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SYMPHONY ORCHESTRA

ABBOTT Alain (b.1938)

Les Nombres Invisibles 14' 3333/5431/Timp.3Perc.Cel.2Hp.Pnp/Str (efm)

ADAM Adolph (1803-1856)

Overture, from Si j'étais Roi 5' 2222/4230/2Timp.Perc.Hp.Glock/Str (led)

ADLER Samuel (b.1928)

Art Creates Artists (1996) 2'30" A Celebration for Orchestra
3(Picc)3(CA)3(BCI)3/4331/Timp.3Perc/Str (pre)

Centennial 4' A Celebration for Symphony Orchestra
3223/4331/Timp.3Perc/Str (pre)

In Just Spring 8' Overture for Symphony Orchestra
3(Picc)3(CA)33(Cbsn)/4331/Timp.3Perc.Pno(Cel)/Str (pre)

Shadow Dances 20' Suite of Dances for Orchestra
3(Picc)33(BCI)3(Cbsn)/4331/Timp.3Perc.Pno/Str (pre)

Show An Affirming Flame (2001) 5' A Poem for Orchestra
Full Orch: 2(Picc)222/2220/Timp.Perc/Str (pre)

Symphony No.1 27' 3323/4331/Timp.Hp/Str (pre)

Symphony No.2 29' 3333/4331/Timp.Perc.Pno/Str (pre)

Symphony No.6 20' 3333/4331/Timp.Perc.Pno/Str (pre)

AITKEN Hugh (b.1924)

Merion 2(2Picc)0(CA)2(EbCl/ACI/BCI)2/2200/Timp.3Perc/Str

Symphony (1998) 26' 3(Picc)3(CA)3(BCI)3/4331/Timp.4Perc/Str (e-v)

ALAIN Jehan Ariste (1911-1940)

Trois Danses 20' 1.Joies; 2.Deuils; 3.Luttes (led)
3333/4331/4T.4Perc.Cel.X.Vib.2Hp/Str

ALBENIZ Isaac (1860-1909)

Symphony No.1 40' 3333/4321/Timp.3Perc.X.Cel.Hp/Str

ALIPRANDI Paul (b.1925)

Ouverture pour un Drame lyrique 10' 3333/4331/Timp.Perc.Cel.Hp/Str (bil)

ALIX René (1907-1966)

Revenants 8' 4353/4431/Timp.3Perc.Cel.X.G.2Hp/Str (cdm)

AMY Gilbert (b.1936)

Antiphonies 20'

Orch A: 1221/2010/Sax.2Perc.Hp/Str; Orch B: 2132/4421/3Sax.Timp.Cel.Gtar.2Hp.Pno/Str (heu)

Chant 23' 4444/6441/Timp.5Perc.Cel.2Hp.Pno/Str (heu)

Triade 11' 3131/1220/BarSax/Perc.Cel.2X.Glock.Hp.Pno/Str (heu)

ANCELIN Pierre (b.1934)

Overture, from Les Acharniens 6' 2222/2221/Timp.Perc.Cel/Str (bil)

ANDERSON Leroy (1908-1975)

Birthday Party 2' 3222/4331/3Perc/Str/opt.Chorus (woo)

Classical Jukebox 3' Based on Music! Music! Music!

3(Picc)3(CA)3(BCI)3(Cbsn)/4331/Timp.3Perc.Pno.Hp/Str (woo)

Goldilocks Overture 5' from the Musical Comedy "Goldilocks" (woo)

I Never Know When 2' from the Musical Comedy "Goldilocks"

3(Picc)222/4330/Perc.Hp/Str (woo)

Lady in Waiting - Ballet Music 4' from the Musical Comedy "Goldilocks"

3(Picc)222/4331/Timp.Perc/Str (woo)

Lady in Waiting - Waltz 3' from the Musical Comedy "Goldilocks"

3(Picc)222/2ASaxTSax/4331/Timp.Perc.Hp/Str (woo)

Lazy Moon 2' from the Musical Comedy "Goldilocks"

3(Picc)222/4330/Perc/Str (woo)

March of the Two Left Feet 2' 3222/4331/Timp.Perc/Str (woo)

Old MacDonald Had a Farm 3'

2(opt.3)2(CA)2(BCI)2(Cbsn)/42(opt.3&4)31/Timp.3Perc/Str (woo)

Pussy Foot 2' from the Musical Comedy "Goldilocks"

3(Picc)222/4331/Timp.Perc/Str (woo)

Scottish Suite (2 Nos.) 3' No. 4: The Campbells Are Coming

32(CA)2(BCI)2(Cbsn)/4331/Timp.2Perc.Hp/Str (woo)

Scottish Suite (2 Nos.) 2' No. 1: Bonnie Dundee

3(Picc)2(CA)2(BCI)2(Cbsn)/4321/Timp.Perc.Hp/Str (woo)

Second Regiment Connecticut National Guard March 2'

3(Picc)222/4330/Perc/Str (woo)

Shall I Take My Heart 2' 3(Picc)222/4330/Perc/Str (woo)

Town House Maxixe 2' from the Musical Comedy "Goldilocks"

3(Picc)222/4331/Perc/Str (woo)

ARCADELT Jacob (1505-1560)

Ave Maria (arr. Harl MacDonald) 4' 2333/3330/Timp.Perc/Str (e-v)

ARMA Paul (1904-1987)

5 Resonances 15' 2222/2220/Timp.2Perc/Str (bil)

6 Resonances 16' 2223/4231/Timp.X.Pno/Str (bil)

7 Resonances 19' 2223/4231/Timp.Perc.X.Pno/Str (bil)

8 Resonances 23' 2223/4231/Timp.Perc.X.Cel.Pno/Str (bil)

Polydiaphonie 26' 3233/4231/Timp.3Perc.X.Cel.Pno/Str (bil)

Transparence (1966) 12' 2332/4230/3Perc.X.Pno/Str(4.3.2.2.1) (tra)

ARNOLD Alan

Variations on an Elizabethan Ballad 17'

A Tour of the Instruments of the Orchestra 22(CA)22/4331/Timp.2Perc/Str (pre)

ARRIAGA Juan-Crisóstomo (1806-1826)

Overture, from Los Esclavos felices 9' 2222/2000/Timp/Str (heu)

Sinfonia a gran Orquestra 29' 2222/0220/Timp/Str(43221) (tra)

ARRIEU Claude (1903-1990)

Cantate des 7 Poèmes d'Amour en Guerre 16' 2222/2200/Perc/Str (bil)

Mascarade (Suite in 3 Mvts) 7' 2322/4330/Timp.Perc.Hp.Cel.Pno/Str (heu)

Partita 13' 3333/4331/Timp.Perc.Cel.Hp/Str (bil)

ARRIGO Girolamo (b.1930)

Thumos 14' 4(2 in G)3(CA)4(BCI)3(CBn)/ASax.BarSax/4431/Timp.Perc.Hp.X.Pno (heu)

ASCHAFFENBURG Walter (b.1927)

Three Dances for Orchestra 12' 3344/4331/Timp.Perc.Hp/Str (pre)

ASIA Daniel (b.1953)

At the Far Edge 12' 4343/6431/Timp.4Perc.Pno(Cel).2Hp/Str (mrr)

Black Light 10' 2222/4321/Timp.3Perc.Pno.Hp/Str (mrr)

Gateways 5' 4(Picc/Afl)4(CA)4(Eb/BCI)4(Cbsn)/4431/Timp.3Perc.Pno/Str (mrr)

Once Again 23(CA)3(BCI)3(Cbsn)/4331/Timp.Perc.Pno.Hp/Str (mrr)

Symphony No.1 24' 3333/4331/Timp.3Perc.Pno.Cel.Hp/Str (mrr)

Symphony No.2 (Celebration Symphony) 26'

3333/4331/Timp.4Perc.Hp.Pno.Cel.Synth/Str (mrr)

Symphony No.3 40' 4444/6431/Timp.4Perc.Pno(Cel)2Hp/Str (mrr)

Symphony No.4 25' 2222/4220/Timp.3Perc.Pno(Cel)Hp/Str (mrr)

Then Something Happened (A Languid Dance)

3(Picc)3(CA)3(BCI)3(Cbsn)/4331/Timp.4Perc.Pno.Hp/Str (mrr)

AUBERTIN Valery (b.1970)

'..et le Soleil se déchirait' (22 Fragments d'une Etoile) Op.7 17'

3333/4331/Timp.3Perc.Cel.Hp/Str (bil)

AUBIN Tony (1907-1981)

La Chasse du Chevalier Pécopin (Scherzo) 10'

22(CA)22/2ASax.TSax/3331/2T.Perc.Hp.Cel.G.Vib.X/Str (led)

La Joconde (after Leonardo da Vinci) 8'

2222/2231/Timp.2Perc.Cel.Hp/Str (bil)

Les Demoiselles de la Seine (from 'Au Fil de l'Eau) 16'

2223/2221/Timp.3Perc.Cel.Hp/Str (bil)

Suite danoise 14' Overture; Sarabande; Ophélie; Danse du Pay-Pilii

2222/2221/T.Perc.Pno/Str (led)

Symphonie No.2 50' 2(Picc)222/2231/4Timp.3Perc.Hp/Str (led)

Symphonie romantique 38' 33(CA)22/4331/3Timp.3Perc.2Hp.Cel/Str (led)

AUCLERT Pierre (1905-1974)

Danse savoisienne 5' 2121/3330/Perc.Hp.Pno/Str(4.3.2.2.1) (tra)

Quatre Airs à danser 14' 3222/2200/2Perc.Hp/Str(4.3.2.2.1) (tra)

AURIC Georges (1899-1983)

Rondeau (L'Eventail de Jeanne No.9) 3' 3222/2200/Perc/Str (heu)

AVSHALOMOV Jacob (b.1919)

Slow Dance 5' 1121/2100/Timp.Perc.Pno.Hp/Str (pre)

AYARS Bo (b.1941)

12 Days of Christmas 4' 3(Picc)3(CA)3(BCI)2/433(BTbn)1/Timp.2Perc.Hp/Str (pre)

American Fanfare 4' 2(Picc)222/433(BTbn)1/Timp.3Perc.Hp/Str (pre)

Away in a Manger 2'30 23(CA)3(BCI)2/433(BTbn)1/Perc.Cel.Hp/Str (pre)

Bring a Torch, Jeanette, Isabella! 3'30

3(Picc)3(CA)3(BCI)2/433(BTbn)1/Timp.3Perc.Pno.Hp/Str (pre)

Cielito lindo 2' 3(Picc)3(CA)3(BCI)2/433(BTbn)1/Timp.2Perc.Hp/Str (pre)

I Saw Three Ships 4' 3(Picc)3(CA)3(BCI)2/433(BTbn)1/Timp.2Perc.Hp/Str (pre)

I Wonder as I Wander 3'30

3(Picc)3(CA)3(BCI)2/433(BTbn)1/Timp.3Perc.Pno(Cel)/Str (pre)

Il est né, le divin Enfant 3'

3(Picc)3(CA)3(BCI)2/433(BTbn)1/Timp.3Perc.Pno.Hp/Str (pre)

Mexican Hat Dance 4'

3(Picc)3(CA)3(BCI)2/433(BTbn)1/Timp.2Perc.Hp/Str (pre)

O Come, O Come, Emanuel 3'30

3(Picc)3(CA)3(BCI)2/433(BTbn)1/Timp.2Perc.Pno.Hp/Str (pre)

Shave and a Haircut March 2'

3(Picc)3(CA)3(BCI)2/433(BTbn)1/Timp.2Perc.Hp/Str (pre)

She'll be Comin' Round the Mountain 2'

3(Picc)3(CA)3(BCI)2/433(BTbn)1/Timp.2Perc.Hp/Str (pre)

Shenandoah 4' 3(Picc)3(CA)3(BCI)2/433(BTbn)1/Timp.2Perc.Hp/Str (pre)

Sweet Betsy from Pike 4'30

3(Picc)2(CA)3(BCI)2/433(BTbn)1/Timp.2Perc.Hp/Str (pre)

The Yellow Rose of Texas 3'

3(Picc)3(CA)3(BCI)2/433(BTbn)1/Timp.2Perc.Hp/Str (pre)

BACH Johann Sebastian (1685-1750)

Choral Prelude "Wir glauben All'" (arr. P.James) 4'

3223/4331/Timp.Org/Str (mcy)

Credo - Wir glauben All' an einen Gott (arr. H.Boessenroth)

3333/4431/Timp.Org/Str (e-v)

Overture from Cantata No.26 (arr. L.Leonardi) 4'

2232/4331/Timp/Str (e-v)

Passacaglia and Fugue in C minor (arr. H.Boessenroth) 13'

3343/4431/Timp.Perc.Hp/Str (e-v)

Prelude and Fugue in E Minor - Cathedral (arr. L.Leonardi) 5'

2333/4331/Timp.Hp/Str (e-v)

Prelude from Violin Sonata No.6 (arr. H.Boessenroth) 4'

3343/4331/Timp.Hp/Str (e-v)

Toccatina and Fugue in D Minor (arr.L.Leonardi) 9'

- 3343/4333/Timp.Cel.Hp/Str (e-v)
BACH P.D.Q. (1809-1742)
 1712 Overture for really big Orchestra, S.1712 11'
 3333/4431/Timp.4Perc.Org/Str (pre)
 Grande Serenade for an Awful Lot of Instruments, S. 1000a 13'
 33(CA)3(BCl)3(Cbsn)/4331/Timp.4Perc/Str (pre)
 Howdy Symphony, S. 67/8 16' 2222/2210/Timp.Perc/Str (pre)
 Minuet Militaire, S. 1a 3' 3(Picc)222/223(BTbn)1/Timp.2Perc/Str (pre)
 Overture to La Clemenza di Genghis Khan, S. 1227 7'
 2222/2201/Timp.Perc/Str (pre)
 The Abduction of Figaro, Overture S. 384, 492
 2222/2230/Timp.Perc/Str (pre)
- BACHELET Alfred (1864-1944)**
 Chère Nuit 2222/4230/Timp.Perc.Hp/Str (led)
 Un Jardin sur l'Oronte (Dances) 16' 3222/4331/Timp.Perc.2Hp.Cel.X/Str (heu)
- BAILLY Jean-Guy (b.1925)**
 Les Mutations (Symphony No.2) 34' 3332/4431/Timp.6Perc.2Hp/Str (bil)
 Zenith 13' 2122/3331/Timp.2Perc.Hp/Str (bil)
- BAINBRIDGE Simon (b.1952)**
 Double Concerto (1990) 18' 1+Picc.CA.BCl.1+Cbsn/2200/Str (ump)
 Fantasia for Double Orchestra (1984, rev.1989) 18'
 Timp.4Perc/2 groups of: 2222/2220/H(amplified)/Str(8.8.6.6.4) (ump)
- BALLIF Claude (1924-2004)**
 A Cor et à Cri Op.39 (1962) 18' 4333/8660/Perc/Str(8.6.4.4.2) (tra)
 Lovecraft Op.13(1955) 16' 3333/4431/Hp.3Perc/Str(66444) (tra)
- BARNEA Gad (b.1968)**
 Aufklärung Orchestra
- BARRAINE Elsa (1910-1999)**
 La Mise au Tombeau du Titien 8' 2222/2220/Timp.Perc.Hp.Pno/Str (bil)
 Symphonie No.2 (publ.1948) 2222/4331/Timp.2Perc.Glock.Cel.Hp/Str (led)
 Symphony approx 2(+Picc)222/4330/Timp.2Hp/Str (led)
- BARRAUD Henri (1900-1997)**
 Trois Études 11' 3333/4331/Timp.Perc.Hp.Pno/Str (bil)
- BARRETT Richard (b.1959)**
 NO (Resistance & Vision Part 1) (1999-2004) 21'
 4.4.4.2Sax.4/4(or Wagner Tubas)440/4Perc.2Hp/Str(24.0.8.8.8) (ump)
 Vanity (rev.) (1991-94) 27'
 3Picc.3Ob(2.+Ob d'Am, 3.+CA).3EbCl(BbCl,BCl).3Bn(2Cb)2/2Sax(Sop+Ten.A+B)/
 6032/6Perc.Pno(2players).2 fretless ElecBassGtar/Str(24.0.9.9.6-6th with 5 strings) (ump)
- BAUDO Serge (b.1927)**
 Les Fiançailles (Suite) 15'
 22(CA)22/2210/Timp.2Perc.Pno.Glock.Vib/Str(54332) (led)
 Trois Danses païennes 7' 22(CA)32/2220/Timp.Perc.Vib.X/CB (led)
- BAUDRIER Yves (1906-1988)**
 Le Musicien dans la Cité 23' 2222/4331/Timp.3Perc.Cel.Hp/Str (bil)
- BAUER Marion (1887-1955)**
 Symphony No.1 17' 3342/4331/Timp.Perc.2Hp/Str (mm)
- BAZELON Irwin (1922-1995)**
 Concert Overture 10' 3333/4331/Timp.3Perc.Pno/Str (pre)
 Memories of a Winter Childhood 17'
 5(Picc)2(CA)3(BCl)3(Cbsn)/4331/Timp.4Perc.Pno(Cel).Hp/Str (pre)
 Overture to Shakespeare's "The Taming of The Shrew" 10'
 1(Picc)111/2210/Timp.3Perc.Pno/Str (pre)
 Spires 18' 22(CA)2(BCl)2(Cbsn)/221(BTbn)0/Timp.Perc.Pno/Str (pre)
 Spirits of the Night 18' 3343/4331/Timp.4Perc.Pno/Str (baz)
 Symphony No.1 22' 3342/4331/Timp.4Perc.Pno.Cel/Str (pre)
 Symphony No.4 30' 4343/4331/Timp.5Perc.Pno.Cel/Str (pre)
 Symphony No.6 25'
 3(Picc)243.T.Rec/4331/Timp.5Perc.Pno.Acc/Str (pre)
 Symphony No.7 (Ballet for Orchestra) 18'
 3243/4331/Timp.4Perc.Pno(amplified)/Str (baz)
 Symphony No.8½ 12' 3(Picc)23(BCl)2/222(BTbn)1/Timp.3Perc.Pno/Str (pre)
 Symphony No.9 (Sunday Silence) 15'
 3(Picc)3(CA)22/4331/Timp.4Perc.Pno/Str (pre)
 Trajectories 20' 3(Picc)23(BCl)3(Cbsn)/4321/Timp.5Perc/Str (pre)
- BEACH Bruce (1903-1973)**
 Plaza (Ballet-Symphony) 26' 3222/4231/Timp.Perc.Hp/Str (e-v)
- BEETHOVEN Ludwig van (1770-1827)**
 12 Contredanses (arr. E.J.Stringham, ed. John Castellini) 12'
 2222/2ASax.TSax/4330/Timp.Perc.Pno/Str (pre)
 12 Menuets posthumes 25' 2222/2200/Timp.Perc/Str
 Fidelio (Overture) 7' 2222/4220/Timp/Str
 Marche from The Ruins of Athens (arr. N.C. Page, rev. A.Boss) 1'
 2222/4330/Timp.Perc/Str (pre)
 Turkish March from The Ruins of Athens (arr. A.Boss) 1'
 2222/4230/Timp.Perc/Str (pre)
- BEGLARIAN Grant (b.1927)**
 Divertimento 18' 2222/4230/Timp.Perc.Str (pie)
- BENSON Warren (1924-2005)**
 Polyphonies 5' 3333/4331/Timp.4Perc/Str (pre)
 The Man With the Blue Guitar 14' 2222/4331/Timp.3Perc.Pno.Hp/Str (pre)
- BEREZOWSKI Nicolai (1900-1953)**
 Sinfonietta Op.17 12' 3222/4231/Timp.Perc/Str (pre)
- BERGHMANS Jose (1921-1992)**
 Hollywood Ride 4' 2222/3320/Timp.Perc.Hp.Pno/Str (led)
- BERLIOZ Hector (1803-1869)**
 Overture, from Le Roi Lear 14' 2222/4230/Oph.Timp/Str (cos)
 Overture, from Waverley 12' 2224/4230/T&P.Oph/Timp/Str (cos)
 Overture, from Les Francs-Juges 10' 2223/4230/T&P.2Oph/Timp/Str (cos)
 Overture, from Le Corsaire 10' 2222/4231/2C&P/Timp/Str (cos)
- BERNARD Robert (1900-1971)**
 La Danse devant l'Arche 22' 4333/ASax.TSax/4431/Timp.3Perc.2Hp.Pno/Str (bil)
- BERNIER René (1905-1984)**
 Le Tombeau devant l'Escaut 12' 33(CA)33/4331/Timp.2Perc.Cel.2Hp/Str (led)
- BIGOT Eugène (1888-1965)**
 Janus 25' 3333/4331/Timp.Perc.Cel.2Hp/Str (bil)
 Quatre Esquisses 14' 1121/2110/Timp.2Perc/Str (bil)
- BISCARDI Chester (b.1948)**
 At the Still Point 15' 3222/2221/Timp.3Perc.2Pno/Str (mm)
- BITSCH Marcel (b.1921)**
 Sinfonietta 19' 3222/2200/Timp/Str (heu)
 Six Esquisses 11' 22(CA)22/2110/Timp.2Perc.Hp.Cel.Glock.X/Str (led)
 Suite symphonique 14' 2222/2220/Timp.2Perc.Hp/Str (bil)
- BIZET Georges (1838-1875)**
 Les Chants du Rhin (orch. M.le Boucher) 19' 2222/2000/Timp/Str (heu)
 Overture, from Le Docteur Miracle 2111/2Hn.2Comet/Perc/Str (bil)
- BIZET Jean (b.1924)**
 Terezin Requiem 84'
 Orch A: 3233/4331/Perc/Str; Orch B: 1021/2210/Perc.2Pno (bil)
- BLACKWOOD Easley (b.1933)**
 Symphony No.1
 4(2Picc)3(CA)3(Eb)+BCl.3+Cbsn/61+Picc.3.ContraBassTba/Timp.3Perc/Cel/Str (e-v)
- BLANK Allan (b.1925)**
 Meditation for Orchestra 3' 2232/4330/Timp.Cel.Hp/Str (mm)
 Music for Orchestra 8' 3341/4331/Timp.Perc.Pno.Cel.Hp/Str (mm)
- BLET Stéphane (b.1969)**
 Fantaisie ottomane (orch. J.Castèrède) 7' 1110/1000/Str (com)
- BLOCH Ernest (1880-1959)**
 Helvetia, the Land of Mountains and its People 20'
 4444/6431/Timp.Perc.2Hp.Cel/Str (pre)
- BLOCKX Jan (1851-1912)**
 Suite dans Le Style ancien 15' 2222/4300/Timp.Org.Hp/Str (heu)
- BODA John (1922-2002)**
 Sinfonia 25' 2222/4331/Timp.Perc/Str (pre)
- BOIELDIEU François-Adrien (1775-1834)**
 Overture, from Ma Tante Aurore 8' 2222/2010/Str (heu)
- BOISGALLAIS Jacques (b.1927)**
 Cantus Tractus 9' 3002/0330/T.Perc.X.V.Pno.Cel/Str(43221) (tra)
 Symphonie 'Les Ombres' 25' 3243/4331/T.Perc.Cel.Hp.Pno/Str (bil)
- BOIVIN Philippe (b.1954)**
 Sept Algorithmes 13' 2222/2210/Timp/Str (bil)
- BOLCOM William (b.1938)**
 A Gentle Little Fanfare 3(Picc)3(CA)3(BCl)3(Cbsn)/4331/Perc.Hp/Str (ebm)
 (May be played with forces as small as 2(Picc)222/4200/Perc.Hp/Str)
 Commedia, for "Almost" 18th Century Orchestra 10'
 2212/2(4)000/Timp(ad lib.)Pno/Solo Str: 1101/Tutti Strings (ebm)
 MCMXC Tanglewood 5' 3(Picc)3(CA)3(BCl)3(Cbsn)/4331/Timp.Pno.Cel/Str (ebm)
 Molto Adagio (from Sixth Symphony) 6'
 3(Picc)3(CA)33(Cbsn)/4331/Timp.Perc.Hp/Str (ebm)
 Ragomania - A Classic Festival Overture 10'
 3333/4331/T.3Perc.Gtar(Elec or Ampl Acoustic)Pno.Hp(ad lib)/Str(14.14.10.9.8) (ebm)
 Seattle Overture (Seattle on a Beautiful Day) 5'
 2(Picc)2(CA)3(BCl)2(Cbsn)/233(BTbn)1/Timp.3Perc.Pno.Hp/Str (ebm)
 Seattle Slew (Dance Suite) 24' 3(Picc)3(CA)3(BCl)3/4331/Pno.Hp/Str (ebm)
 Symphony No.1 18' 2(Picc)111/4210/Timp.Perc.Pno/Str (ebm)
 Symphony No.2 (Oracles) 16' 2221(Cbsn)/4231/Perc.Pno(Cel)Hp/Str (ebm)
 Symphony No.5 24'
 3(Picc)3(CA)3(Eb/Acl/BCl)3(Cbsn)/4331/Timp.Perc.Hp/Str (ebm)
 Symphony No.6 25'
 3(Picc)3(CA)3(Eb/Asax/BCl)3(Cbsn)/43(Flugel)31/Timp.Perc.Pno.Hp/Str (ebm)
 Three Delgado Palacios Dances 25'
 2(Picc)222(Cbsn)/4231/Perc.Hp/Str (ebm)
- BOND Victoria (b.1945)**
 Great Galloping Gottschalk 20'
 3(Picc)2(CA)22/4331/Timp.2Perc.Pno.Hp/Str (pre)
- BONDON Jacques (b.1927)**
 Fleur de Feu 28' 2222/2220/T.Perc.Pno.Hp.OM.Org/Str(8.6.4.4.2) (tra)
 La Coupole 18' 3333/4331/3Perc/Str (heu)
 Le Taillis ensorcelé 15' 0000/4220/2Perc.Hp.Vib.Pno/Str(1.2.1.1.1 + 3.4.2.2.2) (heu)
 Suite indienne 16' 2121/2220/T.Perc/Str(4.3.2.2.1) (tra)

BONGARTZ Markus (b.1963)

Durch die Reinheit der Substanz... 18' 3333/4331/Timp.3Perc.2Hp/Str (bil)

BORODIN Alexander (1833-1887)

Petite Suite (orch. Glazunov) 20' 3222/4230/Timp.Perc/Str

1. Au Couvent; 2. Intermezzo; 3. Mazurka in C; 4. Mazurka in D Flat;
5. Réverie; 6. Sérénade; 7. Finale: Scherzo, Nocturne, Scherzo

Symphony No.1 in E Flat 31' 2222/4230/Timp/Str

Symphony No.2 in G minor 28' 3222/4231/Timp.Perc.Hp/Str

BORSARI Amédée (b.1905)

Juvat 6' 2222/3320/Perc.Timp.Pno/Str(4.3.2.2.1) (fra)

BORTOLI Stéphane (b.1956)

Dans la Nuit 12' 3333/4331/Timp.3Perc.Pno/Str (bil)

Psalme 22 10' 2222/2210/2Perc.Hp/Str (bil)

BOUCOURECHLIEV Andre (b.1925)

Faces (with 1 or 2 conductors) 20'

Orch I : 0000/2210/Perc.Cel/Str(10.10.8.6.4);Orch II : 3233/2221/Perc/Str(6.0.2.2.2) (led)

BOZZA Eugène (1905-1991)

Pax Triumphans (Poème symphonique) 20'

3333/6(2 ad lib.)441/Timp.Perc.2Hp.Pno.Org.(ad lib).Cel.Glock/Str (led)

Prélude et Passacaille 14'

33(CA)3(BCl)3(CBn)/4331/Timp.2Perc.X.Org.Pno/Str (led)

Scherzo 6' 3333/4331/Timp.Perc.Hp.Cel.X/Str (led)

Symphonie 42' 3333/4331/Timp.3Perc.X.Pno/Str (led)

Variations libres et Finale 5' 3333/4331/Timp.Perc.Pno/Str (led)

BRAGA Antonio (b.1929)

Le Carnaval de Naples (Hommage à Milhaud) 5'

2222/2210/Timp.2Perc.Hp.Pno/Str (bil)

BRAHMS Johannes (1833-1897)

Germania (orch. R.Hahn) 14' 3222/4400/Timp.2Perc.Glock.2Hp/Str

BRAND Max (1896-1980)

Night on the Bayous of Louisiana 9' 2220/4000/Timp.Cel.Hp/Str (pre)

BREHM Alvin (b.1925)

Hephaestus 10' 3223/4331/Timp.Perc/Str (pie)

BRIAN Havergal (1876-1972)

6 Symphonic Fragments from The Tigers, No.1: Shadow Dance 3'
2222/3000/Str (hbe)

6 Symphonic Fragments from The Tigers, No.2: Lacryma 10'

3333/4331/Timp.2Perc.X.Hp/Str (hbe)

6 Symphonic Fragments from The Tigers, No.3: Gargoyles 15'

3333/4331/Timp.Perc.C.G.X.Hp/Str (hbe)

6 Symphonic Fragments from The Tigers, No.4: Green Pastures 15'

Optional SATB & Bugle/3333/4331/Timp.Perc.C.G.Hp/Str (hbe)

6 Symphonic Fragments from The Tigers, No.5: Wild Horsemen 10'

3333/6443/Timp.Perc.C.G.2Hp/Str (hbe)

6 Symphonic Fragments from The Tigers, No.6:

Symphonic Variations 17' 3333/4331/Timp.Perc.C.G.X.Hp/Str (hbe)

Agamemnon 4(Picc)2+CA.2+BCL.4(Cbsn)/4331/Timp.Perc/Str (hbe)

Doctor Merryheart (Comedy Overture) 17'

3+Picc.3+CA.3+BCL.3+Cbsn/4331/T.Perc.G.Hp/Str (hbe)

English Suite No.1 24' 2+Picc.222/4231/Timp.Perc.Cel.Hp/Str (hbe)

English Suite No.3 18' 2+Picc.222/4231/Timp.3Perc.Org (ad lib)/Str (hbe)

English Suite No.4 (Kindergarten) 15'

2+2Picc.2+CA.22/4331/T.Perc.G.Cel.Hp/Str (hbe)

Fantastic Variations on an Old Rhyme 11'

3+Picc.1+CA.22/4331/Timp.5Perc.Hp.Org(ad lib)/Str (hbe)

Festal Dance 6' 3+Picc.2+CA.22/4331/Timp.Perc.Glock.Pno(ad lib)/Str (hbe)

For Valour (Concert Overture) 13'

3+Picc.2+CA.2+BCL.2+Cbsn/4231/T.9Perc.Glock.Xylo.Org(ad lib.)/Str (hbe)

Gothic Symphony (Symphony No.1) 105'

Part 1: 4554/6532/T.5Perc.C.X.2H.Org/Str; Part 2: SATB soloists/2 x SATB chorus/
Children's chorus/7.7.11.5/8754/4 additional brass groups/T.Perc.C.X.G.2H.Org/Str (hbe)

In Memoriam (Tone Poem) 20'

3+Picc.3+CA.3+BCL.3+Cbsn/4431/T.2Perc.2Hp.Org/Str (hbe)

Orchestral Suite, from Turandot 45'

3+2Picc.2+CA.2+Eb+BCL.3+Cbsn/4331/Timp.5Perc.Cel.2Hp/Str (hbe)

Psalms 23 18' 22+CA.22/4331/T.3Perc.Glock.Hp.Org/Str (hbe)

Symphony No.2 49'

4(2+Picc).2Picc.2+CA.4(2+BCL).3(3+Cbsn)/16.4.4.2/3T.5-7Perc.Cel.2Hp.2Pno/Str (hbe)

Symphony No.3 54'

4(2+Picc).2Picc.4(2+CA)4(2+BCL).EbCl.4Cbsn/8442/

2T.5Perc.Cel.2Hp.2Pno.Org(ad lib)/Str (hbe)

Symphony No.4 50'

6+2Picc+1BFl.2+Obd'A+2CA+Bass Ob.4+Eb+2BCL+CBCl.4(2Cbsn)/

8442/T.Perc.Glock.Cel.2Hp/Str (hbe)

Symphony No.5 (Wine of Summer) 20'

4+Picc.2+CA.2+BCL.3+Cbsn/4331/T.3Perc.2Hp/Str (hbe)

Symphony No.6 (Sinfonia Tragica) 19'

3+Picc.2+CA.2+BCL.3+Cbsn/4331/T.9Perc.Hp/Str (hbe)

Symphony No.7 48' 3+Picc.2+CA.2+BCL.3+Cbsn/4431/T.10Perc.Cel.Hp/Str (hbe)

Symphony No.8 27' 3333/4421.Euph/T.Perc.X.G.H/Str (hbe)

Symphony No.10 19'

3(Picc).2+CA.2+BCL.3(Cbsn)/4431.Euph/T.6-8Perc.Glock.X.2Hp/Str (hbe)

Symphony No.11 26'

3+Picc.2+CA.2+BCL.3+Cbsn/4331.Euph/T.Perc.Glock.X.Cel.2Hp/Str (hbe)

Symphony No.12

3(Picc)2+CA.2+BCL.3(Cbsn)/6331.Euph/T..Hp.Glock.X.Perc/Str (hbe)

Symphony No.13 25'

4+Picc.3+CA.3+BCL.4+Cbsn/4441.Euph/T.Perc.Glock.X.Cel.2Hp/Str (hbe)

Symphony No.15 10'

4+Picc.3+CA.3+BCL.4+Cbsn/6441.Euph/T.4Perc.Cel.2Hp/Str (hbe)

Symphony No.16 18'

4+Picc.3+CA.3BCL.4+Cbsn/6431.Euph/T.Perc.X.Cel.2Hp/Str (hbe)

Symphony No.17 14'

3+Picc.3+CA.2+BCL.3+Cbsn/4331.Euph/T.10Perc.Hp/Str (hbe)

Symphony No.18 15' 2222/4221/T.Perc.G.X.Hp/Str (hbe)

Symphony No.20 26'

3+Picc.3+CA.3+BCL.3+Cbsn/4331.Euph/T.10Perc.Hp/Str (hbe)

Symphony No.21 29'

3+Picc.2+CA.2+BCL.3(Cbsn)/4331/T.4-6Perc.G.X.Vib.Hp/Str (hbe)

Symphony No.22 (Sinfonia Brevis) 10'

3+Picc.2+CA.2+BCL.3+Cbsn/4331/T.5-7Perc.G.X.Cel.Hp/Str (hbe)

Symphony No.23 14'

Symphony No.24 17' 3+Picc.2+CA.2+BCL.3+Cbsn/4331/3T.6Perc.G.X/Str (hbe)

Symphony No.25 30' 3+Picc.2+CA.2+BCL.3+Cbsn/4331/Timp.10Perc.Hp/Str (hbe)

Symphony No.30 19' 3+Picc.2+CA.2+BCL.3+Cbsn/4331/Timp.2Hp/Str (hbe)

Symphony No.31 14' 3333/4331/Timp.Perc.G.X.Hp/Str (hbe)

Symphony No.32 21' 3+Picc.2+CA.2+BCL.3+Cbsn/4331/Timp.9Perc.Hp/Str (hbe)

The Jolly Miller (Comedy Overture) 6'

2+Picc.2+CA.2+BCL.2+Cbsn/4331/Timp.8Perc.G.X/Str (hbe)

The Tinker's Wedding (Comedy Overture) 7'

3+Picc.3+CA.3+BCL.3+Cbsn/4331/Timp.6Perc.G.X/Str (hbe)

BRITAIN Radie (b.1903)

Heroic Poem 13' 3333/4331/Timp.Perc.Cel.Hp/Str (+ 4Tpt ad lib.) (pre)

BROZEN Michael (b.1934)

Canto for Orchestra 14' 2222/4231/Timp.Perc/Str (pre)

BURGAN Patrick (b.1960)

Sphères 10' 4444/4431/Timp.3Perc.Pno(Cel).Hp/Str

1.Séléne; 2.Mars; 3.Mercure; 4.Jupiter; 5.Vénus

Vagues 18' 3333/4331/Timp.2Perc.Cel.Hp.Pno/Str (bil)

BURRELL Diana (b.1948)

Landscape 20' 22(CA)22(Cbsn)/2000/3Perc.Hp/Str (ump)

Landscape with Procession 12' 2222/2331/2Rec/T.Perc.Hp.Pno/Str (ump)

Praeludium 12' 3222/4331/Timp.4Perc/Str (ump)

Resurrection (1992) 15' 2(2Picc)2(CA)2(Eb)2(Cbsn)/2200/Perc/Str (ump)

Scene with Birds 12' 3333/4331/3Perc/Str (ump)

Symphonies of Flocks, Herds and Shoals 40'

4(2Picc)4(2CA)34(2Cbsn)/2Rec/6331/2Perc.Hp.Pno/Str(Min 16.16.12.10.8) (ump)

The Four Temperaments (2003) 12'

1(Picc)111/Rec.Sax/1111/4Perc.Pno.Synth.ElecGtar.Acc/Str (ump)

BÜSSER Paul Henri (1872-1973)

La Chasse de Saint-Hubert 6' 2222/0110/Timp.Perc.Hp/Str (led)

CAILLIET Lucien (1891-1985)

Variations on 'Pop goes the Weasel' 7'

3322/ASax.BarSax/4331/Timp.Perc/Str (e-v)

CALABRO Louis (1926-1991)

Symphony No.1 20' 3332/4331/Timp.Perc/Str (e-v)

Symphony No.3 17' 3333/4331/Timp.Perc.Cel/Str (e-v)

CALMEL Roger (1921-1998)

Alba occitana 6' 2222/2210/Timp.Perc.Hp.Pno/Str (bil)

CALTABIANO Ronald (b.1959)

Northwest! 10' 2(Picc)2(CA)2(BCl)2/4221/Timp.2Perc/Str (mm)

Pegasus (2001) (Fanfare) 4' 2222/2200/Timp/Str (mm)

Poplars 15' 2(Picc)3(CA)2(BCl)3/433(BTbn)1/Timp.3Perc/Str (mm)

Preludes, Fanfares, and Toccatas 17'

3(Picc)3(CA)3(Eb/Bcl)3(Cbsn)/4321/Timp.3Perc.Pno/Str (mm)

Prolegomenon 5'30

3(2Picc)3(CA)3(Eb/BCL)3(Cbsn)/433(BTbn)1/Timp.3Perc.Pno/Str (mm)

CAMPANA José Luis (b.1949)

Trieb 1 10' 3333/4331/Timp.4Perc.Cel.Hp.Pno/Str (bil)

TOI-tu orchestra

CAMPO Regis (b.1968)

Faërie (2000/01) 18' 2(Picc)13(BCl)2(Cbsn)/2211/3Perc.Pno.Synth.Hp/Str

Les Astres (2002) 13' 3333/4330/6Perc.T.Synth.Pno/Str

Lumen (2001) 8' 322(BCl)2/3221/2Perc/Str

Soleil et Chair (1995) 12' 3333/2221/2Perc/Str

Ouverture en Forme d'Etoiles (2004) 6'30 (after Zapp'art)

2(2Picc)222/2200/Hpsd ad lib/Str (with 5-string Cb)

CANAT DE CHIZY Edith (b.1950)

Alio (2001/02) 11' 2(Picc)222/2220/2Perc/Str

Intrada (La Septième Trompette) (2004) 3' 2222/2200/2Perc/Str

Nedjma (2003) 13' 2(Picc)2(CA)2(BCl)2(Cbsn)/2220/2Perc.Hp/Str

CANTELOUBE Joseph (1879-1957)

Lauriers, 3 Pieces 24' 3333/4231/Timp.Perc.X.Pno/Str (heu)

CAPDEVIELLE Pierre (1906-1969)

Epaves retrouvées 35' 3222/4331/Timp.9Perc.Cel.2Hp.Pno/Str (bil)
 Incantation pour la Mort d'un jeune Spartiate 21'
 3222/4331/Timp.4Perc.2Hp.Pno/Str (bil)
 Molière (Suite) 14' 2121/2110/Timp.5Perc.Cel.Hp.Pno/Str (bil)

CAREY Julia Scott (b.1986)
 Harvest (2001) 8' 3(Picc)222/2221/Timp.3Perc.Hp/Str (pre)
 Sabrina Lake Sketchbook (2001) 10'
 3(Picc)2(CA)22/2200/Timp.4Perc.Hp/Str (pre)
 The Snow Queen (1997) (after the story by H.C. Andersen) 5'
 3(Picc)3(CA)22/2200/Timp.Perc.Hp/Str (pre)

CARLES Marc (b.1933)
 Metaphonies 14' 2222/3321/Timp.5Perc.Pno/Str (bil)

CASANOVA André (b.1919)
 Strophes 11' 2222/2110/Timp.Perc/Str (bil)

CASELLA Alfredo (1883-1947)
 Sicilienne et Burlesque 11' 2222/2110/Timp.Perc.Hp/Str (led)

CASTERÈDE Jacques (b.1926)
 La Descente de Croix de Rubens 7' 2222/2220/Timp.Perc/Str (bil)

CECCONI Monic (b.1936)
 Correspondances 23' 2232/4331/6Perc.Hpd.Pno/Str (bil)
 Megarythmes 13' 2232/4221/Timp.3Perc.Pno/Str (bil)

CHABRIER Emmanuel (1841-1894)
 Bourrée fantasque 6' 3324/4331/Timp.Perc.2Hp/Str (eno)
 Cortège burlesque (ed. Lacome) 2222/4231/Timp.Perc/Str (bil)
 Danse slave, from Le Roi malgré lui 6' 2222/2230/Timp.Perc/Str (eno)
 España, Rhapsody 7' 3224/4431/Timp.Perc.2Hp/Str (eno)
 Fête Polonaise, from Le Roi malgré lui 8' 2222/1220/Timp.Perc/Str (eno)
 Fête Polonaise, from Le Roi malgré lui (red orch) 8'
 2222/2230/Timp.Perc/Str (eno)
 Overture, from Gwendoline 10' 3233/4431/Timp.Perc.2Hp/Str (eno)
 Prelude Act 2, from Gwendoline 10' 3222/4231/Timp.2Hp/Str (eno)
 Habanera 3' 2121/2200/Timp.Perc/Str (eno)
 Joyeuse Marche 4' 3224/4431/Timp.Perc.2Hp/Str (eno)
 Lamento (ed. Delage) 8' 21(CA)22/2000/Timp/Str (eno)
 Menuet pompeux (ed. Ravel) 6' 2222/4231/Timp.Perc.Hp/Str (eno)
 Prelude pastoral 5' 2222/2000/Timp.Hp/Str (bil)
 Souvenir de Munich (orch. J.Françaix) 7'
 2222/2221/Timp.Perc/Str(4.3.2.2.1) (tra)
 Suite pastorale 19' 2122/2230/Timp.Perc.Hp/Str (eno)
 Trois Valses romantiques (orch. F.Mottl)
 3(Picc)2(+CA)2(+BCI)4/4331/Perc.2Hp/Str (eno)

CHAILLEY Jacques (1910-1999)
 Symphonie in G 25' 3344/ASax.SopSax/4331/Timp.3Perc.Cel.2Hp/Str (bil)

CHALLAN René (1910-1978)
 Symphonie 25' 2222/2220/Timp.2Perc/Str (tra)

CHAMINADE Cécile (1857-1944)
 Callirhoë, Symphonic Ballet 15' 3222/4431/Timp.Perc.Hp/Str
 Ouverture de la Sévillane 1121/2210/Timp.Perc/Str
 Romanza appassionata (arr. A.Schmid)
 2(Picc)222/ASax.TSax/4230/Timp.Perc.Hp (pre)
 Suite No.1, from Callirhoë 15' 2(+Picc)224/4231/Timp.Perc.Hp/Str
 Suite No.2, from Callirhoë 2(Picc)1(+CA)21/2230/Timp.Perc.Hp/Str

CHAMOUARD Philippe (b.1952)
 La Valse de Marbre (1990) 15' 2222/3021/Str (com)
 Symphony No.1 'Tibétaine' (1992) 24' 2222/4021/Perc/Str (com)
 Symphony No.4 'Le Vagabond des Nuages' (2001) 38'
 3331/4321/Perc/Str (com)
 Symphony No.5 'Le Manuscrit des Étoiles' (2002) 40'
 2221/4331/2Perc/Str (com)

CHANCE Nancy Laird (b.1931)
 Odysseus – Orchestral Suite 32' 3(Picc)333/4331/Timp.5Perc.Hp/Str (pre)

CHARPENTIER Gustave (1860-1956)
 Impressions d'Italie (Orchestral Suite) 31'
 3334/4431/ASax/Timp.2Perc.2Hp/Str (heu)
 Impressions d'Italie Nos.1-4 (ed. Mouton) 23' (heu)
 Impressions d'Italie No.5 (ed. Mouton) 8' (heu)
 Napoli, from Impressions d'Italie 12'
 3334/4431/Sax/Timp.2Perc.2Hp/Str (heu)
 Suite symphonique, from Louise (transc. F.Casadesus) 43'
 2222/2221(Tbn)/Perc.2Hp.Cel/Str (heu)

CHARPENTIER Jacques (b.1933)
 Acropolis, Symphonie No.7 40' 3333/6431/Timp.3Perc.Hp/Str (led)
 Shiva Nataraja, Symphonie No.3 30'
 32(+CA)2(+BCI)2(+Cbsn)/43(+Tpt in D)3(+BTbn)1/Timp.3Perc.Glock.Vib.X/Str (led)
 Symphonie No.4 'Brazil' 20' 2222/4331/Timp.3Perc/Str (led)
 Symphonie No.5 19' 3222/4331/Str (led)
 Symphonie No.6 28'
 2(+Picc).2(+CA).3(+BCI)2(+Cbsn)/4431/Perc.Org/Str(1.1.1.1.1) (led)
 Symphonie No.8 3(+Picc)3(+CA)3(+BCI)3(+Cbsn)/6631/Timp.2Perc.Vib/Str (led)

CHARPENTIER Raymond (1880-1960)

Suite française 18' 3222/2221/Timp.3Perc.Cel.Hp/Str (bil)

CHATMAN Stephen (b.1950)
 3 A.M. on the Square 5'
 3222/4321/Perc.Cel.2Hp/Str(12.12.8.6.6)/Slide Projector (ad lib.) (ebm)
 Celebration 6' 3(Picc)222/4331/T.3Perc.Pno(Cel)/Str (ebm)
 Crimson Dream 13' 3(Picc)3(CA)3(BCI)3(Cbsn)/4331/T.3Perc.Hp/Str (ebm)
 Occasions Occasions (Complete) 20'
 1.Sunday Daydream 7' 3222/4331/3Perc.2Hp.Cel/Str; 2.Celebration 6'
 3222/4331/T.2Perc.Cel/Str; 3.3am on the Square 6' 3222/4321/3Perc.Cel.2Hp/Str
 (Movements may be performed separately) (ebm)

CHAUSSEON Ernest (1855-1899)
 Hymne védique 12' 3224/4231/Timp.Hp/Str (ham)
 La Caravane Op.14 2(+Picc)222/4231/Timp/Str (ham)
 Viviane, Poème symphonique Op.5 14'
 3(Picc)222/4431/Timp.Perc.2Hp/Str (led)

CHAYNES Charles (b.1925)
 Danses symphoniques 13'
 21(+CA)2(BCI)2/2220/Timp.Perc.Cel.Vib.Pno.Hp/Str (led)
 Deuxième Concerto 30' 33(CA)33/4331/Timp.4Perc.Cel.Glock.Vib.X.Hp/Str(led)
 Expressions contrastées 16'
 322(+BCI)2/4331/Timp.2Perc.Hp.Pno.Cel.Vib.X/Str (led)
 Lieu de Lumières 6' 2222/2210/Timp.Perc.Cel.Hp.Pno/Str (bil)
 Ode pour une Mort tragique, Dramatic Overture 13'
 22(CA)2(+BCI)2/4221/Timp.4Perc.Hp.Pno.Cel.X/Str (led)
 Symphonie 29'
 32(+CA)2(+BCI)3/4311/Timp.4Perc.Cel.Hp.Vib.X.Pno.OM(ad lib)/Str (led)
 Transmutations 18' 3333/4331/Timp.3Perc.Hp.Pno.M.Vib.X.Brnté(ad lib)/Str (led)

CHEN Qigang (b.1951)
 Iris dévoilée (2001) 35' 3333/0330/4Perc.Pno/Cel.Hp/Strings (bil)
 Un Pétale de Lumière 16' 2222/2200/2Perc/Str (bil)
 Un Temps disparu (2002) 25' 3333/4330/3Perc.Pno(Cel).Hp/Str (bil)
 Wu Xing (Les cinq Éléments) 10' 3333/4331/4Perc.Cel.Hp.Pno/Str (bil)

CHERUBINI Luigi (1760-1842)
 Overture, from Les Deux Journées 2221/2010/Timp/Str (heu)

CHEVILLARD Camille (1859-1923)
 Le Chêne et le Roseau 3(Picc)2+CA.2+BCI.3/4331/Timp.Perc.2Hp/Str (eno)

CHOPIN Frédéric (1810-1849)
 24 Préludes (orch. J.Françaix) 18' 3333/4331/Basset Hn/T.2Hp.2Perc/Str

CIMAROSA Domenico (1749-1801)
 Overture, from Le Mariage secret 8' 2222/2200/Timp/Str (bil)

CIRY Michel (b.1919)
 Méditation symphonique No.3 15' 3333/4431/Timp.3Perc.Hp.Pno/Str (bil)

COHAN George M. (1878-1942)
 Choral Overture from George M. Cohan 14'
 (arr. Chuck Cassey, orch. Joseph Erskine) 3222/4331/Perc.Bells/Str (coh)

COKER Wilson (b.1928)
 Cléopâtre 8' 3333/4431/Timp.Perc/Str (pre)
 Declarative Essay 7' 2332/4331/Timp.Perc.Hp/Str (pre)
 Symphony No.1 16' 3332/4231/Timp.Perc/Str (pre)

COLEMAN Christopher (b.1958)
 A Descent Into the Maelström 12'
 3(Picc)3(CA)4(Eb/BCI)3(Cbsn)/4331/Timp.4Perc/Str (mrn)

COLES Paul (b.1952)
 Christmas Suite 11' 2(Picc)222/432(+BTbn)1/Timp.Perc.G.Hp/Str
 A Yule Tide Greeting; Snowman's Waltz; The Wassail Cup; Santa's Sleigh Ride (muz)
 HUZZA 6' 2(Picc)222/4221/Timp.Perc.Perc.G.Hp/Str (muz)

CONNESSON Guillaume (b.1970)
 Une Lueur dans l'Age sombre 20' 3333/4331/3Perc.Pno.Cel.Hp/Str (bil)

CONSTANT Marius (1925-2004)
 Serenades 11' 2222/2210/Timp.2Perc.Cel.Pno/Str (bil)

CONVERSE Frederick S. (1871-1940)
 California 15' 3343/4331/Timp.Perc.2Hp/Str (pre)
 Flivver Ten Million 12' 4333/4331/Timp.7Perc.Cel.Org.2Hp/Str (pre)
 Ormazd 10' 3333/6331/Timp.Perc.Pno.Cel.Hp/Str (pre)

CORTÉS Ramiro (b.1933)
 The Eternal Return (Introduction and Rondo) 11'
 2332/4221/Timp/Str (e-v)
 Yerma (Symphonic Portrait of a Woman) 12'
 3343/4331/Timp.Perc.Cel/Str (e-v)

COUPERIN François (1668-1733)
 Overture and Allegro, from La Sultane (arr. Milhaud) 4'
 3332/3331/Timp.Perc.Hp/Str (e-v)

COWIE Edward (b.1943)
 Gaia (2003) 65' 1(Picc.AFI.BFI)1(CA)1(Eb.BCI.CBCI)1/ASax(Sop)/1111/
 Timp.2Perc.Pno(Cel).Hp/Str(1.1.1.1.1) (ump)
 Moment to Moment (2000-1) 18'
 1+Picc+BFI.1+CA.EbCI+ACI+CBCI.0/111.1Bta/2Perc.Gtar.Hp.Cel.Pno/Str (ump)

CRADFORD (Seeger) Ruth (1901-1953)
 Rissolty-Rossolty 3' 1121/2210/Timp/Str (mrn)

CRUMB David (b.1962)

- Clarino 3[Picc]3[CA]4[Eb.AC1.BC1]3[Cbsn]/4331/Timp.3Perc.Pno/Str (pre)
Vestige of a Distant Time 12' 2222/2211/Perc.Pno/Str (pre)
- CUI César (1835-1918)**
3 Fragments symphoniques, from Le Flibustier 3111/2120/Timp.Perc.Hp/Str
Prélude; Entr'acte; Danses
Suite miniature 12' 2222/4210/Timp/Hp/Str
1. Petite Marche; 2. Impromptu à la Schumann; 3. Cantabile; 4. Souvenir douloureux;
5. Berceuse; 6. Scherzo rustique
- CUNNINGHAM Arthur (1928-1997)**
Concentrics 28' 2221/3331/Perc/Str (pre)
Lullaby for a Jazz Baby 6'30 2231/2220/Perc.Hp/Str (pre)
- CURRIER Nathan (b.1960)**
Chants and Dances for Orchestra 19'
1 [AFL.Picc]2[2CA]20/1100/Timp.Perc.Pno.Acc/Str (pre)
- CURTIS-SMITH Curtis (b.1941)**
Great American Symphony 22' 3340/3Sax/4421/Timp.Perc.Pno.Banjo/Str (pie)
- DALBAVIE Marc-André (b.1955)**
Color (2002) 17' 3.2+CA.3.2+Cbsn/4331/Timp.3Perc.Hp.Pno/Str (bil)
Concertate il Suono (2000) 24'
Orch A: Fl.Ob.Cl.Pno.String Quartet; Orch B: Fl.Ob.Cl.Vib.String Quartet;
Orch C: Fl.Ob.Cl.Hp.String Quartet; Orch D: Fl.Ob.Cor.Cel.String Quartet;
Ripieno: 0000/2431/Timp.2Perc/Str (bil)
Double Jeu (2003)
3030/4030/2Perc.Hp/Str (plus Chinese perc – see full score for details) (bil)
Rocks Under the Water (2002) 12' 3333/4331/Timp.3Perc/Str (bil)
The Dream of Unified Space (1999) 22' 4440/4431/3Perc.Hp.Pno/Str (bil)
- DAMASE Jean-Michel (b.1928)**
Rhapsodie, from Le Prince du Désert 12'
2222/2221/Timp.Perc.Hp.Pno.Cel/Str (tra)
- DANDELOT Georges (1895-1975)**
Bazar 13' 2222/3320/2Perc.Cel.Hp.Pno/Str (bil)
Danses 14' 2222/2210/2Perc/Str (bil)
La Pietà d'Avignon 7' 2222/3220/Timp.2Perc.Cel.Hp/Str (bil)
- DANIEL-LESUR J.Y. (1908-2002)**
Le Bal du Destin 23' 3333/3333/Str (tra)
- DAO Nguyen-Thien (b.1940)**
Chuyên Coi (Mutation) 20' 2222/2110/2Perc/Str(8.6.4.4.2)
Khái Nhạc 8' 2232/4331/3Perc/Str
Song Hon 10' 3333/4331/3Perc/Str
- DAUTREMER Marcel (1906-1978)**
Tartarin de Tarascon 25' 3323/4431/Sax/Timp.Perc.Cel.Glock.2Hp/Str
1. Le Jardin du Baobab; 2. Chasseurs de Casquettes; 3. Les Peines de Tartarin-Sancho;
4. Sidi Tart'ri ben Tart'ri; 5. Retour du Héros (led)
- DAVIDOVSKY Mario (b.1934)**
Synchronisms No.7 10'
3[Picc/AF]03[BC1]3[Cbsn]/4331/Timp.4Perc.Pno/Str/Elec Tape (ebm)
Transientes 9'30 Orchestra (ebm)
- DE GASTYNE Serge (b.1930)**
3 Elegies 17' 2222/3331/Timp.Hp/Str (e-v)
Hollin Hall 17' 3333/4431/Timp.Perc.Pno.Hp/Str (e-v)
L'île Lumière 30' 4444/4331/Timp.Perc.Cel(or Pno)/Str (e-v)
May My Heart 3222/4330/Timp.Perc.Pno.Hp/Str (e-v)
- DE LAMARTER Eric (1880-1953)**
At Christmastide, A Sequence of Classic Christmas Carols
2222/4331/Timp.Perc/Str (e-v)
Suite from 'The Betrothal' 13' 3322/4331/Timp.Perc/Str
- DEBUSSY Claude (1862-1918)**
3 Études (orch. M.Jarrell) 12' 2222/2200/Perc.Cel.Hp/Str
1. Pour les notes répétées; 2. Pour les sonorités opposées; 3. Pour les accords
6 Épigraphe antiques (arr. E.Schmid & E.I.Kahn) 14'
3[2Picc]3[CA]2[BC1]2/4331/Timp.Perc.Hp/Str (mrm)
Clair de Lune (orch. Caillet) 5' 3333/4331/Timp.Perc.Hp/Str (e-v)
Clair de Lune (arr. W.Gleichmann) 5' 2322/4330/Hp/Str (e-v)
Fantaisie [Original Version] 22' 3222/4331/Timp.Perc.2Hp/Str (ump)
La Damoiselle élue 21' 3333/4330/2Hp/Str (ump)
La Fille aux Cheveux de Lin (arr. W.Gleichmann) 2'
2222/4330/Timp.Hp/Str (e-v)
La Mer 22' 3324/4531/Timp.3Perc.G.C.2Hp/Str (ump)
Prélude, Cortège et Air de Danse, from L'Enfant prodigue 12'
(ed. Mouton) 2121/2210/Timp.Perc/Str (ump)
Préludes et Entr'Actes, from Pelléas et Mélisande (arr. Barbirolli) 22'
3223/4331/Timp.Perc.2Hp/Str (ump)
Symphony in B minor (1880) (orch. M.Devoto) 10'
3222/4431/Timp.Cym.Hp/Str (pre)
- DECOUST Michel (b.1936)**
Inference 13' 3333/4431/Timp.3Perc.2Hp(or 2Pno)/Str (bil)
Si et si seulement 12' 3333/4431/2Vib.2Hp/Str (bil)
- DEFAYE Jean-Michel (b.1932)**
Copacabana 3' 2222/3320/Timp.Perc.X.Pno.Hp/Str (led)
Danses symphoniques 18' 3222/3330/Timp.Perc.Pno/Str (led)
- DELAGE Maurice (1879-1961)**
Cinq Danses symphoniques 16' 2222/2200/Timp.Hp/Str (efm)
- DELANNOY Marcel (1898-1962)**
Bourrée, No.5 from L'Eventail de Jeanne 4' 2222/2200/Perc.X.C/Str (heu)
Le Marchand de Lunettes, Suite 30' 2322/2220/Timp.Perc.Hp/Str (heu)
Sarabande, from Fou de la Danse 5'
2222/ASax/2221/Timp.2Perc.Pno/Str (heu)
- DELERUE Georges (1925-1992)**
La Valse de François Truffaut 2'30 2221/3000/Hp/Str
Mouvement concertant 14'
2(+Picc)2(+CA)2(+BC1)2(+Cbsn)/6431/Timp.Perc.2Hp/Str (ham)
Panique, Mouvement symphonique 7'
2222/4331/Timp.2Perc.Hp.Pno/Str (bil)
- DELIBES Léo (1836-1891)**
6 Airs de Danse, from Le Roi s'amuse 11' 2222/2200/Timp.Mand/Str (heu)
4 Short Suites from Coppelia, No.1: Entr'Acte et Valse 4'
2222/4231/Timp.Hp.Oph/Str (heu)
4 Short Suites from Coppelia, No.2: Prélude et Mazurka 6'
2222/4231/Timp.Perc/Str (heu)
4 Short Suites from Coppelia, No.3: Ballade et Thème varié 9'
2222/4431/Timp.Perc.Hp.Oph/Str (heu)
4 Short Suites from Coppelia, No.4: Valse de la Poupée et Czardas 5'
2222/4031/Timp.Perc/Str (heu)
La Cabane, from Lakmé 2' 2222/4230/Timp.Hp/Str (heu)
Les Fîfres, from Lakmé 2' 2222/4230/Timp.2Perc/Str (heu)
Les Pizzicati, from Sylvia 2' 2222/2230/Timp.Hp/Str (heu)
Ouverture, from Le Roi l'a dit 6' 2222/4230/Timp.Perc/Str (heu)
Pas des Esclaves, from Sylvia 2222/4030/Timp.3Perc/Str (heu)
Pas des Fleurs, from Le Corsaire 6' 2222/4431/Timp.2Perc.Hp/Str (heu)
Passepié, No.6 from Le Roi s'amuse 2' 2222/2000/Tambourin/Str (heu)
Suite, from La Source 9' 2[Picc]222/4431/Timp.Perc.Hp/Str (heu)
Suite, from Sylvia 15' 2222/4431/Timp.2Perc.Hp/Str (heu)
Valse lente, from Sylvia 3' 2222/2200/Timp.Hp/Str (heu)
Valse du pas des Fleurs, from 'Le Corsaire' 6'
2222/4431/Timp.2Perc.Hp/Str (heu)
- DELLO JOIO Norman (b.1913)**
Ballabili 27' 3332/4331/Timp.Perc.Hp/Str (mrm)
Christmas Music 'God rest ye merry, Gentlemen' 1'30
1121/2220/Timp.Perc/Str (ebm)
Christmas Music 'O Come, all ye faithful' 2'30
1121/2220/Timp.Perc/Str (ebm)
Christmas Music 'Silent Night' 1' 1121/2220/Perc/Str (ebm)
Christmas Music 'Bright Star, Light of the World' 2'
1121/2220/Perc/Str (ebm)
Christmas Music 17'
Original Compositions and Arrangements of familiar Pieces (ebm)
Christmas Music 'The Holy Infant's Lullaby' 3'30
1121/2220/Timp.Perc/Str (ebm)
Christmas Music 'Christmas Carol' 4' 1121/2220/Timp.Perc/Str (ebm)
Christmas Music 'Hark, the Herald Angels sing' 2'
1121/2220/Timp.Perc/Str (ebm)
Dancing Sergeant from Five Images 1'30
323[BC1 ad lib]2/4231/Timp.2Perc/Str (ebm)
Five Images 7'30 3232/4231/Timp.Perc/Str (ebm)
Homage to Haydn 18' 3333/4331/Timp.Perc/Str (ebm)
Reflections on an Ancient Hymn 7'
2[Picc]2[CA]2[BC1]2/2200/Timp.Perc/Str (ebm)
Variants on a Bach Chorale 25' 3332/4331/Timp.Perc/Str (mrm)
- DELMAS Marc (1885-1931)**
Resurrection Op.170 2222/4200/Timp.Perc.Hp/Str (com)
Rhapsodie lusacienne 2222/4231/Perc.Hp/Str (com)
- DELVINCOURT Claude (1888-1954)**
Boccacérie 18' 2222/4211/Timp.Perc.Cel.X.Pno.Hp/Str
1. Maso del Saggio; 2. Calandrino; 3. Nello; 4. Buffalmaco (led)
- DENISOV Edison (1929-1996)**
Symphonie 50' 444(+BC1)4[Cbsn]/6441/Timp.6Perc.Cel.2Vib.2Hp/Str (led)
Symphony No.2 30' 3333/6441/4Perc.Cel.Pno.2Hp/Str(9.8.7.6.5) (led)
- DENNIS Robert**
Pennsylvania Station 2332/4330/2Perc.2Hp.Cel/Str (e-v)
- DEPRAZ Raymond (b.1915)**
Entelechies 27' 2222/2220/Timp.3Perc.Hp.Pno/Str (bil)
Symphonie No.1 23' 0000/4440/6Perc/Str (bil)
Symphonie No.2 32' 3222/SSax.Sax.TSax.BarSax/4330/Timp.3Perc.Pno/Str (bil)
Les Naissances (1972) 16' 3233/4331/3Perc (tra)
- DESENCLOS Alfred (1912-1971)**
Symphonie 42' 3333/4431/Timp.Perc.Cel.OM(ad lib).X.Pno.2Hp/Str (led)
Vitrail (3 Pieces) 11' 2222/4000/2Perc.Hp/Str (bil)
- DESORTES Yvonne (1907-1993)**
Hommage à Maurice Emmanuel 34' 2222/ASax/2220/Timp.2Perc.Hp/Str (bil)
Sonate pour un Baptême (Suite symphonique) 18'
2222/ASax/2210/Hp(or Pno)/Str (bil)
- DEVRIES Ivan (b.1909)**

3 Mouvements symphoniques sur des Rythmes de Jazz 16'
2222/ASax/2220/Timp.Perc/Str (bil)

DEWANGER Anton (1905-1974)

Epilogue joyeux Op.71 8' 3333/3321/Timp.Perc/Str (bil)

Mephisto Op.60 17' 3333/3321/Timp.Perc/Str (bil)

Symphonie dramatique Op.68 65'

3333/2Sax.2ASax.2TSax.3BarSax/6962/Timp.Perc/Str (bil)

DI DOMENICA Robert (b.1927)

Symphony 17' 3222/4331/Timp.2Perc/Str (ebm)

DICK Marcel (1898-1991)

Adagio and Rondo 15' 3333/4331/Timp.Perc.Cel.Hp/Str (pre)

Capriccio 15' 3333/4331/Timp.Perc.Hp/Str (pre)

Symphony 42' 3333/4331/Timp.4Perc.Cel.Hp/Str (pre)

DIEMER Emma Lou (b.1927)

Festival Overture 6' 3(Picc)/222/4331/Timp.3Perc/Str (e-v)

DORFF Daniel (b.1956)

The Kiss (2001) 14' 3(Picc/AFI)3(CA)3(TSax)2/4331/Timp.3Perc.Cel.Hp/Str (pre)

DOWNEY John (b.1927)

Chant to Michelangelo 14' 3(Picc)23(BCI)2/4431/Timp.Perc/Str (pre)

Declamations 16' 3(Picc)3(CA)3(ACI.BCI)3(Cbsn)/433(BTbn)1/3Perc/Str (pre)

Jingalodeon 7' 2222/4231/Timp.Perc/Str (bil)

Ode to Freedom 8' 3(Picc)3(CA)3(BCI)3(Cbsn)/4331/Timp.Perc/Str (pre)

Symphonic Modules Five 25' 5343/6441/Timp.5Perc.Pno.Cel.Hp/Str (pre)

DREW James (b.1929)

October Lights 10' 3010/2321/Perc.2Pno/Str (pre)

Symphonies 25' 4121/2321/Perc/Str (pre)

West Indian Lights 25' 3232/4431/Perc.Pno.Cel.Hp/Str (pre)

DROGOZ Philippe (b.1937)

Antinomies II 8' 2222/3210/3Perc/Str (bil)

Argol 60' 5 Groups: A.3122/-; B.-/3221; C.Str(3.0.3.3.2);

D.0010/1000/Vc; E.1111/1100/Str(1.0.1.1.1) (bil)

Eclatement II 6' 3333/4431/3Perc.2Hp/Str (bil)

DUBOIS Pierre Max (1930-1995)

Cancanages 5' 2222/2220/Timp.2Perc.Cel.Glock.Hp/Str(5.5.4.3.2) (led)

Drame pour Epidaure (Symphony in 3 Movements) 22'

2222/3221/Timp.4Perc.Cel.Glock.2Vib.2X.Pno.Hp/Str (led)

En Taille douce 28' 2222/3220/Timp.2Perc.Hp/Str (bil)

Fantaisie rustique 11' 2222/2220/Timp.Perc.Cel.Hp(or Pno)/Str

Villanelle; Campagnarde; Agreste; Carillon (led)

Ouverture pour les Oiseaux de Lune 12'

2121/2220/Timp.Perc.Cel.Glock.X/Str (led)

Pour ma Mieux-Aimée (6 Symphonic Poems) 15'

2222/2220/Timp.Perc.Cel.Glock.Vib.Hp/Str

1.La Baleine et son Gosier; 2.Le Chat qui s'en va tout seul; 3.Le Léopard et ses Taches;

4.La Complainte du petit Père Kangourou; 5.Le Crabe qui jouait avec la Mer;

6.Comment s'est fait l'Alphabet (led)

Queue leu leu 20' 2121/2110/Timp.Perc.Pno/Str (bil)

Rapsodie 23' 2122/2220/Timp.2Perc.Cel.Glock.X.Pno.Hp/Str (led)

Sérieux s'abstenir 11' 1121/Sax/1111/Acc.Gtar.Timp.Perc.Pno/Str (bil)

Val de Loire 16' 3.3.12.3/3ASax.3TSax.3BarSax/2222/Timp.2Perc

Val de Loire (reduced version) 16' 1181/ASax.TSax.BarSax/2222/Timp.2Perc

Visions liturgiques 22' 2222/2211/Timp.2Perc.Cel.Pno/Str (bil)

DUBOIS Théodore (1837-1924)

Intermède symphonique, from Notre-Dame de la Mer 6'

3333/4331/Perc.Hp.Org/Str (heu)

Marche héroïque de Jeanne d'Arc 7' 3222/4331/Timp.2Perc/Str (heu)

DUCHEMIN Lucien (b.1909)

Rhapsodie 28' 3333/4331/Timp.6Perc.2Hp/Str (bil)

Vocero 11' 2222/2220/Timp.2Perc.Hp.Pno/Str (bil)

DUCLOS Pierre (1929-1974)

Le Marché d'Ibiza 6' 2121/2320/Timp.Hp.Pno/Str (tra)

Les Fontaines de Versailles 8' 1111/3320/Timp.Hp.Pno/Str (tra)

Les Jardins de Rome 6' 2222/3330/Timp.Hp.Pno/Str (tra)

Macbeth 12' 2222/2220/Timp.Hp/Str (tra)

Ouverture pour une Comédie de Marivaux 6' 2222/2220/Timp/Str (tra)

Symphonie pour les Temps nouveaux 40'

2222/2220/Timp.3Perc.Hp.Cel.Pno/Str (tra)

DUCOL Bruno (b.1949)

Metalayi 2 26' 2232/4331/3Perc.Cel.Pno.ElecGtar/Str (led)

DUFORT Hugues (b.1943)

Lucifer d'après Pollock (2000) 37' 33(CA)4(BCI)3(Cbsn)/4031/Perc/Str

DUPONT Gabriel (1878-1914)

Intermède pastoral, from La Farce du Cuvier 5' 4332/4200/Timp.Perc/Str (heu)

Ouverture, from La Farce du Cuvier 5' 4333/4331/Timp.3Perc.Hp/Str (heu)

Le Chant de la Destinée 18' 3434/4441/Timp.2Perc.2Hp.Cel/Str (heu)

Le Soir tombe dans la Chambre, from Les Heures dolentes 5'

(orch. A.Catherine) 3333/4231/Timp.Perc.Hp.Cel/Str

Les Heures dolentes 3334/4431/Timp.3Perc.2Hp.Cel/Str (heu)

DUPONT Jacques (1913-1979)

Le Diptyque d'Amduscias 23' 2222/4220/Timp.2Perc/Str (bil)

DUPRÉ Marcel (1886-1971)

De Profundis 50' 2222/4230/Timp.Hp.Org/Str (led)

DURIEUX Frédéric (b.1959)

Là, au-delà (1990-92) 23'

2(AFI)2(CA)2(Basset Hn)2/0220/3Perc.Hp.Pno.Synth./Str(3.0.2.2.1 or 12.0.8.8.4)

Traverses 1, 2 & 3 18'30 3333/4331/Hp.Pno.T.4Perc/Str(14.12.10.8.6)

DUTILLEUX Henri (b.1916)

Métaboles 17' 4445/4431/Timp.5Perc/Str (heu)

Mystère de l'Instant 15' 3Perc: (4Timp.1Picc Timp (small timp).

2Susp Cym.Small Chinese Gong.T-T)/Str(48 players) (led)

Symphonie No.2 (Le Double) 30' Large orch: 3222/2221/Perc.Hp/Str;

Ensemble: 0111/0110/Timp.Cel.Hpd/Str(1.1.1.1.0) (heu)

Timbres, Espace, Mouvement 19'

4444/4331/Timp.3Perc.Cel.Hp/12Vc.10Cb (heu)

EICHHEIM Henry (1870-1942)

Chinese Sketch 3302/4000/Perc.Pno.2Hp/Str (pre)

EL-KHOURY Bechara (b.1957)

New York, Tears and Hope 18' Symphony Orchestra (led)

ELLIS David Graham (b.1953)

It's about Time 10' 2222/4230/Timp.2Perc/Str

ELLISON Michael (b.1969)

A Cry in the Wilderness 8' 223(BCI)3(Cbsn)/4220/Timp.Perc.Cel.Hp/Str (ebm)

ELOY Jean-Claude (b.1938)

Etude III 20' 2222/2220/5Perc.Hp.Cel.Pno (heu)

ELWELL Herbert (1889-1974)

Introduction and Allegro 11'30 3222/4331/Timp.Perc.Hp/Str (pre)

EMURA Tetsuji (b.1960)

Les Papillons de Lorenz 12' 3333/4331/3Perc.Hp.Cel/Str (bil)

ENESCO Georges (1881-1955)

Poème roumain, Symphonic Suite Op.1 3222/4230/Timp.Perc.2Hp/Str (eno)

Rhapsodie roumaine No.1 10' 3322/4431/Timp.Perc.2Hp/Str (eno)

Rhapsodie roumaine No.2 9' 3322/4430/Timp.Perc.2Hp/Str (eno)

Suite d'Orchestre No.1 Op.9 26'

2+(Picc)2(CA)2/4230/Timp.Perc.Hp/Str (eno)

Symphonie concertante 18' 2222/4230/Timp/Str (eno)

Symphonie No.1 Op.13 in E Flat 23'

3(Picc)2(+CA)2(+BCI)3(Cbsn)/4231/Timp.Perc.2Hp/Str (eno)

ERB Donald (b.1927)

Autumnmusic 20' 3222/4231/Timp.Perc.Hp/Str/Tape (mrr)

Bakersfield Pieces 10' 3222/4331/Timp.Perc.Pno/Str (mrr)

Christmas Music 7' 3222/2210/2Perc.Pno.Cel.Hpsd.Hp/Str (mrr)

Concerto for Brass and Orchestra 19'

3233/4331/Timp.3Perc.Kbd.Hp/Str (mrr)

Concerto for Orchestra 20' 3333/4331/Timp.3Perc.Kbd.Hp/Str (mrr)

Evensong (Laus Amicorum – In praise of Friends) 21'

3(Picc/AFI)3(CA)3(BCI)3(Cbsn)/4331/Timp.3Perc.Pno(Synth).Hp/Str (mrr)

Klangfarbenfunk I 16'

Rock Group: Gtar(AFI).Fender Bass(TSax).Hn.Tbn.ElecOrg(ElecPno).Perc: Orch:

2233/2221/Hp(ampl).Timp.Perc/Str/Tape (mrr)

Music for a Festive Occasion 7'

3233/4331/Timp.3Perc.Pno(Cel)/Str/Tape/20-40 Audience Volunteers with

Water Goblets imitating Glass Harmonicas (mrr)

Prismatic Variations 15'

3333/4331/Timp.3Perc.Kbd.Hp/Str/+ approx 100 Children in Audience (mrr)

Ritual Observances 32'

3(Picc)343/4331/T.3Perc.Kbd(Pno with Lid removed, Synth).Hp/Str (mrr)

Solstice 12' 2Picc.2CA.2BCI.2Cbsn/2200/Timp.Perc/Str (mrr)

Sonneries 15' 3233/4331/Timp.3Perc.Hp/Str (mrr)

The Dreamtime 9'

3233/4331/Timp.3Perc.Kbd.Hp/Str (+4Perc.4Tbn in Audience) (mrr)

The Seventh Trumpet 16' 3333/4331/Timp.Perc.Pno/Cel.Hp/Str (mrr)

Treasures of the Snow 10' 3232/4331/Timp.2Perc/Str (mrr)

ERB Marie-Joseph (1858-1944)

En Alsace 12' 2222/2210/Timp.Perc.Cel.Glock.X.Pno.Hp/Str

1.Le Dimanche Soir, les Filles d'Alsace chantent au loin;

2.Les Ruines de l'Abbaye de Murbach; 3.La Chanson de Finkwiller (led)

ERICKSON Robert (b.1917)

Variations 14' 3233/4331/3Perc.Pno.Hp/Str (mrr)

ESCAICH Thierry (b.1965)

Chaconne (2000) 25' 3333/4331/Timp.2Perc.Hp.Pno.Cel/Str (bil)

Symphonie No.1 (Kyrie d'une Messe imaginaire) 25'

2(Picc)2(CA)2(BCI)2(Cbsn)/4320/Timp.2Perc.M.Vib.X.Hp/Str (led)

Veriges de la Croix 20' 3333/4330/Pno.2Hp.3Perc/Str (bil)

FARR Gareth (b.1968)

Beowulf (2000-03) 10'

2(2Picc)+Picc.2+CA.2(BCI)+Eb.2+Cbsn/4331/Timp.4Perc.Hp.Pno/Str

From the Depths sound the great Sea Gongs (1996) 26'

3(Picc)3(CA)3(ACI.BCI)2+Cbsn/4331/Timp.4Perc.Hp.Cel.Pno/Str

Lilith's Dream of Ecstasy 10'

1+2Picc.3(CA)2(BCI)+Eb.2+Cbsn/5331/Timp.3Perc.Hp.Pno/Str

- Pembuka'an Orchestra
 Queen of Demons (1997) 13'
 2+Picc/2+CA/2+Eb.2+Cbsn/4331/Timp.3Perc.Hp/Str
 Rangitoto (1999-2003) 7' 0+3Picc.22[BCI]2+Cbsn/4331/Timp.4Perc.Pno/Str
 Ruaumoko 26' 2+Picc.21+Eb+BCI.2+Cbsn/4231/Timp.Perc/Str
 Tabuh Pacific (1995) 17'
 Gamelan/2[Picc]+Picc.33[BCI]2+Cbsn/4231/Timp.3Perc.Cel.Pno/Str
- FAURÉ Gabriel (1845-1924)**
 Dolly Suite Op.56 (orch. H.Rabaud) 17' 2222/4230/Timp.Perc.Hp/Str (ham)
 La Naissance de Vénus 25'
 Bar or B Solo/Mixed Choir/2222/4230/Timp.2Hp/Str (ham)
 Masques et Bergamasques 14' 2222/2200/Timp.Hp/Str (ump)
 Prelude, from Pénélope 7' 2222/4231/Timp.Perc/Str (heu)
 Préludes de Prométhée (arr. D.-E. Inghelbrecht) 10'
 32(+CA)22/4331/Timp.Perc.Hp/Str (ham)
 Suite, from Pelléas et Mélisande 17' 2222/4200/Timp.Hp/Str (ham)
- FELDER David (b.1953)**
 A Pressure triggering Dreams 19'
 3[Picc]/AFI/BFI/3[CA]3[Eb/BCI/CbCl]3[3Cbsn]/43[Picc/Tpt in D]3[BTbn]1/
 Timp.3Perc.Electronics.ElecBass.Hp.Kbd/Str (mrr)
 Linebacker Music 5'
 3[Picc]3[CA]3[BCI]3[Cbsn]/433[BTbn]1/Timp.2Perc.Pno/Str (mrr)
 Six Poems from Neruda's "Alturas..." 19'
 3333/4321/Timp.2Perc.Kbd.Hp/Str (mrr)
 Three Lines from Twenty Poems 9'
 11[CA]2[BCI]1[Cbsn]/112[BTbn]1/2Perc.Pno.Hp/Str (mrr)
 Three Pieces for Orchestra 19'30 3[Picc]/AFI/3[CA]3[Eb/BCI/CbCl]3[Cbsn]/
 43[Picc in D]3[BTbn]1/Timp.3Perc.Kbd.Hp.ElecBass/Str(div) (mrr)
- FETLER Paul (b.1920)**
 Contrasts 22' 3333/4331/Timp.Perc.Pno/Str (pre)
- FÉVRIER Henry (1875-1957)**
 Aphrodite (Suite) 40' 2121/0100/Timp.2Perc.X.Hp/Str (heu)
 Danses siciliennes, from Carmosine 3323/4331/Timp.Perc.2Hp/Str (heu)
 L'Angoisse de Guido, from Monna Vanna 3333/4331/Timp.Perc.Hp/Str (heu)
 Prélude de Rêve, from Carmosine 3323/4330/Timp.2Perc/Str (heu)
 Suite No.1, from Aphrodite 11' 1121/0110/Perc.Pno/Str
 Suite No.2, from Aphrodite 9' 1121/0110/Perc.Pno/Str
- FINZI Graciane (b.1945)**
 Intrada 4' 2222/2200/Timp.Perc.Pno/Str (bil)
 Moments 18' 2222/4231/Timp.2Perc.Hp.Pno/Str
- FITELBERG Jerzy (1903-1951)**
 Symphony No.1 24' 3333/4331/Timp.Perc/Str (ebm)
- FLAMENT Edouard (1880-1958)**
 Symphonie No.7 30' 0040/3ASax/0430/5Perc.4Hp.2Pno.Gtar.Org/Str (bil)
- FLORENTZ Jean-Louis (1947-2004)**
 L'Anneau de Salomon, Danse symphonique 25'
 4444/5431/Timp.4Perc.Cel.2Hp/Str
 Les Jardins d'Amènta Op.13, Conte symphonique 32'
 4333/4430/Timp.4Perc.Cel.2Hp/Str(16.14.12.10) (led)
 Les Marches du Soleil 12' 32(+CA)32/4420/Timp.6Perc.Cel/Str (led)
 Ténére-Incantation sur un Verset coranique 20' 2222/2000/Str (led)
- FLOYD Carlisle (b.1926)**
 Introduction, Aria and Dance 16' 2332/4331/Timp.Perc.Hp/Str (pre)
- FORTNER Jack (b.1935)**
 June dawns, July noons, August eves 17' 2222/2220/Perc/Str (e-v)
 Variations 9' 3323/4331/Timp.Perc.Cel.Pno.Hp/Str (e-v)
- FOURESTIER Louis (d.1976)**
 A Saint-Valéry 11' 2222/4200/Timp.2Perc/Str (heu)
 Polynice, Poème symphonique 30' 3333/4331/Timp.2Perc.Hp/Str (heu)
- FRACKENPOHL Arthur (b.1924)**
 Allegro scherzando 6' 2222/4331/Timp.3Perc/Str (pie)
 Overture in D 8' 2222/4331/Timp.3Perc/Str (pie)
- FRANÇAIX Jean (1912-1997)**
 Au Musée Grévin 15' 2232/4221/Timp.Perc/Str (tra)
 La Princesse de Clèves (Suite) 25' (tra)
 Le Dialogue des Carmélites 14' 2222/2220/Timp/Str (tra)
 Si Versailles m'était conté 28' 2223/4432/Timp.2Perc/Str (tra)
 Six grandes Marches 15' 2222/2220/Timp.Perc/Str(4.3.2.2.1) (tra)
- FRANCK César (1822-1890)**
 Chorale No.1 (orch. Christopher Phelps)
 Chorale No.2 (orch. Christopher Phelps)
 Chorale No.3 (orch. Christopher Phelps)
 Les Djinns 12' 2224/4231/Timp/Str (eno)
 Les Eolides 10' 2222/4200/Timp.Perc.Hp/Str (eno)
 Patria 0222/4230/Timp.Perc/Str (com)
 Prélude, Choral et Fugue (orch. Pierné) 20'
 3335/4331/Timp.Perc.2Hp/Str (eno)
 Psyché (Symphonic Fragments) 27' (ump)
 Rédemption, Morceau symphonique 13' 2222/4231/Timp.Perc/Str (heu)
- Symphony in D minor 40' 22(+CA)32/44(2Cornets)31/Timp/Str (ham)
 Variations symphoniques 15' 2222/4200/Timp/Str (eno)
- FRESCOBALDI Girolamo (1583-1643)**
 Cinque Ricercari (ed. Sagner) 15' 2222/4221/Cel/Str (bil)
- FURTE-LAMBEZAT Michel (b.1934)**
 Deuxième Symphonie 29' 3222/4431/Timp.6Perc.Cel.2Hp.Pno/Str (bil)
- GALLOIS-MONTBRUN Raymond (1918-1994)**
 Le Port de Delft 9' 2222/2221/Timp.Perc.Cel.Vib.Pno.Hp/Str (led)
 Les Menines, Poème symphonique 9'
 2222/4231/Timp.3Perc.Cel.Vib.Hp/Str (led)
 Symphonie japonaise 32' 3332/4331/Timp.Perc.Cel.Vib.X.Pno.Hp/Str (led)
- GARROP Stacy (b.1969)**
 Shadow (2001) 9' 2[2Picc]222/2110/Perc/Str(5.4.3.2.1) (pre)
 Thunderwalker (1999) 12'30 2[Picc]222/212[BTbn]0/Timp.Perc.Pno/Str (pre)
- GAUBERT Philippe (1879-1941)**
 Au Pays basque, Poème symphonique 17'
 4322/4331/Timp.2Perc.Hp/Str (heu)
 Concert in F 14' 3222/4330/Timp.Perc.Hp/Str (heu)
 Les Chants de la Mer, 3 Tableaux symphoniques 15'
 3333/4331/Timp.Perc.Hp/Str (heu)
 Soir de Noël en Bretagne 4' 3323/4322/Timp.Perc.Hp/Str (tra)
 Symphony in F 34' 3323/4331/Timp.Perc.Hp/Str(4.3.2.2.1) (tra)
- GÉDALGE André (1856-1926)**
 Symphony No.3 in F (eno)
- GERSCHEFSKI Edwin (b.1909)**
 Toccata and Fugue Op.40 9' 3222/4231/Timp.Perc.Pno/Str (mrr)
- GIGOU Eugène (1844-1925)**
 Grand Choeur dialogué (orch. Ropartz) 6' 2222/4230/Timp/Str (ump)
- GILLET Bruno (b.1936)**
 Treize petits Airs 9' 3333/4310/3Perc/Str (bil)
- GILLIS Don (1912-1978)**
 1955: A Moment in Time's Search for Beauty 14'
 22[CA]3[BCI]2/3331/Timp.2Perc.Cel.Hp/Str (pre)
 Atlanta Suite 36'30 3332/3331/Timp.Perc.Pno.Cel.Hp/Str (pre)
 Bing Bang Bong (NBC Symphony) 5'30
 2232/4331/Timp.Perc.Pno(Cel)/Str (pre)
 Intermission 10 Minutes 7'30 3232/3331/Timp.Perc/Str (pre)
 Jubilee Festival Overture 2232/4331/Perc.Pno(Cel).Hp/Str (pre)
 Lickety Split 4' 2232/3331/Timp.Gong.Pno/Str (pre)
 To an Unknown Soldier: Tribute to a National Hero 16'
 2[Picc]2[CA]32/3331/Timp.4Perc.Pno.Cel.Org/Str (pre)
 Tulsa: A Symphonic Portrait in Oil 10'30 3232/3331/Timp.5Perc.Pno/Str (pre)
- GIRARD Anthony (b.1959)**
 24 Préludes 25' 2222/2200/Timp/Str (bil)
 A Ciel ouvert 11' 2222/2200/Timp/Str (bil)
 Les Ames perdues 10' 3333/4331/Timp.3Perc.2Hp.Pno(Cel)/Str (bil)
- GIRAUD Suzanne (b.1958)**
 Décision/Indécision 2222/4200/Timp
 Ton Cœur sur la Pente du Ciel 2222/2210/Perc/Str
- GLIÈRE Reinhold (1875-1956)**
 Cortège, from The Red Poppy 2222/4231/Timp.Perc/Str (e-v)
- GOLD Ernest (b.1921)**
 Boston Pops March 4' 3333/42+2ad lib.31/Timp.Perc.Org.Hp/Str (pie)
- GOLDMAN Richard Franko (1910-1980)**
 The Lee Rigg 5' 1121/ASax.TSax/2121/Timp.Perc.Pno/Str (Vn3 ad lib) (mrr)
- GOLDSTEIN William (b.1942)**
 Celebration Overture 11'30 2[Picc]111/222[BTbn]0/Perc.Pno.Hp.Gtar/Str (mrr)
- GOTKOVSKY Ida (b.1933)**
 Musique en Couleurs 20' 1112/2200/Timp.Perc.Hp.Pno/Str (bil)
- GOULD Danny (b.1921)**
 Tennis, Anyone? 2' 2[Picc]222/4331/Timp.Perc.Hp/Str (pie)
- GOULD Elizabeth (b.1904)**
 Salutation 4' 3222/4231/Timp.Perc/Str (e-v)
- GRANT Stewart (b.1948)**
 Landscapes 20' 2[Picc]2[CA]22/423[BTbn]1/Timp.2Perc.Pno/Str (pre)
 Sam Black Sketches 20' 3222/4231/3Perc.Cel.Hp/Str (pre)
 Sinfonietta (2000) 11'30 2222/2100/Perc/Str (pre)
 Symphonic Variations 15' 3122/4231/Timp.2Perc/Str (pre)
 Symphony 'Et in Terra' (1993) 21' 22[CA]22/423[BTbn]1/Timp/Str (pre)
- GRANTHAM Donald (b.1947)**
 El Album de los Duendecitos (A Goblin's Album) 16'
 1[Picc]2[CA]1[Eb/BCI]2/2100/Perc.Pno(Cel)/Str (pre)
- GRETRY André-Modeste (1741-1813)**
 Six Dances from 'La Rosière republicaine' 4222/2000/Perc/Str (pre)
- GRIGORIU Théodor (b.1926)**
 Pastorales et Idylles de Transylvanie (1984) 24'
 Youth Orchestra: 2222/2100/Perc.Hp.Pno/Str (tra)
 Variations symphoniques sur une Chanson d'A. Pann (1955) 27'

3333/4331/Perc.Hp.Pno/Str (tra)
GRISEY Gerard (1946-1998)
 Vagues, Chemins, le Souffle 30'
 Orch A: 0133/0130/2Perc/Str(8.6.6.6.4);Orch B: 3220/4201/2Perc/Str(8.6.6.6.4) (bil)

GRUENBERG Louis (1884-1964)
 Enchanted Isle (Symphonic Poem) 20' 3332/4331/Timp.Perc.Hp/Str (pre)

GUERINEL Lucien (b.1930)
 Col Canto 16' 2222/2200/4T.Pno.Hp/Str

GUEZEC Jean-Pierre (1934-1971)
 Formes 20' 3333/4431/6Perc.2Hp/Str

HADLEY Henry (1871-1937)
 Alma Mater: Overture 8' 3222/4331/Timp.Perc.Hp/Str (pre)
 Lucifer: A Tone Poem Op.66 8' 3333/4831/Timp.Perc.Org.Cel.Hp/Str (pre)
 Overture, from Happy Jack 2121/1221/Timp.Perc/Str (pre)
 San Francisco 10' 3332/4331/Timp.Perc.Hp/Str (pre)
 The Ocean: A Tone Poem Op.99 3' 3333/4(or6)431/Timp.Perc.2Hp/Str (pre)

HAGERUP-BULL Edvard (b.1922)
 Air solennel (to Darius Milhaud) 5' 2222/2210/Timp.2Perc.Hp.Pno/Str (bil)
 Chant d'Homage à Jean Rivier 9' 2222/2210/Timp.2Perc.Hp.Pno/Str (bil)
 Escapades (Suite) 11' 3322/4231/Timp.Perc.Cel.Hp/Str (bil)
 Petite Suite symphonique 11' 1111/2100/Timp.Perc.Hp.Pno/Str (tra)
 Sinfonia di Teatro (Prélude symphonique) 8'
 3343/4331/Timp.2Perc.Hp.Pno/Str (bil)
 Sinfonia humana 21' 2111/2110/Timp.2Perc.Hp.Pno/Str (bil)
 Sinfonia in memoriam 23' 2222/2220/Timp.5Perc.Hp.Pno.Cel/Str (tra)

HAHN Reynaldo (1874-1947)
 Interlude, from Le Marchand de Venise 4'
 3322/ASax/4000/Timp.Perc.Vib.Hp/Str (heu)
 Nocturne, from Le Marchand de Venise 3' 2222/ASax/4231/Hp/Str (heu)
 Overture, from Mozart 5' 2111/2100/Pno/Str (heu)
 Suite No.1, from La Fête chez Thérèse 9'
 4323/4430/Timp.2Perc.2Hp.Pno/Str (heu)
 Suite No.2, from La Fête chez Thérèse 15'
 4224/ASax/4430/Timp.2Perc.2Hp.Pno/Str (led)

HAILSTORK Adolphus (b.1941)
 Intrada 1'30 3(Picc)222/4331/Timp.3Perc/Str (pre)

HAKIM Naji (b.1955)
 Hymne de l'Univers (1997) 10' 3(Picc)33(BCl)3(Cbn)/4431/Timp.Perc/Str (ump)
 Les Noces de l'Agneau (3 Tableaux symphoniques) (1996) 18'
 2222/2200/Timp.Perc/Str (ump)

HAMILTON Iain (1922-2000)
 Alastor 20' 3333/4331/Timp.Perc.Pno.2Hp/Str (pre)
 Aurora 12' 3333/4331/Timp.Perc.Hp/Str (pre)
 Bulgaria (1999) 23' 2(Picc)222/433(BTbn)1/Timp.Perc.Hp/Str (pre)
 Commedia 25'
 3(Picc/G Fl)3(CA)3(Eb/BCl)3(Cbsn)/4331/Timp.Perc.Pno(Cel).Hp/Str (pre)
 In Changing Light (Four Impressions for Orchestra) 22'
 2222/4331/Timp.3Perc.Hp/Str (pre)
 Symphony No.3 26' 2222/2000/Str (pre)
 Symphony No.4 50' 3333/4331/Timp.Perc.Hp/Str (pre)
 The Transit of Jupiter 17' 2(Picc)2(CA)2(BCl)2/433(BTbn)1/2Perc.Hp/Str (pre)

HANDEL Georg Frideric (1685-1759)
 Water Music 17' 0201/2000/Str

HARMATI Sardor (1892-1935)
 Prelude to a Melodrama 12' 2333/4220/Timp.Perc.Hp/Str (pre)

HARRIS Donald (b.1931)
 Mermaid Variations 10' 212(BCl)1/2110/Timp/Str (pre)

HARSANYI Tibor (1898-1954)
 Danses variées 20' 2222/4231/Timp.Perc.Hp/Str (heu)
 Rapsodie burlesque 10' 2222/1210/Perc.Cel.X.Vib.Glock.Hp.Pno/Str (heu)
 Trois Pièces de Danse 7' 3333/ASax/4331/Timp.Perc.X.Cel.Pno.Banjo/Str
 Tango: Boston; Fox-Trot (heu)

HASQUENOPH Pierre (1922-1982)
 Concerto for Orchestra (1961) 30'
 3333/4431/Timp.4Perc.2Hp.Pno.Cel/Str (tra)
 Première Symphonie (1949-58) 21' 2222/2220/Timp/Str (tra)
 Quatrième Symphonie (1954-58) 30'
 3333/3Sax/4331/Timp.Perc.Pno.Cel/Str (tra)
 Variations in 3 Movements (1979) 12' 2222/2320/Timp.2Perc/Str (tra)

HAUDEBERT Lucien (1877-1963)
 Voyage en Bretagne (Suite of 9 Pieces) 32'
 2222/2130/Timp.Perc.Pno/Str (bil)

HAYDN Franz Joseph (1732-1809)
 Movement II, from Symphony No.94 'Surprise!' (arr. S.Hodkinson) 6'
 2(Picc)222(Cbsn)/2200/Timp.2Perc/Str (mnn)

HEALEY Derek (b.1936)
 Primrose in Paradise 9' 2222/2210/Perc/Str (mnn)

HELLERMAN William (b.1939)
 Time and Again 13' 2222/4220/Perc.Pno.Hp/Str (mnn)

HEMMER Eugene (b.1929)

School Bus 5' 2222/4231/Timp.Perc.Hp(Pno)/Str (pre)
 Sunshine Games 20' 2221/2110/Timp.Perc.Hp/Str (pre)
 The Midnight Ride of Paul Revere 5' 3333/4331/Timp.Perc.Hp/Str (pre)

HERSCH Michael Nathaniel (b.1971)
 Movement 10' 3(Picc)223(Cbsn)/433(BTbn)1/Timp.3Perc.Pno/Str (pre)
 Prelude and Fugue 15' 3(Picc)223(Cbsn)/423(BTbn)1/Timp.Perc.Pno/Str (pre)
 Symphony No.1 24' 3233/4231/Timp.2Perc.Pno.Hp/Str (pre)

HILLER Lejaren (b.1926)
 A Preview of Coming Attractions 14' 3333/4431/Timp.3Perc.Hp/Str (pre)
 Symphony No.2 35' 3333/4231/Timp.Perc/Str (pre)

HODKINSON Sydney (b.1934)
 Epigrams 10' 333(Eb/TSax)3/4431/Timp.Perc.Pno.Hp/Str (mnn)
 Epitaphion 13' 3(2Picc)3(CA)3(BCl)3/4331/Timp.3Perc.Pno.Hp/Str (mnn)
 Overture: A Little Travelin' Music (The Can Opener) 8'
 2(Picc)22(Eb)2/43(inC)3(BTbn)1/4Timp.4Perc.Hp/Str (mnn)
 Symphony No.6 30'
 2(Picc)2(CA)2(BCl)2(Cbsn)/4331/Timp.3Perc.Pno(Cel).Hp/Str (mnn)
 Symphony No.7 22'
 436(Eb/BCl/CBCl)3/SSax.ASax.TSax.BarSax/4432.2Bar/Timp.5Perc.Pno/Cb (mnn)
 Tango, Boogie and Grand Tarantella 10'
 2(Picc)222/422(BTbn)1/Timp.2Perc.Hp/Str (mnn)
 Tilt (1997) 10' 3(Picc)3(CA)3(Eb/BCl)3(Cbsn)/433(BTbn)1/Timp.3Perc.Hp/Str (mnn)

HOEREE Arthur (1897-1986)
 La Famille de Charles IV 8' 2222/2220/Timp.Perc.Cel/Str (bil)

HOLLAND Jonathan (b.1974)
 Martha's Waltz (1994) 5' 2222/3221/Perc.Pno/Str (pre)

HOLESOVSKY James
 Bratislava 5' 1121/ASax.TSax/2231/Timp.Perc/Str (e-v)

HOOVER Katherine (b.1937)
 Two Sketches 8' 2(Picc)2(CA)2(BCl)3(Cbsn)/2210/Timp.3Perc.Pno.Cel.Hp/Str (pre)

HOSSEIN André (1907-1983)
 Aria Symphonie 25' 3233/4331/Timp.4Perc.Hp/Str (tra)
 Symphonie Persépolis 30' 3233/3331/Timp.2Perc.Hp/Str (tra)

HOUDY Pierick (b.1929)
 Devoirs de Vacances 12' 2222/3320/Timp.Perc.Cel.Hp/Str (led)
 Les Aveugles de Breughel 8' 2222/2211/Timp.Perc.Hp/Str (bil)
 Ouverture pour un Ballet 4' 2222/3220/Timp.Perc.Cel.X.Pno.Hp/Str (led)
 Symphonie 21' 32(+CA)2(+BCl)2/4321/Timp.Perc.Hp(or Pno)/Str (led)

HOWARD John Tasker (1890-1964)
 October and November, from Calendar Suite (arr. A.Boss) 6'
 2222/4331/Timp.Perc.Hp/Str (e-v)

HUBEAU Jean (1917-1992)
 Tableaux indous 13' 3232/4330/Timp.2Perc.X.Cel.Hp/Str (bil)

HUFFMAN Spencer
 March, Chorale and Variations 22' 3222/2231/Timp.Perc.Pno/Str (pre)

HUGON Georges (1904-1980)
 De Lumière et d'Ombres 25' 3333/4331/Timp.3Perc.2Hp/Str (tra)
 Symphonie No.2 35' 3344/4331/Timp.4Perc.2Hp/Str (tra)
 Symphonie No.3 16' 3333/4331/Timp.3Perc.X.2Hp.Pno.Cel/Str (tra)

HUREL Philippe (b.1955)
 Memento pour Marc 16' 3222/4331/2Perc.2Hp.Pno/Str (bil)
 Memoire vive 19' 3344/4331/3Perc.2Hp.Cel.Pno/Str (bil)

IANNACONE Anthony (b.1943)
 Divertimento 11' 3(Picc)232/4331/Timp.3Perc.Pno(Cel).Hp/Str (ten)
 From Time to Time 13' 3(Picc)222/4220/Timp.2Perc.Pno(Cel)/Str (ten)
 Night Rivers (Symphony No.3) 18'
 3(Picc)232/4331/Timp.3Perc.Pno.Cel.Hp/Str (ten)
 Waiting for Sunrise on the Sound 11'
 3(Picc)2(CA)32/4331/Timp.3Perc.Pno.Hp/Str (ten)
 West End Express 6'30 3(Picc)23(BCl)2/4331/Timp.3Perc.Pno.Hp/Str (ten)

IBERT Jacques (1890-1962)
 Angelique 40' 2111/1110/Timp.Perc.Pno/Str (heu)
 Bacchanale 10' 3334/4331/Timp.Perc.X.Hp/Str (led)
 Ballade de la Geôle de Reading 25'
 3333/4331/Timp.Perc.Cel.X.2Hp/Str (led)
 Bostoniana 8' 32(+CA)2(+BCl)2(+Cbsn)/4431/Timp.2Perc.X.2Hp/Str (led)
 Deux Pièces de Ballet, from Rencontres 8'
 3333/4221/T.Perc.Cel.G.2Hp/Str 1.Les Mignardes; 2.Les Bergères (led)
 Escapes 25' 3323/4331/Timp.Perc.Cel.X.2Hp/Str
 1.Rome - Palerme; 2.Tunis - Nefta (with solo oboe); 3.Valencia (led)
 Féérique 9' 3333/4331/Timp.Perc.Glock.2Hp/Str (led)
 Golgotha 21' 2111/ASax/2210/Timp.Perc.Vib.X.2OM.Pno.Hp/Str (led)
 Hommage à Mozart 5' 2222/2200/T/Str (led)
 La Licorne 30' 1111/ASax/1110/Timp.Perc.Cel.Pno/Str (bil)
 Le Chevalier Errant, Version de Concert 28'
 3334/ASax/6431/Timp.Perc.Cel.G.X.Gtar(or Hp).2Hp/Str (led)
 Louisville Concert 12' 2222/4231/Timp.Perc.Clock.Hp/Str (led)
 Ouverture de Fête 15' 3333/4431/ASax/Timp.Perc.Glock.2Hp/Str (led)
 Sarabande pour Dulcinée 3' 2332/ASax/4121/Perc.Hp/Str (led)

Suite No.1, from Diane de Poitiers 18' 3444/4431/Timp.Perc.G.Vib.2Hp/Str
1.Introduction; 2.Entrée des Pages; 3.Diane; 4.Danse des Boyards;
5.Le Marchand d'Orviétans; 6.Danse de l'Arc (led)

Suite No.2, from Diane de Poitiers 25' 3444/4431/Timp.Perc.G.Vib.2Hp/Str
1.Introduction et Allegro; 2.Intermzzo et Adage; 3.Marche et Finale (led)

Suite élisabéthaine, from Le Songe d'une Nuit d'été 20'
21(+CA)1(+BCI)2/3310/Timp.Perc.Cel.Hp/Str(6.0.3.0.0)
1.Prélude; 2.Chasse; 3.Entrée; 4.Chanson des Fées; 5.Dancerie;
6.Cortège; 7.Scherzo; 8.Nocturne; 9.Finale

Symphonie marine 14' 0011/ASax/1110/2Perc.Cel.Pno.Hp/Str(max 3.2.2.2.1) (led)

Trois Pièces de Ballet, from Rencontres 9'
3333/4331/Timp.Perc.Cel.Glock.2Hp/Str
1.Les Bouquetières; 2.Les Créoles; 3.Les Bavardes (led)

Tropismes pour des Amours imaginaires 25'
2222/2220/Timp.2Perc.Cel.Pno/Str (bil)

Valse, No.3 from L'Eventail de Jeanne 4'
2222/2110/Timp.Perc.Cel/Str (heuv)

INCH Herbert (1904-1988)
Answers to a Questionnaire (Variations for Orchestra) 16'
2222/4331/Timp.Perc.Hp/Str (e-v)

INDY Vincent d' (1851-1931)
La Forêt enchantée, Légende symphonique Op.8 11'
3223/4331/Timp.2Perc.2Hp/Str (heuv)

Sauge fleurie 17' 2(+Picc)234/44(2Cornets)31/Timp.Perc.Hp/Str (ham)

Tableaux de Voyage 14' 2222/4230/Timp.Perc.Hp/Str
1.Préambule; 2.En Marche; 3.Le Glas; 4.Lac vert; 6.La Poste; 13.Le Rêve (led)

INGELBRECHT Désiré-Emile (1880-1965)
La Nursery, 6 Pièces enfantines 11' 1121/2110/Timp.Perc.Hp/Str
1.Nous n'irons plus au Bois; 2.La Tour, prends garde; 3.Bon Voyage, Monsieur Dumollet;
4.Sur le Pont d'Avignon; 5.Où est Marguerite?; 6.Arlequin marie sa Fille (led)

Prélude et Danse finale, from Le Diable dans le Beffroi 12'
2222/Sax/4231/Timp.Perc.Hp/Str (heuv)

ISRAEL-MEYER Pierre (1933-1979)
Kitsch-Eurydice 17' 2222/2210/Timp.2Perc.Hpd/Str (bil)

IVES Charles (1874-1954)
Three Places in New England (1935 edition) 18'
2211/2221/Timp.Perc.Org(ad lib)/Str (mcy)

Three Places in New England (1929 version - small orchestra) 18'
2(Picc)1111/1110/Timp.2Perc.Pno/Str (mcy)

Three Places in New England (original version) 18'
3323/4231/Timp.Perc.Pno(Cel)Org.2Hp/Str (mcy)

Variations on "America" (version for orchestra by W.Schuman) 8'
3222/4331/Timp.3Perc/Str (mrm)

JACOBI Frederick (1891-1952)
Four Dances, from The Prodigal Son 13'
3222/4220/Timp.Perc.Cel.Hp/Str (pre)

Ode 12' 3333/4331/Timp.Perc.Cel.Hp/Str (pre)

JAFFE Stephen (b.1954)
Autumnal 23' 2(Picc)2(CA)2(BCI)2/4221/Timp.2Perc.Pno(Cel).Hp/Str (mrm)

Four Images 21'
3(Picc.AF)3(CA)3(BCI)3(CBsn)/43(Picc)21/4Perc.Pno(Cel).2Hp/Str (mm)

JAGER Robert (b.1939)
Concerto grosso 17'
Orch: 3222/4331/T.Perc/Str; Dance Band: 2ASax.2TSax.BSax.4Tpt.4Tbn.Pno.Cb (e-v)

Suite, from Edvard Munch 19' 2222/2110/Timp.2Perc.Hp/Str (pie)

The Wall 14'30
3(Picc)3(CA)3(BCI)3(CBsn)/ASax/433(BTbn)1/Timp.2Perc.Pno.Hp/Str (pie)

JALBERT Pierre D. (b.1967)
Evocation 12' 2(Picc)23(BCI)2/4230/Timp.2Perc.Pno.Cel/Str (mrm)

In Aeternam (2000) 13'30
3(Picc)3(CA)3(BCI)3(CBsn)/4331/Timp.3Perc.Pno.Cel.Hp/Str (mrm)

Shock Waves 10' 3(Picc)3(CA)33/4331/Timp.4Perc.Pno.Hp/Str (mrm)

Symphonia sacra (2001) 27'
4(Picc/AF)3(CA)4(Eb/BCI)3(CBsn)/433(BTbn)1/Timp.4Perc.Pno.Cel.Hp/Str (mrm)

JAQUES-DALCROZE Émile (1865-1950)
13 Piccole Variazioni orchestrali 25' 2232/4231+2Cornet/Timp.Perc.Hp/Str

Entr'Acte, from Les Jumeaux de Bergame 5'
2222/4221/Timp.Perc.Pno/Str

Overture, from Sancho 8' 3232/4231/Timp.3Perc.Hp/Str

Suite de Ballet, from Sancho 15' 3222/4231/Timp.3Perc.Hp/Str

JARRE Maurice (b.1924)
La Ronde de Nuit 7' 2222/2220/Timp.2Perc.Hp.Pno/Str (bil)

JAUBERT Maurice (1900-1940)
Ballade 10' 2222/2220/Perc.Hp.Pno/Str (bil)

Géographies 11' 3333/4331/Timp.Perc.Hp/Str (bil)

JESSEL Leon (1871-1942)
Parade of the Wooden Soldiers 2222/ASax/2321/Gtar.Perc.Hp/Str (ebm)

JOHNSON Francis (1792-1944)
The Princeton Gallopade (orch. D.Nightingale) (1988) 1'30
3(Picc)222/4231/Timp.Perc/Str (pre)

The State Fencibles (orch. D.Nightingale) (1987) 1'
3(Picc)222/4231/Timp.Perc/Str (pre)

The Victoria Gallop (orch. D.Nightingale) (1988) 1'30
3(Picc)222/4231/Timp.Perc/Str (pre)

JOHNSON J. Rosamond (1873-1954)

Lift Ev'ry Voice and Sing 3' Chorus(opt)/2222/4331/Timp.Perc/Str (ebm)

JOLAS Betsy (b.1926)

Préludes-Fanfares-Interludes-Sonneries 20' 4444/5441/Timp.4Perc (led)

Singrancia Ballade 25' 3333/4331/Timp.Hp.Pno.4Perc/Str (bil)

Tales of a Summer Sea 16'
3(Picc)2(CA)33(CBsn)/4331/Timp.4Perc.Pno.Cel/Str (heuv)**JOLIVET André (1905-1974)**

Choral et Fugato 10' 3333/ASax.TSax/4331/3Perc.Cel.Pno/Str (bil)

Danse Incantatoire 8' 3333/4331/Timp.6Perc.2Hp.2OM.Pno/Str (bil)

Psyché(Mouvement symphonique) (1946) 19'
3333/ASax/4432/Timp.4Perc.Pno/Str (bil)

Sarabande sur le nom d'Erik Satie 5' 3333/2Sax/4331/Cel/Str (bil)

Suite française 18' 2222/2221/Timp.2Perc.Hp/Str (bil)

Suite transocéane 23' 1(+Picc)222/ASax/4231/Timp.Perc.Hp.Pno/Str (heuv)

Symphonie de Danses 17' 2222/2221/2Perc.Hp.Pno/Str (bil)

Symphonie No.1 24' 3333/4431/Timp.Hp/Str (heuv)

Symphonie No.2 27' 3333/4331/4Perc/Str (heuv)

JONES Charles (b.1910)

Five Melodies for Orchestra 15' 3333/4331/Timp.2Perc/Str (pie)

JOUVIN Pierre (b.1921)

Deuxième symphonie 38' 3222/4330/Timp.2Perc.Cel.Hp/Str (bil)

KAHN Erich Itor (1905-1956)Les Symphonies bretonnes 14'
2(Picc)2(CA)2(BCI)2(CBsn)/4331/Timp.Hp/Str (mrm)

Reigen aus alt Wien (Lanner; arr. Kahn) 15' 1111/4231/Timp.Perc/Str (mrm)

KANITZ Ernst (1894-1978)

2nd Symphony 30' 3333/ASax/4331/Timp.Perc.Pno.Cel.Hp/Str (pre)

Sinfonia seria 21' 3333/4331/Timp.Perc.Pno.Cel.Hp/Str (pre)

KANTUSER Bozidar (b.1921)

Ouverture de Concert 8' 2222/3220/Timp.Hp/Str (tra)

Sire Halewyn 43' 3333/4331/Timp.Perc.Hp.Cel/Str (tra)

KARMON Michael (b.1969)And the Rhythm Is Just a Little Bit Off 9'
3(Picc)23(BCI)3(CBsn)/4331/Timp.3Perc.Pno(Cel).Hp/Str (pre)**KELKEL Manfred (b.1929)**Mazel Tov (Ouverture su un Thème de D.Milhaud) 7'
2222/2210/2Perc.Hp.Pno/Str (tra)

Ostinato 7' 2222/2221/2Perc.Hp.Pno.Cel/Str (tra)

Suite de Danses hongroises 17' 2222/2000/Timp.Perc.Hp/Str (tra)

KELLER GINETTE (b.1925)

7 Mouvements incantatoires 30' 3222/2220/Timp.4Perc.Cel/Str (bil)

KELLEY Edgar Stillman (1857-1944)

The Pit and the Pendulum 15' 3333/4331/Timp.Perc.Hp/Str (pre)

KENNEDY Martin (b.1978)

Three Pieces (1999) 6'30 2(Picc)222/ASax/212(BTbn)1/Perc.Cel.Hp/Str (pre)

KIRK Theron (b.1919)Concerto for Orchestra (in One Movement) 12'
2222/4331/Timp.Perc.Pno/Str (pre)**KLEIN Lothar (b.1932)**

Design 5' 3(Picc)333/4330/Timp.3Perc.Hp/Str (pre)

Musique à Go-Go 8' 4444/4431/Timp.3Perc/Str (pre)

Orchestral Suite 8' 2(2Picc)222/2200/Timp.Perc.Hp.Hpsd/Str (pre)

Symmetries 16' 3242/4431/Timp.Perc.Hp/Str (pre)

KOECHLIN Charles (1867-1950)

Au Temps des Fées 2222/1000/Timp.Perc.Hp.Pno/Str (com)

Clair de Lune 2222/4230/Timp.Perc.Hp/Str (com)

Le Sommeil de Canope 3333/4331/T.Perc.Cel.Hp.Pno/Str (com)

Offrande musicale sur le Nom de Bach 40'
4444/SSax.ASax.TSax/5531/T.2Perc.OM.Org.Pno/Str (bil)**KOERING Rene (b.1940)**

Dylaby (Dynamique labyrinthe) Op.16 20' 3333/4331/4Perc.Hp/Str (bil)

Vocero 11' 3233/4331/2Perc.Pno/Str (bil)

KOHS Ellis B. (1916-2000)Orchestra Suite, from Amerika 15' 2(Picc)2(CA)2(BCI)2(CBsn)/
SATBar Sax/2111/Perc/Str/Offstage Brass Band/Bar.Hn/Perc (pre)**KOUTZEN Boris (1901-1966)**

An Invocation 11' 2220/2200/Str (pre)

Valley Forge 12' 3333/4331/Timp.Perc.Hp/Str (pre)

KOZINSKI David (b.1917)

Children's Suite (5 Miniatures in Motion) 15' 2111/3210/Timp.Perc/Str (e-v)

KRAFT Leo (b.1922)

Overture in G 8' 2122/2220/Timp.Perc/Str (pre)

KRAFT William (b.1923)A Simple Introduction to the Orchestra 4'
3(Picc)3(CA)3(BCI)3(CBsn)/4221/Timp.3Perc.Pno.Hp/Str (pre)

Fanfare Vintage 90-91 4'30 3(Picc)3(CA)23/4231/Timp.3Perc.Hp/Str (pre)

Gossamer Glances
3(Picc)3(CA)3(Eb)3/433(BTbn)1/Timp.3Perc.Pno(Cel).Hp/Str (pre)

- Interplay 3(2Picc)3(CA)3(BCl)3(Cbsn)/433(BTbn)1/Timp.3Perc.Pno(Cel).Hp/Str;
Offstage Crotales (*pre*)
- Of Ceremonies, Pageants and Celebrations 12'
3(Picc)3(CA)3(Eb)3(BCl)2/4331/Timp.3Perc.Pno(Cel).Hp/Str; Offstage 6Perc (*pre*)
- Symphony of Sorrows
3(Picc/AFI)3(CA)3(BCl)3(Cbsn)/433(BTbn)1/Timp.3Perc.Pno(Cel).Hp/Str (*pre*)
- Three Miniatures 4'30
Full Version: 4Perc(Timp)Soli/3(Picc)23(BCl)3(Cbsn)/4331/Str
Reduced Version: 2Perc.Soli (2nd player opt.)/2222/2220/Str (*pre*)
- Vintage Renaissance 12'
3(Picc)3(CA)3(Eb)3(Cbsn)/433(BCl)1/Timp.3Perc.Pno(Cel).Hp/Str (*pre*)
- KREMSKI Alain (b.1940)**
Trois Etudes 20' 2333/4421/Timp.2Perc.Hp.Pno.Cel/Str (*fra*)
- LACOMBE Paul (1837-1927)**
Aubade printanière 3' 2222/4031/Timp.Perc/Str (*heu*)
Suite africaine 2222/4230/Timp.Perc.Hp/Str (*bil*)
- LADERMAN Ezra (b.1924)**
Satire (Concerto for Orchestra)
3(Picc)3(CA)3(BCl)3(Cbsn)/4331/Timp.2Perc.Cel.Hp/Str (*pre*)
Stanzas 21' 2(Picc)12(BCl)1/1111/Timp.Perc.Org/Str (*pre*)
- LADMIRAL Paul (1877-1944)**
Rhapsodie gaélique 19' 2322/4230/Timp.Perc.Hp/Str
1.Les Campbells arrivent; 2.Danse des Féés; 3.Nocturne; 4.Limerich Pibroch;
5.Chanson écossaise; 6.Contredanse (*led*)
- LAJTHA Laszlo (1892-1963)**
Hortobagy 13' 21(+CA)1(+BCl)2/2100/Timp.2Perc.Hp/Str
1.La grande Plaine hongroise; 2.Galopade dans la Pusztia (*led*)
Ouverture de Lysistrata 6' 2222/2221/Timp.Perc.Cel.Hp/Str (*led*)
Suite Op.19 17' 2222(Cbsn)/2221/Timp.Perc.Cel.Hp/Str
1.Prélude et Hymne; 2.Marche burlesque; 3.Valse lente; 4.Can-can (*led*)
Suite No.2, Op.38 28' 3333/4331/Timp.Perc.Cel.X.Hp/Str (*led*)
Suite No.3, Op.56 30' 2222/4200/Timp.Perc.Cel.X.2Hp/Str (*led*)
Symphonie Op.24 25' 2211/2110/Timp.Perc.Cel.2Hp/Str (*led*)
Symphonie No.3, Op.45 17'
22(CA)22(Cbsn)/4231/Timp.Perc.Cel.Glock.X.Hp/Str (*led*)
Symphonie No.4 'Le Printemps' Op.52 25'
21(+CA)22(Cbsn)/4200/Timp.Perc.Cel.Glock/Str (*led*)
Symphonie No.5, Op.55 29' 3323/ASax/4331/Timp.Perc.Cel.X.2Hp/Str (*led*)
Symphonie No.6, Op.61 29' 33(CA)22/ASax/4331/Timp.Perc.Cel.X.2Hp/Str (*led*)
Symphonie No.7, Op.63 26' 33(CA)23/ASax/4331/Timp.Perc.Cel.X.2Hp/Str (*led*)
Symphonie No.8, Op.66 32'
33(CA)33/ASax/4331/Timp.8Perc.Cel.Glock.X.2Hp/Str (*led*)
Symphonie No.9, Op.67 27' 333(ASax)3/4331/Timp.8Perc.Cel.X.2Hp/Str (*led*)
- LALO Edouard (1823-1892)**
Divertissement 16' 3222/4231/Timp.Perc/Str (*heu*)
Ouverture, from Le Roi d'Ys 11' 2222/4431/Timp.2Perc/Str (*heu*)
Rapsodie norvégienne 11' 3222/4430/Timp.Perc.Hp/Str (*ham*)
Suite No.1, from Namouna 24' 2224/44(2Cornets)30/Timp.Perc.2Hp/Str (*ham*)
Suite No.2, from Namouna 15' 2224/44(2Cornets)30/Timp.Perc.2Hp/Str (*ham*)
Symphonie espagnole 30' 3222/4230/Timp.2Perc.Hp/Str (*ump*)
Symphony in G minor 27' 2222/44(2Cornets)31/Timp/Str (*heu*)
Valse de la Cigarette 2222/4000/Timp/Str (*ham*)
- LANCEN Serge (b.1922)**
Sinfonietta 18' 2222/3331/Timp.4Perc/Str (*bil*)
Triptyque 25' 3333/4331/Timp.2Perc.Pno/Str (*bil*)
- LANDOWSKI Marcel (1915-1999)**
Paysage (after 'L'Orage' by Giorgione) 6' 2222/2221/3Perc.Pno/Str (*bil*)
Symphony No.1 'Jean de la Peur' (1949) 22'
3(Picc)223/4431/Timp.2Perc.Hp/Str (*ump*)
- LANG Philip (b.1911)**
Pow Wow 4' 3(Picc)3(CA)33(Cbsn)/4431/Timp.5Perc.Hp/Str (*ebm*)
- LANJEAN Marc (1904-1964)**
Mazurkale 10' 3121/1330/Timp/Str (*tra*)
Scène en Forêt 12' 2221/2220/Timp.Perc.Hp/Str (*tra*)
Trois Valses mélodiques (arr. P.Bonneau) 8'
2222/3330/Timp.Perc.Hp/Str (*tra*)
- LANNER Joseph (1801-1843)**
Reigen aus alt Wien-waltz (arr. E.I.Kahn) 9' 2222/4231/Timp.Perc/Str (*mmn*)
- LAPARRA Raoul (1876-1943)**
Danses 7' 2222/-/Hp/Str (*heu*)
Le Joueur de Viole - Printemps 2' 2322/4231/Timp.2Hp/Str (*heu*)
Le Joueur de Viole - Été 2' 2322/4231/Timp.Perc.Hp/Str (*heu*)
Le Joueur de Viole - Automne 2' 2322/4431/Timp.2Hp/Str (*heu*)
Le Joueur de Viole - Hiver 4' 2322/4231/Timp.Perc/Str (*heu*)
Pastels 2222/2200/Timp.Perc.Cel.Hp.Mandoline/Str (*com*)
- LATHAM William P. (b.1917)**
Excelsior K2 9' 2222/2200/Timp.ElecPno/Str (*pre*)
- LAVAGNE Andre (b.1913)**
Poème d'Adonis 21' 2222/2210/Timp.Perc.Cel.Hp.Pno/Str (*bil*)
- LAZAROF Henri (b.1932)**
- Concerto for Orchestra (1978) 21' 4444/6441/T.3Perc.Pno.Cel.2Hp/Str (*mmn*)
- Concerto No.2 for Orchestra ('Icarus') 22'
4(Picc)4(CA)4(BCl)4(Cbsn)/643(BTbn)1/2T.2Perc.Pno(Cel).Hp/Str (*mmn*)
- Poema (1985) 11' 33(CA)3(BCl)3/433(BTbn)1/Timp.Perc.3Vib/Str (*mmn*)
- Second Symphony 16'
3(Picc)3(CA)3(BCl)3(Cbsn)/4331/Timp.3Perc.Pno(Cel).Hp/Str (*mmn*)
- Sinfonietta 17' 2222/2200/Perc/Str (*mmn*)
- Symphony (1978) 23' 3333/5331/Timp.3Perc.Pno.Hp/Str (*mmn*)
- Symphony No.6 (2000) 22'
3(Picc.AFI)33(BCl)3(Cbsn)/433(BTbn)1/Timp.3Perc.Pno(Cel).Hp/Str (*mmn*)
- Symphony No.7 16' 3333/433(BTbn)1/Timp.3Perc.Pno.Hp/Str (*mmn*)
- Three Pieces for Orchestra 18'
33(CA)3(BCl)3(Cbsn)/433(BTbn)1/Timp.3Perc.Pno(Cel).Hp/Str (*mmn*)
- LAZZARI Sylvio (1857-1944)**
Effet de Nuit 16' 3(Picc)3(CA)3(BCl)3(Cbsn)/4331/Timp.Perc/Str (*led*)
- LE BOUCHER Maurice (1882-1964)**
Heures antiques No.1: Au Bois sacré 5'
2222/2000/Timp.Hp/Str (*bil*)
Heures antiques No.2: La Danse des Fauves 9'
3222/4331/Timp.Perc.Hp/Str (*bil*)
Trois Morceaux symphoniques 12' 3222/4331/Timp.Perc.Cel.X.2Hp/Str
1.Crépuscule au Pincio; 2.Berceuse; 3.Bacchanale (*led*)
- LE FLEM Paul (1881-1984)**
Troisième Symphonie 20' 3332/ASax/4331/Timp.2Perc.Hp/Str (*bil*)
- LECLERC Sophie (b.1964)**
Syzygies 9' 3333/4330/3Perc.Hp.Cel.Pno/Str (*bil*)
- LECUONA Ernesto (1896-1963)**
Gitanerías, from Andalucia Suite (arr. H.Montenegro) 3'
3(Picc)222/4431/T.4Perc.Hp.3Gtar/Str (*ebm*)
Malagueña, from Andalucia Suite (arr. F.Grofé) 5'
1010/2ASax.TSax/0320/Timp.Perc/Str (*ebm*)
- LEE Paul Yeon (b.1970)**
Silhouette (1998) 13'30
3(Picc)3(CA)3(BCl)3(Cbsn)/4331/Timp.3Perc.Pno(Cel).Hp/Str (*pre*)
- LEISNER David (b.1953)**
Dances in the Madhouse 12' 2(Picc)222/2200/Perc/Str (*mmn*)
- LEJET Edith (b.1941)**
Plages 5' 2232/2220/3Perc.Hpsd/Str (*bil*)
- LELEU Jeanne (1898-1979)**
Esquisses italiennes 16' 3332/4331/Timp.Perc.Cel.X.Hp/Str
1.Dimanche dans une Osteria; 2.Carretto romano; 3.Par les Rues éclatantes (*led*)
Transparences 14' 2222/ASax/4200/Timp.Perc.Hp/Str
1.L'Arbre plein de Chants; 2.Miroir d'Eau; 3.Etincelles d'été (*led*)
- LEMAITRE Dominique (b.1953)**
Huit à l'Infini 20' 2(Picc)2(CA)22/2110/2Perc/Str (incl. 8VC Soli)
Tellus 12' 3232/2221/4Perc/Str (Min 8.6.4.2)
- LEMELAND Aubert (b.1932)**
Impromptus symphoniques Op.21 12' 2222/2210/Timp.Perc/Str (*bil*)
Symphonie No.1 Op.32 26' 4333/4331/Timp.Perc/Str (*bil*)
Symphonie No.3 'Concertante' Op.97 18' 2222/2200/Str (*bil*)
Ultramarine 11' 3333/4331/Timp.Perc/Str (*bil*)
- LENNERS Claude (b.1956)**
Buch der Unruhe (1998) 20'
3(Picc)3(CA)3(BCl)3(Cbsn)/1441/3Perc.Hp.Pno/Str (14.12.10.8.6)
Nachtschattengesänge (1997) 25'
3(Picc.AFI)3(CA)3(BCl)3(Cbsn)/533(BTbn)1/Timp.3Perc.Hp.Pno/Str (14.12.10.8.6)
- LEROUX Philippe (b.1959)**
m'OX (2003) 15' 3333/4331/3Perc.Hp.Pno/Str (or: 3222/3221/3Perc.Hp.Pno/Str) (*bil*)
Plus Loin (1999-2000) 20'
2+Picc.2+CA.2+BCl.2+Cbsn/4331/Timp.Perc.2Hp.2Pno/Str (*bil*)
Un Corps de Louange (1984) 14' 3223/2221/3Perc.Hp.Pno/Str (*bil*)
- LESEMANN Frederick (b.1936)**
Symphony in Three Movements 22' 4334/4332/Timp.Perc.Pno.Hp/Str (*pre*)
- LEVADE Charles (1869-1948)**
Ballet des Herétiques
- LEVI Paul Alan (b.1941)**
Symphonic Movement 12' 4332/2321/Timp.Perc/Str (*mmn*)
- LEVINAS Michaël (b.1949)**
Cloche fêlée (1988) 14'
3(Picc)33(Eb.BCl)3(Cbsn)/4331/3Perc.2Kbd.Pno/Str (15.14.12.10.8)
Par-delà (1994) 20' 3(Picc)03(BCl)2(Cbsn)/BarSax/4512/3Perc.Pno/Str
Rémémorance d'un Jardin féérique (1987) 3'
3(Picc)023(Cbsn)/4021/Timp.3Perc.Pno/Str (16.14.12.10.8)
Musiques et Musique 3233/5441/Timp.2Perc/Str (*bil*)
Orchestre (1973) 7' 3(Picc)222(Cbsn)/4230/3Perc.2OM/Str (10.8.6.6.4)
Ouverture pour une Fête étrange (1979) 16'
806(2BCl)6(2Cbsn)/12.8.6(2BTbn)2/4Perc.ElecOrg/Str (16.0.20.16.12)/Tape
- LEVINSON Gerald (b.1951)**
Anahata: Symphony No.1 32'
4(2Picc)4(CA)4(Eb.BCl)3(Cbsn)/4431/5Perc.Pno.Cel.Hp/Str (*mmn*)

- Avatar 12'30 4[Picc]3(CA)4(Eb.BC).CbCl)4(Cbsn)/4331/
Timp.4Perc.Pno.Cel.Hp/Str(min 16.14.12.10.8) (mnr)
- Five Fires 9' 3(2Picc)34(Eb)3(Cbsn)/4331/Timp.3Perc.Pno(Cel).Hp/Str (mnr)
- For the Morning of the World 24'
1(Picc.Af1)1(CA)21/121(BTbn)0/2Perc.Pno(Cel)/Str (mnr)
- Sea Changes 23' 3(2Picc)34(Eb.BC)3(Cbsn)/4331/Timp.4Perc.Pno.Cel.Hp/Str (mnr)
- Symphony No.2 40'
5(2Picc.Af1)4(CA)4(Eb.BC).CbCl)4(Cbsn)/44(in C)41/Timp.4-5 Perc.Pno.Cel.Hp/Str (mnr)
- Two Poems 19' 3343/3431/4Perc.Pno.Hp/Str (mnr)
- LEWIS Robert Hall (1926-1996)**
- Concerto 15' 2221/1110/Perc.Hp/Str (pre)
- Designs 14' 3332/4331/Timp.Perc.Hp/Str (pre)
- Destini 13' 3333/4000/Hp/Str (pre)
- Images and Dialogues 20'
2(Picc.Af1)2(CA)2(BCl)2/2200/4Perc.Pno(Cel).Hp/Str (pre)
- Moto 15' 3333/4331/Timp.4Perc.Acc.Pno(Cel).Hp/Str (pre)
- Nuances II 20' 3333/4331/Timp.4Perc.Pno(Cel).Hp/Str/Tape (pre)
- Symphony No.2 21' 3333/4331/Timp.Perc.Pno.Hp/Str (pre)
- Symphony No.4 19' 3332/4331/4Perc.Pno.Cel/Str (pre)
- Three Movements on Scenes of Hieronymus Bosch 23'
4(Af1.2Picc)3(CA)3(Eb.BC)3(Cbsn)/4331/Timp.4Perc.Mand.Cimb.Pno.Cel.Hp/Str (pre)
- Three Pieces 37' 3333/4331/Timp.Perc.Cel/Str (pre)
- LIEBERMANN Lowell (b.1961)**
- Concerto for Orchestra Op.81
3(Picc)3(CA)3(BCl)3(Cbsn)/4331/Timp.5Perc.Pno(Cel).Hp/Str (pre)
- Dorian Gray: A Symphonic Portrait Op.70 (2000) 25'
3(Picc)3(CA)3(BCl)3(Cbsn)/4330/Timp.3Perc.Cel.Hp/Str (pre)
- Kontrapunktus (1996) 15'
3(Picc)3(CA)3(BCl)3(Cbsn)/4330/Timp.4Perc.5Japanese Drums/Str (pre)
- Loss of Breath (1997) 15'
3(Picc)3(CA)3(BCl)3(Cbsn)/4331/Timp.4Perc.Hp.Pno.Cel/Str (pre)
- Nocturne Op.84 (2002) 8'30
3(Picc)3(CA)23(Cbsn)/4330/Timp.4Perc.Hp/Str (pre)
- Revelry Op.47 7' 3(Picc)222/4331/Timp.3Perc/Str (pre)
- Symphony No.1 Op.9 45'
3(Picc)3(CA)2(Picc.BCl)3/443(BTbn)1/Timp.Perc.Pno(Cel).Hp/Str (pre)
- The Domain of Arnheim Op.33 16'
2222/2210/2Perc.Pno.Cel.Hp/Str(min.8.7.6.4.2) (pre)
- Variations on a Theme of Mozart Op.75 20'
4(2Picc)3(CA)4(BCl)3(Cbsn)/4331/T.4Perc.Pno(Cel).Hp/Str (pre)
- LIEBERSON Samuel**
- In a Winter Garden 3333/4331/Timp.Perc.Pno.2Hp/Str (pre)
- LLOYD George (1913-1998)**
- Charade 30' 3(2Picc)3(CA)2(+BCl)3(Cbsn)/4331/Timp.4Perc.Cel.Hp/Str (ump)
- Symphony No.6 3(Picc)2(+CA)2(+BCl)3/4331/Timp.Perc/Str (ump)
- LOUVIER Alain (b.1945)**
- Concerto for Orchestra 45'
4(Picc)3(CA)5(BCl)3(Cbsn)/SSax.SAx/3331/7Perc.2Hp.Pno.Cel/Str (led)
- Tutti, pour grand Orchestre Part 1: Vns.Vas.Perc I; Part 2: Fls.Obs.Tpts.Perc II;
Part 3: Hns.Saxs.Cls.Perc III; Part 4: Bns.Tbns.Tbas.Vcs.Cbs.Perc IV
- LOVREGLIO Eleuthere (1900-1972)**
- Suite ibérienne 20' 3222/4330/Timp.3Perc.Cel.Hp/Str (bil)
- LUGINI Alexandre (1850-1906)**
- Ballet russe 15' 1(+Picc)223/4331/Timp.Perc.2Hp/Str (led)
- LULLY Jean-Baptiste (1632-1687)**
- Overture, from Carnaval de Versailles 4' 24(CA)03/0220/T/Str (heu)
- Overture, from Te Deum (1677) 2202/0200/Timp.Org/Str (heu)
- Suite for Orchestra (arr. Stringham & Einstein) 5'
4444/2ASax.2TSax/4440/2T.2Pno/Str (mcy)
- LYNDON-GEE Christopher (b.1954)**
- Intrada Cubana 7' 2(Picc)12(BCl)2(Cbsn)/2Sax/2230/T.5Perc.Pno/Str (pre)
- MABRY Drake**
- Cinq Pièces Orchestra
- MAGGIO Robert (b.1964)**
- A Symphony of Memory 32'
3(Picc)3(CA)3(Eb/BCl)3(Cbsn)/4331/3Perc.Pno(Cel).Hp/Str (pre)
- Big Top (1997) 12' 2(Picc)222/4331/T.3Perc/Str (pre)
- Dorian Prelude 10' 3(Picc)33(Eb)3/4331/T.3Perc.Pno/Str (pre)
- Imaginary Dances 34' 3(Picc)33(BCl)3/4331/T.4Perc.Pno(Cel).Hp/Str (pre)
- My Home in the Horizon (2002)
3(Picc)3(CA)3(BCl)3(Cbsn)/4331/Timp.3Perc.Pno.Hp/Str (pre)
- Skylines (2000) 8' 3(Picc)3(CA)3(BCl)3(Cbsn)/4331/T.3Perc.Pno.Hp/Str (pre)
- The Hand-Prints of Sorcerers 12' 2(Picc)222/4331/T.2Perc/Str (pre)
- MAHLER Gustav (1860-1911)**
- Blumine Movement, from Symphony No.1 7' 2222/4100/Timp.Hp/Str (pre)
- Symphony No.1 (original 1893 orchestration) 58'
3333/4431/Timp.Perc.Hp/Str (pre)
- MAINGUENEAU Louis (1884-1950)**
- Prelude Act 3, from Ninon de Lenclos 3323/4231/Timp.Hp.Cel/Str (led)
- MANEVAL Philip (b.1956)**
- Symphony No.1 'Of Man and the Earth' (2001-02) 27'
3(Picc)3(CA)3(BCl)3(Cbsn)/432(BTbn)1/Timp.3Perc/Str (pre)
- MANN Robert (b.1920)**
- Concerto 26' 3(Picc)3(CA)3(BCl)3(Cbsn)/4231/Timp.5Perc/Str (mnr)
- Fantasy 14' 3(Picc)3(CA)3(BCl)3(Cbsn)/432(BTbn)1/Timp.Perc.Pno.Hp/Str (mnr)
- MANUEL Roland (1891-1977)**
- Canarie, No.4 from L'Eventail de Jeanne 2' 2222/4210/Timp.SD.X/Str (heu)
- Overture, from Isabelle et Panthalon 6'
2332/2210/Timp.Perc.Cel.Hp/Str (heu)
- Tempo di Ballo 4' 2322/4231/Timp.2Perc.Hp.Cel.Pno/Str (heu)
- MANZIARLY Marcelle de (1899-1989)**
- Musique pour Orchestre 14' 2222/2200/Str (heu)
- MARISCHAL Louis (b.1928)**
- 4 Caprices 15' 3333/4431/T.3Perc.Hp/Str (bil)
- 12 Emotions sonores 16' 3333/4441/T.2Perc.2Hp.Cel/Str (bil)
- MARSICK Armand (1877-1959)**
- Tableaux grecs, 2 Pieces 9'
3(Picc)3(CA)3(BCl)/44(2Cornets)30/Timp.Perc.Glock.Hp/Str(heu)
- MARTELLI Henri (1895-1980)**
- Deuxième Suite Op.75 11' 2222/2110/Timp.Perc/Str (bil)
- Fantaisie sur un Thème malgache Op.63 19'
3333/ASax/4331/Timp.3Perc.Cel/Str (bil)
- Le Radeau de la Meduse Op.91 7' 2222/2220/Timp.Perc/Str (bil)
- Scènes à Danser Op.98 15' 3322/4330/Timp.2Perc/Str (bil)
- Sinfonietta Op.70 16' 1211/1110/Timp.Perc.Pno/Str (bil)
- Suite sur un Thème corse 15' 2322/2220/Timp.2Perc/Str (bil)
- Troisième Suite symphonique Op.104 13' 2222/2220/Timp.Perc/Str (bil)
- MARTI Jean-Christophe (b.1964)**
- H aspiré 2' 3333/4331/4Perc.Hp.Pno/Str
- L'An un ou la Découverte du Ciel 150'
2000/Comet.5Tpt.5Tbn/Timp.Continuo/Str
- MARTIN Frédéric (b.1958)**
- Deux Titres 18' ASax.TSax/3333/4331/4Perc.Hp.Pno/Str (bil)
- Lug 15' 2222/4231/2Perc.Hp.Pno/Str (bil)
- Symphonie No.3 2222/2221/Timp.2Perc.Pno/Str
- MARTINET Jean-Louis (b.1912)**
- Orphée, Poème symphonique 35'
4444/8441/Timp.Perc.X.Vib.Glock.2Hp.Cel.Pno/Str (heu)
- Prométhée 25' 3333/4331/Timp.Perc.X.Vib.Glock.Hp.Cel.Pno/Str (heu)
- MARTINON Jean (1910-1976)**
- Diversissement Op.23 5' 2122/2210/Timp.Hp/Str (bil)
- Hymne à la Vie Op.37 23' 3343/2ASax.2TSax/4431/Timp.4Perc.2Hp.OM/Str (bil)
- Hymne, Variation, Rondo Op.56 26' 3333/4331/Timp.4Perc.Hp.Pno/Str (bil)
- Ouverture pour une Tragédie grecque Op.46 10'
2332/4321/Timp.3Perc.Hp.Pno/Str (bil)
- Symphonie No.1 Op.17 26' 3333/4431/Timp.Perc.2Hp/Str (bil)
- Symphony No. 4 'Altitudes' 28' 3334/5331/T.4Perc.Pno.2Hp/Str (pre)
- MARTINŮ Bohuslav (1890-1959)**
- La Bagarre 9' 332(+Eb)2/4331/Timp.Perc.Pno/Str (led)
- Prélude en Forme de Scherzo 2' 2221/2221/Perc.Hp/Str (led)
- MASON Daniel Gregory (1873-1953)**
- A Lincoln Symphony 34' 3333/4331/Timp.Perc.Hp/Str (pre)
- Chanticleer 15' 3333/4331/Timp.Perc.Hp/Str (pre)
- MASSENET Jules (1842-1912)**
- 2 Interludes, from Don Quichotte 3' 3333/4000/Timp.Hp/Str (heu)
- 3 Airs de Ballet, from Le Mage 7' 3333/4331/Timp.Perc.Hp/Str (heu)
- 4 Extracts, from Le Roi de Lahore 27' 2222/4431/Timp.2Perc.Hp/Str (heu)
- Andante et Menuet des Grâces, from Ariane 3'
3333/4040/Timp.Perc.Hp.Cel/Str (heu)
- Ballet Suite, from Le Cid 18' 2222/4431/Timp.Perc.Hp/Str (heu)
- Clair de Lune, from Werther 4' 2222/2000/Hp/Str (heu)
- Diversissement, from La Cigale 30' 3322/4331/Timp.Perc.2Hp/Str (heu)
- Diversissement, from Les Rosati 21' 2222/4231/Timp.Perc.Hp.Cel/Str (heu)
- Élégie 6' 1222/2000/Timp/Str (heu)
- Entractes, from Jérusalem 8' 3333/4331/Timp.2Perc.Hp/Str (heu)
- Extracts, from Panurge 9' 2222/4230/3Perc/Str
- Intermède de l'île des Lanternes; Parade militaire (heu)
- Fragments, from Don César de Bazan 7' 2222/4230/Timp.2Perc
- Berceuse; Entr'Acte; Sevillana (heu)
- Fragments, from Grisélidis 6' 3322/4000/Timp.Perc.Hp/Str
- Entracte; Idylle; Valse des Esprits (heu)
- Fragments symphoniques, from Chérubin 9' 3222/4331/2Perc.Hp/Str
- Ouverture; Entracte (heu)
- Marche héroïque de Szabadi 7' 4223/4Sax/4441/Timp.Perc.2Hp (heu)
- Nocturne, from La Navarraise 3' 2222/2000/Timp.2Perc.Hp/Str (heu)
- Overture, from Brumaire 3333/4331/Timp.Perc.2Hp.Org/Str (heu)
- Overture, from Phèdre 9' 3222/4440/Timp.Perc.Hp/Str (heu)
- Overture, from Roma 8' 3333/4231/Timp.Perc.Hp.Cel/Str (heu)
- Prélude, from Werther 4' 2232/4231/Timp.Perc.Hp/Str (heu)
- Prelude Act 3, from Hérodiade 3' 0122/4010/Timp.Hp/Str (heu)

- Suite de Ballet, from Espada 25' 3222/4331/Timp.Perc.2Hp/Str (heu)
 Suite d'Orchestre No.2: Scènes hongroises 18'
 3222/4431/Timp.Perc.Hp/Str (heu)
 Suite d'Orchestre No.3: Scènes dramatiques 19'
 3222/4431/Timp.2Hp/Str (heu)
 Suite d'Orchestre No.4: Scènes pittoresques 16'
 2222/4430/Timp.3Perc/Str (heu)
 Suite d'Orchestre No.5: Scènes napolitaines 13'
 2222/4431/Timp.3Perc/Str (heu)
 Suite d'Orchestre No.6: Scènes de Féerie 24'
 2222/4231/Timp.Perc/Str (heu)
 Suite d'Orchestre No.7: Scènes alsaciennes 20'
 2222/4231/Timp.2Perc/Str (heu)
 Suite d'Orchestre No.8: Suite théâtrale 24'
 3333/4331/Timp.Perc.2Hp/Hpsd.Harm/Str
 Suite d'Orchestre No.9: Suite parnassienne 21'
 3333/4231/Timp.Perc.X.Hp/Str
 Suite d'Orchestre, from Cendrillon 25' 3333/4331/Timp.Perc.2Hp/Str (heu)
 Suite, from Bacchus 22' 3333/4361/Timp.Perc.Hp/Str
 Le Triomphe de Bacchus; La Bataille simiesque; Les Mystères dionysiaques (heu)
 Suite, from Ariane 21' Andante et Menuet des Grâces;
 Thème des Roses; Lamento d'Ariane; Ballet d'Ariane
 Suite, from Esclarmonde 18' 3333/4331/Timp.2Perc.Hp/Str (heu)
 Suite, from Les Erinnyes 19' 2222/4340/Timp.Perc.Hp/Str (heu)
 Suite, from Phèdre 27' 3222/4440/Timp.Perc.Hp/Str (heu)
 Thème des Roses, from Ariane 2' 2333/4330/Timp.Hp/Str (heu)
- MATALON Martin (b.1958)**
 El Torito catalan 17' 3333/4331/Timp.Crot.4Perc.Hp/Str (bil)
 Trame V 19' 3333/4331/Timp.3Perc.Hp.Pno/Str (bil)
- MAURAT Edmond (1893-1972)**
 Ode funèbre 7' 2232/4200/T.Perc.Hp/Str (led)
- MAYER William (b.1925)**
 Of Rivers and Trains
 Picc(Ocarina)2(AFI)3(CA)2(Eb/BCI)2/433(BTbn)1/Timp.2Perc.Pno(Cel).Hp/Str (pre)
 Scenes from 'The Snow Queen' 15' 3222/4331/Timp.Perc.Pno.Hp/Str (pre)
- McCHESNEY Kevin (b.1963)**
 Ring of Fire (2001) Concerto for Handbell Choir
 Handbell Choir (5-7 Octaves)/2222/2200/Timp.Hp(opt.Hp2)/Str (pre)
- McDONALD Harl (1899-1955)**
 2 Pieces from Damariscotta 12' 3(Picc)233(Cbsn)/3320/3Perc.Hp/Str (e-v)
 3 Poems on Trad. Aramaic Themes 15'
 3333(Cbsn)/2ASax.TSax/4431/Timp.2Perc.Hp/Str (e-v)
 Cake-Walk from 4th Symphony 5' 3343/4431/Timp.Perc/Str (e-v)
 Chameleon Variations 24' 2222/3330/Timp.Perc.Hp.Org/Str (e-v)
 Children's Symphony 14' 3333/3331/Timp.Perc/Str (e-v)
 Festival of the Workers 15' 3333/3331/Timp.Perc.Hp/Str (e-v)
 Legend to the Arkansas Traveller 5' 3333/4430/Timp.3Perc/Str (e-v)
 My Country at War (Symphonic Suite) 26' 3343/4431/Timp.Perc.Hp/Str (e-v)
 Saga of the Mississippi 15' 3333/4331/Timp.Perc/Str (e-v)
 San Juan Capistrano (2 Nocturnes) 9' 3333/4431/Timp.Perc.Hp/Str (e-v)
 Songs of Conquest 14' 3222/4231/Timp.Perc.Hp/Str (e-v)
 Symphony No.1 'Santa Fe Trail' 23' 4343/4431/Timp.Perc/Str (e-v)
 Symphony No.2 'Rhumba' 32' 3333/4431/Timp.Perc.2Hp/Str (e-v)
- MECHEM Kirke (b.1925)**
 Haydn's Return 12' 322(inA)2/4331/Timp.Perc.Hp/Str (pre)
- MÉHUL Étienne Nicolas (1763-1817)**
 Overture, from Joseph 6' 2222/2200/Timp/Str (heu)
- MELBY John (b.1941)**
 Symphony No.1 40'
 3(Picc/AFI)3(CA)3(ACI.BCI.CbCl)3(Cbsn)/43(Flugel)3(BTbn)1/Timp.3Perc.2Hp/Str (mnn)
- MERLET Michel (b.1939)**
 Moirures, Poème symphonique 13'
 3(Picc)3(CA)3(BCI)3/4331/Timp.Perc.X.Cel/Str (led)
 Triptyque symphonique 17' 2222/3331/Timp.3Perc.Hp/Str (bil)
- MERNIER Benoît (b.1964)**
 Intonazione 17' 3333/4331/3Perc.Hp.Pno.Cel/Str (bil)
- MESSAGER André (1853-1929)**
 Suite, from Les Deux Pigeons 22' 2222/4231/Timp.Perc.Hp/Str (eno)
- MESSIAEN Olivier (1908-1992)**
 L'Ascension, 4 Méditations 35'
 32(+CA)2(+BCI)3/4331/Timp.Perc/Str(Max 8.8.7.6.5)
 1.Majesté du Christ demandant sa gloire à son Père; 2.Alleluias sereins d'une âme qui désire le Ciel; 3.Alleluia sur la trompette, alleluia sur la cymbale;
 4.Prière du Christ montant vers son Père (led)
 Chronochromie 30' 4(Picc)3(CA)4(BCI)3/4431/6Perc.Glock.Mar.X/Str
 Introduction; Strophe I; Antistrophe I; Strophe II; Antistrophe II; Épode; Coda (led)
 Éclairs sur l'au-delà... 75'
 6(+3Picc+1AFI)3(+CA)6(+2SopCl+1BCI+1CbCl)3(+Cbsn)/6.2Tpt in D + 3 Tpt in C.3.2(+Bfba)/10Perc.Crotales.G.X.XR.Mar/Str(1.6.16.14.12.10)
 1.Apparition du Christ glorieux; 2.La constellation du Sagittaire; 3.L'Oiseau-Lyre et la Ville-Fiancée; 4.Les Élus marqués du Sceau; 5.Demeurer dans l'Amour...; 6.Les sept anges aux sept trompettes; 7.Et Dieu essuiera toute larme de leurs yeux...; 8.Les Étoiles et la Gloire; 9.Plusieurs oiseaux des Arbres de Vie; 10.Le Chemin de l'Invisible;
- 11.Le Christ, Lumière du Paradis (led)
 Et expecto Resurrectionem Mortuorum 30' 5(+2Picc)4(+CA)5(+Picc+BCI)4(+Cbsn)/64(+Picc Tpt)4(+BTbn)1/6Perc.Bells.6Gongs.3T-T (led)
 Un Sourire 10' 4(Picc)4(CA)33/4100/2Perc/Str(16.16.14.12) (led)
- MESTRAL Patrice (b.1946)**
 Dissensions – Insertions 19' 3333/4331/Timp.6Perc.2Hp.Pno/Str (bil)
- MIASKOWSY Nikolaus (1881-1950)**
 Fragment lyrique 6' 2332/4331/Perc/Str (pre)
- MICHAEL Edward (b.1921)**
 Le Rêve d'Himalec 14' 2222/2220/Timp.Perc.Hp.Pno.Cel/Str (tra)
 Trois Tableaux 12' 2222/4220/Timp.3Perc.Hp.Cel/Str (tra)
- MIDDLETON Robert (b.1920)**
 Sinfonia filofonica 24' 2222/2220/3Perc.Pno.Cel/Str(8.0.8.8.0) (ebm)
- MIGOT Georges (1891-1976)**
 Deux Préludes 5' 2122/2111/Timp.Perc.Cel.Hp/Str (led)
 Les Agrestides, 3 Fresques, 1st Symphony 45'
 3333/4330/Timp.Perc.Cel.X.2Hp/Str (led)
 Le Livre des Danceries 24' 3333/4221/Timp.Perc.Pno/Str
 1.Introduction 2.Gai; 3.Religieux; 4.Conclusion (led)
 Le Paravent de Laque aux cinq Images 16'
 2222/2200/T.Perc.Cel.Pno.Hp/Str (led)
 Le Tombeau de du Fault, Joueur de Luth 12'
 2222/2211/Timp.Perc.Cel.2Hp/Str
 1.Prélude; 2.Élégiaque; 3.Décidé (led)
 Prélude à un et à deux 5' 1121/2210/Timp.Perc.Pno/Str
 Prélude pour un Poète 9' 112(BCI)2(Cbsn)/2111/Timp.Cel.Hp/Str (led)
 Symphonie No.2 24' 3333/4321/Timp.Perc.2Hp.Pno.Cel/Str (tra)
 Symphonie No.3 22' 2222/2200/Str (led)
 Symphonie No.4 16' 2222/2200/Str (led)
 Symphonie No.5 'Da Chiesa' 33' 2222/4Sax/4333/Timp.Perc/2Cb (led)
 Symphony No.13 'D'Espace et de Temps, de Musique et de Danse' 44'
 2223/2220/Timp.Perc.2Hp/Str (led)
- MIHALOVICI Marcel (1898-1985)**
 Follia, Paraphrase pour grand Orchestre Op.106 21'
 3233/4340/Timp.Perc.Pno.Cel.Hp/Str (heu)
 Interlude de Phèdre 7' 2222/2221/Timp.3Perc.Pno/Str (bil)
 Overture tragique 8' 2222/2221/Str (heu)
 Refrains, Action symphonique 14' 3333/4331/2Timp.7Perc.Pno/Str (heu)
 Ritournelles 12' 2222/2210/Perc.Glock.Pno/Str (heu)
 Rondo Op.98 16' 3333/4331/Timp.Perc.Pno/Str (heu)
 Séquence in five Parts 15' 1111/2210/Timp.Perc/Str (heu)
 Sinfonia variata 20' 3333/4331/Timp.3Perc/Str (heu)
- MILHAUD Darius (1892-1974)**
 Aubade 10' 2222/2220/Timp.Perc.Hp/Str (heu)
 Bal martiniquais 16' 2222/2220/Timp.Perc.Hp/Str (tra)
 Cantate de la Croix de Charité 23' 2332/2220/Timp.Perc/Str (heu)
 Final, from Les Euménides 2244/Sax/2430/Timp.7Perc/Str (heu)
 Kentuckiana 9' 3222/4220/Timp.Perc/Str (e-v)
 La Branche des Oiseaux 30'
 3(Picc)3(CA)3(BCI)3(Cbsn)/4330/Timp.Perc.Hp/Str (heu)
 La Cueillette des Citrons, Intermède provençal 20'
 2222/2220/Timp.Perc/Str (heu)
 Le Train bleu 20' 3332/4331/Timp.Perc/Str (heu)
 Les Funérailles de Phocion 8' 3233/4331/Timp.Perc/Str (heu)
 Opus americanum No.2 18' 2222/2220/Timp.Perc.Hp/Str (e-v)
 Overture, from Les Euménides 2234/4Sax/2230/Timp.4Perc/Str (heu)
 Overture méditerranéenne 6' 2222/4220/Timp.Perc/Str (heu)
 Overture philharmonique 9' 3333/4331/Timp.Perc.Hp.Cel/Str (tra)
 Polka, No.7 from L'Eventail de Jeanne 2' 2222/2200/Perc/Str (heu)
 Suite campagnarde 10' 2222/2220/Timp.Perc/Str
 1.Paysage; 2.Nocturne; 3.Pastorale; 4.Danse rustique (heu)
 Symphonie No.1 27' 3333/4331/Timp.2Perc.Hp/Str (heu)
 Symphonie No.2 27' 3333/4331/Timp.Perc.Hp/Str (heu)
 Symphonie No.5 26' 3222/4331/Timp.Perc/Str (heu)
 Symphonie No.6 28' 3333/4331/Timp.Perc.Hp.Cel/Str (heu)
 Symphonie No.7 26' 3333/4331/Timp.Perc.Hp.Cel/Str (heu)
 Symphonie No.8 21' 3333/4331/Timp.Perc.Hp/Str (heu)
 Symphonie No.9 17' 2322/2230/Timp.Perc.Hp/Str (heu)
 Symphonie No.10 22' 3333/4331/Timp.Perc.Hp/Str (heu)
 Symphonie No.11 17' 3333/4331/Timp.2Perc.Hp/Str (heu)
 Symphonie No.12 17' 2232/2231/Timp.Perc.Hp/Str (heu)
- MOENE Alain (b.1942)**
 Chroniques 7' 3333/4431/Str (bil)
 Les Lunes improbables 15' 2222/2210/Str (bil)
- MOEVS Robert (b.1920)**
 Main-Travelled Roads (Symphonic Piece No.4) 12'
 333(BCI)3/4331/Timp.Perc/Str (pie)
 Symphonic Piece No.5 (pre)
 Symphonic Piece No.6 3(Picc)3(CA)3(BCI)3(Cbsn)/4331/Timp.4Perc/Str (pre)

- Symphony in Three Movements 3333/4331/Timp.Perc.Hp/Str (*pre*)
- MONTAGUE Stephen (b.1943)**
From the White Edge of Phrygia (rev. 2002) 19'
2222/4231/4Perc.Pno/Str (*ump*)
Prologue (1985) 10'
2222/4231/4Perc.C.Pno/Str (*ump*)
- MOORE Douglas (1893-1969)**
In memoriam 7' 3333/4441/Timp.Perc.Hp/Str (*e-v*)
Village Music 10' 2121/2210/Timp.Perc/Str (*mcv*)
- MOREL Jean-Marie (b.1934)**
Prémices 7' 4343/4331/Timp.3Perc/Str (*tra*)
- MORET Ernest Victor (1871-1949)**
Lorenzaccio, Gaillarde (franc. H.Mouton) 3'
1121/2210/Timp.Perc.Pno/Str (*heu*)
- MOROSS Jerome (1913-1983)**
A Tall Story 9' 3(Picc)23(BCl)2/4331/Timp.3Perc/Str (*sor*)
Biguine 5' 3(Picc)22(BCl)2/4431/Timp.Perc.Pno/Str (*sor*)
Symphony No.1 20'
3(Picc)3(CA)3(Eb.BCl)3(Cbsn)/4331/T.2-3Perc.Pno(Cel)/Str (*sor*)
The Last Judgement (Ballet Suite of 10 Dances) 23'30
2(2Picc)1(CA)2(BCl)1/2210/Timp.Perc.Pno.Cel.Hp/Str (*sor*)
Variations on a Waltz 14'30
3(2Picc)3(CA)3(BCl)3(Cbsn)/4331/Timp.5Perc.Cel.Hp/Str (*sor*)
- MOSS Piotr (b.1949)**
Incontri 20' 3333/4330/Timp.2Perc.Hp/Str (*bill*)
- MOUSSORGSKY Modeste (1839-1881)**
Night on a Bare Mountain 12' 3222/4231/Perc.Hp/Str
- MOZART Wolfgang Amadeus (1756-1791)**
Ouverture, from Don Juan 7' 2222/2200/Timp/Str
Ouverture, from La Flûte enchantée 7' 2222/2230/Timp/Str
- MUCZYNSKI Robert (b.1929)**
Symphonic Memoir 17' 3(Picc)3(CA)3(BCl)3(Cbsn)/4331/T.6Perc.Pno.Hp/Str (*pre*)
- MUMFORD Jeffrey (b.1955)**
as the air softens in dusklight 10' 223(BCl)2/4221/Vib.Hp/Str (*pre*)
distinct echoes of glimmering daylight 16' 2222/4221/Vib.Hp/Str (*pre*)
within a cloudburst of echoing brightness 4'
33(CA)3(BCl)2/4331/T.Vib.Pno.Hp/Str (*pre*)
- MURAIL Tristan (b.1947)**
Au delà du Mur du Son (1972) 19' 3333/4331/3Perc/2Hp.Cel/Str (*tra*)
Gondwana (1980) 17' 3333/4331/3Perc.Hp.Pno/Str (*tra*)
Terre d'Ombre (2003/04) 25' 4444/6440/3Perc.2Hp.Pno.MIDI Kbd.Synth/Str
- NARBONI François (b.1963)**
La Noia 4444/4440/3Perc.Pno(Cel)/Str
Les Guêpes Orchestra
OZ 2222/4220/2Perc.Hp/Str
Quatre Etudes 3333/4331/2Perc.Hp/Str
- NEIKRUG Marc (b.1946)**
Nachtlieder 3(2Picc)3(CA)3(BCl)3(Cbsn)/4221/Timp.Perc.Pno(Cel).Hp/Str (*pre*)
Symphony No.1 24'
3(Picc)3(CA)3(BCl)3(Cbsn)/4331/Timp.3Perc.Pno(Cel).Hp/Str (*pre*)
- NELHYBEL Vaclav (1919-1996)**
Houston Concerto 15' for Orchestra (*icm*)
- NIGG Serge (b.1924)**
Fastes de l'Imaginaire 15' 3333/4431/Timp.3Perc.Cel.2Hp.Pno/Str (*bill*)
Jerome Bosch Symphonie 25' 3333/4331/Timp.5Perc.Cel.Hp/Str (*bill*)
Poème pour Orchestre 20' 3333/4431/Timp.2Perc.Cel.2Hp.Pno/Str (*bill*)
- NIKIPROWETZKY Tolia (1916-1997)**
Danse des Reflets minéraux 7' 2222/4231/Timp.2Perc.Hp.Cel/Str (*bill*)
- NORDOFF Paul (1909-1976)**
Tranquil Symphony 30' 2222/4110/Timp.Cel/Str (*pre*)
Waltz Overture, from The Masterpiece 4' 2222/4220/T.Perc/Str (*e-v*)
- NUNES Emmanuel (b.1941)**
Trames 2232/2110+Euph/Str(2.0.3.3.4 + 4.6.4.4.0 + 2.0.3.3.4)
- OFFENBACH Jacques (1819-1880)**
Ouverture, from Barbe-Bleue 2121/2210/Timp.Perc/Str
Ouverture, from Orphée aux Enfers 10' 2222/4231/Timp.Hp/Str
Quadrille, from Orphée aux Enfers 1222/4331/Timp.Perc/Str
- OHANA Maurice (1914-1992)**
Les Représentations de Tanit 27' 2222/4221/Timp.2Perc.Hp.Pno/Str (*efm*)
- OHKI Masao (b.1901)**
Hiroshima (Symphonic Fantasy) 50' 3(Picc)123/4331/Perc.Cel/Str (*e-v*)
Suite: Five Fairy Tales 12' 3(Picc)332/ASax/4231/Timp.Perc.Hp/Str (*e-v*)
Yoru no meso (Night Meditation) 11'
3(Picc)323/4331/Timp.Perc.Cel.Hp/Str (*e-v*)
- OLLONE Max d' (1875-1959)**
Lamento 8' 3(Picc)23(BCl)2/4331/Timp.Perc.2Hp/Str (*heu*)
Ouverture, from Olympe de Clèves 7' 2222/4230/Timp.2Perc.Hp/Str (*heu*)
Prelude Act 2, from Les Amants de Rimini 4'
3333/4431/Timp.Perc.Hp/Str (*heu*)
- OSBORNE Willson (b.1906)**
Elegy 2323/4331/Timp.Perc/Str (*e-v*)
- OTT Joseph (b.1929)**
Premise 15' 3332/2210/Timp.Perc/Str (*e-v*)
- PACHELBEL Johann (1653-1706)**
Kanon in D Major (arr. S.Simon) 5'
Rock Group: ElecGtar.Bgtr.Drums; Orch: 2222/4231/Timp.Perc/Str (*mm*)
- PADEREWSKI Ignace Jan (1860-1941)**
Symphonie ('Polonia') 74'
2+Picc.2+CA.2+BCL.2+Cbsn/4431+3Sarr/Timp.3Perc.Hp.Org/Str (*heu*)
- PANN Carter (b.1972)**
Slalom (1999) 10'
3(Picc)22(BCl)2(Cbsn)/433(BTbn)1/T.3Perc.Pno(Cel).Hp/Str (*pre*)
Two Portraits of Barcelona (1994) 12'
3(Picc)3(CA)4(Eb.BCl)2/433(BTbn)1/Timp.5Perc.Pno(Cel).Hp/Str (*pre*)
- PARAY Paul (1886-1979)**
Artémis troublée 35' 2(2Picc)222/4231/Timp.Perc.Hp/Str
- PASQUET Yves-Marie (b.1947)**
Stèle à la Mort (1976) 20' 3343/4331/T.4Perc.Hp.Pno.ElecGtar/Str (*tra*)
- PASSANI Emile (1905-1974)**
Gourmandises provençales 20' 2121/1210/Timp.Perc.Hp(or Pno)/Str (*heu*)
- PÉCOU Thierry (b.1965)**
Je Marche dans le ciel, j'accompagne un oiseau Orchestra
Marcha de la Humanidad 3333/4331/3Perc.Hp/Str
- PENARD Olivier (b.1974)**
Hymne pour Orchestre 9' 2222/2221/3T.2Perc/Str(8.8.6.6.3)
- PENN William (b.1943)**
Spectrums 8' 4233/4231/Perc.Pno.Hp/Str (*pre*)
- PEPIN Andre (b.1914)**
Du corps... 14' 3333/2433/T.2Perc/Str
- PERILHOU Albert (1846-1936)**
Un Fête patronale en Velay 12' 3322/4231/Timp.Perc.2Hp/Str (*heu*)
- PERLE George (b.1915)**
Six Bagatelles 5' 3333/4331/T.Perc.Cel.Hp/Str (*pre*)
Three Movements for Orchestra 16' 4331/4331/T.Perc.Pno.Cel.Hp/Str (*mm*)
- PERSICHETTI Vincent (1915-1987)**
A Lincoln Address Op.124 11' 4343/4331/T.Perc/Str (*e-v*)
Dance Overture Op.20 8' 3333/4431/T.Perc.Pno/Str (*e-v*)
Night Dances Op.114 22' 3322/4331/T.Perc/Str (*e-v*)
Serenade No.5 Op.43 11' 2222/4231/T/Str (*e-v*)
Sinfonia: Janiculum (Symphony No.9) Op.113 23'
4343/4331/T.Perc.Hp/Str (*e-v*)
Symphony No.3 Op.30 28' 3333/4331/T.Perc.Pno/Str (*e-v*)
Symphony No.4 Op.51 23' 3332/4231/T.Perc/Str (*e-v*)
Symphony No.7 (Liturgie) Op.80 25' 4343/4331/T.Perc/Str (*e-v*)
Symphony No.8 Op.106 30' 3332/4331/T.Perc/Str (*e-v*)
The Sibyl 75' 2(Picc)12(BCl)1/2221/T.Perc.Pno/Str (*e-v*)
- PESSON Gérard (b.1958)**
Aggravations et Final (2002) 13'30
3(Picc)3(CA)4(Eb.BCl)3(Cbsn)/43(in D)21/4Perc.Pno(Cel)Hp/Str
Le Grand Quinconce (1989-88) 20'
3(Picc)3(CA)3(BCl)3(Cbsn)/4321/4Perc.Pno.Hp/Str
Quatre Berceuses à bas voltage (1998) 4'
32(CA)4(BCl)2/4200/T.Perc.Hp/Str
- PHILIBA Nicole (b.1937)**
Symphonie 24' 2222/4331/T.3Perc.Cel.Hp/Str (*bill*)
- PHILIPPOT Michel (b.1925)**
Composition 15' Orch A: 1210/1010/Str; Orch B: 1011/1100/Str (*bill*)
- PHILLIPS Burrill (1907-1988)**
Scherzo 10' 3223/4331/T.Perc.Pno/Str (*e-v*)
- PIERNÉ Gabriel (1863-1937)**
L'École des Aegipans, from Cydalise et le Chèvre-Pied 2'
Orch. H.Mouton 2221/2230/Perc/Str (*heu*)
Prélude de 'La Route' from La Croisade des Enfants 5'
2332/4231/Timp.Perc.Hp/Str (*heu*)
Première Suite 26' 3222/ASax/4431/Timp.Perc.2Hp/Str
1.Entrée en forme de menuet vif; 2.Marche funèbre; 3.Intermezzo; 4.Tarentelle (*led*)
Scènes franciscaines 16'
3(Picc)3(CA)33(Cbsn)/44(2Cornets)31/Timp.Perc.Cel.2Hp/Str (*ham*)
Suite No.1 from Cydalise et le Chèvre-Pied
64(CA)5(BCl.Eb)4(Cbsn)/4331/3Perc.X.G.Cel.Hp.Pno/Str (*heu*)
Suite No.2 from Cydalise et le Chèvre-Pied 14'
64(CA)5(BCl.Eb)4(Cbsn)/4331/3Perc.Hpsd.2Hp.Pno/Str (*heu*)
Trois Pièces, Suite de Concert 7' 2222/2200/Timp.Perc.Hp/Str
1.Fantasmagorie; 2.Chanson de la Grand'Maman; 3.Valse (*led*)
- PIRIOU Adolphe (1878-1964)**
'Par les Landes fleuries...' 20' 2333/4320/T.2Perc.Cel.Pno/Str (*bill*)
- POOT Marcel (1901-1988)**
Suite en Forme de Variations 12' 33(CA)34/4331/Timp.7Perc.Cel.X/Str (*led*)
- PORTER Cole (1891-1964)**

- Within the Quota (arr. W.Bolcom) 15'
2(Picc)222/4221/2(or 3) Perc.Pno(Cel)/Str (pie)
- POSADAS Alberto (b.1967)**
Apeiron 3333/4331/4Perc/Str(12.12.10.8.6)
Magma 3333/4Sax/4331/4Perc.Acc/Str(16.14.12.10.8)
- POULENC Francis (1899-1963)**
Pastourelle, No.8 from L'Eventail de Jeanne 2' 2222/2100/Perc/Str (heu)
Pièce brève sur le Nom d'Albert Roussel 2' 2222/2100/Timp.Hp/Str (led)
Suite, from Les Biches 16'
4(2Picc)3(CA)3(BCI)3(Cbsn)/4231/Timp.Perc.G.Cel.Hp/Str (heu)
- POWELL Laurence (1899-1990)**
The County Fair 17' 2222/2231/Timp.Perc.Str (pre)
- POZDRO John (b.1923)**
Symphony No.3 20' 2222/4221/Timp.Perc/Str (pre)
- PRESSER William (1916-2004)**
Symphony No.1 11' 2222/4231/T.Perc/Str (ten)
- PRIMOSCH James (b.1956)**
Five Meditations 21'
3(Picc)3(CA)3(BCI)3(Cbsn)/4331/T.4Perc.Pno(Cel).Hp/Str (mrrn)
Some Glad Mystery 11' 3333/4331/T.2Perc.Hp/Str (mrrn)
- PRODROMIDÈS Jean (b.1927)**
Parcours 10' 3222/4331/Timp.4Perc.Hp.Pno/Str (bil)
- PTASZYNSKA Marta (b.1943)**
Fanfare for Peace 5' 3(Picc)223(Cbsn)/4431/Timp.Perc/Str (pre)
Ode to Praise All Famous Women 12' 2222/4330/Timp.2Perc/Str (pre)
- PUCCINI Giacomo (1858-1924)**
Capriccio sinfonico (ed. Spada) 15' 3222/2431/Timp.Perc.Hp/Str (e-v)
Preludio, from Edgar (ed. Spada) 8' 3332/2431/Timp.Perc.Hp/Str (e-v)
Preludio sinfonico (ed. Spada) 12' 3222/2431/Timp.Perc.Hp/Str (e-v)
- PUIG-ROGET Henriette (1910-1992)**
Rajoles 13' 2222/2210/T.2Perc.Hp.Pno/Str (bil)
Symphonie pour rire 14' 2222/2200/T.2Perc/Str(bil)
- RAN Shulamit (b.1948)**
Concerto for Orchestra 25' 2232/4331/T.3Perc.Pno/Str (pre)
Legends 22'
3(Picc.AFI)2(CA)3(Eb.2BCI)3(Cbsn)/433(BTbn)2/T.5Perc.Pno.Cel.Hp/Str (pre)
Symphony 34' 2(Picc)2(CA)3(2Eb.AC.I.BCI)3(Cbsn)/6431/T.Perc/Str (pre)
Vessels of Courage and Hope 12'30
3(Picc)3(CA)3(Eb.BCI)3(Cbsn)/4331/T.5Perc.Pno/Str (pre)
Seemorgh 20' 3(Picc)3(CA)3(BCI)3(Cbsn)/4321/T.3Perc.Cel.Hp/Str (pre)
Seven Passages (2000) 15'
3(Picc)3(CA)3(BCI)3(Cbsn)/433(BTbn)1/T.Perc.Cel.Hp/Str (pre)
Symphony No.1 20' 3(Picc)3(CA)024/422(BTbn)0/T.Perc.Cel.Hp/Str (pre)
The Blood of Seyavash 3(Picc)3(CA)22/433(BTbn)1/T.Perc.Cel.Hp/Str (pre)
- RATEAU Michel (b.1938)**
3 Musiques pour Orchestre 18' 3333/5430/T/Str (bil)
- RAVEL Maurice (1875-1937)**
Fanfare, No.1 from L'Eventail de Jeanne 2' 2222/2200/Perc/Str (heu)
Menuet antique 6' 3333/4331/T.Hp/Str (eno)
- READ Gardner (b.1913)**
Symphony No.1 35' 3333/4331/T.Perc.Cel.2Hp/Str (pre)
Tocatta giocosa 7' 2222/4231/T.Perc.Hp/Str (pre)
- REIBEL Guy (b.1936)**
Jeu d'Echanges 20' 3353/2251/3Perc/Str (bil)
- REISE Jay (b.1950)**
Autumn Rhythms 8' 2(Picc)222/333(BTbn)0/3Perc.Pno/Str (mrrn)
Symphony No.2 22' 3(Picc)3(CA)4(Eb.BCI)3(Cbsn)/6631/T.5Perc/Str (mrrn)
Symphony No.3 18' 3(Picc)3(CA)3(BCI)3(Cbsn)/4331/T.3Perc.Pno.Cel.Hp/Str (mrrn)
The Selfish Giant (Choreographic Tone Poem) 25'
2(Picc)223(Cbsn)/4331/T.2Perc.Org/Str (mrrn)
- REUTER Paul (b.1945)**
1492 Overture 8' 2222/4331/T.3Perc.Gtar/Str (pre)
- REYER Ernest (1823-1909)**
Ouverture, from Sigurd 8' 3224/4431/Timp.Perc.2Hp/Str (heu)
Pas guerrier et Danse, from Sigurd 4' 3224/4231/Timp.2Perc.2Hp/Str (heu)
Sommeil de Brunehilde, from Sigurd 3' 2324/4000/Timp.2Hp/Str (heu)
- RHODES Phillip (b.1940)**
Madrigal I 6' 2232/4231/T.Perc/Str (mrrn)
- RIMSKY-KORSAKOFF Nikolai (1844-1908)**
Antar, Symphonie d'après un Conte arabe 30'
3222/4231/Timp.Perc.Hp/Str
- ROCCA Ludovico (1895-1986)**
Chiaroscuri, Petite Suite 17' 3332/4331/Timp.Perc.Cel.Hp/Str
A.On danse au soleil; B.À l'heure du crépuscule; C.Sabbat des sorcières;
D.Calme lunaire (led)
- ROCHBERG George (1918-2005)**
Imago Mundi 20' 3333/4331/T.Perc.Cel.Hp/Str (pre)
Suite No.1, from The Confidence Man Orchestra (pre)
Symphony No.1 (rev.) 50' 3333/4331/T.Perc/Str (pre)
- Symphony No.2 26' 3333/4331/T.Perc/Str (pre)
Symphony No.4 48' 3333/4331/T.Perc.Cel.Hp/Str (pre)
Symphony No.5 25' 4213/4431/T.Perc.Pno(Cel).Hp/Str (pre)
Symphony No.6 35' 4454/4431/2T.3Perc.Cel.2Hp/Str (pre)
Zodiac 14' 3333/42(in C)31/T.4Perc.Pno.Cel.Hp/Str (pre)
- ROGERS Bernard (1893-1968)**
Africa 14' 3333/4231/T.Perc.Pno.Hp/Str (pre)
New Japanese Dances 11' 2333/4231/T.Perc.Pno.Cel.Hp/Str (pre)
Sailors of Toulon 10' 3333/4331/T.Perc.Hp/Str (e-v)
Symphony No.1 'Adonais' 15' 3333/4331/T.Perc.Hp/Str (e-v)
The Colours of War 6' 3222/4231/T.Perc.Hp/Str (e-v)
The Dance of Salome 9' 3333/4331/T.Perc.Hp/Str (e-v)
The Passion 45' 3333/4331/T.Perc.Hp/Str (e-v)
The Song of the Nightingale (Suite after H.C. Andersen) 19'
3233/4231/T.Perc.Hp.Pno/Str (e-v)
The Supper at Emmaus 7' 3333/4231/T.Perc.Cel.Hp/Str (e-v)
Three Japanese Dances 10' 3333/4231/T.Perc.Pno.Cel.Hp/Str (pre)
Two American Frescoes 11' 3333/4311/Timp.Perc.Hp.Pno/Str (e-v)
Variations on a Song by Moussorgsky 24' 3333/4331/T.Perc.Cel.Hp/Str (pre)
- ROHE Robert (b.1920)**
Mainescape 14' 3333/4330/Str/Str Quartet (pre)
- ROLAND-MANUEL (1891-1966)**
Canarie, No.4 from L'Eventail de Jeanne 2' 2222/4210/Timp.Perc.X/Str
Ouverture, from Isabelle et Pantalon 6' 2332/2210/Timp.Perc.Cel.Hp/Str
Tempo di Ballo 5' 2322/4231/Timp.2Perc.Hp.Cel.Pno/Str
- ROSSINI Gioachino (1792-1868)**
Ouverture, from Othello 7' 2222/4230/Timp/Str
- ROSSUM Frederik van (b.1939)**
Des blauw Reiter Op.23 16' 3333/4331/T.3Perc.Cel.Pno/Str (bil)
Douze Miniatures Op.13 24' 3333/4331/T.4Perc.Cel.Pno/Str (bil)
Lyrical Story Op.50 12' 3333/4331/T.7Perc.Hp.Pno/Str (bil)
Petite Suite réactionnaire Op.32 12' 2222/2220/T.4Perc.Cel.Hp.Pno/Str (bil)
Polytque Op.46 22' 3333/4331/T.5Perc.Cel.Hp.Pno/Str (bil)
Pyrogravures Op.21 12' 4444/6331/T.Perc.Cel.Hp.Pno/Str (bil)
Symphonie No.3 'Le Souffle de Nemesis' Op.48 33'
3333/4331/T.7Perc.Cel.Hp.Pno/Str (bil)
- ROUGET DE L'ISLE Claude Joseph (1760-1836)**
La Marseillaise (Pessard) 2' 2223 /4431/Timp.Perc/Str (led)
- ROUSSEL Albert (1869-1937)**
Aria 2' 2022/2100/Perc.Cel.Hp/Str
Sarabande, No.6 from L'Eventail de Jeanne 3'
2222/2200/Timp.Perc/Str (heu)
- ROXBURGH Edwin (b.1937)**
7 Tableaux 21' 2222/4230/T.3Perc.Cel/Str (ump)
Montage 23' 3333/4332/T.6Perc.Cel.Pno.Hp/Str (ump)
Prelude 10' 2222/4231/T.3Perc.Hp/Str (ump)
Saturn 29' 4343/Sax/4331/7Perc.Cel.Hp/Str/Live Elec (ump)
The World of E.E.Cummings Orchestra
- RUBENS Hugo (b.1905)**
Love's Labour Lost 2322/4331/T.Perc.Hp/Str (ebm)
- RUBINSTEIN Anton (1829-1894)**
Melody in F (orch. V.d'Indy) 4' 2222/2000/Timp/Str
- RUEFF Jeanine (b.1922)**
Symphonie, in 3 Movements 21'
2222/4220/Timp.3Perc.Cel.Glock.X.Hp/Str (led)
- RUGGLES Carl (1876-1971)**
Evocations 12' 4444/4331/T.Perc.Pno/Str (pre)
Men and Angels 10' 5454/6631/T.Perc.2Hp/Str (pre)
Men and Mountains 12'
3333/4331/T.Perc.Pno/Str (or 2211/2210/Cym.Pno/Str) (pre)
Organum 10' 3353/4331/T.Perc.Pno/Str (pre)
Sun-Treader 7' 5554/6552/T.Perc.2Hp/Str (pre)
- RUSH Loren (b.1935)**
Song and Dance 22'
5442/6421/T.5Perc.Pno.Cel.Hp/Str/Quadrasonic Tape (pre)
- SAFRONOV Anton (b.1972)**
L'Espace de Sentiment continu 19' 3333/4331/4Perc.Cel.Hp.Pno/Str (bil)
- SAGUER Louis (1907-1991)**
Sine Nomine 18' 4342/4431/T.4Perc.Cel.2Hp.Pno/Str (bil)
- SAINT-SAENS Camille (1835-1921)**
Danse macabre Op.40 (Poème symphonique) 8'
3222/4231/T.3Perc.X.Hp/Str (ump)
Symphony in F 'Urbs Roma' (1856) 43' 3222/4200/T/Str (efm)
- SAPIEYEVSKI Jerzy (b.1945)**
Reflection 12' 3113/5521/Timp.Perc.Hp/Str (mcy)
- SAUGUET Henri (1901-1989)**
Quatrième Symphonie 'Du Troisième Age' 35'
33(CA)3(BCI)3(Cbsn)/433(BTbn)1/Timp.3Perc.Cel.Glock.Vib.X.OM.Hp/Str (led)

SCHEIDT Samuel (1587-1654)

Chorale Prelude 'Vater unser in Himmelreich' 2' 2333/4331/Str (e-v)

SCHICKELE Peter (b.1935)

A Zoo called Earth 14' 2222/4331/4Perc.Cel/Str/Tape (e-v)

American Birthday Card 8' 3232/4331/T.3Perc/Str (e-v)

Far Away from Here 21' 3(Picc)222/233(BTbn)0/3Perc/Str/

Bluegrass Band: Banjo/Vn,Mand/Gtar,Mand,3Gtar,Cb (e-v)

Legend 22' 2222/3221/2Perc/Str (e-v)

One for the Money 5' 3(Picc)33(BCl)3/433(BTbn)1/T.3Perc/Str (e-v)

Requiem Mantras 15' Rock Group/3222/4331/3Perc.Pno.Cel/Str (e-v)

Serenade 11' 2232/4330/Perc/Str (e-v)

Symphony No.1 27'

3(Picc)3(CA)3(Eb.BCl)3(Cbsn)/4331/T.4Perc.Pno.Cel.Hp/Str (e-v)

Symphony No.2 22' 2(Picc)22(BCl)2/2200/T.Perc.Pno.Hp/Str(min 6.6.4.4.2) (e-v)

Three Girls, three Women 22' 2222/3211/Perc.Hp.Cel/Str (e-v)

SCHMITT Florent (1870-1958)

Kermesse Valse, No.10 from L'Eventail de Jeanne 5'

3333/4331/Timp.Perc.Cel.2Hp/Str (heu)

Musiques intimes (orch. Branga) 9' 2222/2200/Timp/Str (heu)

Ronde burlesque Op.78 7' 3223/4231/Timp.2Perc.2Hp.Cel/Str (heu)

SCHOELLER Philippe (b.1957)

Feuergeist Large Orchestra

Symphony No.1 'Zeus' Large Orchestra

Totems 15' 43(+CA)2(+2BCl+Eb)3(+Cbsn)/6431/T.4Perc.Pno.2Hp/Str (eme)

SCHÖLLHORN Johannes (b.1962)

liu-yi/Wasser 2222/2330/4Perc/Str(12.10.8.6.4)

SCHUMAN William (1910-1992)

American Hymn 27' 3333/4331/T.Perc.Cel/Str (mrn)

Credendum 18' 4454/6432/T.Perc.Pno/Str (mrn)

In Praise of Shahn (Canticle for Orchestra) 17'

3333/4331/T.Perc.Pno/Str (mrn)

New England Triptych 13' 3342/4331/T.Perc/Str (mrn)

Philharmonic Fanfare 1' 4453/64(in C)32/T.Perc.Pno/Str (mrn)

Showcase: A Short Display for Orchestra 4'

33(CA)3(BCl)3(Cbsn)/4331/T.4Perc.Pno/Str (mrn)

Symphony No.7 26' 4454/6432/T.Perc.Pno.Cel.Hp/Str (mrn)

Symphony No.8 30' 4444/64(in C)41/T.Perc.Pno.2Hp/Str;

(red version: 3333/64(in C)41/T.Perc.Pno.2Hp/Str (mrn)

Symphony No.9 'Le Fosse ardéatine' 22' 3444/4431/T.4Perc.Pno/Str (mrn)

Variations on 'America' (after an organ work by C.Ives) 8'

3222/4331/T.3Perc/Str (mrn)

Voyage 25' 3333/4331/T.Perc.Pno/Str (mrn)

SCURRIA Amy (b.1973)

Beyond all walking 10' 2222/4221/T.2Perc.Pno.Hp/Str (pre)

SESSIONS Roger (1896-1985)

Concerto for Orchestra 15' 3333/4331/T.Perc.Hp/Str (mrn)

Divertimento 20' 3222/4331/T.Perc.Pno/Str (mrn)

Rhapsody for Orchestra 9' 3343/4331/T.Perc.Hp/Str (mrn)

Suite, from The Black Maskers 22' 3343/4431/T.Perc.Pno/Str (ebm)

Suite, from the Opera Montezuma 15' 3343/4431/T.Perc.Pno.Hp (ebm)

Symphony No.1 22' 3(Picc)3(CA)43/4331/T.Perc.Pno/Str (ebm)

Symphony No.3 32' 3(Picc)343/4331/4T.Cel.Hp/Str (ebm)

Symphony No.4 24' 3343/4331/T.Perc.Pno.Cel.Hp/Str (ebm)

Symphony No.5 16' 3343/4231/T.Perc.Pno.Cel.Hp/Str (ebm)

Symphony No.6 18' 3343/4231/T.Perc.Pno.Hp/Str (mrn)

Symphony No.7 23' 3343/4331/T.Perc.Pno.Hp/Str (mrn)

Symphony No.8 14' 3(AFl)34(Eb)4(Cbsn)/4341/T.2Perc.Pno.Hp/Str (ebm)

Symphony No.9 25' 3343/4431/T.3Perc.Pno.Hp/Str (mrn)

SHAPEY Ralph (1921-2002)

Challenge the Family of Man 15' 4444/4331/T.Perc.Pno/Str (pre)

Concerto fantastique 53'

2(Picc)3(CA)3(Picc.DCl.Eb)3/4451/T.Perc.Pno.Cel/Str (pre)

Ontogeny 20' 4232/3211/9Perc.Pno/Str (pre)

Rituals 13' 3333/3Sax/3221/8Perc.Pno/Str (pre)

Symphonie concertante 3233/3341/2T.6Perc.Pno.Cel/Str (pre)

SHEPHERD Arthur (1880-1958)

Fantasy Overture on Down-East Spirituals 15'

3322/4331/T.Perc.Pno.Cel.Hp/Str (pre)

Horizons: Four Western Pieces 30' 3

333/TSax/4531/T.Perc.Pno.Cel.Org.2Hp/Str (pre)

Overture to a Drama 3(Picc)3(CA)3(BCl)3/4431/T.Perc.2Hp/Str (pre)

SHINOHARA Makoto (b.1931)

Solitude 17' 3333/4431/Timp.6Perc.G.X.Hp.Pno/Str (led)

SHOSTAKOVICH Dmitri (1906-1975)

3 Fantastic Dances Op.77 4' 3(Picc)121/2230/Perc/Str (pre)

SHULMAN Alan (1915-2002)

Quilt 14' 2332/4231/Timp.3Perc.Hp/Str (pie)

SIEGMEISTER Elie (1909-1991)

Ozark Set 15' 2(Picc)2(CA)22/4331/Timp.Perc/Str (ebm)

SIMONS Netty (1923-1994)

Big Sur 30' 3(Picc)2(CA)2(BCl)2(Cbsn)/4331/Timp.Perc.2Hp/Str (mrn)

First Lamentations for Orchestra 10'

4(Picc)4(CA)4(Eb.BCl)4(Cbsn)/4441/2Perc/Str (mrn)

Lamentations No.2 7' 3444/4442/T.Perc/Str (mrn)

SMETANA Bedrich (1824-1884)

Bohemian Dance Suite (arr. H.Byrns) 15' 3333/4331/T.Perc.Cel.Hp/Str (mrn)

SMITH Julia (1911-1989)

Episodic Suite 6' 2111/4231/T.Perc.Hp/Str (mow)

Folkways Symphony 12' Large or Small Orch (mow)

Hellenic Suite 12' 3322/4231/T.Perc.Hp/Str (pre)

SMITH Larry Alan (b.1955)

Symphony No.1 29' 222(BCl)2/4330/T.3Perc/Str (mrn)

Symphony No.2 17' 2222/2220/2Perc/Str (mrn)

SOUSA John Philip (1854-1932)

Stars and Stripes Forever 5' 2222/ASax.TSax/2210/Perc.Pno/Str (pre)

SPIES Claudio (b.1925)

Music for a Ballet 15' 3322/4220/T/Str (pre)

SPISAK Michel (1914-1965)

Concerto giocoso 17' 2222/2211/Timp.X.Pno/Str(4.0.4.0.2) (led)

SPONTINI Gaspare (1774-1851)

Ouverture de la Vestale 8' 3222/4230/T/Str (bil)

STALLERT Alphonse (b.1920)

Symphonie de Requiem 30' 3333/ASax.TSax/4431/T.3Perc.2Hp.Pno/Str (bil)

STAMITZ Carl (1745-1801)

Symphony in E flat (ump)

STEKEL E. P.

Alger.Evocation musicale Op.24 16' 3333/4331/T.Perc.Hp.Cel/Str (tra)

STILL William Grant (1895-1978)

Dismal Swamp 12' 3333/4331/T.Perc.Hp/Str (pre)

The Peaceful Land 10' 2222/3221/Hp/Str (pre)

STOESSEL Albert (1894-1943)

Cyrano de Bergerac (Symphonic Portrait) 18'

3332/4331/T.Perc.Hp/Str (pre)

Early Americana 12' 3322/4321/T.3Perc/Str (pre)

STRAUSS Johann Jnr (1825-1899)

Overture, from Die Zigeunerbaron 2222/4230/T.Perc.Hp/Str (cra)

Ouverture, from La Chauve-Souris (Die Fledermaus) 10'

2222/4230/Timp.Perc/Str

Ouverture, from La Reine indigo 7' 2211/2210/Timp.Perc/Str

STRAVINSKY Igor (1882-1971)

Tango 3'

Version 1: 4Cl.BCl.4Tpt.3Tbn.Gtar; Version 2: 3232/3Sax/2331/T.Gtar.Pno/Str (mcy)

The Star Spangled Banner 1' Mixed Chorus (Opt)/3333/4331/T/Str (mcy)

STUCKY Steven (b.1949)

Ancora 6' 2222/4331/T.3Perc/Str (mrn)

Angelus 12'

3(Picc.AFl)4(CA)3(Eb)4(Cbsn)/44(in C)3(BTbn)1/T.4Perc.Pno(Cel).Hp/Str (mrn)

Anniversary Greeting 1' 2222/4230/2Perc.Pno.Hp/Str (mrn)

Concerto for Orchestra 28'

3(2Picc.AFl)3(CA)3(BCl)3(Cbsn)/4431/T.3Perc.Pno(Cel).Hp/Str (mrn)

Dreamwaltzes 15' 3(2Picc)3(CA)3(BCl)3(Cbsn)/4431/T.3Perc.Pno(Cel).Hp/Str (mrn)

Escondido Fanfare 2' 1(Picc)222/2331/T.2Perc/Str (mrn)

Fanfare for Cincinnati 2'

3(Picc)3(CA)3(BCl)3(Cbsn)/443(BTbn)1/T.2Perc.Pno.Hp/Str (mrn)

Fanfare for Los Angeles 2' 222(Eb)2(Cbsn)/4331/Perc.Hp/Str (mrn)

Impromptus 18' 32(CA)3(BCl)3/4431/T.3Perc.Pno.Hp/Str (mrn)

Kenningar (Symphony No.4) 21'

3(Picc)3(CA)33(Cbsn)/4431/5Perc.Pno.Cel.Hp/Str (mrn)

Pinturas de Tamayo 18'

3(2Picc)3(CA)3(Eb.BCl)3(Cbsn)/43(Picc)31/3Perc.Pno.Hp/Str (mrn)

Second Concerto for Orchestra 26'

3(Picc.AFl)3(CA)3(BCl)3(Cbsn)/443(BTbn)1/Timp.4Perc.Pno.Cel.Hp/Str (mrn)

Son et Lumière 8' 3343(Cbsn)/4431/T.3Perc.Pno.Cel.Hp/Str (mrn)

Transparent Things: In Memoriam V.N. 9'

3(2Picc.AFl)222/4331/3Perc.Pno.Cel/Str (mrn)

SUDERBURG Robert (b.1936)

Orchestra Music I 30' 4454/6441/T.Perc.Pno.2Hp/Str (pre)

Winds/Vents 20' 3333/4331/Perc.Hp/Str (pre)

SUNG Stella (b.1959)

Partita 15' 3(Picc)222/4431/T.Perc/Str (pre)

SWIFT Richard (b.1927)

Extravaganza 12' 3332/4231/3Perc.Pno(Cel).Hp/Str (pre)

SZALOWSKI Antoni (1907-1973)

Resurrection de Lazare 7' 2222/4221/T.Hp/Str (bil)

TAILLEFERRE Germaine (1892-1983)

Ballet in 3 Movements 17' 3332/4331/Timp.2Perc.Cel.2Hp.Pno/Str (heu)

Ouverture 5' 2211/4331/Timp.3Perc.X.Hp.Hpsd.Cel/Str (heu)

TAIRA Yoshihisa (b.1937)

Ji-So (Ji-Ku-Jinkan) (1999) 10' 3333/432(+BTbn)1/Perc.Hp.Pno/Str
 Moksá, Vimoksá (1983) 13' 3333/4341/4Perc.Hp.Pno/Str (fra)
 Polyèdre (1987) 14' 3232/4321/4Perc.Pno.Hp/Str(12.12.10.8.6) (fra)
 Saï-Sô (1997) 20' 2222/3422/4T.Pno/Str(min.4.4.4.4)

TANGUY Eric (b.1968)
 Elsewhere 13' 3333/4321/Str (bil)

TANSMAN Alexandre (b.1897)
 La Lutte de Jacob avec l'Ange 7' 2222/4331/4Perc.Cel.Hp.Pno/Str (bil)
 Scherzo 5' 2222/3221/T.Perc.Pno/Str (efm)
 Sonatine transatlantique 11' 3232/ASax/3231/Timp.Perc.Cel.X.Pno/Str
 1.Fox-trot; 2.Spiritual and Blues; 3.Charleston (led)

TARANU Cornel (b.1934)
 Incantations 8' 213(BCl)1/2110/Timp/2Perc.Vib.Pno.Hp/Str (led)

TAXIN Ira (b.1950)
 Fanfares and Dialogues 14' 3333/4431/T.3Perc.Pno(Cel).Hp/Str (mnr)
 Saba 20' 3333/4331/T.Perc.Pno.Hp/Str (mnr)

THIERAC Jacques (1896-1972)
 Deux Essais symphoniques 17' 2222/SSax/4431/T.4Perc.Cel.2Hp/Str (bil)
 Symphonie normande 30' 3333/4231/T.3Perc.Cel.Hp.Pno/Str (bil)

THIRIET Maurice (1906-1972)
 Musique de Cour 18' 2222/2220/T.Perc.Hp.Pno/Str (tra)
 Vautrin 6' 2122/4221/T.Perc.Cel.Hp/Str (bil)

THOMAS Ambroise (1811-1896)
 Danse et Forlane, from Mignon 2' 2222/4230/Timp.Perc/Str
 Entracte Gavotte, from Mignon 2' 2222/4230/Str
 Ouverture, from Le Songe d'une Nuit d'Été 7' 2222/4230/Timp.Perc/Str
 Ouverture, from Mignon 8' 2222/42(Cornet)30/Timp.Perc.Hp/Str
 Ouverture, from Raymond 8' 2222/4231/Timp.Perc/Str

THORNE Francis (b.1922)
 Burlesque Overture 9' 2222/4331/T.2Perc.Pno.Hp/Str (mnr)
 Concerto for Orchestra (2000-01) 23'
 3(Picc)3(CA)3(BCl)3(Cbsn)/433(BTbn)1/T.3Perc.Pno.Hp/Str (mnr)
 Elegy for Orchestra 13' 2222/4231/T.2Perc.Hp/Str (mnr)
 Flash Dances 10' 2(Picc)2(CA)22/4231/T.2Perc.Hp/Str (mnr)
 Rhapsodic Variations No.1 15'
 2(Picc)2(CA)2(BCl)2(Cbsn)/2220/T.Perc.Pno/Str (mnr)
 Second Symphony 24' 3(Picc)3(CA)3(BCl)3(Cbsn)/4331/T.2Perc.Pno.Hp/Str (mnr)
 Sonar Plexus 5'30 2020/4230/T.2Perc.Elec.Gtar/Str (mnr)
 Symphony No.5 22' 33(CA)3(BCl)3(Cbsn)/4331/4Perc.Pno.Hp/Str (mnr)
 Symphony No.7 2222/4231/T.Perc.Pno.Hp/Str (mnr)

TISNE Antoine (b.1932)
 Cosmogonies 21' 3333/3330/T.6Perc.Hp.Pno/Str (bil)
 Etude I after Goya 12' 2222/4221/T.3Perc.Cel.Hp/Str (bil)
 Reliefs irradiants de New York 30' 3333/4331/T.2Perc.Hp/Str (bil)
 Symphonie I 15' 3333/4331/T.Perc.Hp.Pno/Str (bil)

TOMASI Henri (1901-1971)
 3 Lettres de mon Moulin, Images provençales 17'
 32(CA)22/4331/Timp.Perc.Cel.G.Vib.X.Hp/Str
 1.Les trois messes basses; 2.Le secret de Maître Cornille; 3.L'Élixir du R.P.Gaucher (led)
 Chant pour le Vietnam 15' 3222/4331/T.4Perc.2Hp.Pno/Str (tra)
 Féerie laotienne, Suite symphonique 20'
 3233/2ASax.2TSax.BarSax/4431/Timp.Perc.Cel.Glock.3Mar.Vib.2X.2Hp/Str
 1.Entrée; 2.Invocation et danse; 3.Scherzo pour une fête de nuit;
 4.Invocation à la lune; 5.Final (led)
 Jabadao, Poème symphonique 16'
 3433/4431/Timp.Perc.G.Vib.X.2Hp/Str (led)
 La Rosière du Village, Suite 13' 3222(Cbsn)/4231/Timp.Perc.Cel.G.X.Hp/Str
 Variation I; Variation II; Tarantelle (led)
 Les Folies mazarguaises, Suite provençale gaie 17'
 22(CA)22/4231/T.Perc.Cel.G.X.Hp/Str
 1.Carnaval; 2.La Sainte-Cécile; 3.Fête de la Saint-Éloi; 4.Idylle à Sormiou; 5.Final (led)
 Les Noces de Cendres, Suite symphonique 20'
 3333/4331/Timp.Perc.G.X.OM/Str
 Prélude (Le retour); Danse triste; Scherzo fantastique (La guerre);
 Lento (Plainte funèbre); Andante (La jeune fille et la mort) (led)
 Nuits de Provence, Évocations symphoniques 18'
 22(CA)22/4231/Timp.Perc.Cel.G.X.Hp/Str
 Les Baux; Les Saintes-Marie-de-la-Mer; Nuit de la Saint-Éloi;
 Les Antiques; Nuit de la Saint-Jean (led)
 Symphonie du Tiers-Monde, à la Mémoire d'Hector Berlioz 22'
 33(CA)3(BCl)3/6331/Timp.4Perc.Mar.V.OM.Pno.Hp/Str (led)

TON-THAT Tiêt (b.1933)
 Images lointaines 20' 2222/4220/T.3Perc.Hp/Str (bil)

TOURNEMIRE Charles (1870-1939)
 Don Quichotte (Prélude aux Combats de l'Idéal) 10'
 3334/4431/T.3Perc.2Hp/Str (bil)

TRADITIONAL
 Rakoczy March (arr. N.Clifford Page) 4'
 2222/ASax.TSax/8231/T.Perc.Pno/Str (pre)

TREBINSKY Arkady (1897-1982)
 Symphonie No.3 27' 3244/2331/T.Perc.2Hp.Cel.X/Str (tra)

TRYTHALL Gilbert (b.1930)

Symphony No.1 32' 3333/4331/T.Perc.Hp(+1Hp opt)/Str (pre)

TRYTHALL Richard (b.1939)

Construzione 7' 3333/4331/Perc.Pno/Str (ebm)

Continuums 15' 33(CA)43/4330/Perc/Str (ebm)

TSONTAKIS George (b.1951)

Fantasia Habañera 12' 3333/4230/T.Perc.Pno/Str (mnr)

Five Sighs and a Fantasy 20' 3333/4230/T.Perc.Pno/Str (mnr)

Four Symphonic Quarters 57'

1.Other Echoes 3(Picc)3(CA)3(BCl)3/4331/Timp.3Perc.Pno.Cel(ad lib).Hp/Str 12';

2.Perpetual Angelus 2222/4210/Timp.Perc.Hp/Str 15'; 3.The Dove Descending

3(Picc)3(CA)3(BCl)3(Cbsn)/4331/Timp.3Perc.Pno.Hp/Str 15'; 4.Winter Lightning

3333/4331/Timp.Perc.Pno(Cel).Hp/Str 15' (mnr)

Let the River Be Unbroken 14' 3(Picc)3(CA)22/4231/Perc.Hp/Str (mnr)

October 20' 3(Picc.AFl)3(CA)3(BCl)3(Cbsn)/4331/T.2Perc.Pno.Hp/Str (mnr)

Other Echoes 12' 3(Picc)3(CA)3(BCl)3/4331/T.3Perc.Pno.Cel(ad lib.)Hp/Str (mnr)

Overture vera 10' 2222/4230/T.Perc.Hp/Str (mnr)

Perpetual Angelus 15' 2222/4210/T.Perc.Hp/Str (mnr)

Saviors "Cantata fantasmagorica" 30' 2221/2220/Perc.Pno.DX7/Str (mnr)

Scenes from the Apocalypse 70' 3343/SSax/4331/T.Perc.Hp/Str (mnr)

The Dove Descending 15'

3(Picc)3(CA)3(BCl)3(Cbsn)/4331/T.3Perc.Pno.Hp/Str (mnr)

To the Sowers of the Seed 6' 223(BCl)2/4331/Perc.Pno.Hp/Str (mnr)

Winter Lightning 15' 3333/4331/T.Perc.Pno(Cel).Hp/Str (mnr)

TUCCI Jean-Jacques di (b.1958)

Antarès 8' 4444/4431/T.3Perc.Cel.2Hp/Str (bil)

Rivages (2003) 10' 3333/4331/3Perc.Cel.Hp/Str (bil)

Sirius 12' 3333/4431/T.3Perc.Cel.2Hp/Str (bil)

TURRIN Joseph (b.1947)

Civil War Suite 20' 22(CA)22/4331/T.Perc.Pno.Hp/Str (pre)

VAN VACTOR David (1906-1994)

Overture to a Comedy No.2 6' 3222/4230/T.2Perc.Hp/Str (pre)

Symphony No.2 22' 3(Picc)3(CA)3(BCl)3(Cbsn)/4332/T.Perc.Pno/Str (pre)

VAUBOURGOIN Marc (1907-1985)

Symphonie No.2 40' 3333/4431/T.3Perc.Cel.2Hp/Str (bil)

VAUCLAIN Constant (b.1908)

Symphony No.5 25' 3333/4331/T.2Perc/Str (pre)

VERDI Giuseppe (1813-1901)

Hymne, Marche et Danse, from Aïda Act 2 4' 2222/4631/Timp.Perc/Str

Marche des Trompettes, from Aïda 4' 3223/4430/Timp.Perc/Str

Prélude to Aïda 3' 3223/4230/Timp/Str

WAGNER Joseph (1900-1974)

Ballad of Brotherhood 15' 3(Picc)222/4331/T.Perc/Str (e-v)

WAGNER Melinda (b.1957)

Falling Angels (Poem for Orchestra) 14'

3(Picc)3(CA)3(BCl)3(Cbsn)/4331/T.Perc.Pno.Cel.Hp/Str (pre)

Passages 20' 3323/4331/T.4Perc.Pno.Cel.Hp/Str (pre)

WARD-STEINMAN David (b.1936)

Antares 10' 3333/4431/T.Perc.Pno.Cel.Hp/Str/Tape (ebm)

Arcturus 12' 3(Picc)3(CA)3(BCl)3(Cbsn)/4331/T.4Perc.Cel(Pno).Hp.Synth/Str (ebm)

Concert Overture 7' 3222/4331/T.2Perc/Str (ebm)

Elegy for Astronauts 10'

3(Picc)3(CA)3(BCl)3(Cbsn)/4431/T.4Perc.Hp/Str/Tape (mnr)

Fiesta! (2002) 6'

3(Picc)3(CA)3(BCl)3(Cbsn)/433(BTbn)1/T.4Perc.Pno(ToyPno/Cel).Hp/Str (mnr)

Millennium Fanfare (2000) 3'30 3(Picc)222/4331/T.3Perc/Str (mnr)

Olympics Overture 6' 3(Picc)23(BCl)2/4231/3Perc.Pno/Str (mnr)

Prelude and Toccata 11' 3(Picc)332/4331/T.3Perc.Hp/Str (ebm)

Symphony 22' 32(CA)22/4331/4T.3Perc.Cel(Pno).Hp/Str (ebm)

These Three 18' 2222/ASax/4331/T.3Perc.Pno/Str/Tape (ebm)

WARE Harriet (1877-1962)

Three Poetic Waltzes 12' 22(CA)3(BCl)2/4331/Perc.Cel.Hp/Str (pre)

WARREN Elinor Remick (1900-1991)

Singing Earth 18' 2222/4231/T.Perc.Cel.Hp/Str (pre)

WEBER Alain (b.1930)

Scherzo burlesque 4' 2222/22(+1 ad lib)20/Timp.Perc.X.Pno.Hp/Str (led)

Suite pour une Pièce vue 14' 2222/3320/Timp.2Perc.Pno.Hp/Str (led)

WEIGL Karl (1881-1949)

Festival Overture 10' 4454/4330/T.Perc.Hp/Str (mcy)

Symphonic Prelude to a Tragedy 16' 3333/4331/Str (pre)

Symphony No.2 in D minor 45' 4454/8441/T.Perc.Cel.2Hp/Str (mcy)

Symphony No.3 in B Flat 40' 3333/4331/T.Perc.Hp/Str (pre)

Symphony No.4 in F minor 36' 3333/4331/T.Perc.Hp/Str (pre)

WEILL Kurt (1900-1950)

Symphonie No.2 28' 2222/2222/Timp/Str (led)

WEINBERGER Jaromir (1896-1967)

Czech Rhapsody (arr. F.Guenter) 9' 3222/4321/T.Perc.Hp/Str (led)

WEISGALL Hugo (1912-1997)

- Dances 17' 3322/4332/T.Perc.Pno/Str (pre)
 Overture in F 9' 3322/4332/T.Perc.Pno/Str (pre)
 Prospect: 1983 14' 4(Picc)4(2CA)22/4431/T.Perc.Pno/Str (pre)
 Suite, from the Ballet 'Quest' 13' 3322/4332/T.Perc.Hp/Str
- WELCHER Dan (b.1948)**
 Beyond Sight 13' 3(Picc)3(CA)3(BCl)3(Cbsn)/4331/T.4Perc.Pno(Cel).Hp/Str (e-v)
 Bright Wings, Valediction for Large Orchestra 14' 3(Picc)3(CA)3(BCl)3(Cbn)/4431/Timp.4Perc.Pno.Cel.Hp/Str (e-v)
 Castle Creek 5' 3(Picc)223(Cbsn)/4330/T.3Perc.Pno.Hp/Str (e-v)
 Dervishes 11' 3333/4331/T.3Perc.Hp.Pno(or Cel)/Str (e-v)
 Nightwatchers (Symphony No.2) 29' 3(Picc)3(CA)3(BCl)3(Cbsn)/4331/T.4Perc.Pno(or Cel).Hp/Str (e-v)
 Prairie Light: Three Texas Water Colors of... 14' 3(Picc)222/4331/T.3Perc.Pno(Cel).Hp/Str (e-v)
 Spumante 7' 3333/4431/T.4Perc.Pno.Hp/Str (e-v)
 Symphony No.1 38' 3(Picc)3(CA)3(Eb.BCl)3(Cbsn)/4431/T.4Perc.Pno.Cel.Hp/Str (e-v)
 The Visions of Merlin 21' 2222/3200/T.Perc.Pno(or Cel)/Str (e-v)
 Zion 10' 3333/4431/T.4Perc.Hp.Pno/Str (e-v)
- WERNER Jean-Jacques (b.1935)**
 Aleph (Sinfonia sacra) 14' 3333/4321/Hp/Str (bil)
 Alpha es et o (Sinfonia brevis) 8' 4342/2221/T.Perc.Hp/Str (bil)
 Capriccio 12' 2222/4321/Perc.Hp/Str (tra)
 Symphonie No.1 32' 2222/4321/T.Perc.Hp.Pno/Str (tra)
- WERNICK Richard (b.1934)**
 Aevia 12' 4232/4331/T.4Perc/Str (pre)
 Symphony No.1 21' 4(Picc)3(CA)4(Eb.BCl)4(2Cbsn)/6332/2T.3Perc.Pno.Synth.Hp/Str (pre)
- WHITE Paul (1895-1973)**
 College Caprice 5' 3223/4331/T.Perc.Hp/Str (e-v)
 Lake Placid Scenes 16' 3223/4331/T.Perc.Cel.Hp.Wind Machine/Str (e-v)
 Lake Spray 8' 3222/4431/T.Perc.Cel.Hp.Wind Machine/Str (e-v)
 Lyric Overture 8' 3233/4331/T.Perc.Hp/Str (e-v)
 Pagan Festival Overture 5' 3222/4331/T.Perc.Hp/Str (e-v)
 Symphony No.1 in E minor 18' 2322/4331/T.Perc.Hp/Str (e-v)
- WIDOR Charles-Marie (1845-1937)**
 Adagio, from La Korrigane 3' 2222/4431/Timp.2Perc.Hp/Str
 Conte d'Avril 3222/4431/T.Perc.2Hp/Str (heu)
 Overture, from Nerto 7' 3333/4431/Timp.Perc/Str (heu)
 Overture, from Les Pêcheurs de Saint-Jean 9' 3222/4431/Timp.3Perc.Hp/Str (heu)
 Salvum fac Populum tuum 20' 3(Picc)222/4431/Timp.2Perc/Str (heu)
 Suite d'Orchestre, from La Korrigane 18' 2222/4431/T.2Perc/Str (heu)
 Symphonie Op.54 3(Picc)202/4230/Oph.Timp.Perc/Str (heu)
 Toccata, from Symphonie No.5 (orch. A.Delmotte) 2222/4231/Timp.Perc/Str (ham)
- WISSMER Pierre (1915-1992)**
 Divertimento 14' 2222/4230/T.2Perc.Hp.Pno/Str (bil)
 Variations sur un Noël imaginaire 14' 2222/2221/T.Perc/Str (tra)
 Symphonie No.7 27' 3332/4330/T.Perc.Pno/Str (bil)
 Symphonie No.8 (2000) 23' 3322/4330/T.Perc.Hp/Str (bil)

- Symphonie No.9 (2000) 22' 3332/4330/T.Perc.Hp/Str (bil)
- WYKES Robert (b.1927)**
 Wave Forms and Pulses 6' 3232/4231/T.Perc/Str (pre)
- WOLPE Stephan (1902-1972)**
 Passacaglia 12' 3333/4331/Perc.Hp/Str (pre)
- YARDUMIAN Richard (1917-1985)**
 Armenian Suite 16' 2222/2220/Timp.2Perc.Hp/Str (e-v)
 Armenian Suite 16' 4344/4441/Timp.Perc.Hp/Str (e-v)
 Chorale Prelude 'Veni, sancte Spiritus' 8' 2322/2220/Hp/Str (e-v)
 Desolate City 20' 4344/4441/Timp.Perc.2Hp/Str (e-v)
 Ee Kerezman 9' 3222/2201/Timp.Hp/Str (e-v)
 Passacaglia, Recitative & Fugue 18' 3333/4431/Timp.Perc/Str (e-v)
 Symphonic Suite 16' 3333/4431/Timp.Perc.Pno.Hp/Str (e-v)
 Symphonie No.1 24' 4444/4441/Timp.Perc.Cel.2Hp/Str (e-v)
 Three Pictographs 18' 4344/4441/Timp.Perc.2Hp/Str (e-v)
 Three Preludes (Wind, Sea, Sky) 7' 2322/2220/Hp/Str (e-v)
 Two Chorale-Preludes 18' 4444/4431/Timp.Perc.Cel.Hp/Str (e-v)
 Two Hymns and A Dance of the Renaissance 4444/4441/Perc.2Hp/Str (e-v)
- YI Chen (b.1953)**
 Duo Ye, No.2 8' 3(2Picc)3(CA)3(BCl)3(Cbsn)/4331/Timp(SuspCym).3Perc/Str(14.14.10.12.8) (pre)
 Ge Xu (Antiphony) 8' 2222/4230/Timp.3Perc.Hp/Str (pre)
 Momentum 12' 3(Picc)3(CA)3(BCl)3(Cbsn)/4331/4Perc(Timp).Hp/Str (pre)
 Symphony No.2 18' 33(CA)3(BCl)3(Cbsn)/4331/Timp.3Perc.Hp/Str (pre)
 The Linear 15' 2222/4331/Timp.4Perc.Hp/Str (pre)
 Tu (2002) 13'30 3(3Picc)3(CA)3(BCl)3(Cbsn)/4331/4Perc(Timp).Hp/Str (pre)
- ZAVARO Pascal (b.1959)**
 Exulte 4' 2222/2230/2Perc.Pno/Str (bil)
 Flashes (2001) 10' 3333/4331/T.4Perc/Str (bil)
 Lux Aeterna (2001) 11' 2222/4200/Vib (bil)
- ZINSSTAG Gérard (b.1941)**
 Passage Orchestra
- ZWILICH Ellen Taaffe (b.1939)**
 Celebration for Orchestra 10' 4333/4331/Timp.Perc.Pno(Cel)/Str (mrn)
 Fantasy for Orchestra 17' 3(Picc)33(BCl)3(Cbsn)/4331/T.Perc/Str (mrn)
 Jubilation 6'30 3(Picc)3(CA)3(BCl)3(Cbsn)/4331/T.3Perc/Str (mrn)
 Openings (2001) 4' 2(Picc)2(CA)2(BCl)2(Cbsn)/423(BTbn)1/T.2Perc/Str (mrn)
 Symbolon 16' 3343/4331/T.Perc.Hp/Str (mrn)
 Symphony No.2 24' 3333/4331/T.Perc.Pno/Str (mrn)
 Symphony No.3 22' 3(Picc)3(CA)3(BCl)3(Cbsn)/4331/T.Perc/Str (mrn)
 Symposium 12' 3343/4331/T.Perc.2Hp/Str (mrn)
 Tanzspiel 28' 3334/4221/T.2Perc.Pno/Str (mrn)
 Upbeat! (1999) 4' 3(Picc)3(CA)3(BCl)3(Cbsn)/433(BTbn)1/T.2Perc/Str (mrn)
- ZYMAN Samuel (b.1956)**
 Encuentros 10'30 2(Picc)222/4231/T.3Perc.Hp/Str (mrn)
 Soliloquio (1982) 3(Picc)3(CA)3(BCl)2/4331/T.3Perc/Str (mrn)

CHAMBER ORCHESTRA

- AATZ Michel (b.1936)**
 Mordfeld 12' 1022/2220/Timp/Str(0.0.4.4.0) (tra)
- ACCART-BECKER Evelyne (b.1921)**
 Concert 15' 0000/222(BTbn)0/Str (bil)
- ADLER Samuel (b.1928)**
 Show An Affirming Flame (2001) 5' A Poem for Orchestra
 Small Orch: 2(Picc)222/2200/Timp.Perc/Str
- AGOBET Jean-Louis (b.1968)**
 Antiphonal Memory 15' 1121/1211/2Perc.Hp.Pno.Hpsd/Str(2.0.1.1.1)/Electronics
- AITKEN Hugh (b.1924)**
 Rameau Remembered 20' 1201/-/Str (pre)
 Songs and Caprices (2001) 20' 2(2Picc)12(Eb.ACl.BCl)2/2200/Timp.3Perc/Str (mrn)
- ALBINONI Tomaso (1674-1751)**
 Adagio 8' 1121/2000/Str (or Org/Str) (tra)
- ALIPRANDI Paul (b.1925)**
 Prélude pour Rebecca 5' 2122/2000/Perc/Str (bil)
- AMY Gilbert (b.1936)**
 Diaphonies 8' Orch A : 1101/1220/3Perc.Hp; Orch B : 1101/1220/3Perc.Hp (heu)
- ANCELIN Pierre (b.1934)**
 Le Gerbier de Soleihais 1111/1110/Perc.Cel.Pno/Str (com)
- APERGHIS Georges (b.1945)**
 Contrepoint 10' 0000/0010/Perc.Pno/Str (bil)
 Symplesis 20' Group A: 0221/3220/Db; B: 3102/2110/4Perc/Str(no Va); C: 0000/0001/Org/Str(30030);

- D: 002(BCl)0/ASax.TSax/0320/Perc.Pno;E: 0000/ASax.TSax.BarSax/0230/Perc/Db (bil)
- ARNELL Richard (b.1917)**
 Sonata Op.18 for Chamber Orchestra 1111/2000/Str (pre)
- ARRIEU Claude (1903-1990)**
 Mascarade (Chamber Version) 7' 1111/1100/Timp.Perc.Pno/Str
- ASIA Daniel (b.1953)**
 B for J 5' 1010/0010/Vib.ElecOrg/Str (mrn)
 Gateways (2000) 5' for Band (mrn)
 Rivalries 14' 1111/SSax/1110/Timp.4Perc.Pno/Str (mrn)
- AURIOL Hubert d' (1913-1980)**
 Phrenology 15' 1121/0000/Timp.Perc/Str (bil)
- BACH Carl Philipp Emanuel (1714-1788)**
 Sinfonia in D major 15' 2202/2200/Timp/Str (tra)
- BACH Johann Christian (1735-1782)**
 Sinfonia Op.4 15' 2201/2200/Timp/Str (tra)
- BACH Johann Sebastian (1685-1750)**
 Art of the Fugue (arr. for Band by James Niblock) 25' (pre)
 Canzona (orch. J.J.Werner) 10' 1111/1000/Str (tra)
 Christ lag in Todesbanden, Bwv 625 (arr. M.Rechtman) 4' for 23 Winds and String Bass (pre)
 Fugue in G Minor, Bwv 578 (arr. M.Rechtman) 4'30 3(Picc)3(CA)3(BCl)3(Cbsn)/4331/Cb (5-string) (pre)
 Gott, der Du selber bist das Licht (arr. H.MacDonald) 2' 2343/0331/Timp (e-v)
 In Dulci Jubilo, Bwv 729 (arr. M.Rechtman) 4'

- 3(Picc)3(CA)3(BCI)3(Cbsn)/4331/Cb (5-string) (pre)
 L'Offrande Musicale (ed. Oubradous) 22(+CA)02/0100/Hpd/Str (loi)
 Nun komm' der Heiden Heiland, Bwv 659 (arr. M.Rechtman) 4'30
 3(Picc)3(CA)3(BCI)3(Cbsn)/4331/Cb (5-string) (pre)
 Passacaglia in C Minor (arr. M.Rechtman) 15' for Symphonic Band (pre)
 Vor Deinen Thron tret'ich, Bwv 668 (arr. M.Rechtman) 5'
 for 23 Winds and String Bass (pre)
- BACH P.D.Q. (1809-1742)**
 Breakfast Antiphonies, S. 8:30 22'
 3(Picc)222/2231/Timp.2Perc(Tea Kettle on Hot Plate.Tin Whistle attached to Plastic
 Tube.Red Wine Bottle.Gatorade Bottle.Stein or Teapot.Water Glass.Spoon.Nutmeg
 Kernel and Grater.Lemon-shaped Lemon Juice Dispenser.Tabasco Sauce Bottle (pre)
 Canine Cantata: "Wachet Arf!", S. K9 "Sleeping Dogs Awake!" 9'
 Solo Dog/0002/2200/Timp/Str (pre)
 Classical Rap, S. 96th St 9' 2Tpt/Hpsd/Str/Rapper (pre)
 Gross Concerto, S.-2 12' Diverse Flutes/2Tpt/Str (pre)
 Gross Concerto No.2 for Flutoid Instruments and Orchestra, S.-1 12'
 Diverse Flutes (Ocarina.Grosse Ocarina.2 Tonettes.Slide Whistle.Nose Flute.Oscar Mayer
 Wiener Whistle.Left-handed Sewer Flute)/2Tpt/Str (pre)
 Pervertimento, S. 66 9' Bagpipes.Bicycle.Balloons/Str (pre)
 Royal Firewater Musick, S. 1/5 (Original Version) 15'
 2Ob.Bsn.2Hn.10Bottle Players.Str (pre)
 Royal Firewater Musick, S. 1/5 (Dudeldorf Version) 16'
 2Ob.Bsn.2Hn.10Bottle Players.Str (pre)
 Serenade, S. 36-24-36 8'
 2Slide Whistles.2 Kazoos.Tromboon.Windbreaker.Shower Hose.Str (pre)
 Should, S. 365 (A Chorale Prelude for the New Year) 2'
 2Tpt.Timp.Str (pre)
 Sinfonia concertante, S. 98.6 8'
 Lute.Balalaika.Ocarina.Bagpipes.Left-Handed Sewer Flute.Double-Reed Slide Music
 Stand.Str (pre)
- BAINBRIDGE Simon (b.1952)**
 Cantus contra Cantum (1990) 16'
 Wind Controller.Live Electronics.2Tbn/2 groups of: 1110/1100/Str(6.0.4.2.1) (ump)
- BAKSA Robert (b.1938)**
 Varieties for Wind Quintet and Strings 16' Theme and 8 Variations
 1111/1000/Str (clb)
- BALLIF Claude (1924-2004)**
 Ivre-Moi-immobile Op.49 (1976) 17' 2212/1100/Perc/Str(3.3.4.2.2) (tra)
- BARBAUD Pierre (b.1911)**
 7! (Variations 1,2,3) 7' 2220/1121/3Perc.2Pno/Str (bil)
 Le Temps partage 30' 16Fl.9Tpt.6Trb.16Perc (bil)
- BARRAUD Henri (1900-1997)**
 Suite, for a Comedy by Musset 16' 1111/1100/Timp.Perc.X.Pno/Str
 1.Prélude; 2.Pastorale; 3.Divertissement; 4.Nocturne; 5.Ronde (led)
- BARRE Michel de la (1675-1743)**
 Suite (ed. Guyot) 9' 2Tpt/Hpd/Str (bil)
- BARTHELEMY Claude (b.1956)**
 Jungerman Gtar.Drummer.Bass Soli/Ensemble
- BASCHET Florence (b.1955)**
 Bobok 12' 1(Picc)1(CA)1(BCI)0/1210/2Perc/Str/Electronics
- BAUDRIER Yves (1906-1988)**
 Eleonora 11' 1111/0200/Hp.OM.Pno/Str (bil)
- BAZELON Irwin (1922-1995)**
 Symphony No.3 for Brass, Piano and Sextet 22'
 0000/4642/4Perc.Pno.Cel.Sextet: Fl(Picc)2Cl(Eb.BCI)ElecGtar.Vla.Vc (pre)
- BEGLARIAN Grant (b.1927)**
 To Manitou! 23' 1100/1000/Str (pie)
- BEREZOWSKI Nicolai (1900-1953)**
 Introduction and Allegro Op.8 1111/1000/Pno/Str (pre)
- BERLINSKI Herman (b.1910)**
 Concerto da Camera 17' 1111/-/Timp.Pno/Str (mrn)
- BERNARD Robert (1900-1971)**
 Concert 14' 2Hp.Pno/Str (bil)
- BINGE Ronald (1910-1979)**
 Simple Serenade 4' Gtar.Pno/Str (ebm)
- BITSCH Marcel (b.1921)**
 3 Images 7' 3100/2ASax.2TSax.BarSax/0441/Timp.2Perc.Hp.Pno/Str(0.0.0.9.1) (bil)
 Concert 17' Timp/Str (led)
- BIZET Jean (b.1924)**
 Les Chants de la Nuit 21' 0010/-/Hp/Str (bil)
- BLAINVILLE Charles-Henri (1710-1771)**
 2nd Symphony (ed. Boulay) 9' Hpsd/Str (bil)
- BLONDEAU Thierry (b.1961)**
 Les Espaces préludivques CA.Cl.Bn.Hn.Hp.Synth.Perc/Str(7.0.2.2.1)/12 Whistles
 Minuit 12' 1.CA.11/Gtar.Vib/Str
- BOCHSA Robert-Nicolas-Charles (1789-1856)**
 L'Héritier de Paimpol 11' 2222/2000/Str (cos)
- BOHM Georg (1661-1733)**
 Suite No.2 (ed. Guyot) 10' Trp/Hpd/Str (bil)
- BOLCOM William (b.1938)**
 Broadside 8' Band (ebm)
 Symphony No.3 (formerly 'Chamber Symphony') 35'
 1212/2000/Pno.Cel.ElecPno/Str(6.4.4.3.1) (ebm)
- BONONCINI Giovanni Battista (1670-1747)**
 Sinfonia Op.13, No.10 (ed. Blanchard) 8' 2Tpt/Hpsd/Str (bil)
 Sinfonia en re Op.3, No.3 (ed. Blanchard) 5' Hpsd/Str (bil)
- BOUCOURECHLIEV André (b.1925)**
 Amers 20' 1(Picc.AFI)2(CA)3(BCI)1/1110/Hp.Cel.2Perc/Str(1.1.1.1.1) (led)
- BOWLES Paul F. (1910-1999)**
 Mediodia (Noonday – Suite of Mexican Dances) 15'
 1111/0100/Perc/Str (pre)
- BRAHMS Johannes (1833-1897)**
 Variations and Fugue on a Theme by Handel Op.24 (1976) 23'
 Fl.Ob.Cl.Bsn.Hn/Str (arr. M.Popkin) (pre)
- BRITAIN Radie (b.1903)**
 Angel Chimes 4' 1111/1010/Perc.Cel/Str (pre)
- BURRELL Diana (b.1948)**
 Archangel 20' 3333/4331 (ump)
 Enchaînements (1994) 15' 0200/2000/Chimes/Str (ump)
 lo! 7' 0000/0330/Str (ump)
 Lights and Shadows 16' 0000/2322/Rec Group/2Perc/Str(Vla and Vc) (ump)
- BÜSSER Paul Henri (1872-1973)**
 Asturias 5' 1011/1100/Timp.Perc.Hp/Str (led)
- CALTABIANO Ronald (b.1959)**
 Concertini 16' 1(Picc)111/2110/Perc.Pno/Str (mrn)
- CAMPANA José Luis (b.1949)**
 Circoli viziosi III 22' 1111/1111/Perc.Pno/Str (bil)
 For Yuly 22' 1111/1111/Pno(Cel).2Perc/Str(5.4.3.2.1)
- CAMPO Regis (b.1968)**
 Celestial City (2001) 14'30 323(BCI)2/3221/4Perc/Org
 Happy Bird (2001) 18' Fl.2Hn.3Perc/Str
 Phantasmagoria 11' 3333/4331/3Perc.Cel (bil)
- CAMPRA André (1660-1744)**
 Carnaval de Venise (Suite I) (ed. Blanchard) 2202/Perc/Str (bil)
 Carnaval de Venise (Suite II) (ed. Blanchard) 2202/Perc/Str (bil)
 Carnaval de Venise (Suite III) (ed. Blanchard) 2202/0200/Perc.Hpd/Str (bil)
 Des Noces de Venus (Suite) (ed. Vaubourgoin) 2202/1100/Timp/Str (bil)
- CAPANNA Robert (b.1952)**
 Chamber Symphony (1994) 1011/1100/Pno/Str (pre)
- CAPDEVIELLE Pierre (1906-1969)**
 Symphonie da Camera No.3 18' 1111/2100/Hp/Str (bil)
- CARLES Marc (b.1933)**
 Images romanes (Suite Concertante) 20' Fl.Ob.Vc.Hpd/2Perc.Cel/Str (bil)
- CAVANNA Bernard (b.1951)**
 La March Caulaincourt Band
- CHAMINADE Cécile (1857-1944)**
 Courante Op.95, No.3 1112/2000/Str (eno)
 Pavanne 1112/2000/Str (eno)
- CHAMOUARD Philippe (b.1952)**
 Halabja à la Memoire des victimes Kurdes Perc/Str (com)
- CHARPENTIER Jacques (b.1933)**
 Octuple Concerto 17' 1111/1111/Str (led)
- CHARPENTIER Marc-Antoine (1643-1704)**
 Médée, Ouverture pour Cordes (transc. H-L Sarlit) 3' 2202/-/Str (neu)
 Noël pour les Instruments (rest. G.Lambert) 17'20 2Fl.Org(or Hpsd)/Str
 Prélude du Te Deum (arr. Jevtic) 2' 2Tpt/Str (bil)
- CHATMAN Stephen (b.1950)**
 Grouse Mountain Lullaby 4' 2220/2000/Str (ebm)
- CHAYNES Charles (b.1925)**
 Irradiations 25' Vn.Vc/Hpd/Str (bil)
 Trois Etudes linéaires 14' 1(Picc)111/1110/Timp.Perc.Cel.Vib.X.Hp/Str (led)
- COUPERIN François (1668-1733)**
 Concert 'Huitième Ordre' in G 21' 2201/-/Timp ad lib/Str
- COX Harry (b.1923)**
 Sinfonietta 15' 1111/1000/Str (bil)
- DAMASE Jean-Michel (b.1928)**
 Prélude au Matin 7' 1011/1100/Hp.Pno/Str(4.3.2.2.1) (tra)
- DANIEL-LESUR J.Y. (1908-2002)**
 Pastorale 10' 1111/1100/Timp.Pno/Str (tra)
- DE GASTYNE Serge (b.1930)**
 Atala 14' 3333/3431/Timp.Perc (e-v)
- DEBUSSY Claude (1862-1918)**
 Arabesque No.1 (transc. Mouton) 5' 1121/2000/Str (ump)
 Clair de Lune 5' Band (e-v)
 Prélude à l'Après-midi d'un Faune (ed. Walter) 10'
 1111/1000/Hp/Str (bil)
- DECRUCK Fernande (1896-1954)**

- Partita -/4431/Timp/Str (e-v)
- DELALANDE Michel-Richard (1651-1726)**
Symphonie des Soupes du Roy (Suite d'Orchestre) (ed. Boulay) 11'
2202/0200/Hpsd/Str (bil)
- DELERUE Georges (1925-1992)**
Symphonie No.1 19' 1211/2100/Str(4.3.2.2.1) (tra)
- DELLO JOIO Norman (b.1913)**
From Every Horizon: A Tone Poem to New York 7'
3152/2ASax.TSax.BarSax/43+2Cornets30/Timp.4Perc/Cb (ebm)
Lyric Dances 9' Fl.Ob.Cl.Tpt(C).Hn.Str (mrm)
- DENISOV Edison (1929-1996)**
Concerto 32' 2Va.Hpsd/Str (bil)
Happy End 7' 2Vn.Vc.Db/Str (bil)
- DERVAUX Pierre (1917-1992)**
Divertissement burlesque 10' 1121/2210/T.2Perc.Cel.X.Pno/4Vn.Va.Vc.Db (led)
- DESTOUCHES André-Cardinal (1672-1749)**
Callirhoe – Overture 3' 1101/0100/Timp/Str (heu)
Suite symphonique after 'Le Carnaval et la Folie' 15'
(ed. Vaubourgoin) 2202/0000/Hpsd/Str (bil)
- DEWANGER Anton (1905-1974)**
Serenade Op.63 25' 2111/-/Str (bil)
- DEZEDE Alexandre (1740-1792)**
Les Trois Fermiers – Overture 8' 0202/2000/Str (heu)
- DI DOMENICA Robert (b.1927)**
Concerto 20' Fl.Ob.Cl.Bn.Hn/Timp/Str (ebm)
- DONDEYNE Desire (b.1921)**
Suite, Tableaux for Woodwind Quintet or Saxophones 22'
1111/1000/Str (or SSax.2ASax.TSax.BSax/Str) (bil)
- DOWNEY John (b.1927)**
Almost 12 18'30 1111/1000/Perc/Str (pre)
Call for Freedom 22' Symphonic Winds (pre)
For Those Who Suffered (Yad Vashem – An Impression)
1(Picc)1(CA)10/1100/2Perc.Pno.Acc/Str (pre)
High Clouds and Soft Rain (1977) 17'
for 24 Flutes (4Picc.7Fl(div).4AFI.2BFI) (pre)
Ode to Freedom 7' 3333/4431/Timp.5Perc.2Hp/2CB (pre)
- DREW James (b.1929)**
Courtyard Music 15' 2021(Cbsn)/-/Perc.Cel.Hp/Str (pre)
In Memoriam: Mark Rothko 10' 3333/4331/Hp/Perc (pre)
- DROUET Jean-Pierre (b.1935)**
Mi-Clos 15' Hn.Perc/Str (bil)
- DU MONT Henry (1610-1684)**
Allemanda 1 and 2 (ed. Sanvoisin) 8' Str/Hpsd or Org (bil)
Symphonia 1 et 2 (ed. Sanvoisin) 8' Str/Hpsd or Org (bil)
- DUBOIS Pierre Max (1930-1995)**
3 Serenades 10' 0111/ASax/-/2Perc/Str (bil)
Analogie (Suite) 13' 2111/2111/Timp.Perc/Str (bil)
- DUBOIS Theodore (1837-1924)**
Suite brève 7' 1111/1000/Str (heu)
Suite miniature 10' 2222/2000/Str (heu)
- DUCHEMIN Lucien (b.1909)**
Les Beurrières de Paris 12' Hp.Pno/Str (bil)
- DUMONT Jacques (1915-1979)**
Cinq-phonies 19' Timp.2Perc/Str (bil)
- DURVILLE Philippe (b.1957)**
L'Espace du Dedans 10' 2121/1210/2Perc.Pno.Hp/Str(4.0.2.2.1) (bil)
- DUTILLEUX Henri (b.1916)**
Salmacis 9' 3222/4331/Timp.Perc.Cel.Hp (led)
- ELLIS David Graham (b.1953)**
Déjà Vu 12'
2Hp/2 Chamber Orch (each orch: 1010/0110/2Perc.Hp/Str)/Live Electronics (ump)
Diamond Piece 5' brass band and 2Perc (ump)
- ELOY Jean-Claude (b.1938)**
Equivalences 1231/1110/6Perc.Pno.Cel.Hp (heu)
- ERB Donald (b.1927)**
Cenotaph (for E.V.) 9' Symphonic Band (mrm)
Compendium 5' for Band (mrm)
Concertant 6' Harpsichord/Strings (mrm)
Reticulation 4' Band (mrm)
Symphony for Winds 10' High School or College Wind Ensemble or Band (mrm)
- FARR Gareth (b.1968)**
Le Temps est à la Pluie (1995) 9' Hn.Timp.2Perc/Str
Naga Baba (1997) 18' 2+Picc.221+Cbsn/200/Str(5.4.3.3.1)
Rehu ma Tangi (1999) 10' 4Rec Soli.Puoro Maori Solo/Rec Ensemble
Tawhirimatea (2002) 9' Brass Band
Waipiro (2000-02) 10' Brass Band
- FAURÉ Gabriel (1845-1924)**
Thème et Variations (orch. Inghelbrecht) 16'
11(+CA)21/2100/Hp(or Pno)/Str (ham)
- FELD Jindřich (b.1925)**
Nonetto 15' 1111/1000/Str (led)
- FELDER David (b.1953)**
Inner Sky Fl(Picc).2Perc.Kbd.Computer.Str (mrm)
Journal 10' 1(Picc/AFI)1(CA)1(BCI)0/1110/Perc.Pno(Cel).Hp/Str (mrm)
- FERROUD Pierre-Octave (1900-1936)**
Marche, No.2 from L'Eventail de Jeanne 3' 1111/1100/Perc/Str (heu)
- FÉVRIER Henry (1875-1957)**
Agnès, Dame Galante (Suite) 17' 1121/-/Timp.Perc.Hp/Str (heu)
- FRANÇAIX Jean (1912-1997)**
Prélude, Danse, Final 12' Ob.Hp/Str (tra)
- FULKERSON James (b.1945)**
About Time 6' 3253/4231/6Perc (pre)
- GABAYE Pierre (b.1930)**
Symphonie concertante 16' 1101/1000/Str (led)
- GABURO Kenneth (1928-1993)**
Elegy for Small Orchestra 13' 2220/0230/Str (pre)
- GAGNEBIN Henry (1886-1977)**
Suite 13' 1111/1100/Perc.X/Str (led)
- GAUBERT Philippe (1879-1941)**
Divertissement sur un Choral 10' 1111/1100/Timp.Perc.Pno/Str (heu)
Sicilienne 3' 2122/2000/Hp/Str (heu)
- GAUL Harvey (1881-1945)**
Seneca Condolence Dirge and Tuscarora String Bean Dance 5'
Fl.Perc/Str (pre)
- GERSCHEFSKI Edwin (b.1909)**
Fanfare, Fugato and Finale Op.24 9' 1+Picc111/2110/Timp.Perc/Str (mrm)
- GILLIS Don (1912-1978)**
Celebration Scene Band (pre)
Five Acre Pond 6'30 Ob.Perc.Cel(or Pno).Hp/Str (pre)
Jet Patrol 4'30 (see Celebration Scene) (pre)
March Finale from the Ballet 'Twinkle Toes' 4'30
(Also known as Jet Patrol) (pre)
- GIRARD Anthony (b.1959)**
Pour la Paix 11' Vn.Va(or Ob)/Str (bil)
Un peu plus d'Élan et d'Innocence 20' Pno.2Perc/Str (bil)
- GOSSEC François-Joseph (1734-1829)**
Suite de Danses 12' 1111/1100/Timp/Str (bil)
- GRANDJANY Marcel (1891-1975)**
Rhapsodie 8' 1110/1000/Str (led)
- GRETRY André-Modeste (1741-1813)**
Overture from 'Le Jugement de Midas' (ed. A.de Almeida)
1(Picc)+Picc.202/2000/Str (heu)
- GRIGORIU Théodor (b.1926)**
Sicilienne et Allegro giocoso 5' 1110/1100/Hp/Str (led)
Tristia (1972) 12' -/0330/T.Perc/12Vn.4Va (tra)
- HADLEY Henry (1871-1937)**
Summer Idyll (completed and ed. Philip James) 9'
1121/2000/Timp.Hp/Str (pre)
- HAHN Reynaldo (1874-1947)**
Manon, Fille Galante 1111/1000/Perc.Hp.Pno/Str (heu)
- HAILSTORK Adolphus (b.1941)**
Lachrymosa: 1919 (1995) 12' 0022/-/Str (pre)
- HAKIM Naji (b.1955)**
Ouverture libanaise 10' 2222/2200/Timp.Perc/Str (led)
- HAMILTON Iain (1922-2000)**
The Chaining of Prometheus 10' Band or Large Wind Ensemble (pre)
- HANDEL Georg Frideric (1685-1759)**
Grand Concerto in B Flat Major (ed. George Dasch) 11'
2222/1111/Timp.Pno/Str (pre)
Suite, from Julius Caesar (arr. Heinz Freudenthal) 16'
Str Orch/Hpsd (or Pno) (ebm)
Suite Serenade 22' 1201/2000/Str
- HARRISON Lou (1917-2003)**
Alleluia 7' 2220/2000/Hp/Str (mrm)
- HATZIS Christos (b.1953)**
Pyrrhichian Dances (2001) 33' Va.Perc/Str (pro)
- HAYDN Johann Michael (1737-1806)**
Nocturne No.1 (arr. Oubradous) 12' 1100/2000/Str
Notturmo VI In G Major (arr. Fendler) 12' Fl.Ob.2Hp/Str (mcy)
- HEMMER Eugene (b.1929)**
Idyll 7' 1111/2010/Timp.Cel/Str (pre)
- HENNIG Carsten (1867-?)**
Fatto di Risonanza – una scultura invisibile Large Ensemble & Electronics
- HOAG Charles (b.1931)**
Trombonehenge 8' 30 Tbn (6-11 Tenor, up to 24 Bass)/2 Gongs (pre)
- HOCHMAN Larry**

- In Memoriam (1993) 21' 1(Picc)111/2000/Timp.Perc/Str (ebm)
- HODKINSON Sydney (b.1934)**
Bach Variations 26' 3343/4431/Timp.3Perc.Pno.Cel.Hp (mrr)
Sinfonia concertante 18' 1212/2000/Pno/Str (mrr)
- HOSSEIN André (1907-1983)**
Fête gitane 3' 1111/1110/2Perc/Str (tra)
- HÛE Georges (1858-1948)**
Serenade 2' 1111/-/Str (led)
- HUFFMAN Spencer**
Symphony No.7 20' 0201/2000/Str (pre)
- HUSA Karel (b.1921)**
Serenade 16' 1111/1000/X.Hp.Pno/Str (led)
- INDY Vincent d' (1851-1931)**
Karadec 10' 1111/2000/Timp.Perc/Str (heu)
Suite Op.24 11' 2000/0100/Str (ham)
- IVES Charles (1874-1954)**
A Set of Pieces for Theatre or Chamber Orchestra 7'
Ob(or Fl ad lib).Cl.CA.Bn(or Eb BarSax).Hn.Timp.Pno.Bells/Str (mrr)
Premonitions, from Set No.3 1'30
Fl.CA.ACl.Bsn/3Hn.Tpt.Tbn.Tba/Perc.Cel/Str (mrr)
- JACOB Dom Clément (1906-1977)**
Deux Preludes 3' Str/Pno or Org (bil)
- JAFFE Stephen (b.1954)**
The Rhythm of the Running Plough (Chamber Orchestra) 14'
1(AFl/Picc)111/1000/2Perc.Hp/Str(min 4.3.2.2.1) (mrr)
- JAUBERT Maurice (1900-1940)**
Concert flamand 16' 2132/0221/T.Perc.Hp/Str(Vn+Vc) (bil)
Suite française 13' 1111/ASax/0110/Perc.Hp.Pno/Str (bil)
- JOLAS Betsy (b.1926)**
D'un Opéra de Voyage 10' 2141/1110/6Perc.Hp/Str(1.0.1.1.1) (heu)
J.D.E 10' 1121/1110/Hp/Str (heu)
- KAHN Erich Itor (1905-1956)**
Petite Suite bretonne 12' Fl.Ob.Cl.Bn.Hn.Pno/Hp/Str (mrr)
- KAUFMANN Serge (b.1930)**
Souvenance 10' 1000/-/Hp/Str (bil)
- KENNEDY Martin (b.1978)**
Catena 1(Picc)12(BCI)0/112(BTbn)0/2Perc/Str (pre)
- KOERING Rene (b.1940)**
Dynastie 21' -/1211/Pno/Str (bil)
- KOUTZEN Boris (1901-1966)**
Sinfonietta 16' 1111/1100/Pno/Str (pre)
- KRAFT Leo (b.1922)**
Larghetto (In Memory of Karol Rathaus) 5' Timp/Str (pre)
- KRAFT William (b.1923)**
Muses: Collage I 8' -/8662/4Perc (pre)
The Wrath of Other Winds
4(4Picc.AFl)3(CA)6(BCI)2/4642/5Perc.Pno(Cel).Hp.Vc.Cb (pre)
- KREMSKI Alain (b.1940)**
Exil 33' 30Vc.10Cb.2Perc (tra)
Prélude pour une Fée 8' 1121/2100/Hp.Pno.Cel/Str (tra)
- KRZYWICKI Jan (b.1948)**
Prelude, Fugue and Chorale Symphonic Wind Ensemble (pre)
- LACOUR Guy (b.1932)**
Ballade pour Georges 15' Sax/Pno/Str (bil)
- LADERMAN Ezra (b.1924)**
And David Wept 1111/1100/T.2Perc.Pno.Hp/Str (pre)
- LAJTHA Laszlo (1892-1963)**
Divertissement Op.25 20' 1020/2100/Timp.Perc.Hp/Str (led)
- LALANDE Michel-Richard de (1657-1726)**
Symphonies pour les Soupers du Roi – 1st Caprice 9'
0201/0300/Timp.Hpsd/Str (cos)
Symphonies pour les Soupers du Roi – 2nd Caprice 9'
0201/-/Hpsd/Str (cos)
Symphonies pour les Soupers du Roi – 3rd Caprice 9'
2202/-/Hpsd/Str (cos)
Usquequo Domine 22' 0100/-/Org/Str (cos)
- LANCEN Serge (b.1922)**
Instants 16' Timp.2Perc.Pno/Str (bil)
- LANJEAN Marc (1904-1964)**
Hi Fiddle (1962) 2' 1111/1000/2Perc.Hp.Gtar/Str (tra)
Le Prince travesti 15' 1101/0200/Hpsd(or Pno)/Str (tra)
- LANNOY Robert (1915-1979)**
Lamento 11' Timp/Str (tra)
- LATHAM William P. (b.1917)**
Sisyphus 1971 7' ASax/Kbd/Str (bil)
- LAUBA Christian (b.1952)**
Erg 15' Wind/Perc.Hp/Str (bil)
- LAZAROF Henri (b.1932)**
Chamber Symphony 18' 1202/2000/Str (mrr)
- LAZURUS Daniel (1898-1964)**
Suite concertante 17' 201(BCI)0/0100/Perc/Str (led)
- LECLERC Sophie (b.1964)**
Cassandre 12' 2Perc.Hp/Str (bil)
- LEDUC Simon (1748-1777)**
Symphony in D 14' 2000/2000/Str (tra)
- LEKEU Guillaume (1870-1894)**
Fantaisie contrapuntique sur un Cramignon liegeois 6'
0111/1000/Str (e-v)
- LEMAIRE Jean (b.1927)**
Choral et Variations 12' SSax.ASax.TSax.BarSax/Str (bil)
- LEMELAND Aubert (b.1932)**
Etat d'Horizon 3 10' 2211/1000/Str (bil)
L'Automne et ses Envois d'Etouneaux Op.145 11' CA.Hp/Str (bil)
- LEROUX Philippe (b.1959)**
Einsamkeit (1999) 5' 1130/2000/Hp.Pno/Str (bil)
- LEVINAS Michaël (b.1949)**
L'Orateur muet (1970) 10' Fl.2Cl.2Perc.Pno/Str(4.4.3.3.2)/Tape
- LEWIS Peter Tod (b.1932)**
Evolution 19' 1111/2111/Timp.Perc/Str (mrr)
- LEWIS Robert Hall (1926-1996)**
Concerto 20' 4Tpt.Pno(Cel).Hp/Str (pre)
Invenzione 18'
4(Picc)3(Alto.CA)3(ACl.BCl)3(Alto.Cbsn)/14.3.3.1/Timp.4Perc.Pno.Cel.Hp (pre)
Osservazioni II 15' 3333/4331/Timp.4Perc.Pno(Cel).Hp (pre)
Prelude and Fincle 14' 1111/1100/Perc/Str (pre)
- LIEBERMANN Lowell (b.1961)**
Paeon (1996)
4(Picc.AFl)2(CA)5(Eb.BCl)2/ASax.TSax.Bsax/4331+Euph/2Perc.Pno.Hp/Cb (pre)
- LOUCHEUR Raymond (1899-1979)**
Cortège, Interlude & Danse 18' 4343/4431/3Perc.2Hp.Cel (tra)
En Famille (5 Short Pieces) 11' 1111/2110/Perc.Pno/Str (bil)
Hommage à Raoul Dufy 18' 1111/1100/3Perc.Cel/Str (tra)
- LOUVIER Alain (b.1945)**
Psudr 4' 2231/1110/3Perc.Hpsd/Str(1.0.1.2.1) (bil)
Suite en Do 20' 2121/1110/Perc.Hp.Pno/Str(7.0.2.2.1) (led)
- LOVANO Maguy (b.1934)**
Diamorphose I 15' 2000/-/3Perc/Str (bil)
- LULLY Jean-Baptiste (1632-1687)**
Amadis (Suite) (ed. Boulay) 15' 2000/0200/Timp.Hpsd/Str (bil)
Chaconne, from Cadmus et Hermione 4' 2202/-/Str (heu)
La Grotte de Versailles 16' 2202/0100/Str (tra)
Overture, from Armide 3' 23(CA)01/-/Str (heu)
Overture, from Ballet des Muses 3' 2202/-/Str (heu)
Overture, from Idylle sur la Paix 4' 2202/-/Hpsd/Str (heu)
Overture, from Isis 3' 2202/0100/Str (heu)
Overture, from Persée 3' 2202/-/Str (heu)
Overture, from Phaeton 3' 2202/-/Str (heu)
Overture & Chaconne, from Psyché 5' 2202/-/Str (heu)
Overture & Sacrificial March, from Cadmus et Hermione 7'
2202/0200/Timp.Hpsd/Str (bil)
Psyché (Suite) 17' 2203/-/Timp/Str (tra)
Suite No.3 in E flat major 10' 0201/-/Str (tra)
Suite No.7 in G major 10' 0201/-/Str (tra)
Suite No.8 in C major 10' 0201/0200/Timp/Str (tra)
Suite symphonique (Acis & Galathée) 7' 2202/-/Hpsd/Str (bil)
- LYNDON-GEE Christopher (b.1954)**
Chamber Symphony No.1 33' (pre)
- MACINNIS Donald (b.1923)**
Dialogues 8' 2222/2231/T.Perc.Pno (pie)
In memoriam (Elegiac Song) 5' 1010/2020/T.Perc/Str (pie)
Intersections 6' 2222/2231/Timp.Perc.Hp/Tape Recorder (pie)
- MAHLER Gustav (1860-1911)**
Blumine Movement (from Symphony No.1) (Chamber Orch.)
1010/0100/Harm(or Synth with Reed Org).Pno/Str (pre)
- MANTOVANI Bruno (b.1974)**
Art d'Echo (1998) 16' 2121/2110/2Perc/Str(3.0.2.2.1)
- MARAIS Marin (1656-1728)**
Alcyone (Suite) 13' 2201/-/Timp.Perc/Str (tra)
Suite (ed. L.Boulay) 12' Hpsd/Str (bil)
- MARTIN Frank (1890-1974)**
Pavane Couleur du Temps (1919) 6' 1111/1000/Timp.Hp/Str (hen)
- MARTINON Jean (1910-1976)**
Vigintour Op.58 16'
3 Groups - A:2Fl.BCl.Tbn.Perc; B:4Vn.2Va.2Vc.Cb; C:Ob.Cl.Bn.Cbsn.Tpt.Pno.Cel (bil)
- MARTINŮ Bohuslav (1890-1959)**
Borova 3' 0110/0100/Pno/Str (led)

MASSENET Jules (1842-1912)

Crépuscule 10' Fl.Vn.Vc/Str (heu)
Devant la Madone 6' 1110/-/Str (heu)
Sarabande espagnole du XVI Siecle 10' 1101/0200/Perc/Str (heu)

MASSIS Amable (1893-1980)

Divertissement chorégraphique 18' 1121/3210/Timp.3Perc.Pno/Str (tra)

MAYER William (b.1925)

Back Talk 4' 1111/1110/Timp.Perc.Pno/Str (pre)

McDONALD Harl (1899-1955)

Lullabye 4' 2222/3200/Hp/Str (e-v)
Miniature Suite 10' 2222/2000/Str (e-v)

McPARTLAND Marian (b.1918)

Melancholy Mood (arr. Torff) 5' 2222/4000/Timp.Pno.Hp/Str (pie)

MÉHUL Étienne Nicolas (1763-1817)

Symphonie No.2 in D 24' 2222/2000/Timp/Str (tra)

MESTRAL Patrice (b.1946)

Surfaces granulees 16' 2222/2210/Timp.2Perc.Hp.Pno/Str (bil)

MIGOT Georges (1891-1976)

Introduction pour un Concert de Chambre 4' 1111/-/Str (tra)
La Fête de la Bergère 18' 1111/2100/Perc.Hp/Str (led)
Polyphonie 7' 2222/2110/Perc.Hp.Pno/Str (bil)
Symphonie No.12 'Les Nombres' 29' 2222/4220/2Hp/Str(4.3.2.2.1) (tra)
Symphonie No.10 25' 2222/2110/Timp/Str (bil)
Trois Epigrammes 7' 1111/2100/Perc.Hp/Str (led)
Une Danse pour l'Orchestre 10' 2222/2220/Str (bil)

MIHALOVICI Marcel (1898-1985)

Périple 20' 1020/2000/Pno/Str (heu)
Prétextes 17' Ob.BCl.Pno.Perc/Str (heu)
Sinfonia giocosa Op.65 15' 1111/-/Str (heu)

MILHAUD Darius (1892-1974)

'adame Miroir 20' 1111/1110/Timp.Perc.Hp/Str (heu)
La Muse menagère 1111/0100/Str (e-v)
The Household Muse 1111/1000/Str (e-v)
Polka, No.7 from L'Eventail de Jeanne 2' 2222/2200/Perc/Str (heu)

MOEVS Robert (b.1920)

Pandora-Music for Small Orchestra II 12' 2223/2100/Perc.Pno.Hp/Str (pre)
Prometheus-Music for Small Orchestra I 9' 2222/2200/Timp.Perc.Hp/Str (pre)

MONTAGUE Stephen (b.1943)

A Toy Symphony 15' 2222/2200/T/Str /6 Amateur Performers (ump)
At the White Edge of Phrygia 19' 1111/1110/3Perc.Pno/Str (ump)
Beyond the Stone Horizon 18' 2[Picc]222/2000/2Perc/Str(min 4.4.3.2.1) (ump)
Chorale for the Cauldrons of Hell 7' large ensemble flexible orchestration (ump)
Deep in the Vaults of Earth 33(+Bass)00/2ASax.TSax/021(+Bar)0/T.4Perc2Synth.ElecBass/Tape (ump)
Snakebite 14' 0201/2000/Str (ump)

MOROSS Jerome (1913-1983)

Paeans 3' 2111/2210/Timp.Perc.Pno/Str (pre)

MOURET Jean Joseph (1682-1738)

Suite 1: Symphonie de Fanfare 11' 3Tpt/0100/-/Timp.Hpsd/Str (bil)

MOZART Wolfgang Amadeus (1756-1791)

12 Variations on Ah! Vous dirai-je, Maman 12' 11(CA)11/1100/Str
Gloria In Excelsis Deo 1121/2210/Timp/Str (pre)
Lo Sposo deluso (Overture) 2202/2200/Timp/Str (pre)
Quartet in F Major (arr. H.MacDonald) 16' Ob.2Cl.2Hn/Str (e-v)
Serenata Notturna, K. 239 18' 2 Small String Orch/Timp (mcy)
Symphony No.6 in F KV43 2200/2000/Str
Symphony in D Major (arr. E.Fendler) 18' 1200/2200/Str (mcy)
Valse pour la Redoute de Vienne 12' 2222/2200/T.Cym.SD/Str

MUCZYNSKI Robert (b.1929)

A Serenade for Summer 7' 0101/1000/Timp.Cel.Hp/Str (pre)

MURAIL Tristan (b.1947)

Altitude 8000 (1970) 12' 2121/2100/Vib.Hp/Str (tra)
Le Lac (2001) 24' 2[Picc]121(Cbsn)11(Tpt in D)10/2Perc.Hp.Pno/Str(1.1.1.2.1)
Serendib (1992) 16' 213(BCl)0/2110/3Perc.Synth.Pno.Hp/Str(1.1.1.2.1)

NAON Luis (b.1961)

Amor a Roma 15' 1120/1110/2Perc.Band.Pno/Str (bil)

NARBONI François (b.1963)

El gran Masturbador 0022/Sax/2111/2Perc.2Kbd/Str(1.1.1.1.1)

NEIDHOFER Christoph (b.1967)

Trandifio 14' 2222/2200/Perc.Pno/Str (bil)

NELHYBEL Vaclav (1919-1996)

Music for Brass and Percussion 7' 4Hn.4Tpt.4Tbn.2Bar.2Tba/5Perc (jcm)
Music for String Quartet and Strings 10' (jcm)
Psalms 7' Str Quartet.Picc.Chimes/Str (jcm)

NELSON Larry (b.1944)

Catena (1986) 18' 1(Picc)11(BCl)0/111(BTbn)0/2Perc/Str (pre)

NODAIRA Ichiro (b.1953)

Concerto de Chambre No.1 (1995) 11' 2(Picc)2(CA)2(BCl)2/2200/Perc.Pno/Str
Espaces Errants II 12' 2222/4320/Perc.Pno (heu)
L'Art de la Fugue de J.S.Bach (2002/04) 30' 1(Picc.AFl.BFl)2(CA)4(Eb.BCl)2(Cbsn)/2221/Vib.M.Cel.Hp/Str(3.0.2.4.1)

NORDOFF Paul (1909-1976)

Prelude and Small Fugue 12' 1111/2100/Timp.Perc.Pno/Str (pre)

OHANA Maurice (1914-1992)

Silenciosa 18' 6Perc/Str (bil)

PAGANINI Niccolo (1782-1840)

Moto perpetuo 4' 2222/4200/Timp.Perc.Hp/Str (bil)

PAISIELLO Giovanni (1740-1816)

Marche funèbre 10' 0222/2000/Perc/Str (led)

PALADILHE Émile (1844-1926)

Prélude du Passant 4' 2222/2000/Str (heu)

PAPAVOINE J. (1720-1793)

4e Symphonie (ed. L.Boulay) 7' Hpsd/Str (bil)

PASQUET Yves-Marie (b.1947)

Les Ondes, les Ondes remplissent le Choeur du Désert (1977) 20' 2222/ASax/2221/3Perc.Hp.Pno/Str(3.0.2.2.1) (tra)

PAULET Vincent (b.1962)

Leggero 3' 2222/2200/T.Perc/Str

PAUSET Brice (b.1965)

Six Canons (2001) 16' 1(Picc.AFl.BFl)1(Ob d'A)2(BCl.CbCl)1/1111/2Perc.2Pno.Hp/Str(2.0.2.2.1)
Dame Souris trotte 1121/2210/T.Perc.Cel.Hp.Pno/Str (com)

PENN William (b.1943)

Designs 14' 3333/4431/Perc/Jazz Quintet: ASax.Tpt.Kbd.Drums.ElecBass (pre)

PEREZ-RAMIREZ Marco-Antonio (b.1964)

All over 16' 2222/2220/Str

PERGOLESI Giovanni Battista (1710-1736)

Glory to God in the Highest (arr. C.O'Hare) 5' 1121/2210/T.Org/Str (pre)

PERSICHETTI Vincent (1915-1987)

Symphony for Band (e-v)

PETITGIRARD Alain (b.1940)

Hommage à Kandinsky 19' 1111/1110/2Perc.Hp.Pno/Str (bil)

PETRINI Francesco (1744-1819)

Symphonie pour Harpe Op.26, No.2 Hp.Fl.2Hn/Str (cos)
Symphonie pour Harpe Op.26, No.3 Hp.Fl.2Hn/Str (cos)

PHILIPPOT Michel (b.1925)

Composition No.2 11' 1011/1100/Str (bil)

PIERNÉ Gabriel (1863-1937)

Ballet De Cour – Rigaudon 18' 1111/1000/T/Str (heu)
Marche des petits Soldats de Plomb 3' 1010/0100/T.Pno/Str (led)
Pantomime 5' 1111/1000/T.Perc/Str (led)
Petite Gavotte 3' 1110/1000/Str (led)

PINCHARD Max (b.1928)

Quadruple, Mouvement symphonique No.1 10' 2222/2210/T.Perc/Str (tra)

PLEYEL Ignace (1757-1831)

Symphonie périodique No.6 15' 0200/2000/Str (tra)
Symphonie périodique No.8 20' 1202/2000/T/Str (tra)

POWELL Laurence (1899-1990)

The County Fair (red. Orch) 17' 1121/2210/Timp.Perc/Str

PRIMOSCH James (b.1956)

Chamber Symphony 18' 1(Picc)12(BCl)0/111(F attachment)0/2Perc.Pno/Str (mrr)

PURCELL Henry (1659-1695)

Abdelazar Suite 12' Kbd/Str (mcy)
Passacaglia from Dido and Aeneas 3' Ob.CA.Bn/Str (e-v)
The Rival Sisters Overture (ed. P.Stassevitch) Str/Continuo (mcy)

RAMEAU Jean-Philippe (1683-1764)

Overture, from Achante et Cephise (ed. Fajon) 6' 2022/2200/T/Str (bil)
Hippolyte et Aricie (ed. Bouissou) 2404/2100/T.Cel/Str (bil)
Divertissement, from Les Fêtes d'Hébé 20' 2202/2100/Timp/Str (tra)
Divertissement, from Platée 6' 0101/-/Str (heu)
Overture, from Platée 4' 2202/-/Str (heu)
Suite de Danses, from Platée 20' 2201/-/Str
Suite d'Orchestre d'après 'Zoroastre' 10' 2202/2000/Str (bil)
Suite for Orchestra from 'Dardanus' 2222/2220/T/Str (mcy)
Suite symphonique d'après 'La Guirlande' 9' 2404/-/Str (bil)
Suite symphonique d'après 'Dardanus' 15' 2202/-/Str (bil)
Suite symphonique d'après 'Daphnis et Aegle' 18' 2404/-/Str (bil)
Symphonie des Indes galantes 20' 2202/0100/T/Str (tra)
Overture, from Zoroastre 5' 2102/2000/Str (bil)
Zoroastre - Suite d'Orchestre 10' 2202/2000/Cem/Str (bil)

- RAVEL Maurice (1875-1937)**
Five O'Clock Foxtrot (ed. Branga) 4' 1121/2210/Perc/Str (e-v)
- REBEL Jean-Ferry (1666-1747)**
Les Éléments (Suite symphonique) 25' 2202/1100/T.Hpsd/Str (bil)
- REISE Jay (b.1950)**
Concertino rhythmikosmos 1110/-/2Perc.Pno/Str (mrm)
Tinicum Rhythms (1997) 14' Band (mrm)
- RENAULT André (1906-1969)**
Pastorale de Noël 4' 2222/2200/T.Perc.Hp/Str (bil)
- REVERDY Michele (b.1943)**
Concerto 19' 2232/1111/3Perc.Pno/Str(3.0.2.2.1) (bil)
- RIEGGER Wallingford (1885-1961)**
Music for Brass Choir 10' 26 Brass Instr/Perc (mrm)
- RIMSKY-KORSAKOFF Nikolai (1844-1908)**
Le Déjeuner sur l'Herbe 9' 2222/2210/T.Perc.Pno/Str (tra)
- ROCHBERG George (1918-2005)**
Cheltenham Concerto 12' 1111/1111/Str (pre)
Fanfares 6' Mased Tpts, Hns and Tbns (pre)
Music for the Magic Theater 20' 1111/2111/Pno/Str (pre)
- ROGERS Bernard (1893-1968)**
3 Drawings from H.C. Andersen 2222/2210/T.Perc.Pno/Str (e-v)
Allegory 10' 2Fl.Mar/Str (pre)
Elegy to the Memory of F.D. Roosevelt 8' 1000/2000/T/Str (e-v)
Elegy from Symphony No.3 5' 2Ob.CA/Str (e-v)
Fantasia 11' Hn.Timp/Str (pre)
The Plains 14' 1121/2100/T/Str (e-v)
- ROPARTZ J. Guy (1864-1955)**
Cinq Pièces brèves 14' 1111/2000/Str (heu)
- ROSSUM Frederik van (b.1939)**
Sinfonietta Op.7 18' 2121/2000/T/Str (bil)
- ROUSSEL Albert (1869-1937)**
Overture, from Le Testament De La Tante Caroline 4' 1111/1110/Perc/Str (heu)
- ROXBURGH Edwin (b.1937)**
Nebula I for Clarinet Choir 10'
Full Choir in Bb (div a 6)/Sol: 3Bb.1Eb.2ACl.2BCl.1CBCl (ump)
Night Music 15' 2222/2000/Perc.Hp/Str (ump)
Tamesis 14' 1201/-/Hpsd/Str (ump)
- ROYER Pancrace (1705-1755)**
Suite d'Orchestre from 'Zaïde' (ed. Boulay) 17' 1101/1100/T.Hpsd/Str (bil)
- RUBINSTEIN Anton (1829-1894)**
Seraphic Song (arr. S.Gaines) 4' 1121/22(Cornets)10/T/Str (pre)
- SAINT-GEORGES Chevalier de (1739-1799)**
Symphony No.2 (ed. D.-R. de Lerma) 10' 2202/2000/Str (mrm)
- SAINT-SAENS Camille (1835-1921)**
Havanaise 10' 2222/2200/T/Str (ump)
Introduction et Rondo Capriccio 9' 2222/2200/T/Str (ump)
Symphony in A (1850) 23' 2222/2200/T/Str (efm)
- SATIE Erik 1866-1925**
Gymnopédies (ed. Debussy) 5' 2100/4000/Perc.2Hp/Str (e-v)
Gymnopédies 1 & 3 8' 2100/4000/Perc.2Hp/Str (ump)
- SAUGUET Henri (1901-1989)**
La Solitude 22' 1111/1100/T.Perc.Pno.Cel/Str (heu)
Petite Valse du grand Echiquier 3' 1110/1110/T.Perc.Hp/Str (bil)
- SCHICKELE Peter (b.1935)**
Broadway Boogie 5' 1010/-/Hp.Pno/Str (e-v)
Chaconne à son Goût 6' 2222/2210/Str (pre)
Concerto for Chamber Orchestra 27' 2222/2200/2Perc/Str (e-v)
Eine kleine Nichtmusik 12' 1111/1110/Str (pre)
Prelude in C Major (J.S. Bach) 2' 2222/2200/T/Str (pre)
Quodlibet 10' 1(Picc)111/1110/Str (pre)
Scenes from Breughel 20' 2222/2200/Timp.Perc/Str/Renaissance Ensemble (4 Players) (e-v)
The Maiden on the Moor 8' Ob.2Hn.FingerCym.Str (e-v)
Songs from Shakespeare 6' 2222/2210/T.Perc/Str (e-v)
The Unbegun Symphony 9' 1111/1100/Str (pre)
The View from the Roof 18'
Orch I: 2Fl/Str; II: 2111/1100/Perc/Str; III: 2222/2200/T.Perc/Str (e-v)
Three Strange Cases 6' 1111/-/2Perc/Str (e-v)
Thurber's Dogs 20' 2(Picc)222/2200/T.Perc.Hp/Str (e-v)
Uptown Hoedown 4' 1(Picc)111/3(3 Opt)110/T.Perc/Str (pre)
What did you do today at Jeffrey's House? 5' 2222/2210/T.2Perc.Pno/Str (e-v)
- SCHMITT Florent (1870-1958)**
Fleurs décloées 1111/1000/T.Hp/Str (com)
Ils ont tué trois petites Filles 2222/2200/T.Perc.Hp/Str (com)
O triste était mon Ame 2222/2200/T.Perc.Hp/Str (com)
- Où vivre 2222/2000/Perc/Str (com)
- SCHUBERT Franz (1797-1828)**
Offertorium 11' 0122/2030/Str (cos)
The Bee (arr. Popkin) 2' 1111/1000/Str (pre)
- SCHUMANN Robert (1810-1856)**
Evening Song – Abendlied 4' 2232/3220/Str (e-v)
- SCHUTZ Heinrich (1585-1672)**
4 Psalms (117, 20, 92, 121) 12' 2222/2200/T/Str (bil)
- SCIANNI Joseph (b.1928)**
Sinfonia brève 12' 2222/2210/T.Perc/Str (pre)
- SCIORTINO Patrice (b.1922)**
Le Tombeau de Cyr 18' -/1111/T.V.Mar/Str (bil)
Les Machinaires (1971) 17' Hpsd/Str (tra)
- SEMENOFF Ivan (1917-1972)**
Kaleidoscope 10' Str(No Va)/Pno (bil)
- SESSIONS Roger (1896-1985)**
Concertino 16' 1(Picc/AF)1(CA)1(Eb/BC)1(Cbsn)/2110/T.Perc/Str (ebm)
- SEVERAC Deodat de (1873-1921)**
Chanson pour le Petit Cheval (ed. Ferroud) 2221/2200/T.Perc.Cel.Hp/Str (com)
- SHULMAN Alan (1915-2002)**
In Memoriam-Sophie (1916-1982) 4' 2222/-/Str (pie)
Kol nidre 10' 2222/3000/Str (pie)
Variations 14' Va.Hp.Str (pie)
Woodstock Waltzes 13' 2222/2100/T/Str (pie)
- SIMONS Netty (1923-1994)**
Piece for Orchestra 10' 1111/2000/Pno/Str (mrm)
Variables 23' Wind.Brass.Perc.Pno.Str (Any 5 Instruments of multiples of 5) (mrm)
- SINGIER Jean-Marc (b.1954)**
Chocs d'embouts de briques en vrac: déclics, mic-macs (2001) 10' 11(CA)2(BC)0/1121/3Perc.Pno(Cel).Hp/Str(1.1.2.2.1)
- SMITH Hale (b.1925)**
A Set of Protestant Hymns (complete) 35'
1.Abide with Me 2'30 2211/-/Str; 2.Amazing Grace 2'30 2222/2221/Str; 3.America the Beautiful 4'30 2010/2000/Str; 4.A Mighty Fortress is our God 4'30 2222/-/Str (mrm)
Innerflexions 12' 2(Picc)2(CA)2/2221/T.2Perc.Pno.Hp/Str (mrm)
- SMITH Julia (1911-1989)**
American Dance Suite 20' 2221/2210/T.Perc/Str (mow)
A Song for Texas Concert Band (mow)
Liza Jane 3' 1121/2210/T.Perc/Str (pre)
Overture and Mexican Dances from 'The Stranger of Manzano' 13' 2211/2210/T.Perc.Pno.Cel.Hp/Str (pre)
- STRADELLA Alessandro (1639-1682)**
Sinfonia No.1 8' 2Hpsd/Str (bil)
- STRILKO Anthony (1931-2000)**
March and Funeral Music (In Memoriam John F. Kennedy) 5' 3440/43(+3 Opt. Cornets)31/T.Perc/Cb (pre)
Overture for Orchestra 6' 2222/2220/T.Perc/Str (pre)
- STROE Aurèle (b.1932)**
Accords et Complines 2221+Cbsn/2Perc.Cel/Str
- STUCKY Steven (b.1949)**
Fanfares and Arias 17'
3(Picc)3(CA)5(Eb.BC)3(Cbsn)/4331/2Euph/5Perc/Cb (mrm)
Funeral Music for Queen Mary 10'
3(Picc)3(CA)33(Cbsn)/4231/T.Perc.Pno.Hp (mrm)
Threnos 8'30
3(3Picc)+Picc.3(CA)2(Eb.BC)3(Cbsn)/443(BTbn)2Bar.1/T.4Perc.Pno (mrm)
- SWIFT Richard (b.1927)**
Domains III 8' Group 1.Fl.Cl.Hp.Vc; 2.Asax.Hp.Perc; 3.Tpt(in C).Tbn.Tba.Perc.Pno; 4.Picc.Ob.Cl.BC.Cel (pre)
- SZALOWSKI Antoni (1907-1973)**
Six Essais 20' 1111/1210/Perc.Hp/Str (bil)
- SZERYNG Henryk (b.1918)**
Preludio classico 4' Version A: 2200/2000/T/Str; Version B: 2211/4000/T/Str (bil)
- TAILLEFERRE Germaine (1892-1983)**
Hommage à Rameau 8' 3222/2211/4Perc/Cb (bil)
Marchand d'Oiseaux 30' 1(+Picc)2(+CA)2/2220/T.Perc.Cel.Hp.Pno/Str (heu)
Petite Suite 4' 1111/2110/T.Perc.Cel.Hp.Pno/Str (efm)
- TAIRA Yoshihisa (b.1937)**
Flautissimo (1988) 8' 32 Flutes (tra)
- TANSMAN Alexandre (b.1897)**
Symphonie de Chambre 16' Ob.Hn/T.5Perc.Pno/Str (efm)
- TELEMANN George-Philippe (1681-1767)**
Concerto 13' 2 Fl.Hpsd.Str
Sonate de Concert 12' Tpt.Hpsd.Str
Suite en Fa 13' 2Hn.Hpsd.Str
Suite in A minor 23' Fl.Hpsd.Str
- TESSARINI Carlo (1690-1766)**
Sonate (ed. Thilde) 7' Tpt/Hpsd/Str (bil)

THORNE Francis (b.1922)
Symphony No.3 23'30 1.5Perc.Pno(Cel).Hp/Str (mm)
Symphony No.6 17' Banjo.Pno.Hp/Str (mm)

TISNE Antoine (b.1932)
Arches de Lumière 8' 2222/2210/T.3Perc.Hp/Str (bil)
A une Ombre 18' 1010/1110/Perc/Str (bil)
Chant d'Amour et de Mort 25' 2222/2220/T.3Perc.Hp.Pno/Str (bil)
Chant pour une autre Galaxie 25' Timp.Org/Str (bil)
Mouvements symphoniques 18' 2222/2221/T.Perc.Hp.Pno/Str (bil)
Orbes de Feu 13' 2222/2220/2Perc.2Hp/Str (bil)
Récits épiques du Temps de la Guerre 21'
1020/1110/T.6Perc.Pno/Str(0.0.2.2.1) (bil)
Siderales 15' Perc/Str (bil)
Symphonie II 25' 2222/2221/T.2Perc.Hp.Pno/Str (bil)

TOMASI Henri (1901-1971)
Divertimento corsica 14' Ob.Cl.Bn/Hp/Str (led)
Pastorales provençales 15' Fl.2Gtar/Str (led)
Sinfonietta provençale 18' 1(Picc)101/1000/Perc.Cel.Vib.Pno/Str(8.8.6.4.3) (led)

TOYAMA Michiko (b.1964)
Suite of Japanese Folk Music 1111/1000/Perc.Pno/Str (pre)

TREBINSKY Arkady (1897-1982)
Fata morgana Op.39 13' 2Perc/Str (bil)
Musique pour tous 8' 2222/2220/T.Perc.Hp.X/Str (tra)
Ouverture de Don Quichotte 13' 2222/2221/T.2Perc.Hp/Str (tra)
Trianon (Danses anciennes) 17' 2222/2210/T.Perc.Hp/Str (tra)

TRYTHALL Gilbert (b.1930)
Chroma I Op.21 12' 33(CA)32/4321/T/Tape/Lighting (ebm)
Parallax 12' Environment for 5 to 25 Brass Instruments, Electronics (ebm)
Sinfonia concertante 23' Wind Quintet/1111/2210/T.Perc/Str (pre)

TUCCI Jean-Jacques di (b.1958)
L'Oeil du Silence 9'30 2131/1110/2Perc.Hp.Pno(Cel)/Str(1.1.1.1.1) (bil)

TUROK Paul (b.1929)
Reeling in the New Year Op.88 4'30 2222/2200/T/Str (pre)

TURRIN Joseph (b.1947)
Bagatelle for Orchestra 5' 2222/2000/Perc/Str (pre)

VIDAL Paul (1863-1931)
M. de Pourceaugnac 4' 2222/2200/T.Perc.Hp(or Pno)/Str (heu)

VITTORIA Mario (1911-1984)
Syllepses 20' 2222/2210/T.2Perc.Hp.Pno/Str (bil)

VIVALDI Antonio (1678-1741)
Suite 8' Cl/Pno/Str (bil)

VODENITCHAROV Yassen (b.1964)

Celestial Light 2222/2211/2Perc.Hp.Pno(Cel)/Str(2.2.2.2.2)
Fresques symphoniques 2020/2Sax/1211/Acc.Pno.Mand.Perc/Str(2.0.0.3.0)

WALDEN Stanley (b.1932)
After Auschwitz 23' 1(Picc)11(BCl.ASax.TSax)1/2211/Perc.Pno.Hp/Str (pre)
Invisible Cities 20' 44(CA)4(BCl)4(Cbsn)/6441/T.8Perc.Pno.2Cel.Hpsd.2Hp (pre)

WARD-STEINMAN David (b.1936)
Concerto No.2 17' 1111/1110/T.Perc/Str (ebm)
Winging It 13' 1110/1000/Perc/Str (mm)

WEBER Ben (1916-1979)
Dolmen 8' 0201/2000/Str (ebm)

WELCHER Dan (b.1948)
Castle Creek - Fanfare (1996) 5' Concert Band (pre)
The Yellowstone Fires 9' 6383/4Sax/6442+Euph/T.5Perc.Pno.Cb (e-v)

WERNER Jean-Jacques (b.1935)
Sinfonia brevis 6' 2030/Sax/1000/Acc.2Gtar.Perc.Pno/Str (bil)
Trois Gathas 10' 2222/2210/2Perc.Hp/Str (bil)

WERNICK Richard (b.1934)
Hexagrams 20' 2222/2000/Str (pre)
Musica da Camerata 20' 1202/2000/Str (pre)

WHITE Paul (1895-1973)
Improvisation to J.W.R. 7' 2220/-/Cel.Hp/Str (e-v)
Little Tune and Variations 2122/2200/T.Perc.Hp/Str (e-v)

WIDDOES Lawrence (b.1932)
Morning Music 8' 2222/2220/Perc.Pno.Hp/Str (pre)

WIENER Jean (1896-1982)
Suite de Danses 18' 1122/0320/Pno.Acc.Hpsd/Str (heu)

WISSMER Pierre (1915-1992)
Cassation 15' 1111/2100/Str (tra)

WYKES Robert (b.1927)
Horizons 3' 2221/2021/2Perc.Hp/Str (pre)

XU Shuya (b.1961)
Cristal au Soleil couchant 13' 2221/2220/2Perc/Str (bil)
Echos du vieux Champs 11' 2120/1110/2Perc.Hp.Pno/Str (bil)

YI Chen (b.1953)
Duo Ye 7' 112(Eb)1/1000/Perc/Str (pre)

ZANETTI Gasparo (1626-1645)
Balli da 'Lo Scolaro' 16' 2222/2210/T.2Perc.Hp.Hpsd/Str (bil)

ZAVARO Pascal (b.1959)
Alia (2000) 10' 2222/2200/T/Str (bil)

ZIPOLI Domenico (1688-1726)
Adagio 9' Ob.Org/Str (cos)

CHAMBER ENSEMBLE

AATZ Michel (b.1936)
Convergences 11' Tbn.Perc/Str(1.1.1.1.0) (tra)

ADLER Samuel (b.1928)
Scherzo Schmerzo (2000) 8' 1Hn.4Tpt.4Tbn.Tba/2Perc (pre)

AGOBET Jean-Louis (b.1968)
Fanal 1' 9Tbn.2BTbn.2Tba.Timp
Répliques 10' 6Perc

AITKEN Hugh (b.1924)
Trios 23' 1111/1110/Str(10111) (e-v)

AMY Gilbert (b.1936)
Alpha-Beth (Livres I et II) 12' Fl.Ob.Cl.BCl.Bn.Hn (heu)
Cycles 15' 6Perc (heu)
Invention, I & II 15' Fl.Pno.Cel.M.Vib.Hp (heu)
Mouvements for 17 players (rev. 1966) 10'
1121/1110/Perc.2Hp/Str(1.1.1.1.1) (heu)
Relais 10' 0000/1220 (heu)

ANCELIN Pierre (b.1934)
Hommage à Rabelais 20' 1111/1110/2Perc/Db (bil)

ARMA Paul (1904-1987)
Ruche de Rêves (1964) 15' 0100/-/Perc.Cel.X/Str(0.0.0.1.0) (tra)

AUBIN Tony (1907-1981)
Fanfare pour Cressida, Introduction au Poème d'André Suarès 4'
0002/4331/Cymbals.BD (led)
Suite éolienne 20' 1010/0000/Str(max 4.2.3.2.1)
1.Alizés; 2.Vent pointu; 3.Calmes de la mer; 4.Ponant frais (led)
Vitrail 5' 2000/4331/Timp.Perc (heu)

AURIC Georges (1899-1983)
5 Bagatelles 1111/0100/Vn.Vc (heu)
Marlborough S'En va t'en Guerre, Suite 17' 0011/0100/Pno/Vn.Vc (heu)

BACH Johann Sebastian (1685-1750)
Ein' feste Burg ist unser Gott, Bwv 720 (arr. M.Rechtman) 4'
3(Picc)3(CA)3(BCl)2/0000/Cb (5-string) (pre)

BACH P.D.Q. (1809-1742)
No-No Nonette, S. 86 14' 2Ob.2Cl.2Hn.2Bsn.Toys (pre)
"Safe" Sextet, S. R33-I45-r[pass it once]78 9'
Picc.CA.BCl.Cbsn.Cel.Hp (pre)
Suite from The Civilian Barber, S. 4F 8'
2Bsn.2Hn.2Tpt.Tbn.Timp.Vcs.Cbs (pre)
The "Trite" Quintet, S. 6 of 1, Half a Dozen of the Other 18'
Vln.Vla.Vcl.Cb.Pno (pre)
Trumpet Involuntary from "Iphigenia in Brooklyn, S.52, 162" 2'
2Vln.Vla.Vcl.Hpcd.Wine Bottle (pre)

BAINBRIDGE Simon (b.1952)
Ceremony and Fanfare (1985) 10'
0000/4421/3Perc(1: Tub.bells.Cow bells; 2: Vib.Cow bells; 3: Ill: Tub.bells.Cow bells.T-T) (ump)
Concertante in moto perpetuo (1983) 10'
1010/1000/Pno/Str(1.1.1.1.1) (ump)
Landscape and Magic Words (1981) 25'
Sop. Ob/CA. sop.sax/Bass Cl/bottle. Cl/Bass Cl/bottle. Hn/bottle. Elec.Org/Pno/3
glasses ElecGuit Perc Str(1.1.1.1.1) (ump)
Metamorphosis (1988) (Chamber Concerto for 13 Musicians) 16'
1110/1110/Perc.Pno.2Hp/Str(1.1.1.1.1) (ump)
Three Pieces for Chamber Ensembles (1970-82) 20'
Spirogyra, Flugel, Path to Othona
Fl(Picc.Afl).Sopranino Sax.Hn.Pno/C.H.3Perc/Str(1.0.1.1.1) (Tape for Path to Othona)
(ump)
Voicing (1982) 12' 1111/1000/Pno/Str(1.1.1.1.1) (ump)
Wind Quartet (1974) 15' Fl.Cl.Bn.Hn (ump)
Wind Quintet (1970-71, rev. 1974) 6' Fl.Ob.Cl.Bn.Hn (ump)

BALLIF Claude (1924-2004)
5ème Imaginaire Op.41 (1978) 20' 1110/1100/2Pno/Str(0.0.1.0.1) (tra)
Quatuor Op.48 (1975) 23' Violin.Viola.Cello.Perc (tra)
Timbres et Postes Op.51 (1977) 45' 6Perc (tra)

BANCQUART Alain (b.1934)
Regarde la Rivière 2Fl.2Cl.Cb.Perc

BARBAUD Pierre (b.1911)

Donetto in Forma di Triangolo 8' 1020/1110/Pno/Str(1.0.0.1.1) (bil)
 La Boussole des Précieux 15' 1010/0010/OM/Str(10010) (bil)
 Variations Carlsberg 12' 1231/1001/2Perc (bil)
 Variations heuristiques 10' Banjo.Mand.Gtar/Str(1.0.1.1.0) (bil)

BARNEA Gad (b.1968)

Silence is the Blood... Fl.Ob.BCl.Perc/Str(1.1.1.1.0)
 Solidité du Brouillard Cl.Hn.Pno.Vn.Vc

BARRETT Richard (b.1959)

13 Self-Portraits String Quartet (ump)
 Anatomy for 11 Instruments 7' Fl.CA.BCl.Bsn.Hn.1Perc.Str(1.1.1.1.1) (ump)
 Essay in Radiance 13' for 7 or 8 players and conductor
 Picc/BFl.Eb/Bcl.S/T Sax/1 or 2 Perc.ElecOrg/Vln.Vla.Vc (ump)
 Entstellt 8' Picc.Tbn.Angklung.Sitar(amplified)/12-StrGtar(amplified)/Str(1.0.1.1.1)
 (all players doubling Perc except Picc, Angklung and Vc) (ump)
 Illuminer le temps (1984-90), No.3 from After Matta 15'
 Picc/Fl.BCl/BbCl.Perc.Hp.2ElecGtar.Vn.Cb (all amplified) (ump)
 I open and close (1988) 22' String Quartet (ump)
 Negatives 35' 1.Delta; 2.colloid-E; 3.archipelago; 4.basalt-E; 5.entstellt
 5 works composed with overlaps for complete performance - they may also be
 performed separately (ump)
 Negatives Part I: Delta 7'
 AF/Tbn/Angklung/Sitar(amplified)/10-StrGtar(amplified)/Str(10111) (ump)
 Opening of the Mouth 80'
 Fl(+Afl+Picc)BCl(+Bass Rec.Cl in C.CBCl)/1Perc.Mandolin.12-StrGtar(+ElecGtar).10-
 StrGtar.Koto(+Bass Koto).Vn(+Vla+Hardanger fiddle)Vc.Sampling Keyboard (see score
 for more detailed instrumentation)/S.Mz soloists (ump)
 Ruin 18'
 6x3 Instruments, spatially separated;2Tbn.Tba/Cl.BCl.Hn/2Fl.Sop
 Sax/3Perc/2Vn.Vla/2Vc.Cb(Flutes and Perc amplified)
 11th and final work in the series Fictions (ump)
 Stirrings (from 'Dark Matter') 5' 101(BCl)0/0000/Perc.Pno/Str(11111) (ump)
 Temptation 15' Alto Sax/Bar Sax/BCl.Tpts.Vc.DX7 Synth (ump)
 The Empire of Lights (from 'Dark Matter') (2001) 10'
 1010/0000/Harding fele.Pno.Perc/Str(10111) (ump)
 Trawl 11' Fl.BCl.Vn.Vc.Pno (ump)

BASCHET Florence (b.1955)

Aïponis 13' 1111/1020/Timp
 Alma Luvia 7'30 Solo Female Voice/Cl.Va.Cristal Baschet.Electronics
 Femmes 25' 2 Female Voices/Fl.Cl.Hn.Tbn.Vib.Hp/Vn.Va.Vc.Cb
 Filastrocca 14'30 TB Soli/Fl(+Picc)Cl(+BCl)Tbn.Hn/Va.Vc/Electronics
 Oyat 7'30 2222/4200/Timp
 Sinopia 10'30 11(+CA)00/1100/Perc.Pno/Va.Vc.Cb

BAYER Francis (b.1938)

Propositions II 12' 2(Picc)222/2220 (led)
 Propositions III 16' 6 groups of percussion (led)

BAZELON Irwin (1922-1995)

Early American Suite 15' 1111/1000/Hpsd(or Pno) (baz)
 Fusions 15' 112(BCl)1/1210/Perc.Pno/Va.Cb (baz)
 Sound Dreams 12' Fl/Picc.Cl.Va.Vc.Pno.Perc (pre)
 Suite from Shakespeare's "The Merry Wives of Windsor" 14'
 1(Picc)11(Eb)1/2201/2Perc.Pno/Va.Vc (pre)
 Triple Play 11' 2Tbn/Solo Perc (pre)

BECKER John J. (1886-1961)

Soundpiece No.2 13' for String Quartet (pre)
 Soundpiece No.4 22' for String Quartet (pre)

BEGLARIAN Grant (b.1927)

Woodwind Quintet 10' (pie)

BENSON Warren (1924-2005)

Divertissement 6' Band (pre)
 Shadow Wood (6 Poems of Tennessee Williams) 20'
 2(Picc)13(BCl)1/1110/4Perc.Hp/Cb (pre)

BITSCH Marcel (b.1921)

Suite Sérénade 19' 1101/1100/Str(4.3.2.2.1) (tra)

BLACKWOOD Easley (b.1933)

Chamber Symphony Op.2 for 14 Winds 17' 2233/4000 (e-v)

BLONDEAU Thierry (b.1961)

Interlude pour 4 Clarinettes et 4 Trompettes 4Cl.4Tpt
 Kreuz und Quer Fl.Cl.Pno.Vn.Vc
 Minimancacnmhmo81100 7' CA.Cl.Bn.Sax.Tbn.Hpsd
 Musique Taingli 12' Cl.Gtar.Synth.Vn.Va.Vc
 Mysty 4' 2121/2210/3Sax.BassSaxhorn
 Pêle-Mêle 12' Cl.Gtar.Synth.Vn.Va.Vc
 Porte 10' 2222/4200/Perc
 Raksat al Moujrem el Ben 4' Ob.Cl.Tpt.Gtar.Synth.Perc.Vn.Va.Vc.Electronics
 Ups and downs 15' 5 Instruments
 Waves 5' 5Fl.2Cb

BOCCHERINI Luigi (1743-1805)

Two Terzetti (arr. A.Betti) 2Vn.Vc (mcy)

BOESMANS Philippe (b.1936)

Extases 23' 1011/2200/Perc.Synth/Vn.Vc

BOLCOM William (b.1938)

Abendmusik 2 Pianos (ebm)
 Cadenzas for Beethoven: Concerto No. in G Major 3' Piano (ebm)
 Dedicate: a Small Measure of Affection 2' Piano - Four Hands (ebm)
 Fanfare: Converging on the Mountain 3' Brass(4321)/Timp.Perc.Org (ebm)
 Four Lost Rags Piano (ebm)
 Happy Birthday Lament Violin and Piano (ebm)
 Octet 20' Fl.Cl.Bsn.Vn.Vla.Vc.Cb.Pno (ebm)
 Orphée-Serenade 20' Fl(Picc)Ob.Cl.Bsn.Hn.Pno.Str(1.1.1.1.0) (ebm)
 Piano Quintet (2000) 2Vn.Vla.Vc.Pno (ebm)
 Revelation Studies 26' for Carillon, 1 or 2 Players (ebm)
 Scherzo-Fantasy (1958) Woodwind Quintet and Piano (ebm)
 Session I 8' Fl(Picc).Ob(CA).Bsn.Tbn.Vla.Vc.Perc (mrm)
 Session IV 8' Cl.Tbn.2Vla.Vc.Hp.Pno.2Perc.Tape(prepared by performers) (mrm)
 String Quartet No.8 20' (ebm)
 String Quartet No.9 'Novella' 30' (ebm)
 String Quartet No.10 20' (ebm)
 Summer Divertimento 25' 3011/0100/Perc.Pno.Hpd/Str(3.0.2.2.2) (ebm)
 Trauermarsch 13' Fl/Picc.Ob.ElecHpsd.ElecVn (ebm)

BONDON Jacques (b.1927)

Sinfonia 20' 2223/4000/Str(0.0.0.2.1) (bil)

BONNEAU Paul (1918-1995)

Fanfare 2' -/3321/Timp.Perc (led)

BORTOLI Stéphane (b.1956)

L'Espace ouvert String Quartet
 Tel qu'elle 9' 001(BCl)1/-/Perc/Str(0.0.0.1.1) (bil)

BOSSEUR Jean-Yves (b.1947)

Completely sweet 60' 1000/0100/Perc.Tape.Hp.Hpd/Str(1.1.1.0.0) (bil)

BOUCOURECHLIEV André (b.1925)

Anarchipel 7' to 20' Hp(Amplified).Hpd(Amplified).Org.Pno.2Perc (led)
 Archipel III 15' Pno/6Perc (led)

BOUTRY Roger (b.1932)

Intermezzi 24' 1000/0100/Mar/5Str (bil)

BOUVRAIN Claude (b.1937)

Pour un Infini 16' 1112/1110/Pno/5Str (bil)

BOZZA Eugène (1905-1991)

Concerto da Camera 15' 1111/-/Hp/Vn.Va.Vc (led)
 Fanfare héroïque Op.46 4' -/4331/Timp.Perc (led)
 Ouverture pour une Ceremonie 8' -/433(BTbn)1/Timp.Perc (led)
 Messe Solennelle de Sainte-Cécile 20' -/4331/Timp.Org (led)

BRABANT Eric (b.1941)

1974 14' 4Perc

BRAHMS Johannes (1833-1897)

Variations on a Theme by Joseph Haydn Op.56a (1981)
 3(Picc)223(Cbsn)/2000 (arr. M.Popkin) (pre)

BREHM Alvin (b.1925)

Divertimento 10' Hn.Tpt.Tbn (pie)
 Divertimento 10'30 Wind Quintet (pie)
 Quartet 1'30 Hn.2Tpt.Tbn (pie)
 Quintet 15' Hn.2Tpt.2Tbn (pie)
 Variations for Cello Alone (pie)

BRIAN Havergal (1876-1972)

Festival Fanfare 2' Brass: 4432 (hbe)

BRISMAN Heskell (b.1923)

Woodwind Quintet 13' (pre)

BURGAN Patrick (b.1960)

Dyonisos 15' 8vc
 Les Etrennes des Orphelins 13' Picc.Cl.Hn.Perc.Pno.Vn.2Vc.Db (bil)
 L'Oiseau empoisonné 10' Fl.Cl.Perc.Pno.Vn.Va.Vc.Cb
 Un Eclair ... Puis La Nuit! 1111/1110/2Perc.Hp/Str(1.1.1.1.1) (ham)

BURRELL Diana (b.1948)

Angelus 10' Sop(wordless)/2Bells/Vc.Cb (ump)
 Athletes (2000) 20' 0000/1010/2Perc.Sarr/Str(0.0.1.1.1)
 1.Rituals; 2.Trapeze; 3.Hurdles; 4.War Cries (I & II); 5.Weights
 (movements may be played in any order and any combination) (ump)
 Barrow (1991) 10'
 0001/1000/ElecGtar.Pno/Vc (Gtar and Vc also play drums) (ump)
 Black Starlight Bright Cinnamon Earth. (2000) 12'
 1111/1101/Pno/Str(1.0.1.1.0) (ump)
 Bronze 18' 1211/Sax/1.1.BTbn.1/Perc.Hp.Cimbalon/Str(1.1.1.1.1) (ump)
 Double Image (1999) 15' Fl.Cl.Vn.Vc.Pno (ump)
 Gold (2001) 15' 0000/131+BTbn1/Pno also playing Gongs (ump)
 Lucid (1998) 15' 2222/2000 (ump)
 Ring (1996) 5' Wind Orchestra (flexible scoring in 8 parts)/1Perc (ump)
 Shadow 7' Cel/Str(0.0.2.4.1) (ump)
 Wind Quintet 15' (ump)

CALMEL Roger (1921-1998)

- Symphonie 20' Perc/Str(4.3.2.2.1) (*tra*)
 Symphonie pour Quintette 2Vn.Vla.Vc.Db (*com*)
- CALTABIANO Ronald (b.1959)**
 Quilt Panels 17' Cl.Hn.Pno.Vn.Vla.Vc (*mm*)
- CAMPANA José Luis (b.1949)**
 Abfuhr (1989) 18' 1111/1111/Pno.Synth/Str(2.0.1.1.1) (*bil*)
 De Villa Madero a Puerto Madero Fl.Cl.Vc.Pno
 Dholak (version with synthesizer) 16' 0010/1000/Perc.Synth/Str(1.0.0.1.0) (*bil*)
 Dholak (version with piano) 16' 0010/1000/Perc.Pno/Str(1.0.0.1.0) (*bil*)
 "Feelings/once" impressions musicale pour une ville ouverte
 Fl.Sax.Pno.Perc
 Impresiones del Rio de la Plata Sax.Db.Perc
 String Quartet No.2 21' (*bil*)
 Tangata vocale Voice & 5 instruments
- CAMPO Regis (b.1968)**
 Joy (1998) 10' Cello Octet
 Pop-art (2002) 11'30 Fl.Cl.Vn.Va.Vc.Pno
 Zapp'art (2003) 6'30 112(BCI)1/0110/TSax/2Perc.Pno/Cb (or Elec Bass)
 Zapp'art (2003) 6'30 (Version for 12 Sax and Glock ad lib.)
- CANAT DE CHIZY Edith (b.1950)**
 Alphai 10' Fl.Cl.Vn.Vc.Perc
 Estampes 16' Pno.4Perc
 Kyoran 18' Fl.Cl.Vn.Vc.Perc
- CARSON Philippe (1936-1972)**
 Piece 6' 1121/1110/2Perc.Pno/Str(1.0.0.0.1) (*bil*)
- CATTANEO Aureliano (b.1974)**
 Fleurs, racines et cimes Fl(Picc).Cl(BCI).Vn.Vc.Perc.Pno
 Poisson soluble Fl.Cl.Tbn.Vn.Va.Vc.Pno
 Seeds Fl(Picc.AFI).Cl(BCI).Vn.Vc.Pno
- CAVANNA Bernard (b.1951)**
 Quintette Ob.CA.2Vc.Hp
- CECCONI Monic (b.1936)**
 Aura 18' 2231/Sax/2220 (*bil*)
 Hommage à ... 19' 0111/Sax/0000/Str(3.0.2.2.1) (*bil*)
 Imaginaires 24' 6Perc (*led*)
 Nova 12' 1110/0010/Perc.Pno.Hpsd.Gtar/Str(1.0.1.1.0) (*bil*)
 U.R.R.P. 12' 1111/1110/Str(0.0.0.1.1) (*bil*)
- CHARBONNIER Janine (b.1926)**
 0-1 7' 002(BCI)0/0110/2Perc.Pno.OM/Db (*bil*)
 0-1(10) 15' 0000/0220/2Perc.Pno.OM/2Db (*bil*)
 Automatisme I 14' 0000/0210/Pno.OM/Str(1.1.1.1.1) (*bil*)
 Generateur I + II 9' 1020/1110/2Perc.Pno/Str(1.0.0.0.1) (*bil*)
 Trajets 13' OM/Str(1.1.1.1.1) (*bil*)
- CHARPENTIER Jacques (b.1933)**
 Et Le Jour Vint ... 16' 1111/1111/Vn.Va.Vc.Db (*led*)
 Vitrail pour un temps de Guerre 13' 2222/2221 (*led*)
- CHATMAN Stephen (b.1950)**
 Outer Voices 12' Fl.BCl.ASax.2Perc.Cel(Pno).Gtar.Hp (*ebm*)
 They All Replied 5'
 5(2Picc)2.8(Eb.ACl.BCl.2/2ASax.TSax/4.5(Flugel)4.2Bar.2CB/Hp(or Pno).Perc (*ebm*)
 Variations on "Home on the Range" 14' String Quartet (*ebm*)
- CHAYNES Charles (b.1925)**
 Les Caractères illisibles (1978) 18'
 2010/1210/T.Perc.Pno.Hp.ElecGtar/Str(1.1.1.1.1) (*tra*)
- CHEN Qigang (b.1951)**
 Lumières de Guang-Ling 15' 2111/2000/2Perc.Pno.Hp/Str(3.0.1.1.1) (*bil*)
 Voyage d'un Rêve 18' 1000/0000/Hp.Vib/Str(1.0.1.1.0) (*bil*)
- CIRY Michel (b.1919)**
 La Crucifixion 7' 0012/2230/Timp.2Perc.2Pno (*bil*)
- CONE Edward T. (1917-2004)**
 Funeral Stanzas 10' Fl.Ob(CA).Cl.Bn.Hn (*ebm*)
 Variations on a Fan-Fair 5' 2Tpt.Hn.Tbn (*ebm*)
- CONNESON Guillaume (b.1970)**
 Médéa 20' Sop.Cl.Vc.Pno (*bil*)
- CONSTANT Marius (1925-2004)**
 Quatre Etudes de Concert 6' -/2110/Perc.Pno (*led*)
- CRAWFORD (Seeger) Ruth (1901-1953)**
 Andante (from String Quartet 1931) 3'30 String Quartet (*mm*)
- CRITON Pascale (b.1954)**
 Artefact 11'50 Fl.Cl.Hn.3Gtar.Timp.Vn.Va.Vc.Cb
 Thymes 8' Pno/Tape (tape only on hire)
- CUNIoT Laurent (b.1957)**
 Ihm, eine Hymne (2001) 21' Ob.Hn.Gtar.Vn.Va.2Vc (*bil*)
- D'ADAMO Daniel (b.1966)**
 d'Ombra I 14' BCl/Electronics (*bil*)
 d'Ombra II 11' 1111/1110/2Perc.Pno/Str(1.1.1.1.1) (*bil*)
 Die runde Zahl 10' 6Perc (*bil*)
- Voices (1996) 17' 1(Picc)12(PiccCl)1/1110/Perc.Pno/Str(1.1.1.1.1) (*bil*)
- DAMASE Jean-Michel (b.1928)**
 Casino 10' 1000/-/Hp/5Str (*bil*)
 Lutheries 9' 1100/-/Hp/5Str (*bil*)
- DAO Nguyen-Thien (b.1940)**
 Khai Minh Prélude 2222/4200/Perc
- DAVIDOVSKY Mario (b.1934)**
 Chacona 9'30 Vn.Vc.Pno (*ebm*)
 Inflexions 7' 2(Picc.AFI)01(Bass Sax.ASax)0/0110/4Perc.Pno/Cel/Str(1.0.1.1.1) (*ebm*)
 Junctures 6'30 Fl.Cl.Vn (*ebm*)
 Noneto – Two Pieces for Nine Instruments 11' (*ebm*)
 String Quartet No.3 15' (*ebm*)
 Synchronisms No.5 9' 5 Perc/Elec Tape (*ebm*)
 Synchronisms No.6 7' Pno/Elec Tape (*ebm*)
 Synchronisms No.8 10' Fl.Ob.Cl.Bn.Hn/Elec Sounds (*ebm*)
- DEBUSSY Claude (1862-1918)**
 Chansons de Bilitis (arr. P.Boulez) 25' 2Fl.2Hp.Cel (*bou*)
- DELERUE Georges (1925-1992)**
 Cérémonial 8' Wind Ensemble
- DENCH Chris (b.1953)**
 Enoncé 19' 1111/1110/2Perc/Str(1.1.1.1.1) (*ump*)
 Recueillement 10' 1010/-/Perc/Str(1.0.1.1.1) (*ump*)
 Strangeness 11' Str Quartet (*ump*)
- DENECKE Henry**
 Primitive Dance 5' Percussion Ensemble (*pre*)
- DENISOV Edison (1929-1996)**
 Hommage à Pierre 10' 2020/1000/Vib.Hp.Pno/Vn.Va.Vc (*led*)
 Naissance du Rythme 17' 6Perc (*bil*)
- DEPRAZ Raymond (b.1915)**
 Dialogue en Octour 19' Cl.Bn.Hn.Str(1.1.1.1.1) (*bil*)
 Doubles A-B 11' Fl.OM.Hp/Str(1.0.1.1.0) (*bil*)
 Vibrants 11' 4Perc (*bil*)
- DEVRIES Ivan (b.1909)**
 5 Rondeaux de Charles d'Orleans 11' 12(CA)00/0100/2Hp/Str(0.0.3.2.1) (*bil*)
- DI BIASE Eduardo (b.1924)**
 String Quartet (1946) (*mcy*)
- DI DOMENICA Robert (b.1927)**
 Sextet 11'30 Fl.Ob.Cl.Bn.Hn.Pno (*ebm*)
- DONOVAN Richard (1891-1970)**
 Serenade 5' Ob.Vn.Va.Vc (*mm*)
- DOWNEY John (b.1927)**
 A Dolphin 12' High Voice.AFI.Va.Pno.Perc (*pre*)
 Octet 14' 1122/1100 (*pre*)
- DREW James (b.1929)**
 Almost Stationary Vn.Vc.Pno (*pre*)
 Book of Lights 30' Cl.Va.Vc.Pno (*pre*)
 Chamber Symphony 14' AFI.BCl.Vn.Vc.Pno (*pre*)
 Epitaphium pour Stravinsky 10' Hn.3Tbn.Tba.Pno (*pre*)
 Gothic Lights 12' 3Tpt.3Tbn.3Perc.2Pno (*pre*)
- DUBEDOUT Bertrand (b.1958)**
 Maestrazgo 14' 012(BCI)0/0110/Perc.2Hp/Str(0.0.1.1.1) (*bil*)
- DUBOIS Pierre Max (1930-1995)**
 Chroniques à Danser 21' 1111/1110/2Perc/Db (*bil*)
 Les nouvelles Saisons 22' 2222/2000/Pno (*bil*)
 Lucienne et Cecillienne 6' SopranoSax.3SopSax.4ASax.3TSax.3BarSax (*bil*)
 Travail des T (1985) 15' 1111/1100/Timp.2Perc.Cel (*bil*)
 Virelai 4' Hn.Hp.5Str (*bil*)
- DUFORT Hugues (b.1943)**
 Dédale – Prologue & Tempête (1995) 15'
 22(CA)2(BCI)1(Cbsn)/1110/Vib/Str(1.1.1.1.1)
 Euclidian Abyss (1996) 20' Fl.Ob.Cl.Bn.Vib.Vn.Va.Vc
 L'Espace aux Ombres (1995/96) 22'30
 22(CA)2(BCI)1(Cbsn)/1110/Perc.Pno(Cel)/Str(1.1.1.1.1)
 The Watery Star (1993) 26' Fl.Ob.Cl.Hn.Vib.Vn.Va.Vc
- DURIEUX Frédéric (b.1959)**
 Etudes en Alternance 1 Fl.Cl.Vn.Va.Vc.Pno
 Etudes en Alternance 2 Fl.Cl.Vn.Va.Vc.Pno
- DURVILLE Philippe (b.1957)**
 T.Tauri 15' 1110/ASax/1110/M.Hp.Pno.Perc (*bil*)
- DUTILLEUX Henri (b.1916)**
 Slava's Fanfare 5' 3Picc.4Tpt.4Tbn/2Pno (*led*)
- DVORAK Anton (1841-1904)**
 Sérénade in D minor Op.44 22' 0222/3000/Str(0.0.0.3.2)
- ELLIS David Graham (b.1953)**
 Images from a twisted Dream 16' Str Quartet (*ump*)
 Love Song 9' Fl.Cl.Perc.Hp (*ump*)
 Ma-MU 18' 1110/0110/Gtar.ElecGtar.Hp.Pno.ElecPno.Synth.2Perc/Str(1.0.0.1.1) (*ump*)

- The Golden Apples of the Sun 7' 2222/2000 (*ump*)
- ELLISON Michael (b.1969)**
Rhapsody 7' Saxophone Quartet (*ebm*)
- ERB Donald (b.1927)**
Antipodes 11' Str Quartet/Perc Quartet (*mrn*)
Dance Pieces 7' Vn.Pno.Tpt.Perc (*mrn*)
Four for Percussion 10' 4T.4Perc.Pno.Cel.Hp (*mrn*)
Music for Brass Choir 10' Brass: 4.4.3.1 (*mrn*)
Phantasma Fl/Picc/AFL.Ob/CA.Cb.Hpsd (*mrn*)
Quartet 8' Fl.Ob.ASax.Cb (*mrn*)
Quintet 8' Vn.Vc.Fl.Cl.Pno (*mrn*)
The Devil's Quickstep 9'
Fl/Picc/G.Harmonica.Vn.Hp/Slide Whistle.Cl/BCI/C and
Cs Harmonicas.Vc/A(Harmonica).Kbd.Perc (*mrn*)
- ERICKSON Robert (b.1917)**
Chamber Concerto 20' String Quintet (*mrn*)
- ESCAICH Thierry (b.1965)**
Chorus 11' Cl.Pno.2Vn.Va.Vc (*bil*)
L'Heure suprême (2000) 90' Cl.Vn.Va.Vc.Perc.Pno (*bil*)
Le Chant des Ténèbres 15' Sopranino.3Sopsax.3ASax.3TSax.4BarSax (*bil*)
Visions nocturnes 12' Voice.Cl.Str Quartet.Pno (*bil*)
- FARR Gareth (b.1968)**
Cadenza (1993-2002) 12' Fl(Picc).Cl.Perc.Vn.Vc.Pno
- FAURÉ Gabriel (1845-1924)**
Il est né le divin Enfant 3' 0100/0000/Org/Vc.Db (*ham*)
- FELDER David (b.1953)**
Incendio (2001) 6' Brass: 33(Picc)3(BTbn)1
(*Incendio* may be paired with companion work *Shredder* in a single concert as two movements, or separated with other works intervening. If both works are performed, the title should be listed as *Two Tuffis.*) (*mrn*)
partial [dist]res[s]toration (2001)
Fl(Picc/BFl).Cl(BCI).Vn(Va).Vc.2Perc.Pno(opt) (*mrn*)
Passageways I and II Fl(Picc/Cel).Tbn.Vc.2Perc (*mrn*)
Passageways IIA 4' Fl(Picc).Ob.Cl.BTbn.Perc.Pno.Vn.Vc (*mrn*)
Shredder (2001) 6' Brass: 44(2Picc)4(BTbn)1/Timp.ElecBass(or Kurzweil Kbd)
(*Shredder* may be paired with companion work *Incendio* in a single concert as two movements, or separated with other works intervening. If both works are performed, the title should be listed as *Two Tuffis.*) (*mrn*)
- FERRARI Luc (b.1929)**
Entrée 25' 1121/0110/Perc.Pno.Cel/Str(1.0.1.1.1)(*tra*)
Flashes 16' 1111/1110/Perc/Str(1.1.1.1.1) (*tra*)
- FINKO David (b.1936)**
Fromm Septet (*pre*)
- FINNISSY Michael (b.1946)**
...above earth's shadow 18' Fl.Cl.Vn.Va.Vc.Cb (*ump*)
Banumbirr 9' Fl.Cl.Pno.Vn.Vc (*ump*)
Câtana 16' Fl.Ob.Cl.Perc.Hp.Pno.Vn.Va.Vc (*ump*)
Contretänze 15' Fl.Ob.Cl.Perc.Vn.Vc (*ump*)
East London Heys 11' Wind Quintet (*ump*)
Ngano 18' Fl.2Perc (*ump*)
String Quartet 30' (*ump*)
- FISCHER Michel**
Kephale Gonias 30' Wind Quartet.Org.3Perc
- FORTNER Jack (b.1935)**
De plus en plus 31' ACl.Pno.2Tape Machines.Visuals (e-v)
- FUCHS Kenneth (b.1953)**
Face of the Night (After a Painting by Robert Motherwell) 22'
Ob(CA).Vn.Va.Vc.2Perc.Hp (*pie*)
Out of the Dark (After Three Paintings by Helen Frankenthaler) 14'
Fl.Ob.Cl.Bn.Hn.2Vn.Va.Vc(Str Soli or 3.3.2.2) (*pre*)
Quartet 2Vn.Va.Vc (*pie*)
- GAILLARD Marius-François (1900-1973)**
Guyanes 30' 2222/2200/2Perc.Pno (*heu*)
- GARROP Stacy (b.1969)**
Remnants of Nine (1999) 7' Fl(Picc).Cl.Vn.Vc.Pno.Perc (*pre*)
- GILLIS Don (1912-1978)**
Suite for Wind Quintet No.1: The Fable of the Tortoise & the Hare 11'
(*pre*)
Suite for Wind Quintet No.3: Gone with the Woodwinds 13' (*pre*)
- GIRARD Anthony (b.1959)**
La Voix lointaine d'Eurydice 20' Fl.Ob.Hn.Hp.Vn.Va.Vc.Cb (*bil*)
- GIRAUD Suzanne (b.1958)**
Comme un Murmure amoureux Fl(Picc).Ob(CA).Hn.Vc
Envoûtements IV String Quartet
Envoûtements VI 17' 6Perc
La Musique nous vient d'ailleurs 1111/1000/Str(1.1.1.1.1)
- GOLDMAN Marcel (b.1934)**
A.Z. 20' 4Perc (*bil*)
- GOOSSENS Eugène (1893-1962)**
Fantasy 9' 1122/2100 (*led*)
- GOSSEC François-Joseph (1734-1829)**
Marche lugubre (1790) 5' 2(Picc)022/2231/Perc (*led*)
- GOTKOVSKY Ida (b.1933)**
Suite 10' 2121/0000/Str(1.1.1.1.0) (*bil*)
- GOUNOD Charles (1818-1893)**
Petite Symphonie 18' 1222/2000 (*cos*)
- GOUVY Louis Théodore (1819-1898)**
Otteto Op.71 1122/2000 (*cos*)
- GUERINEL Lucien (b.1930)**
6 Bagatelles 7' Fl.Ob.Cl.Hn.Bn
A la Nuit 11' 5 Wind/Perc
Le Déjeuner de Soleil 15' Vn.5Perc
Undici per Undici 11' 1110/0110/Pno.Perc/Vn.Va.Vc.Cb
- GUILLOU Jean (b.1930)**
Cantila 15' 4Vc.Pno.Hp.Timp (*led*)
Colloques No.3 20' Ob.Timp.Perc.Cel.Vib.X.Hp.4Vc.2Db (*led*)
- GUINJOAN Joan (b.1931)**
Variorum 10' 1010/0110/Perc.Pno/Str(1.0.0.1.0) (*tra*)
- HAGERUP-BULL Edvard (b.1922)**
Six Epigrammes 19' 1111/1110/2Perc/1DB (*tra*)
- HAHN Reynaldo (1874-1947)**
Le Bal de Béatrice d'Este 14' 2122/2100/Timp.Perc.2Hp.Pno (*heu*)
- HAILSTORK Adolphus (b.1941)**
American Fanfare 4'30 -/3431/T.3Perc (*pre*)
- HAMEL Keith (b.1956)**
Faded Memories, faded Jeans Ensemble/Live Electronics
- HAMILTON Iain (1922-2000)**
Antigone 20' 1012/0220 (*pre*)
Hyperion 20' Cl.Hn.Vn.Vc.Pno (*pre*)
Octet 20' 4Vn.2Va.2Vc (*pre*)
Octet 22' Fl.Ob.Cl.Bn.Hn.Tpt.Tbn.Bar (*pre*)
Sextet 2Vn.2Va.2Vc (*pre*)
The Alexandrian Sequence 24' 1111/1110/2Vn.Va.Vc.Db (*pre*)
- HARSANYI Tibor (1898-1954)**
Pique-Nique 10' Perc.Pno/Str(1.1.1.1.0) (*bil*)
- HASQUENOPH Pierre (1922-1982)**
Huit Inventions 18' 1111/TSax/1100 (*heu*)
Variations for 14 (1978) 23' 1111/1000/Perc.Hp.Pno.Gtar/Str(1.1.1.1.1) (*tra*)
- HELLERMAN William (b.1939)**
Stop/Start
2 Soloists (Instr or Vocal)/6 Instrs (3 High, 3 Low) and any 5 Instr or 5 Groups of Instr (*mrn*)
- HENNIG Carsten (1867-?)**
Aperioden mit 7 Faltungen Fl.Cl.Perc.Pno.Vn.Va.Vc.Cb
- HERBERT Perig (b.1935)**
Dremmou an Envor (1) 10' 0010/0110/Vib.Pno/Db (*bil*)
- HILLER Lejaren (b.1926)**
Algorithms I 36' Fl.Cl.Bsn.Tpt.Hp.Perc.Vn.Vc.Cb.Tape (4 Version – each 9') (*pre*)
Algorithms II (with Ravi Kumra) 20'
Fl.Cl.Bsn.2Hn.Perc.Vn.Vc.Cb.Pate (4 Versions – each 5') (*pre*)
An Avalanche 13' for Pitchman, Prima Donna, Piano Player, Percussion (*pre*)
Divertimento 36' 1111/1110/2Perc.Gtar.Cb (*pre*)
- HODKINSON Sydney (b.1934)**
Interplay 12' Fl/Picc.Cl/Sax.Perc.Cb (*mrn*)
Serenata oscura – 5 Immagini delle Notti tenebrose (1998) 19'
1(Picc/AFl)010/0110/2Perc.Pno(Cel)/Str(1.0.1.1.1) (*mrn*)
Taula 10' 1111/2211 (*mrn*)
The Edge of The Olde One 20' Elec CA.Perc.Str.Tape (*mrn*)
- HUGON Georges (1904-1980)**
Fanfare ex Tellure Coeli Gloria Oritur 4' 4Hn.4Tpt.3Tbn.1Tba (*tra*)
- HUREL Philippe (b.1955)**
3 Études mécaniques (2003/04) 18' 2121/1110/2Perc.Synth.Pno/Str(1.1.1.1.1)
... A Mesure 12' 1010/0000/Vib.Pno/Str(1.0.0.1.0) (*bil*)
Ecartés en Temps (2001) 5'30 6 Perc
Figures libres (2001) 16'30 Fl.Ob.Cl.Vn.Va.Vc.Pno.Perc
Kits 16' 6Perc (*bil*)
Leçon de Choses 12' 1010/2000/2Perc.Hp.Pno.Synth/Str(1.0.1.1.1) (*bil*)
Pour l'Image 12' 1110/ASax/1110/3Perc/5Str (*bil*)
Pour Luigi 15' 1010/0000/Pno/Str(1.0.0.1.0) (*bil*)
Six Miniatures en Trompe l'Oeil 23' 2020/2000/3Perc.Hp.Pno/Str(1.1.1.1.0) (*bil*)
- IBERT Jacques (1890-1962)**
Capriccio 10' 1111/0100/Hp/Vn.Va.Vc (max 4.4.3.2) (*led*)
Cinq Pièces en Trio Ob.Cl.Bsn (*loi*)
Le Jardinier de Samos 13' 1010/0100/2Perc/Str(1.0.0.1.0) (*heu*)
Le Petit Âne blanc (orch. H.Tomasi) 3' 1111/-/Hp/Str(1.1.1.1.1) (*led*)
- INGHELBRECHT Désiré-Emile (1880-1965)**
Quintette en Ut mineur 30' 2Vn.Va.Vc.Hp (*led*)

ISRAEL-MEYER Pierre (1933-1979)

Pour 11 (1961) 17' 2Perc.Pno/Str(1.0.4.0.3) (tra)

IVES Charles (1874-1954)

A Lecture, from Set No.1 1'30 Fl.Cl.2Bn.2Vn.Va.Vc.Cb.SD (mrr)

Ann Street, from Set No.2 1' Fl.Tpt(C).Tbn.Glock.Pno (mrr)

At Sea, from Set No.3 1' CA.Hp(opt).Pno.Cel(or Glock).3Vn (mrr)

Calcium Light Night 2' Picc.Ob.Cl.Bn.Tpt.Tbn.2Perc.2Pno (mrr)

Like a Sick Eagle, from Set No.1 1' Fl.CA.Vn.Va.Vc.Cb (mrr)

Luck and Work, from Set No.3 1' Fl.CA.Perc.Pno.3Vn.Va.Vc.Cb (mrr)

Overture and March '1776' (ed. James Sinclair) 3'

2Fl(Picc).Ob.Cl.2Cornet.Tbn.2Perc.Pno (mrr)

Set No.1 (ed. Gunther Schuller) (Complete) 9'

The Se'er 2' Cl.Hn/Tbn/TSax/Bar.Hn.Cornet.Drums.Pno; A Lecture 2' Fl.Cl.2Bn.SD. 2Vn.Va.Vc.Cb; The New River 1' Fl.2Cl.BSax.2Tpt.Tbn.Timp.Perc.4Vn.Cb.Pno; Like a Sick Eagle 1' Fl.CA.Vn.Va.Vc.Cb; Calcium Light Night 3' Picc.Ob.Cl.Bn.Tpt.Tbn.2Perc.2Pno; Incantation (Allegretto Sombroso) 2' Fl.CA.3Vn.Pno (mrr)

Set No.2 (ed. Gunther Schuller) (Complete) 4'

The Indians 2' Ob.Tpt(C).Indian Drum.2Vn.Va.Vc.Cb.Pno; Ann Street 1' Fl.Tpt(C).Tbn.G.Pno; The Last Reader 2' 2Fl.Tpt(C).2Vn.Va.Vc.Cb (mrr)

Set No.3 (ed. Gunther Schuller) (Complete) 3'

At Sea 1' CA.Hp(Opt).Pno.Cel(or Glock).3Vn; Luck and Work 1' Fl.CA.Perc.Pno.3Vn. Va.Vc.Cb; Premonitions 2' Fl.CA.Cl.Bn.3Hn.Tpt.Tbn.Tba.Perc.Cel.Str (mrr)

The Indians, from Set No.2 1'30

Ob.Tpt(C).Indian Drum.2Vn.Va.Vc.Cb.Pno (mrr)

The Last Reader, from Set No.2 2' 2Fl.Tpt(C).2Vn.Va.Vc.Cb (mrr)

The New River, from Set No.1 1'

Fl.2Cl.Bsax.2Tpt.Tbn.Timp.Perc.4Vn.Cb.Pno (mrr)

The See'r, from Set No.1 1'30

Cl.Hn/Tbn/TSax/Bar.Hn.Cornet in C.Drums.Pno (mrr)

Variations on "America" 8' Brass: 1441 (mrr)

JADIN Louis-Emmanuel (1768-1853)

Ouverture 6' 4(Picc)222/2220/Timp (led)

JAFFE Stephen (b.1954)

A Nonesuch Serenade 16' Fl.Cl.Vn.Vc.Pno (mrr)

Partita 13' for Cello, Piano and Percussion (mrr)

The Rhythm of the Running Plough (Chamber Ensemble) 14'

Fl(AF1/Picc)Vn.Vc.Perc (mrr)

JAQUES-DALCROZE Émile (1865-1950)

Quatuor

JARRELL Michael (b.1958)

Anagrammes 12' Fl.Ob.Cl+BCl.Bn.Hn

Assonance IV (1990) 10' Va.Tba.Live Electronics

Assonance VIII (1999) 16' BF.Amplified CB/4Perc

Incipit (2001) 5'30 6Perc

JOLAS Betsy (b.1926)

États 17' Vn/6Perc (heu)

Figures 14' 1110/1100/Pno/2Vn.Va (led)

Lassus Ricercare 10' 2Tpt.2Tbn.2Pno.Hp.2Perc (heu)

JOLIVET André (1905-1974)

Ballet des Étoiles 7' 1101/ASax/0100/Perc.Pno/Str(1.0.0.1.0) (bil)

Ceremonial (Hommage à Varese) 12' 6Perc (bil)

Douze inventions 12' 1111/1110/Str(1.1.1.1.1) (bil)

Ouverture en Rondeau (Version 1) 3' 2Perc.4OM.2Pno (bil)

Ouverture en Rondeau (Version 2) 3' 1111/2100/Pno/5Str (bil)

Poèmes pour l'Enfant 22' 1111/0100/Pno.Hp/Str(1.1.1.1.0) (bil)

Rhapsodie à Sept 19' 0011/0110/Perc/Str(1.0.0.0.1) (bil)

Suite delphique 22' 1110/2110/T.2Perc.Hp.OM (bil)

JONES Jeff (b.1944)

Variations 11' 0010/0000/1or2Perc.Pno/Str(1.1.0.1.0) (bil)

KAUDER Hugo (1888-1972)

Wind Quartet 11' Ob.Cl.Bn.Hn (pre)

KOERING Rene (b.1940)

Symphonie No.1 Op.21 12' 102(BC1)0/1000/Perc.Pno/Str(1.0.0.1.0) (bil)

KRAFT William (b.1923)

Brazen -/4441/Timp.Org (pre)

KRAFT William (b.1923)

In Memoriam Toru Takemitsu (1999) 8' Str/Opt. CA.Perc.Hp (pre)

KURTZ Eugene (b.1923)

Logo 1 16' 4Perc.Cl.Pno

LADERMAN Ezra (b.1924)

Nonette 1011/1110/Pno/Vn.Vc (pre)

LANJEAN Marc (1904-1964)

Souleinhado, Petite Suite provençale 11' 1120/-/Hp/Vc (tra)

LANTIER Pierre (b.1910)

String Quartet No.2 18' (bil)

LAUBA Christian (b.1952)

Jeux 21' Fl/SSax.ASax.TSax.BarSax/1110/Perc.Pno/5Str (bil)

LAZAROF Henri (b.1932)

Antiphonies 16' Brass(4.4.4.2)/2Perc (mrr)

Concertante II 20' Fl.Ob.Cl.Perc.Pno.Vn.Vc.Cb (mrr)

Divertimento II 23' Cl.Hn.Pno.Vn.Va.Vc (mrr)

Lucerniana 16' Cl.BCl.Hn.2Perc.Pno(Cel).Hp.Vn.Vc (mrr)

Necompe 20' 8 Percussionists (mrr)

Octet for Strings 19' 4Vn.2Va.2Vc (mrr)

Prayers 15' Fl(AF1).Ob.Cl.BCl.Hn.2Perc.Pno(Cel.Harm).Hp.2Vc (mrr)

Preludes and Interludes to a Drama 20'

112(BC1)1/1100/Perc/Vn.Va.Vc (mrr)

Third Chamber Concerto 15' Fl.Ob.Cl.Tpt.Hn.Tbn.Pno.Hp.Perc.Vn.Va.Vc (mrr)

LECLERC Sophie (b.1964)

Septuor 9' 1001/1000/Str(1.0.1.1.1) (bil)

LEIBOWITZ René (1913-1972)

Suite pour 9 Instruments 13' 1111/1000/Vn.Va.Vc.Cb

LEJET Edith (b.1941)

Musique pour René Char 10' 1000/1000/Perc.Hp/Str(1.0.1.1.0) (bil)

LELEU Jeanne (1898-1979)

Suite symphonique 15' 2211/1210/Perc.Pno (led)

LEMAITRE Dominique (b.1953)

Aux Fleurs plus de Couleur, plus de Vitesse à l'Onde 10'

Fl.Cl.Vn.Vc.Pno

Axis Mundi 10' Tpt.Hn.Tbn.3Perc.Wind Ensemble

Clepsydras 10' Fl.Cl.Vn.Vc.Pno

Eau-forte 4'30 012(+BC1)0/1110/Pno/Str(1.1.1.1.1)

Ganesha 16' 10Sax.2Cb

Gravitations 14' 8Sax/Perc

Ksi 12' 12Perc

Novae 8' Fl.CA.Cl.Bn.Hn.Tpt.Tbn.Cb

Pour traverser le Temps, je t'ai donné des Ailes 16'

1(+Picc)1(+CA)2(+BC1)1(+Cbsn)/1110/2Perc/Str(1.1.1.1.1)

Un Instant à la Foi très vague et très aigu 13' Fl.Cl.Hp.Gtar.Perc.Vc

Un oublié Servant d'Étoile Vn.Cb.Pno

LEMELAND Aubert (b.1932)

Figures 10' 4Tuba (bil)

Le Tombeau de Paul Hindemith 6' 6Tuba (bil)

Mouvement concertante 8' 1100/-/Str(1.0.1.1.0) (bil)

LENNERS Claude (b.1956)

Brush and Trunks (1986) (text L.Welch) 8' Sop.Perc.4Cl

Dialog I (1984) 7' 2 Tuned Perc

Durch Kuhle Nacht 15' 1110/1000/Perc/Vn.Va.Vc (led)

Vol de Nuit (1995) 7' Fl.Cl.Pno.Perc.Cb

LEROUX Philippe (b.1959)

3 bis Rue d'Insister 10' Cl(or Sax).Vn.Va.Vc.Pno (bil)

A.A.A. 15' 1010/-/Perc.Pno/Str(1.0.1.1.0) (bil)

Continuo(ns) 14' 1010/-/Pno/Str(1.0.0.1.0) (bil)

De l'Épaisseur (1998) 7' Vn.Vc.Acc (bil)

De la Vitesse 15' 6Perc (bil)

M (1997) 14' 2Pno.2Perc.Kbd.Electronics (bil)

LEVINAS Michaël (b.1949)

Choral-paraphrase (2000) 12' Wind/Perc Quintet

Concertation (1996) 12' 4 Voices/Perc.Kbd/Electronics

Contrepoints irréels III – Rencontres (1980) 7'

4 or 6 Fl (or for 4Fl.Lute.OM.Elec.Org.Perc.Tape)

La Voix des Voix (1984) 20' 1(Picc.AF1)01(BC1)1/1110/2Perc/Cb/4Tapes

Strettes tournantes-migrations (1978) 10' 101(BC1)1/2100/Str(0.0.1.1.1)

Tic-tac/Pas de deux... (2001) 3'30 6Perc

LEVINSON Gerald (b.1951)

At the Still Point of the Turning World, there the Dance is (2002) 20'

01(CA)2(BC1)0/SSax.BarSax/-/1Perc.Gtar (mrr)

Chant des Rochers 12' 2121/1211/2Perc.Pno.Hp (mrr)

Here of amazing most now (1999) 10' Fl.Ob.Sax.Vc.Cb.Gtar.Pno.Perc (mrr)

Sky Music 35' 2110/1000/2Perc.Pno(Cel).Hp.2Vn.Va.Vc (mrr)

LEWENSOHN Gideon (b.1954)

Enlumines Pno & String Quartet

LEWIS Robert Hall (1926-1996)

Combinazioni II 13' 8Perc.Pno (pre)

Diptychon 14' Fl.Cl.2Vn.Va.Vc.Cb.2Perc (pre)

Music for 12 Players 11' Fl.Cl.Bn.Hn.Tpt(C).Tbn.Vib(G.X).Pno.Hp.Vn.Vc.Cb (mrr)

Music for Brass Quintet 10' 2Tpt.Hn.Tbn.Tba (pre)

LODEON Andre (b.1928)

Diversissement 3' 4Tpt/Perc (led)

LOOTEN Christophe (b.1958)

Number 28 9' 1121/1110/Perc.Pno.Hp/Str(1.1.1.1.1) (bil)

LOPEZ Octavio (b.1962)

Bunter Blitz 1111/1110/Pno.Cel/Str(1.1.1.1.1)

Ensaio de um drama (Relais No.2) Tbn.Pno.Perc.Electronics

Inside Outer Space (for the film 'Outer Spaces' by P.Tscherskassy)

Fl.Cl.Vn.Vc.Perc.4-track tape

The Magic Mirror BCl.Perc.Vc.Electronics

- Relais No.1 Fl(Picc.BFl).Cl(BCl).Vc.Perc.Pno(amp).Synth
Sextet
- LOPEZ LOPEZ Jose-Manuel (b.1956)**
Hag (1992) 10' Fl.Hn.Pno.Vn.Vc
Lituus (1991) 10' Hn.Tpt.Tbn.Tba/Electronics
Redes cristalinas (1990) 8' Hpsd.Hp.Gtar.Vib.Mar (tra)
- LOUVIER Alain (b.1945)**
Candrakala 6' 6Perc (led)
Études pour Agresseurs 18' Hpsd/Str(6.0.2.2.1) (led)
Heptagone Fl.Cl.Hp.Pno.Vn.Va.Vc
Itinéraires d'Outre-Rêve
2(Picc)02(BCl)0/1011/3Perc.Hp.Pno.Hpsd.Kbd/Str(1.0.1.1.0) (led)
Jour de Colère 20' -/2221/2Perc (led)
L'Abbaye aux Oiseaux -/4632/2Perc (led)
Nuit de Feu, Rumeur d'Espace Vn.Va.Vc.Cb.Pno
Quatuor à Cordes String Quartet
Shima 8' 6Perc (led)
Trois Pièces faciles 11' Perc/8Vn.5Vc (led)
- LUQUE Francisco (b.1954)**
Musica invisible 11' 0011/1000/Pno/Str(1.0.1.1.0) (bil)
Ni Azabache ni Marfil (1995) 10' 1111/1000/Str(1.0.1.1.1)
- MABRY Drake**
Trois Nocturnes (La Brière) Fl.Cl.Vn.Vc.Gtar
- MACINNIS Donald (b.1923)**
Collide-a-scope 6' Brass(4440).Stereo Tape (pie)
Dance Movements 8' Brass(1211).Vib (pie)
Sonogram I 4' Fl.BCl.Vib.Va.Vc (pie)
Sonogram I (B) 4' Hn.Tpt.BTbn.Synth (pie)
Two Pieces for Woodwind Sextet 7' 1121/1000 (pie)
Variations 3' -/2231/Timp.X.2Gongs (pie)
- MAGGIO Robert (b.1964)**
Light and Truth (1993) 12' 4Hn.4Tpt.3Tbn.2Bar.2Tba/3Perc (pre)
River Song (1997) 13' 2Ob.2Cl.2Bsn.2Hn (pre)
Tragicomedy 22' 1(Picc)11(BCl)1/1110/2Perc.Pno/Str Soli(1.1.1.1.1) (pre)
- MAKINO Katori (b.1940)**
Intermittences V Vn.Va.Vc.2Gtar
- MANDEL Julie**
String Quartet No.3 (ebm)
- MANTOVANI Bruno (b.1974)**
East Side, West Side (2003) 100' Fl(Picc.AFl).Ob(CA).Hp.Vib.Va
Le Grand Jeu (1999) 17' Perc/Elec
Les Danses interrompues (2001) 17'30 Fl.Cl.Pno.Vn.Va.Vc
Série noire (2000) 12' 0110/SSax.ASax/1110/2Perc.Pno.Gtar/Str(1.0.1.1.1)
Turbulences (1998) 11' 1(AFl)1(CA)11/1000/Perc.Pno.Hp/Str(1.0.1.1.1)
- MARCLAND Patrick (b.1944)**
De Temps en Temps (1995) 12' 1010/1100/Synth.ElecGtar/Str(1.0.1.1.1)
Étude (1995) 20' -/1110/Str(0.0.1.1.1)
Suite à Trois (1963) 23' Vn.Pno.Perc (tra)
Variants (1975) 10' 1111/1110/Perc.Hp/Str(1.1.2.2.1) (tra)
Versets (1979) 10' 1121/0121/2Perc.Org.Elec/Str(1.1.1.1.1) (tra)
- MARI Pierrette (b.1929)**
Le Tombeau de Carrillo 14' 2Pno/Tape (tape only on hire)
Obédies usque ad Mortem 8'30 4Hn.3Tpt.3Tbn.Tba.Perc
- MARTIN Frédéric (b.1958)**
Des Hommes de Contradictions Ob.CA.Bn.Vn.Va.Vc.Pno
Kratimai Ob.Sax.BCl.Hn.Tpt.Tbn.Perc.Vn.Vc.Cb
Quintette Op.39 Brass(1211)
Scherzo erotico Fl.Cl.Vn.Va.Vc
T'ien K'uan (Le Chien céleste) 1111/1110/Str(1.1.1.1.1)
- MARTIN Laurent (b.1959)**
Paysages habitables String Quartet
Tranquillo Barbaro 1110/1020/Synth/Str(1.0.1.1.0)
- MARTINŮ Bohuslav (1890-1959)**
La Revue de Cuisine 15' 0011/0100/Pno/Str(1.0.0.1.0) (led)
- MATALON Martin (b.1958)**
Les Caramba 4' 6Perc (bil)
Le Scorpion 65' 6Perc.Pno.Electronics (bil)
- MAYER William (b.1925)**
Messages 12' Fl.Perc.Vn.Va.Vc (pre)
- MEFANO Paul (b.1937)**
Étrange/arrêtée/seule froissée 2Fl.Vn.Vc.Perc
Hélios AFl.Str Trio
Interférences – Fragments IV, V, VI 6' 1111/1000/3Perc/Vn.Va.Vc (heu)
Jades Fl.Cl.Gtar.2Vc
Mon Ami Emile Bk 1 Amour et Printemps; Les Patineurs; Violettes
Fl.Cl.Pno.Str Quartet
Mon Ami Emile Bk 2 Roses et Marguerites; Valse de la Poupée;
- Sirènes; Madeleine Fl.Cl.Pno.Harm.Str Quartet
...s'égrainent comme le vent Voice.2Fl.Vn.Vc.Perc
Voyager, Intermezzo for the Opera 'Micromégas' Instr Ensemble
- MEKEEL Joyce (1931-1998)**
An Insomnia of Owls 13' Wind Quintet (pre)
Voices 12' Vn.Cl.Pno (pre)
- MELBY John (b.1941)**
And I Remembered the Cry of the Peacocks (1988) 14'
CA.Str Trio.Computer synthesized tape (mrn)
Threeplay 9' Fl.Cl.Cb.Tape (mrn)
- MERNIER Benoit (b.1964)**
Les Idées heureuses 16' 2Perc.2Pno.Hpsd (bil)
Les Niais de Sologne (2000) 12' Ob.Cl.BCl.Perc.Pno.Vn.Va.Vc (bil)
Quintette 10' Cl.Str (bil)
- MEYEROWITZ Jan (1913-1998)**
Three Comments on War 17' Band (ebm)
- MEYNAUD Michel (b.1950)**
Le Rêve québécois 27' S.A.Baroque A.T.B.Rec(1 Player)/8Vc (com)
Sinfonietta 'Shibumi' 8' 10 Vc
- MIHALOVICI Marcel (1898-1985)**
Cascando 12' 1030/-/2Perc.Pno.Cel.Hp/Str(1.1.1.1.0) (heu)
- MILHAUD Darius (1892-1974)**
Aspen-Serenade 16' 1111/0100/Str(1.0.1.1.1) (heu)
Cantate de l'Initiation 15' 2202/2200/Perc (heu)
Fiesta 23' 112(BCl)1/Sax/0110/Perc.Hp/3Vn.2Vc.1Cb (heu)
Le pauvre Matelot 45' 1(Picc)111/1110/Timp.Perc/Str(1.1.1.1.1) (heu)
Les Rêves de Jacob 13' Ob.Vn.Va.Vc.Cb (heu)
- MIRO-CHARBONNIER Ignacio (b.1962)**
Carta para Carl Dreyer String Quartet
- MIROGLIO Francis (b.1924)**
Pierres noires 18' OM/2Perc (heu)
- MOEVS Robert (b.1920)**
Musica da Camera 12' 1(Picc)01(A.Eb.BCl)0/1000/3Perc.Hp/Str(1.0.1.1.0) (pie)
Musica da Camera II on Three Notes of Steve Reich 10'
1(Picc)11(Eb)1/1000/X/Str(1.0.1.1.0) (pie)
Quartet 25' String Quartet (pie)
- MONTAGUE Stephen (b.1943)**
Silence: John, Yvar and Tim (1994) 17'
Str Quartet/Pno (all instrs. Prepared and amplified)/2 Tape Parts (ump)
String Quartet 22' (ump)
String Quartet No.2 12' Str (ump)
- MOREL Jean-Marie (b.1934)**
Dévotion à la Croix (1969) 17' 1010/2020/Perc/Str(1.1.2.2.0) (tra)
D'un Jardin d'Autrefois (1976) 14' Fl.Vc.Hp (tra)
Trio (1969) 9' Cl.Hn.Vc (tra)
- MOROSS Jerome (1913-1983)**
Piano Quintet 12' (sor)
Piano Trio from 'The Last Judgement' 2'30 (sor)
Recitative and Aria 6' Vn/Pno (sor)
Sonata 19' Pno Duet/Str Quartet (sor)
Sonata-Scherzo 7' Pno Duet (sor)
Sonatina Clarinet Choir (sor)
Sonatina 13' Woodwind Quintet (sor)
Sonatina 9' Brass Quintet (sor)
Sonatina 13' Double Bass/Pno (sor)
The Last Judgement 21' Pno Duet (sor)
- MOSS Lawrence (b.1927)**
Remembrances 11' Fl.Cl.Tpt.Hn.Vn.Vc.Perc.Vib (pre)
Atlantys (1986) 9' 2 Yamaha DX7 Synths
Couleur de Mer (1969) 13' 1110/1110/2Perc.Hp.Pno.ElecOrg/Str(1.0.1.1.1) (tra)
L'Attente (rev.1992) 20' Fl.Cl.Hp.2Vn.Va.Vc
L'Esprit des Dunes (1993/94) 16' 2110/1010/Perc.MIDI Kbd/Str(1.0.1.1.1)
Treize Couleurs du Soleil couchant (1978) 12'
1010/-/Pno/Str(1.0.0.1.0) (tra)
Vision de la Cité interdite (1986) 9' 2 x Yamaha DX7 Synth
- NAON Luis (b.1961)**
Quatuor à Cordes No.2 25' Str Quartet (bil)
- NARBONI François (b.1963)**
Le Plérôme de Eons Fl.Cl.Vn.Vc.Pno
Styx 6Perc
Upon Ré-La-Mi Fl.Ob.Bn.Hpsd.Vc
- NEIKRUG Marc (b.1946)**
Fanfare 6Hn.Tba (pre)
- NELHYBEL Vaclav (1919-1996)**
Sinfonia Resurrectionis Band (fcm)
Toccata 3' Brass(1.3.3.1)/Org (fcm)
- NELSON Larry (b.1944)**

- Loose Leaves (1989) 19' Fl.Ob.Cl.BCl.Perc.Vn.Va.Vc.Cb (*pre*)
- NICOLAS Mickey**
Grande Suite zodiacale 24'
1110/BarSax/Bugle.Cornet.Hn.Tbn.Euph.Tba/2Perc.Pno/DB (*com*)
- NILLNI Ricardo (b.1960)**
Points fixes Fl.Cl.Vn.Vc.Pno
- NODAIRA Ichiro (b.1953)**
Concerto de Chambre No.2 (1996) 15'
1(Picc)111/1110/2Perc.Hp.Pno/Str(1.1.1.1)
- Neuf Ecartés vers le défi (1993) 30' MIDI Pno/Electronics
Quatorze Ecartés vers le défi (1990/91) 45' MIDI Pno/Str/Electronics
Une autre Lune (1999) 10' Fl.Cl.Vn.Vc.Pno
- NORDOFF Paul (1909-1976)**
In Search of Folly Wind Quintet.Pno.Perc (*pre*)
- NUNES Emmanuel (b.1941)**
Nachtmusik I 33' CA.BCl.Tbn.Va.Vc
- OHANA Maurice (1914-1992)**
Suite pour un Mimodrame 15' 1110/0100/Perc.Pno/Str(1.0.1.1.1) (*bil*)
Sundown Dances 18' Fl.Cl.Tpt.Vn.Cb.Perc (*bil*)
Sundown Dances 18' 1010/0110/Perc/Str(1.0.0.0.1) (*bil*)
- PARIS François (b.1961)**
A propos de Nice (2005) 25' Fl.Cl.Str Quartet.Pno.Perc (*bil*)
- PASQUET Yves-Marie (b.1947)**
Poème perdu (1988) 8'45 ACI.Va.Pno
Traces (1975) 15' 1010/ASax/0100/2Perc.Hp/Cb (*tra*)
- PAULET Vincent (b.1962)**
In memoriam Manuel de Falla Picc.Fl.Ob.Cl.Vn.Vc
Musique de Fête 12' Tbn.Tba.2Tpt.Hn
Musique pour 12 Instruments 12' 1011/1110/Perc.Pno/Vn.Va.Vc.Cb
- PAUSET Brice (b.1965)**
In girum imun nocte et consimimur igni (1995) 16' CT.BFl.CbCl.TTba
Kinderszenen mit Robert Schumann (2003) 25'
Fl.Ob.Cl.Acc.Perc.Pno.Hp.Str(1.0.1.1.0)
- Perspectivae Sintagma I (1997) 19' Pno.Electronics
- PÉCOU Thierry (b.1965)**
Chö, un rituel tibétain BCl.Pno.Fl in G.Vc.Perc(ampI)
Laccampu Fl.Cl.Tbn.Vn.Vc.Perc.Electronics
Outre-Mémoire Pno.Fl.Cl.Vc
Quelqu'un parle au tango BCl.Vn.Vc.Pno.Perc
- PENARD Olivier (b.1974)**
Divertimento Sax Quartet/Ensemble
La Mémoire d'une Enfance 10' 1111/1000/Hp/Str(2.0.1.1.1)
Moments rituels II 12' 12Sax
- PERLE George (b.1915)**
Music for Aristophanes' "The Birds" Fl(Picc).EbCl(BSax).Tpt.Tbn.Va.Kbd (*pre*)
Serenade No.2 15' 1111/TSax/0100/Perc.Pno/Vn.Va.Vc (*pre*)
String Quartet No.3 15' (*pre*)
- PESSON Gérard (b.1958)**
Gigue (2001) 4' 6Perc
Le Gel, par jeu (1991) 9' Fl.Cl.Hn.Mar.Vn.Vc
Un peu de fièvre (1995) 12' 112(BCl)1/1110/Str(1.0.1.1.1)
- PETIOT André (1886-1973)**
Chorus 16' 1111/1110/2Perc/Cb (*bil*)
- PETIT Jean-Louis (b.1937)**
Hommage à Guillaume de Machaut 28' 1010/-/Perc.Pno/Str(1.0.0.1.0) (*bil*)
- PHILIPPOT Michel (b.1925)**
Meditation 16' 1111/1110/5Str (*bil*)
Passacaille 7' 2220/0110/Hp/Str(1.0.1.1.0) (*bil*)
Transformations triangulaires 15' 1020/1110/2Perc/Str(1.0.0.1.0) (*bil*)
- PORTER Cole (1891-1964)**
Within the Quota (arr. W.Bolcom) 15' 2Pno (*pie*)
- POSADAS Alberto (b.1967)**
A silentii sonitu String Quartet
Cripsis 1111/1110/Perc.Pno/Str(1.1.1.1.1)
Invarianza Fl.Cl.String Quartet
Nebmaat Cl.Sax.Vn.Va.Vc
Ondulado tiempo sonoro String Quartet
Pri em hru Fl.Cl.Pno.Perc.Vn.Va.Vc
Versa est in luctum Sax.Perc.Acc.Vc.Electronics
- PRIMOSCH James (b.1956)**
Sacra Conversazione 21' Fl(Picc.AFl).Cl(BCl).Vn.Vc.Perc.Pno/Tape (*mm*)
Secret Geometry 15' Pno/Tape (*mm*)
- PROVOST Serge (b.1952)**
Eglogue - Le Jardin des Oliviers 11'
1000/0100/3Perc.Cel.Harm/Str(1.1.1.1.0) (*bil*)
O magnum mysterium 12' 0010/0100/2Perc/Str(1.0.0.0.1) (*bil*)
Ventis, Arboris, Vocis 12' Str(1.1.1.1.0) (*bil*)
- PTASZYNSKA Marta (b.1943)**
Classical Variations 12' Timp/Str Quartet (*pie*)
Dream Lands, Magic Spaces 24' Vn.Pno.6Perc (*pie*)
- RABAUD Henri (1873-1949)**
Quatuor à Cordes
- RAN Shulamit (b.1948)**
A Prayer 8' Cl.BCl.Bn.Hn.Timp (*pre*)
Chicago Skyline 7' Brass/Perc (*pre*)
Double Vision 22' 1121/1220/Pno (*pre*)
Excursions 20' Vn.Vc.Pno (*pre*)
- REISE Jay (b.1950)**
Sinfonietta 15' 2222/2000 (*mm*)
String Quartet No.2 17' (*mm*)
- ROBINSON McNeil**
Festival Choral Eucharist 4' Hn.2Tpt.2Tbn/T.SD (*pre*)
- ROCHBERG George (1918-2005)**
Black Sounds 12' 2120/2221/4Perc (*pre*)
Chamber Symphony 18' 0111/1110/Vn.Va.Vc (*pre*)
Elektrikaleidoscope for Amplified Ensemble 20'
Fl.Cl.Vn.Vc.Pno(ElecPno) (*pre*)
Octet-A Grand Fantasia (1980) 23' Fl.Cl.Hn.Pno.Vn.Va.Vc.Cb (*pre*)
Quintet 50' Pno/Str Quartet (*pre*)
- ROCHE Colin (b.1974)**
La Fabrique du Ciel Fl.Cl.Vn.Vc.Pno
- ROMERO Manly (b.1966)**
Cityscape 25' Str Quartet (*ebm*)
- ROSSE François (b.1945)**
Bachflussigkeit 19'
12(CA)11/Sax/1100/Perc.Hp.Hpsd.Acc.Gtar/Str(0.0.0.1.1) (*bil*)
- ROSSUM Frederik van (b.1939)**
Requisitoire Op.28 10' -/4441/5Perc (*bil*)
- ROXBURGH Edwin (b.1937)**
Convolutions 10' AFi.Obd'Am.Vn.Vc.Hpsd (*ump*)
Voyager 13' 3Ob.3CA.3Bn (*ump*)
- SAINT-SAENS Camille (1835-1921)**
Le Carnaval des Animaux 18' 1010/-/X.2Pno.Harm/Str(1.1.1.1.1) (*ump*)
- SCHICKELE Peter (b.1935)**
Double Diptych 9' Renaissance Ensemble (min 4 Players) (*e-v*)
Metropolitan Wind Serenade 13' (*e-v*)
Monochrome VI 7' 10Pno (*e-v*)
Percussion Sonata No.1 13' 12Perc (*e-v*)
Serenade for 11 Instruments 21' 1111/1000/Pno/Str(1.1.0.1.1) (*e-v*)
String Sextet 26' 2Vn.2Va.2Vc (*e-v*)
The Rivals, Songs and Incidental Music for the play by Sheridan 46'
(lyrics L.Rose) Fl.Cl.Vn.Bn.Cb.Hpsd (*e-v*)
- SCHOELLER Philippe (b.1957)**
Cosmos 2Pno.2Perc
Feuillages 1111.1110.2Perc.Hp.Pno(Cel)/Str(1.1.1.1.1)/Electronics
Incantations Fl.Cl.Pno.Vn.Va.Vc
Madrígal Vn.Va.Vc.Pno
- SCHÖLLHORN Johannes (b.1962)**
About the seventh (1992) 10' Fl.Ob.Vn.Vc.Cb.Pno.Perc
Berstend-Starr (1991/92) 14' Fl.Cl.Pno.Vib.Perc.Vn.Va.Vc
Canon per augmentationem in contrario motu Ensemble
Kazabana (1998) 14' 011(BCl)0/0110/Pno.Perc/Str(1.0.1.1.0)
Pentagramm (1992) 14' Pno.4Perc
Spur (for Józef Koffler) Cl.Bn.Hn/Str(1.1.1.1.1)
- SCHUMAN William (1910-1992)**
Anniversary Fanfare 6' Brass/Perc (*mm*)
Night Journey 20' 1111/1000/Pno/Str(2.2.2.2.1) (*mm*)
- SCIORTINO Patrice (b.1922)**
Cortèges (1967) 10' -/4321/Perc.Pno (*tra*)
Les Cyclopes (1968) 38' 9Perc (*tra*)
- SEMENOFF Ivan (1917-1972)**
Quintette Pno/Str(1.1.1.1.0) (*bil*)
- SESSIONS Roger (1896-1985)**
First String Quartet 30' (*ebm*)
Second String Quartet 18' (*ebm*)
String Quintet 32' (*ebm*)
- SFETSAS Kyriacos (b.1945)**
Docimologie 12' 2101/0100/2Perc.Pno.ElecGtar/Str(1.0.1.1.1) (*tra*)
Extrapolation 14' -/0010/ElecGtar/Str(1.0.1.1.0) (*tra*)
Séquences pictorales 12' 1120/1121/Perc.Org.Pno/Str(1.1.1.1.1) (*tra*)
- SHAPEY Ralph (1921-2002)**
Chamber Symphony 11' Fl.Ob.Ca.Hn.Tpt.Perc.Pno.Vn.Vc.Cb (*pre*)
Constellations 22' Cl.Vc.ElecGtar.Cb.Perc.Cel (*pre*)
Discourse 13' Fl.Cl.Pno.Vn (*pre*)

- Interchange 17' Perc Quartet (*pre*)
 Stony Brook Concerto 17' 1(Picc)111/111(BTbn)0/2Perc.Pno/Vn.Vc (*pre*)
 Three for Six 14' Fl.Cl.Vn(Va).Vc.Pno.Perc (*pre*)
- SHINOHARA Makoto (b.1931)**
 Alternances 10' 6Perc (*led*)
- SHULMAN Alan (1915-2002)**
 Kol nidre 10' Vc.Pno (*pie*)
 Kol nidre 10' Str Quartet (*pie*)
- SIGHICELLI Samuel (b.1972)**
 Dusty 17'30' 2020/1110/Pno/Tape/Sampler
 Slalom 15' Pno.Perc.Tpt.2Vn.Va.Vc.Cb
 Temps libre étoilé 6Perc.Pno
- SIMONS Netty (1923-1994)**
 Illuminations 2Pno (*mrrn*)
 She's Down the Road by Miss Winnie 15' 12 Perc (*mrrn*)
 The Sea Darkens Any Number of Players (*mrrn*)
 Time Groups II 15' Cl.Bn.Hn.2Vn.Va.Vc.Cb (*mrrn*)
- SINGIER Jean-Marc (b.1954)**
 A gogo de guingois (1992) 6' AFl.CA.2Cl.Bn/Hn.Comet.Tbn/2Perc/Str(0.0.1.1.1)
 ...Au sas, à six, ...et plus (2004) 15' 6Pec.Synth
 Blocs, en vrac de bric et de broc (1994) 7'
 112(BCl)0/1110/Perc/Str(0.0.1.1.1)
 Bout à bout, tout à trac (1993) 12' 3Perc/Electronics
 Farandoles de bribes, en ribambelles (1997) 8' BCl.Hn.Vc.Perc.Pno
 Rouages d'oeillades, voire... (1997) 8' AFl.BCl.Perc.Hp.Gtar.Va.Cb
 Salmigondis (2001) 4' 6Perc
 S'immiscent en phases, en lice, en files, pêle-mêle (1994) 10'
 AFl.Cl.Hn.Perc.Va.Vc
- SMITH Hale (b.1925)**
 Dialogues and Commentaries 12' Fl(Picc).Cl(BCl).Vn.Va.Vc.Perc.Pno (*mrrn*)
- SMITH Julia (1911-1989)**
 Episodic Suite (Ballet Version) 6' 12 Instruments (*mow*)
 Suite for Wind Octet 10' 0222/2000 (*mow*)
- SMITH Larry Alan (b.1955)**
 Sextet 19' Vn.Pno/Str Quartet (*mrrn*)
- SPIES Claudio (b.1925)**
 Tempi: Music for 14 Instruments 18'
 03(CA)2(BCl)0/1020/X.Cel.Hp/Str(1.0.1.1.0) (*e-v*)
- STROE Aurèle (b.1932)**
 Carillons et Echos (6 Solemn Preludes) 5Perc.2Kbd.Vn.Va.Vc.Cb
- STUCKY Steven (b.1949)**
 Ad Parnassum (1998) 11' Fl(AFl).Cl(BCl).Perc.Pno.Vn.Vc (*mrrn*)
 Boston Fancies 15' Fl(AFl).Cl(BCl).Perc.Pno.Vn.Va.Vc (*mrrn*)
 Notturmo 11' ASax/Pno (*mrrn*)
 Salute 6' Fl.Cl.Hn.Tbn.Perc.Pno.Vn.Vc (*mrrn*)
 Partita-Pastorale (after J.S. Bach) 6' Cl.Pno/Str Quartet (*mrrn*)
 Two Holy Sonnets of Donne 12' Mz.Ob.Pno (*mrrn*)
 Varianti 7' Fl.Cl.Pno (*mrrn*)
- TAILLEFERRE Germaine (1892-1983)**
 Hommage à Rameau 8' 4Perc.2Pno (*bil*)
- TAIRA Yoshihisa (b.1937)**
 Delta (1981) 12' 1111/-/3Perc.Hp.Pno/Str(0.0.1.1.1) (*tra*)
 Pénombres IV (1990) 14' Fl.Cl.Pno.Vn.Vc (*tra*)
 Pentamorphe (1993) 11' Wind Quintet (*tra*)
 Ressac (1981) 10' 1111/1000/2Perc.Hp.Pno/Str(1.1.1.1.0) (*tra*)
 Trichromie (1992) 14' 3 Percussionists (*tra*)
- TANGUY Eric (b.1968)**
 Erleben 12' 0020/2000/Str(0.0.2.2.0) (*bil*)
 Un Soleil reve 16' 1111/1110/Perc/Str(2.0.2.1.1) (*bil*)
- TAXIN Ira (b.1950)**
 Timpani 18' Fl.Vn.Vc.T.Perc.Pno (*mrrn*)
- TESSIER Roger (b.1939)**
 Elodie Mélodie 15' 1010/-/Str(1.0.0.1.0) (*tra*)
- THORNE Francis (b.1922)**
 Anniversary Fanfare (1963) 3' -/4331/2Perc (*mrrn*)
 Money Matters 21' Ten.Fl.Cl.Hn.Pno.Vn.Vc (*mrrn*)
 Seven Set Pieces 20' 002(BCl)2(Cbsn)/0210/2Perc.Pno(Cel)/2Va.Cb (*mrrn*)
- TISNE Antoine (b.1932)**
 Alba 16' Hp/6Str (*bil*)
 Arkham 20' 1121/1110/3Perc.Pno/Str(1.0.0.1.0) (*bil*)
 Caractères 17' 1111/1000/2Perc/Str(1.1.1.1.1) (*bil*)
 Les Muses inquiétantes 20' -/2221/2Perc (*tra*)
 Quatuor à Cordes No.1 30' 4Str (*bil*)
 Strategies 25' -/4440 (*bil*)
- TOMASI Henri (1901-1971)**
 Fanfares liturgiques 15' -/4341/T.2Perc (*led*)
- TON-THAT Tiêt (b.1933)**
 Jeux des 5 Eléments V 8' Fl.Cl.Gtar.Vn.Vc
 Le Vent printanier 15' 0111/1210/8Tbn.2Perc
 Moments rituels II 12' 12Sax
 Suite chorégraphique 26'30' Fl.Cl.Perc.Pno.Synth.Va.Vc
- TREMBLOT DE LA CROIX Francine (b.1938)**
 Divertimento 30' 1111/1210/Perc.G.Mar.X.Vib (*led*)
- TRYTHALL Gilbert (b.1930)**
 Entropy 10' 4Hn.4Tpt.3Tbn.Tba/Improvisation Group: Fl.Pno.Cel.Hp/Tape (*ebm*)
- TSONTAKIS George (b.1951)**
 Meditations at Perigee (1997) 24' Cl.Hn.Pno.Vn.Va.Vc.Cb (*mrrn*)
 The Past, the Passion 16' 1(Picc)1(CA)10/2110/Perc.Pno.Hp/Str(1.0.1.1.1) (*mrrn*)
- TURRIN Joseph (b.1947)**
 Riffs and Fanfares 5' Cl.Hn.Vn.Va.Vc (*pre*)
- VAILLANT Raymond (1935-2006)**
 Pour une Ode à la Neige 12' 0010/0100/Hp.Pno.Vib/Str(1.1.1.1.0) (*tra*)
- VANDEBOGAERDE Fernand (b.1946)**
 Flexibilité du Temps (1976) 17' 1111/1111/Str(1.1.2.2.2) 2 Conductors
- VIENNE Bernard de (b.1957)**
 Photos of (1989) 6' String Quartet.Pno(or Harp)
- VODENITCHAROV Yassen (b.1964)**
 Feuerwerke Fl.Ob.Cl.2Perc.Kbd.2Va.2Vc
 Le Ruban de Möbius 2Pno.2Perc
 Pièces païennes Fl.Ob.Hn.Vn.Perc.Pno
 Rain-making Song Vn.Cl.SSax.Pno
- WAGNER Melinda (b.1957)**
 Wick (2000) 16' Fl(Picc).Cl(BCl).Vn.Vc.Perc.Pno (*pre*)
- WAGNER Richard (1813-1883)**
 Siegfried Idyll (1990) (arr. M.Popkin) 18' 2223(Cbsn)/2000 (*pre*)
- WARD-STEINMAN David (b.1936)**
 Elegy for Astronauts (Chamber Orchestra version) 10'
 T.4Perc.2Pno.Cel.Hp.Tape (*mrrn*)
 Fragments from Sappho 15' Sop.Fl.Cl.Pno (*ebm*)
 Now-Music 10' 4 Tape Rec/Dice (*ebm*)
 Putney Three 14' 1111/1000/Pno/Tape (*ebm*)
 Quintet for Brass 13' (*ebm*)
 Rituals for Dancers and Musicians 14'
 Fl(Indian Bamboo Fl.Sop Rec.Tamb.Maracas).3T.Perc.2Steel Drums.African
 Drum.Koto.Mar.Pno(Prepared) (*ebm*)
- WEBER Alain (b.1930)**
 Croquis de Table 9' 113(BCl)2(Cbsn)/0100/Perc.Cel.X.Pno/Str(1.0.1.1.0) (*led*)
 Variations 12' 1111/1000/Perc.Pno/Str(1.1.1.1.1) (*led*)
- WEILL Kurt (1900-1950)**
 J'attends un Navire, from Marie Galante
 2ASax.TSax.2Tpt.Tbn.T.Perc.Pno.Gtar.2Vn.Va.Cb (*heu*)
 Marie Galante (Musique de Scène) 20'
 2ASax(Fl.Cl).TSax(SSax).2Tpt.Tbn.Timp.Perc.Pno.Acc.Gtar/Banjo.2Vn.Va.Cb (*heu*)
- WEISGALL Hugo (1912-1997)**
 Fancies and Inventions 23' Fl.Cl.Va.Vc.Pno (*pre*)
 Graven Images 36' 1111/2120/T.Perc.Pno/Str(1.1.1.1.1) (*pre*)
- WELCHER Dan (b.1948)**
 Arches 9' Concert Band (*e-v*)
 Evening Scenes 16' Fl.Cl.Vn.Vc.Pno.Perc (*e-v*)
 Remembrance in Black and White Fl(Picc).Cl.Perc.Pno.Vn.Va.Vc (*e-v*)
- WERNER Jean-Jacques (b.1935)**
 Canzoni per sonar 13' 2222/2221
 Divertimento 16' 1111/1110/Perc.Hpsd(or Hp)/5Str (*bil*)
- WERNICK Richard (b.1934)**
 A Poison Tree 12' Sop.Fl.Cl.Vn.Vc.Pno (*pre*)
 Cadenzas and Variations I 8' Va/Pno (*pre*)
 Haiku of Basho 12' Sop.Cl.Vn.2Perc.Pno.Cb.Tape (*pre*)
 Introïts and Canons 20' Fl.Cl.Bn.Hn.Perc.Vn.Va.Vc.Cb (*pre*)
 Lyrics from 1 X 1 10' Sop.Vib.Cb (*pre*)
- WISSMER Pierre (1915-1992)**
 Quadrige 19' Fl.Vn.Vc.Pno (*tra*)
 Fugue 3' 0202/0000/Str(1.1.1.1.1) (*bil*)
- WRIGHT Maurice (b.1949)**
 Chamber Symphony 20' Fl.Ob.Pno/Str(1.1.1.1.1) (*mrrn*)
- XU Shuya (b.1961)**
 Chute en Automne 11' 1010/-/Perc.Mand.Gtar.Hp.Pno/Str(1.0.1.0.1) (*bil*)
 San 14' 1110/0000/Perc.Hp.Gtar.Pno/Str(1.0.1.1.1) (*bil*)
- YI Chen (b.1953)**
 Sparkle 10' Fl(Picc).Cl.2Perc.Pno.Vn.Vc.Cb (*pre*)
- ZANETTI Gasparo (1626-1645)**
 Quatre Chants médiévaux 2Tpt.2Hn.Pno(4Hands) (*led*)
- ZAVARO Pascal (b.1959)**
 Fibreglass Music (2001) 16' 4Vn.2Va.2Vc (*bil*)
 Silicone Music (2001) 31' Elec Vn.Wind Ensemble.Perc.Synth (*bil*)

ZINSSTAG Gérard (b.1941)
3ème Quatuor à Cordes String Quartet
4 Mouvements Ensemble
5 Fragments (1st String Quartet)

7 Fragments (1st String Quartet – complete version)
Tempor Fl.Cl.Pno/Str Trio

STRING ORCHESTRA

ADLER Samuel (b.1928)
Elegy 7' (*pre*)

AGOBET Jean-Louis (b.1968)
Profils 15' Str(Min 6.5.4.3.1)

AMELLÉR André (1912-1990)
Aubade pour la Saint-Jean d'Été 25' Str(4.3.2.2.1) (*tra*)

ANCELIN Pierre (b.1934)
Capriccio 20' (*bil*)
Sinfonietta 15' (*bil*)

ANDERSON Florence (1910-2003)
Two Sketches 4' (*e-v*)

ANDERSON Leroy (arr.) (1908-1975)
To a Wild Rose 1' (by Edward MacDowell) arr. for String Orchestra) (*woo*)

ANTUNES Jorge (b.1942)
Poética II 15' (*bil*)

ARMA Paul (1904-1987)
Symphony in 4 Movements (1950) 24' Str(4.3.2.2.1) (*tra*)
Variations 9' (*bil*)

ARNOLD Alan
Cartoon Sketches of the Baroque Suite 10' Suite for String Orchestra (*pre*)

ASCHAFFENBURG Walter (b.1927)
Elegy for Strings (3 Dances for Orchestra) 4'30 (*pre*)

AUBERT Jacques (1689-1753)
Concerto (ed. L.Boulay) 12' Str(2.2.0.2.0)
Concerto No.1 in D, Op.17 (ed. R.Blanchard) 10' (*bil*)
Concerto No.1 in E, Op.26 (ed. R.Blanchard) 10' (*bil*)
Concerto No.2 in G, Op.17 (ed. R.Blanchard) 10' (*bil*)
Concerto No.2 in F, Op.26 (ed. R.Blanchard) 10' (*bil*)
Concerto No.3 in A, Op.17 (ed. R.Blanchard) 10' (*bil*)
Concerto No.3 in D, Op.26 (ed. R.Blanchard) 10' (*bil*)
Concerto No.4 in E minor, Op.17 (ed. R.Blanchard) 10' (*bil*)
Concerto No.4 in E minor, Op.26 (ed. R.Blanchard) 10' (*bil*)
Concerto No.5 in F, Op.17 (ed. R.Blanchard) 10' (*bil*)
Concerto No.6 in G minor, Op.17 (ed. R.Blanchard) 10' (*bil*)
Symphony No.5 (ed. L.Boulay) 10' (*bil*)

AUBIN Tony (1907-1981)
Lied 10' (*led*)

BACH Johann Sebastian (1685-1750)
Chorale - Ach, Gott vom Himmel sieh darein (arr. H.MacDonald) 4' (*e-v*)

BAGLEY E.E (1857-1922)
National Emblem (orch. Samuel Adler) (*pre*)

BAINBRIDGE Simon (b.1952)
Sextet (1989) 12' Str (2.0.2.2.0) (*ump*)
String Quartet (1972) 11' (*ump*)

BAKSA Robert (b.1938)
Sinfonia 18' (*clb*)

BALLIF Claude (1924-2004)
6ème Imaginaire Op.41 (1974) 24' Str(3.3.2.2.1) (*tra*)

BARBAUD Pierre (b.1911)
Cogitationes Symbolicae 10' (*bil*)
French Gagaku (Musique algorithimique) 13' 30 Strings (*bil*)

BARRAUD Henri (1900-1997)
Préludes 9' (*led*)

BARRETT Richard (b.1959)
Khasma (2001) 13' Str(1.1.1.1.1) and Electronics (*ump*)

BAYER Francis (b.1938)
Propositions I 13' Str(8.6.4.4.2) (*led*)

BAZELON Irwin (1922-1995)
Prelude to Hart Crane's "The Bridge" (*pre*)
Symphony No.8 for Strings 25' (*pre*)

BEETHOVEN Ludwig van (1770-1827)
Grosse Fugue Op.133 14' (*bil*)

BEGLARIAN Grant (b.1927)
Sinfonia for Strings 12'30 (*pie*)

BENSON Warren (1924-2005)
Beyond Winter: Sweet Aftershows 14' (*pre*)

BERGHMANS Jose (1921-1992)
Variations de Mai 15' (*led*)

BERKOWITZ Sol (b.1922)
Dance Suite 17' (*pre*)

BERNARD Robert (1900-1971)
Poème Symphonique 23' (*bil*)

BIZET Georges (1838-1875)
Carmen Prelude (arr. Shimon Cohen) 2'30 (*pre*)

BLEUSE Marc (b.1937)
Koimeterion (Le Lieu ou l'on repose) 11' (*bil*)

BLOW John (1649-1708)
Venus et Adonis – Suite No.1 (ed. Lewis) 8'
1.Overture; 2.The Prologue – Cupid's Entry; 3.Entr'Acte – Act tune;
4.Dance of Cupids; 5.Entry: A Dance by a Huntsman (*loi*)
Venus et Adonis – Suite No.2 (ed. Lewis) 9'
1.The Graces' Dance; 2.Gavotte; 3.Saraband for the Graces; 4.Gavotte;
5.Tune Act 2; 6.Tune Act 3; 7.A Ground (*loi*)

BOUCOURECHLIEV André (b.1925)
Ombres (Hommage à Beethoven) 19' (*led*)

BOULEZ Pierre (b.1925)
Livre pour Cordes (Mvts 1 & 2) 11' Str(16.14.12.10.8) (*heu*)

BOZZA Eugène (1905-1991)
Sinfonietta 22' (*led*)

BRENTA Gaston (1902-1969)
Airs variés pour de belles Ecouteuses 18' (*led*)

BRIAN Havergal (1876-1972)
English Suite No.5 (Rustic Scenes) 6' (*hbe*)

BURRELL Diana (b.1948)
Anima 8' (*ump*)
Concertante 15' Str(6.0.2.2.1) (*ump*)
Das Meer, das so gross und weit ist... (1992) 15' (*ump*)

CALABRO Louis (1926-1991)
Cantilena 6' (*e-v*)
Fugue (*e-v*)
Symphony for Strings 20' (*e-v*)

CALMEL Roger (1921-1998)
Symphonie de Lumière (*com*)
Symphonie pour Archets 15' 2Vn.Va.Vc.Cb (*com*)

CALTABIANO Ronald (b.1959)
Cyclic Symmetries for String Orchestra (*mm*)

CAMPANA José Luis (b.1949)
Bichu...
Impulsos inaugurales Str(2.0.2.2.0)

CANAT DE CHIZY Edith (b.1950)
Lucaet 10Vn

CANNON Philips
Oraison funebre de l'Ame humaine 20' 24Strings (*bil*)

CASANOVA André (b.1919)
Episodes Op.47 16' (*bil*)
Prelude 8' (*bil*)

CASTÉRÈDE Jacques (b.1926)
Miroirs de Rêve 20' 14Str (*bil*)

CHAILLEY Jacques (1910-1999)
Cantabile 8' Str (*bil*)
Solmisation 24' 11Str (*led*)

CHAMOULARD Philippe (b.1952)
La Valse de Marbre (1990) 15' Version for String Orchestra (*com*)

CHARPENTIER Jacques (b.1933)
Prélude pour la Genèse 8' (*led*)
Sinfonia sacra pour le Jour de Pâques 12' (*led*)
Symphonie brève 20' (*led*)

CHAYNES Charles (b.1925)
Concerto for Strings 23' Str (*led*)
Onze Visages ou l'Antifugue 11' 11Str (*led*)

CLERAMBAULT Louis-Nicholas (1676-1749)
Symphonia quatra (*mcy*)

CONE Edward T. (1917-2004)
Music for Strings 10' (*ebm*)

COUPERIN François (1668-1733)
Allemande (ed. Hoérée) 7' (*bil*)

CURRIER Nathan (b.1960)
Hymn to Rosa Valado's Dying Earth 6' (*pre*)

DANIEL-LESUR J.Y. (1908-2002)
Lamento 4' (*bil*)

DEBUSSY Claude (1862-1918)

- Clair de Lune (arr. C.Miller) 5' (e-v)
Danse sacrée et Danse profane 10' (ump)
- DELLO JOIO Norman (b.1913)**
Air 4' (ebm)
Arietta 4' (ebm)
Choreography (3 Dances for String Orchestra) 9' (ebm)
- DEPRAZ Raymond (b.1915)**
Suite Quattrocento 21' 12Str (bil)
- DERVAUX Pierre (1917-1992)**
Symphonie pour Cordes 20' Str (bil)
- DEVOS Gerard (b.1927)**
Sinfonietta 17' Str (ham)
- DIA Succari (b.1938)**
Fugue No.1 8' Str (bil)
Fugue No.2 5' Str (bil)
- DIAMOND David (1915-2005)**
Rounds 12' Str (e-v)
- DICK Marcel (1898-1991)**
Symphony 20' Two String Orchestras (pre)
- DORFF Daniel (b.1956)**
Lamentations 5' String Orchestra (pre)
- DU MONT Henry (1610-1684)**
Pavana (ed. Sanvoisin) 4' Str(no Va) (bil)
- DUBOIS Pierre Max (1930-1995)**
Divertissement for Strings 18' (led)
Divertissement français 11' (bil)
- DUCLLOS Pierre (1929-1974)**
Quatre Danses anciennes 10' Str(4.3.2.2.1) (tra)
Serenade 17' (bil)
- DUHAMEL Antoine (b.1925)**
Territoire 30' 24Str (bil)
- DU PAGE Richard (1908-1983)**
Missouriana (Suite) Str (e-v)
- DUREY Louis (1888-1979)**
Sinfonietta Op.105 18' Str(4.3.2.2.1) (tra)
- DUTERTRE Etienne (2nd half of 16th century)**
Danceries (Pavanes, Gaillardes, Branles) 13' Str (heu)
- ELLIS David Graham (b.1953)**
Galaxis 10' (ump)
- ENESCO Georges (1881-1955)**
Octuor 39' Str(2.2.2.2.0) (eno)
- ESCAICH Thierry (b.1965)**
Emergence 10' Str (bil)
- FALLA Manuel de (1876-1946)**
Danza ritual del Fuego (arr. Shimon Cohen) 3' String Orchestra (pre)
- FARR Gareth (b.1968)**
Anniversary Antics (2002) 10' Str(5.4.3.3.1)
- FAURÉ Gabriel (1845-1924)**
Nocturne from 'Shylock' Op.57 3' (ham)
- FELD Jindrich (b.1925)**
Suite de Chambre 15' (led)
- FÉVRIER Henry (1875-1957)**
Gismonda, Interlude 2' (heu)
- FINNISSY Michael (b.1946)**
East London Heys 16' (ump)
- FIOCCO Joseph-Hector (1703-1741)**
Allegro (arr. S.Cohen) 2' String Orchestra (pre)
- FLORENTZ Jean-Louis (1947-2004)**
Second Chant de Nyandarua Op.11 16' 12Vc (led)
- FRANÇAIX Jean (1912-1997)**
Ode sur la Naissance de Vénus 5' (bil)
Quinze Portraits d'Enfants d'August Renoir 18' Str(4.3.2.2.1) (tra)
- FRIBOULET Georges (b.1910)**
Suite sans Fin 11' (bil)
- GABRIELI Andrea (1510-1586)**
Three Four-Part Ricercari Str Quartet or Str Orch (mcy)
- GIANNINI Vittorio (b.1903)**
Concerto Grosso (pre)
- GILLET Bruno (b.1936)**
Scene 9' 24Str (bil)
- GILLIS Don (1912-1978)**
Adoration at Eventide 4' (pre)
Scherzino 3' (pre)
- GIRARD Anthony (b.1959)**
Comme une Etoile du Matin 12' Str (bil)
- GIRAUD Suzanne (b.1958)**
Non, peut-être String Orchestra
- GLUCK Christoph Willibald (1714-1787)**
Iphigénie en Aulide, Gavotte 3' Str (heu)
- GORDON Philip (1894-1983)**
Meditations on an Ancient Air 4' String Orchestra (pre)
- GOSSEC François-Joseph (1734-1829)**
Gavotte (arr. Shimon Cohen) 2'30 String Orchestra (pre)
Symphonie périodique 7' Str (bil)
Tambourin (arr. Shimon Cohen) Str (pre)
- GOTKOVSKY Ida (b.1933)**
Violoncellissimo 23' Str(4.3.2.2.1) (tra)
- GRANADOS Enrique (1867-1916)**
Intermezzo from the Opera 'Goyescas' (arr. Shimon Cohen) 5' String Orchestra (pre)
- GRANT Stewart (b.1948)**
Prelude and Fugue 7' for String Orchestra (pre)
Spring Came Dancing 13' String Orchestra (pre)
- GRIGORIU Théodor (b.1926)**
Hommage à Enesco (1962) 14' 4 Groups of Violins (tra)
Mélodie infinie (1969) 8' Str (tra)
- GUILLOU Jean (b.1930)**
Concerto No.3 25' Str (led)
Triptyque 16' Str (led)
- HAGERUP-BULL Edvard (b.1922)**
Epilogue 13' Str (tra)
- HAILSTORK Adolphus (b.1941)**
Baroque Suite (1999) 12' String Orchestra (with optional Harpsichord) (pre)
Essay for Strings 8'
- HAKIM Naji (b.1955)**
Påskeblomst 18' String Orchestra (ump)
- HANDEL Georg Frideric (1685-1759)**
Concerto in F (ed. Lafosse) 11' Str (led)
Concerto in G minor (ed. Thilde) 9' Str (bil)
Grand Concerto in F, Op.6 No.9 (arr. A.Einstein) for Strings(with Figured Bass) (mcy)
- HANFF Johann (1630-1711)**
Two Chorale Preludes (ed. Leonardi) 5' Str (e-v)
- HARRISON Lou (1917-2003)**
Suite No.2 String Quartet (or Str Orch) (mcy)
- HASQUENOPH Pierre (1922-1982)**
Concertino 8' Str (bil)
- HAUFF W.Gottlieb (1755-1807)**
2 Chorale Preludes (ed. Leonardi) Str (e-v)
- HENNIG Carsten (1867-?)**
Die Angst des Flusses vor der Mündung Str(9.0.3.3.2)
- HERRMANN Bernard (1911-1973)**
Sinfonietta 15' String Orchestra (mrr)
- HERSCH Michael Nathaniel (b.1971)**
Elegy 10' Strings (pre)
- HILL Edward Burlingame (1872-1960)**
Suite for Strings 12' Str (e-v)
- HOLSTEIN Jean-Paul (b.1939)**
Le Tombeau d'André Jolivet 13' Str (bil)
Les Forces de l'Espace (1974) 12' Str(4.3.2.2.1) (tra)
- HUREL Philippe (b.1955)**
Trames 11' Str(3.3.2.2.1) (bil)
- JAUBERT Maurice (1900-1940)**
Caprice italien 10' Str (bil)
Les Intermèdes 10' Str (bil)
- JOLAS Betsy (b.1926)**
Quatre Plages 7' Str (heu)
Sonate à 8 11' 8Vc (bil)
Well Met 15' Str(7.0.2.2.1) (heu)
- JOLIVET André (1905-1974)**
Adagio 7' Str (tra)
Andante 7' Str (heu)
Grave et Gigue 6' Str (led)
La Flèche du Temps 15' Str (4.3.2.2.1) (tra)
Yin-Yang 17' Str(3.3.2.2.1) (tra)
- JOPLIN Scott (1868-1917)**
The Entertainer (arr. Alan Arnold) 6' Str (pre)
- JORRAND Andre**
Symphonie 14' Str (bil)
- KABALEVSKY Dimitri (1906-1987)**
Concerto for Strings Op.9 33' Str (e-v)
- KANTUSER Bozidar (b.1921)**
Symphonie 24' Str (tra)

- KELKEL Manfred (b.1929)**
Hommage à Mozart 9' Str (tra)
- KOECHLIN Charles (1867-1950)**
Choral sur le Nom de Fauré 6' Str (heu)
- KRENEK Ernst (1900-1991)**
Symphonic Elegy 12' Str (e-v)
- KRZYWICKI Jan (b.1948)**
Dithyramb 12' Str (pre)
- LAJTHA Laszlo (1892-1963)**
Sinfonietta Op.43 16' Str (led)
Sinfonietta No.2 21' Str (led)
- LAVAGNE Andre (b.1913)**
Vision de la 4e Eglogue 9' Str(5.4.4.4.2) (bil)
- LEJET Edith (b.1941)**
Hauteurs-lointains Str (bil)
Jaspure 20' 24Str (bil)
- LEMAITRE Dominique (b.1953)**
Litanie du Soleil 14' Str
- LEMELAND Aubert (b.1932)**
Double Concerto for 2 String Orchestras Op.8 17' Str (bil)
Elegie à la Mémoire de Samuel Barber Op.125 7' Str (bil)
Hommage à Jean Rivier Op.134 7' Str (bil)
Partita Op.27 15' Str (bil)
Sinfonietta brève 9' Str (bil)
- LEVY Michel-Maurice (1883-1965)**
Largo 7' Str (bil)
- LEWIS Robert Hall (1926-1996)**
Atto 12' Str(16.14.12.10.8) (pre)
Scena 13' String Ensemble (pre)
- LYNDON-GEE Christopher (b.1954)**
Memorial 14' Str (pre)
- MACINNIS Donald (b.1923)**
Four Miniatures 7' Str (pie)
- MANEVAL Philip (b.1956)**
Sextet (1989) 32' Str(2.0.2.2.0) (pre)
- MARAIS Marin (1656-1728)**
Suite d'Orchestre 8' Str (heu)
- MARCEL Luc-Andre (b.1919)**
Scherzo di Cinque 5' Str (tra)
Symphonie d'Archets 35' Str (tra)
- MARCHAND Louis (1669-1732)**
Suite de Pièces 15' Str (bil)
- MARCLAND Patrick (b.1944)**
Tresses (1974) 8' Str(4.3.2.2.1) (tra)
- MARI Pierrette (b.1929)**
Ecce Ancilla Domini 15' 32Str (bil)
- MASSNET Jules (1842-1912)**
La Vierge 6' Dernier Sommeil, Danse galiléenne (heu)
- McDONALD Harl (1899-1955)**
Suite on American Negro Themes 9' Str (e-v)
- MEIER Daniel (b.1934)**
Ode 14' Str (bil)
- MERLET Michel (b.1939)**
Divertimento da Camera 15' Str(4.3.2.2.1) (led)
- MIGOT Georges (1891-1976)**
Prélude, Salut et Danse 12' (led)
Symphonie 28' Str (bil)
Trois Guirlandes sonores 13' Str (led)
- MIHALOVICI Marcel (1898-1985)**
Esercizio per Archi 13' Str (heu)
Sinfonia Partita 27' Str (heu)
- MILHAUD Darius (1892-1974)**
Octuor à Cordes 16' 2 String Quartets (heu)
Symphoniette 10' Str (heu)
- MOENE Alain (b.1942)**
Kemma 12' Str(8.6.4.4.2) (bil)
- MONDONVILLE Jean-Joseph Cassanea de (1711-1772)**
Sonate No.1 8' Str (bil)
- MONTAGUE Stephen (b.1943)**
Snowscape: St Pölten (2001) 10' Strings (ump)
- MONTGOMERY Bruce (1921-1978)**
Eglinton (1999) 13' Str (pre)
- MOZART Wolfgang Amadeus (1756-1791)**
Allegro, Thème et Variations 9' String Orch
- MUFFAT Georg (1645-1704)**
Suite I from 'Florilegium Musicium' Str/Opt Pno (mcy)
- MURGIER Jacques (1912-1986)**
Première Symphonie 22' Str (tra)
- NIGG Serge (b.1924)**
Musique funèbre 15' Str (bil)
- OUZOUNOFF Daniel (b.1929)**
Figures auditives 15' Str (bil)
- PAGANINI Niccolo (1782-1840)**
La Campanella (arr. Gusikoff) Str (pre)
Paganini Caprices (arr. M.Gussikoff) 25' Str (pre)
- PALADILHE Émile (1844-1926)**
Mandolinata 3' Str (heu)
- PAULET Vincent (b.1962)**
Scènes de Méditation (3 Pieces) Str (com)
- PERSICHETTI Vincent (1915-1987)**
Symphony for Strings (No.5) Op.61 22' Str (e-v)
- PHILIPPOT Michel (b.1925)**
Composition 11' Str (bil)
- PIERNÉ Gabriel (1863-1937)**
Chanson de la Grand'maman 3' Str (no Cb) (led)
- PIKET Frederick (1903-1974)**
Concerto 14' Str (e-v)
- PINCHARD Max (b.1928)**
Symphonie du Verseau 23' Str (tra)
- PIRIOU Adolphe (1878-1964)**
Premier Divertissement 13' Str (bil)
- PTASZYNSKA Marta (b.1943)**
A Winter's Tale (La Novella d'Inverno) 9' Str(9.0.4.3.1) (pre)
- PUGNANI Gaetano (c.1731-1798)**
Praeludium und Allegro (arr. S.Cohen) 3' Str (pre)
- PURCELL Henry (1659-1695)**
Suite for Strings from 'The Double Dealer' (mcy)
- RADULESCU Horatio (b.1942)**
Everlasting Longings 13' 24Str (bil)
- RAMEAU Jean-Philippe (1683-1764)**
Divertissement, from La Princesse de Navarre 9' Str (heu)
- RAN Shulamit (b.1948)**
Elegy 7' Strings (pre)
- RATNER Leonard (b.1916)**
Suite 14' 2Vn.Va.Vc/Str (e-v)
- REISE Jay (b.1950)**
Poem (Prelude) 10' Str (mm)
- RIMSKY-KORSAKOFF Nikolai (1844-1908)**
Flight of the Bumblebee for String Orchestra (arr. S.Cohen) 1'30 (pre)
Triade 18' Str (bil)
- ROGER Denise (b.1924)**
Symphonie for Strings 20' (com)
- ROSSUM Frederik van (b.1939)**
Divertimento Op.15 11' Str (bil)
Epitaphe Op.25 13' Str (bil)
- ROUGERON Philippe (b.1928)**
Divertissement pour Cordes 13' Str (bil)
- ROUSSEL Albert (1869-1937)**
Sinfonietta 8' Str (ump)
- ROXBURGH Edwin (b.1937)**
Recitative after Blake 8' Str Orch/Str Quintet (ump)
Serenata 17' Str (ump)
- RUDHYAR Dane (1895-1985)**
Five Stanzas 15' 12 Strings (mm)
- RUGGLES Carl (1876-1971)**
Lilacs 3' Str (pre)
Portals 7' Str (pre)
- SAPIEYEVSKI Jerzy (b.1945)**
Surtsey 17' Str (mcy)
- SAUGUET Henri (1901-1989)**
Deux Mouvements pour Archets 16' Str (bil)
L'Oiseau a vu tout Celà 17' Str (heu)
- SAUTEREAU César (b.1913)**
Concert 16' Str (bil)
- SCARLATTI Alessandro (1660-1725)**
Sonata a Quattro (arr. H.T. David) Str (mcy)
- SCHICKELE Peter (b.1935)**
Elegy Str (e-v)
Requiem (1968) 5' Str (e-v)
- SCHOCKER Gary (b.1959)**
Wintersuite 9'30 Str (pre)
- SCHOETTLE Elmer (1910-1973)**

- Fantasy for Strings 19' *(pre)*
SCHUBERT Franz (1797-1828)
 5 German Dances and 7 Trios Str Orch or Str Quartet *(mcy)*
SCHUMAN William (1910-1992)
 Amaryllis, Variants on an Old English Round 10' Str *(mnn)*
SCIORTINO Patrice (b.1922)
 Les Nourritures celestes 11' 12Str *(bil)*
SEMENOFF Ivan (1917-1972)
 Mouvement pour Cordes 17' Str *(bil)*
SMIT Leo (1921-1999)
 Alabaster Chambers (Seven Threnodies) 15' Str *(pre)*
SMITH Hale (b.1925)
 By Yearning and by Beautiful 6' Str *(ebm)*
SMITH Larry Alan (b.1955)
 Serenade for Marguerita Op.24 8' Str *(mnn)*
SOUSA John Philip (1854-1932)
 Stars and Stripes Forever (arr. S.Adler) 5' Str *(pre)*
STRADELLA Alessandro (1639-1682)
 Sinfonia avanti il Damone 22' Str *(cos)*
STUCKY Steven (b.1949)
 Colburn Variations (2002) 12' Str *(mnn)*
SZALOWSKI Antoni (1907-1973)
 Aria et Toccata 11' Str *(bil)*
 Musique pour Cordes 20' Str *(bil)*
 Partita 15' Str *(bil)*
TAIRA Yoshihisa (b.1937)
 Hexaphonie (1992) 4' Str(2.0.2.2.0) *(tra)*
TARTINI Giuseppe (1692-1770)
 Variationen über ein Thema von Corelli (arr. S.Cohen) 2' *(pre)*
TCHAIKOVSKY Peter I. (1840-1893)
 The Seasons Op.37a (arr.S.Cohen) 48' Str *(pre)*
THIRIET Maurice (1906-1972)
 Danseries françaises 14' Str *(bil)*
THOMAS Ambroise (1811-1896)
 Entr'Acte from 'Mignon' (arr. S.Cohen) 2' Str *(pre)*
THORNE Francis (b.1922)
 Fantasia 9' Str *(mnn)*
TISNE Antoine (b.1932)
 Sequences pour un Rituel 15' Str *(bil)*
TON-THAT Tiêt (b.1933)

- Multi Cordi 16' Str *(bil)*
 Vo-vi 16' 24Str *(bil)*
TORTELIER Paul (1914-1990)
 Offrande 20' Str *(tra)*
TREBINSKY Arkady (1897-1982)
 Suite française 10' Str *(tra)*
 Symphonie No.2 27' Str *(tra)*
VALLIER Jacques (b.1922)
 Adagio No.2 for Strings 8' *(bil)*
VAN VACTOR David (1906-1994)
 Introduction and Presto 5' String Orchestra *(pre)*
VERCKEN François (1928-2005)
 Une Face de Janus Str(3.3.2.2.1) *(com)*
VILLETTE Pierre (1926-1998)
 Trois Préludes 18' Str *(tra)*
VOGLER Johann Kaspar (1696-1765)
 2 Chorale Preludes (ed. Leonardi) 4' Str *(e-v)*
WEIGL Karl (1881-1949)
 Summer Evening Music 7' Str *(pre)*
WELCHER Dan (b.1948)
 Bridges, 5 Pieces 13' Str Orch *(e-v)*
WERNER Jean-Jacques (b.1935)
 Cinq Dédicaces 17' Str *(bil)*
 Pour des Fragments d'Héraclite 13' Str *(tra)*
WHITE Paul (1895-1973)
 Old Fashioned Suite Str *(e-v)*
 Sinfonietta Str *(e-v)*
 Suite in old fashioned style Str *(e-v)*
WISSMER Pierre (1915-1992)
 Symphony No.3 24' Str *(bil)*
YARDUMIAN Richard (1917-1985)
 Cantus animae et Cordis 15' Str *(e-v)*
YI Chen (b.1953)
 Shuo 8' String Orchestra *(pre)*
 Sprout 7' String Orchestra *(pre)*
ZWILICH Ellen Taaffe (b.1939)
 Double Quartet 21' for Strings *(mnn)*
 Prologue and Variations 13' Str *(mnn)*

CONCERTI/SOLO INSTRUMENT(S) AND ORCHESTRA

- ABBOTT Alain (b.1938)**
 Concertino romantique 10' Solo Acc/1010/0000/Pno/Str(1.0.0.1.0) *(bil)*
 Musique 19' Acc/Str *(bil)*
ABSIL Jean (1893-1974)
 Fantaisie Humoresque 9' Solo Cl/Str *(led)*
ADLER Samuel (b.1928)
 Beyond the Pale 14' A Portrait of a Klezmer Solo Cl/Str *(pre)*
 Concerto 21' for Guitar and Wind Ensemble
 Solo Gtar/3(Picc)3(CA)3(BCI)3(Cbsn)2ASax.TSax/2321/Timp.2Perc/Cb *(pre)*
 Concerto for Cello and Orchestra (1995-96) 20'
 Solo Vc/3(Picc)3(CA)3(BCI)3(Cbsn)/433(BTbn)1/Timp.3Perc.Pno.Cel/Str *(pre)*
 Concerto for Guitar and Orchestra 21'
 Solo Gtar/2222/2200/Timp.Perc/Str *(pre)*
 Concerto for Horn and Orchestra 20'
 Solo Hn/2222/2200/Timp.Perc/Str *(pre)*
 Concerto for Viola and Orchestra (1999) 20'
 Solo Va/3(Picc)3(CA)3(BCI)2/433(BTbn)1/Timp.2Perc/Str *(pre)*
 Concerto 'Shir Ha Ma'alo' 18'
 Solo Woodwind Quintet/0000/4331/Timp.Perc/Str *(pre)*
 Lux Perpetua 14' A Poem for Organ and Orchestra
 Solo Org/3(Picc)3(CA)3(BCI)3(Cbsn)/433(BTbn)1/Timp.3Perc/Str *(pre)*
 Second Piano Concerto Solo Pno/2222/2221/Timp.2Perc.Pno/Str *(pre)*
 Serenata Concertante (1997) 24'
 Fl.Ob.Cl.Bn.Sax Soli/3(Picc)23(BbCl)2.ASax.TSax/4331/Timp.3Perc *(pre)*
AGOBET Jean-Louis (b.1968)
 Feuermann 9' Solo Vc/2(2Picc)1(+CA)2(2BCI)2/4221/T.Pno.2Perc/Str
 Génération 17' 3Cl Soli/32(+CA)33/4220/T.2Perc.Hp.Pno/Str
 Ritratto concertante 20' Solo Pno/32(+CA)33/4431/T.2Perc.Hp/Str
AITKEN Hugh (b.1924)
 Aspen Concerto 7' Violin and String Orchestra *(pre)*
 Concerto for Violin and Orchestra 21' Solo Vln/2222/2200/Timp/Str *(pre)*
 Partita 13' 2Vn.Va.Vc Soli/1211/2111/Timp.Perc/Str(11110) *(e-v)*
ALBINONI Tomaso (1674-1751)
 Concerto (arr. Karl Geiringer) Solo Vn/Str/Bass Continuo *(pre)*
 Concerto No.11 a 5 7' Vn/Hpd/Str *(bil)*

- Concerto a Cinque in C 10' 2Tpt(or Tpt.Ob)/Hpsd/Str *(bil)*
 Concerto a Cinque in F 11' 2Tpt(or Tpt.Ob)/Hpsd/Str *(bil)*
 Concerto a Cinque in G 10' 2Tpt(or Tpt.Ob)/Hpsd/Str *(bil)*
 Concerto for Trumpet 7' Tpt/Str *(bil)*
 Concerto for Trumpet 8' Tpt/Hpsd/Str *(bil)*
 Concerto for Trumpet 10' Tpt/Str *(bil)*
 Concerto for Trumpet 10' Tpt/Hpsd/Str *(bil)*
 Concerto for Violin 8' Vn/Hpsd/Str *(e-v)*
 Concerto in C Op.9, No.9 (transc. A.Lauth) 12' 2Tpt Soli/Hpsd.Str
 Concerto in D minor for Trumpet 12' Tpt/Str *(bil)*
 Concerto No.5 for Harpsichord 7' Hpsd/Str *(bil)*
 Concerto No.9 in D 12' 2Tpt/Hpsd/Str *(cos)*
 Four Concertos for Stringed Instruments Strings and Continuo
 (Op. 5, Nos. 8 & 10, Op. 7, Nos. 7 & 10) *(pre)*
ALBRECHTSBERGER, J.G (1736-1809)
 Concerto for Horn 15' Hn/Str *(bil)*
ALIPRANDI Paul (b.1925)
 Fantaisie 7' Solo Vn/2220/3330/2Perc.Hp.Pno/Str *(bil)*
ALIX René (1907-1966)
 Prélude, Barcarolle, Valse ...à la Manière de Chopin 7' Pno/Str *(bil)*
ALKAN C.H.V. (1813-1888)
 Deuxième Concerto da Camera 12' Pno/Str *(bil)*
 Première Concerto da Camera 13' Pno/2224/4230/Timp/Str *(bil)*
ALVIMARE Pierre d' (1772-1839)
 Concerto No.2 for Harp 22' Solo Hp/2022/2000/Timp/Str *(cos)*
 Concerto No.3 for Harp 22' Solo Hp/Orch *(cos)*
AMELLER André (1912-1990)
 Cantilène 4' Solo Cl/Str *(led)*
 Concertino for Double Bass 13' Solo Db/2121/2100/Timp.Perc/Str(no VI) *(bil)*
 Concertino for Saxophone Op.125 17' Solo Sax/1000/0000/Str *(com)*
 Concerto for Trumpet in C Op.369 14'
 Solo Tpt/2121/1010/Timp.Perc/Str *(com)*
 Hétérodoxes 26' Vln.VlnII.Vla.Vlc/2000/0200/Timp.3Perc/Str(6.6.5.4.3) *(tra)*
 Suite Concertante 13' Solo Ob/Str *(led)*

- Suite d'après Rameau 9' ASax/Str(4.3.2.2.1) (tra)
- AMLIN Marin**
Concerto for Piccolo and Orchestra (1999) 20'
Solo Picc/2222/2220/2Perc/Str (pre)
- AMY Gilbert (b.1936)**
Cette Etoile enseigne à s'incliner (1970)
2Hp.Gtar.Vib.2Pno/6Ten.6Bass/3Tbn/3Vc.3Db/Tape (heu)
Trajectoires 23' Solo Vn/-/6441/2Timp.5Perc.X.M.2Hp.Glock.Vib/Str (heu)
- ANCELIN Pierre (b.1934)**
Concert 18' Solo Fl/4000/-/3Perc.Pno/Str (bil)
Concerto gioioso 18' Solo Fl/-/-/Pno/Str (bil)
Silène 14' Bn/1110/0000/Pno.Cel/Str(11111) (bil)
- ANDERSON Leroy (1908-1975)**
Concerto in C for Piano and Orchestra 17'
Solo Pno/3(Picc)222/4331/Timp.2Perc/Str (woo)
- ANDRÉS Bernard (b.1941)**
Tiento per Pablo 20' Solo Hp/Ci.Tpt.Perc/Str (bil)
- ANDRIEU Fernand (1863-1935)**
J'ai un bon tabac 5' Cornet/2222/2020/Perc (bil)
- ARBAN Jean-Baptiste (1825-1889)**
Carnaval de Venise 11' Cornet/2222/2210/Timp.Perc/Str (bil)
- ARMA Paul (1904-1987)**
Deux Transparences 16' Fl/Str (bil)
Divertimento de Concert No.1 (1958) 15'
Fl or Vn Solo/Pno/Str(4.3.2.2.1) (tra)
Divertimento de Concert No.4 16'
Vc Solo/1111/0000/Timp.Pno/Str(4.3.2.2.1) (tra)
Six Transparences 19' Ob/Str (bil)
- ARNELL Richard (b.1917)**
Canzona and Capriccio Op.37 Solo Vn/Str (pre)
- ARNITA Salvador**
Allegretto pastoral 4' Solo Ob/Str (bil)
- ARRIEU Claude (1903-1990)**
Concerto in C for 2 Pianos 14' 2Pno Soli/2222/2200/Timp.2Perc/Str (bil)
Concerto No.2 in D minor for Violin 23'
Solo Vn/2222/2200/Timp.Perc.Hp/Str (heu)
- ASCHAFFENBURG Walter (b.1927)**
Concerto for Oboe and Orchestra (1985) 19'
Solo Ob/3(Picc)03(Eb/BCl)2/4230/Timp.2Perc.Hp/Str (pre)
- ASIA Daniel (b.1953)**
Piano Concerto 37'
Solo Pno/3(Picc)3(CA)3(BCl)3(Cbsn)/4321/Timp.3Perc.Hp/Str (mrm)
Three Movements 12' Solo Tpt/Hp.Perc.Pno.Cel.ElecOrg/Str (mrm)
- AUBAIN Jean (b.1928)**
Concerto for Clarinet 19' Solo Cl/2222/2200/Timp.Perc/Str (bil)
- AUBIN Francine (b.1938)**
Concerto for Organ 16' Solo Org/3333/4331/Timp.Perc.Hp/Str (bil)
Concerto pour Ariane 15' Solo Cb/3232/3330/Timp.2Perc.Hp/Str (bil)
Fantaisie 15' Solo Cl/2101/1100/Timp.2Perc/Str (bil)
- AUBIN Tony (1907-1981)**
Cantilène variée 12' Solo Vc/2222/2220/4T.Perc.Hp.Cel.Glock/Str (led)
Concertino 'Dell' Amicizia' 9' Solo Fl/Str (led)
Concertino della Brughiera 7' Solo Bn/Str (led)
Divertimento dell' Incertezza 8' Solo Cl/Str (led)
- BACH Carl Philipp Emanuel (1714-1788)**
Double Concerto in F major 22' 2 Kbd Soli/0202/2000/Str (tra)
- BACH Johann Sebastian (1685-1750)**
Aria No.1 de la Cantate BWV 78 (rev. A.Lauth) 6' 2Tpt/Hpsd/Str (cos)
Come, Sweet Death (arr. L.Cailliet)
Solo Cornet/3(Picc)26(Bass)2/2ASax.2TSax/44(Cornets)31/Timp.Perc (e-v)
- BACH P.D.Q. (1809-1742)**
Concerto for Bassoon vs. Orch., S. 8' 18'
Solo Bsn/2222/2200/Timp.Perc/Str (pre)
Concerto for Horn and Hardart, S. 27 11' Hn.Hardart/Fl.Ob.Bsn/Str (pre)
Concerto for Piano vs. Orchestra, S. 88 25'
Solo Pno/2222/2200/Timp/Str (pre)
Concerto for Two Pianos vs. Orchestra, S. 2 are better than One 26'
2Pno. Soli/2222/2230/Timp.2Perc/Str (pre)
Fantasieshtick, S. 1001 20' Pno Solo/2222/2210/Timp.Perc/Str (pre)
Hindenburg Concerto, S. Lz 129 8' Picc.2Fl/Hn.Tbn.Tuba/2Perc/Str (pre)
Konzertshhtick for Two Violins mit Orchestra, S. 2+ 7'
2Vn Soli/2222/2210/Timp.Cel/Str (pre)
Prelude to Einstein on the Fritz, S. E=mc2 7'
Solo Pno/2222/2230/2Perc/Str (pre)
Variations on an Unusually Simple-Minded Theme, S.1
Solo Pno/2222/2200/Timp.Perc/Str (pre)
- BAINBRIDGE Simon (b.1952)**
Path to Othona (1987) 8'
(from 'Three Pieces for Chamber Ensembles' - arr. for Horn and Chamber Orchestra)
Solo Hn/AFI.2Ob.2Cl.2Hn.3Perc.Cel.Hp/Str(8.6.4.4.2) (ump)
- Viola Concerto (1976) 27' Solo Va/2220/2110/3Perc.Mand.Hp/Str (ump)
- BAKSA Robert (b.1938)**
Concerto for Harpsichord and Strings (cib)
Concerto for Oboe and Strings 16' (cib)
- BALAKIREV Mily (1837-1910)**
Islamey (arr. for Piano and Orchestra by Jeffrey Biegel) 9'
Solo Pno/4(2Picc)2(CA)3(Eb/Acl)2/4431/Timp.3Perc.2Hp/Str (pre)
- BALLIF Claude (1924-2004)**
Le Jouet du Jeu Op.49 (1988) 40' Solo Ob/2022/1110/Str(4.3.2.2.1)
- BANCQUART Alain (b.1934)**
Baroques (1973) 19' Solo Va/3443/4331/2Hp/Str(no Db) (bil)
D'une Fougère bleue, les Veines (1977) 20'
2Hp.Vc.Soli/2222/2220/2Perc/Str(20212) (tra)
Musique pour toi 13' Solo Bn/0110/1100/Pno/Str(1.0.1.1.1) (bil)
- BANDO Gyula (b.1903)**
Concerto for Violin 25' Solo Vn/2222/4331/Timp/Str(4.3.2.2.1)/Tape (tra)
- BARILLER Robert (1918-1980)**
Le Martyre De Marsyas 12' Solo Fl/0202/2000/Timp.2Perc.2Hp/Str (led)
Rapsodie bretonne 12' Solo ASax/2222/4331/Timp.2Perc/Str (led)
- BARRAINE Elsa (1910-1999)**
Atmosphere 15' Solo Ob/2Perc/Str(4.0.2.2.0) (bil)
- BARRETT Richard (b.1959)**
Basalt-E (1990-92) 8'
Solo Tbn/Perc/Str(1.0.1.1.1) (Trombone part also performed as 'Basalt') (ump)
Blattwerk Cello & Live Electronics (ump)
- BAZELON Irwin (1922-1995)**
De-tonations for Solo Brass Quintet and Orchestra 20'
Brass Quintet: Hn.2Tpt.TenTbn.BTbn: 324(Eb.BCl)3(Cbsn)3221/Timp.4Perc.Pno/Str (baz)
Entre nous for Solo Cello and Orchestra 20'
Solo Vc/3(Picc)23(BCl)2/2221/Timp.4Perc/Str (baz)
Fairy Tale for Solo Viola and Chamber Ensemble 15'
Solo Va/1(Picc)02(BCl)0/1100/Perc.Pno/Vc.Cb (pre)
For Tuba with Strings Attached 12' Solo Tba/2Vn.Vla.Vc (baz)
Fourscore + 2 for Percussion Quartet and Orchestra 25'
4Perc Soli/3(Picc)3(CA)3(BCl)3(Cbsn)/4331/Timp.Pno/Str (baz)
Motivations for Solo Trombone and Orchestra 12'
Solo Tbn/3(Picc)23(BCl)3(Cbsn)/432(BTbn)1/Timp.4Perc.Pno/Str (baz)
Phenomena for Soprano and Chamber Orchestra 15'
Solo Sop/1(Picc)13(Eb.BCl)1(Cbsn)/1110/2Perc.Pno/Str(1.0.1.1.1) (baz)
Symphony Concertante for Solo Clarinet, Trumpet, Marimba and Orchestra 20'
3(Picc)23(BCl)2/4331/Timp.4Perc.Pno/Str (baz)
Tides for Solo Clarinet and Small Orchestra 17'
Solo Cl/2(Picc.Afl)111/ASax/3220/2Perc.Hp/Str(00642) (baz)
- BECKER John J. (1886-1961)**
Concerto for Horn and Orchestra 15' Solo Hn/2222/0100/Timp/Str (pre)
- BEGLARIAN Grant (b.1927)**
Diversions 14' Va.Vc.Soli/2222/2220/Timp.Perc/Str (or Va.Vc.Pno) (pie)
- BELAUBRE Louis-Noel (b.1932)**
Concert for Flute 24' Solo Fl/Str (bil)
Concerto for 2 Pianos 25' 2Pno Soli/2222/2220/Timp/Str (bil)
Concerto No.1 for Piano 19' Solo Pno/1111/1100/Timp.Perc.Cel/Str (bil)
Concerto No.2 for Piano 28' Solo Pno/1111/1110/Timp.2Perc/Str (bil)
- BELLINI Vincenzo (1801-1835)**
Concerto for Horn (ed. Leloir) 7' Solo Hn/Str (bil)
Concerto for Trumpet (ed. Thilde) 9' Solo Tpt/Hpsd/Str (bil)
- BENNETT Robert Russell (1894-1981)**
A Charleston Rhapsody 11' Solo Pno/1111/2110/Perc/Str (pre)
- BEREZOWSKI Nicolai (1900-1953)**
Concerto for Harp Op.31 22' Hp/3232/4230/Timp.Perc.Hp/Str (e-v)
- BERGHMANS Jose (1921-1992)**
Concertino for Trombone 14'
Solo Tbn/22(CA)22(CBn)/2221/Timp.Perc.X.Pno Obbligato/Str (led)
Concerto Grosso 18' Hn.Tpt.Tbn.Soli/Timp.Perc/Str (led)
Concerto lyrique for Alto Sax 15' Solo ASax/2222/4230/Timp.Perc.Pno/Str (bil)
Tableaux Forains 23' Soli/1111/1110/Timp.Perc.X/Str
1.Les luffeurs (hn solo); 2.Le fildeferriste (cl); 3.Le labyrinthe (ob); 4.La femme à barbe (tbn); 5.Les favorites du Sultan (fl); 6.Les oursous savants (bsn); 7.La chenille (tpt) (led)
- BERLIOZ Hector (1803-1869)**
Concerto for Timbales 15' Solo Timbales/2222/2210/Cel.X.Perc/Str (com)
Concerto for Viola Solo Va/2222/2210/Perc.Cel.G.Hp/Str (com)
Harold in Italy Op.16, Symphony 47'
Solo Va/2224/4431/Timp.Perc.H/Str (ump)
Rêverie et Caprice 27' Solo Vn/2222/2000/Str (cos)
- BERNAUD Alain (b.1932)**
Concerto lyrique 20' Solo Cl/22(CA)22/2210/Timp.2Perc.X/Str (led)
- BERNIER René (1905-1984)**
Bassonnerie 5' Solo Bn/2220/2000/Str (led)
Hommage à Sax 10' Solo ASax/22(CA)21/2110/Perc.Glock.Cel.X.Hp/Str (led)
Offrande à Érard 8' Solo Hp/Bowed instruments
Reverdiés 8' Solo Cl/2102/1110/Timp.2Perc.Cel.Glock (led)

BERTHOMIEU Marc (1906-1991)

Suite romantique Solo Fl/Str (com)

BENSON Warren (1924-2005)Aeolian Song (2nd Movement of Concertino for Alto Saxophone) 5'
Solo ASax/Band (pre)Aeolian Song (2nd Movement of Concertino for Alto Saxophone) 5'
Solo ASax/1(Picc)111/1000/Bells/Str (pre)

Concertino for Alto Saxophone 12' Solo ASax/Chamber Orchestra

Concertino for Alto Saxophone 12' Solo ASax/String Orchestra

Concertino for Alto Saxophone 12' Solo ASax/Wind Ensemble

Recuerdo 16' Ob/CA (1 Player) and Band (pre)

BEUGNIOT Jean-Pierre (b.1935)

Concerto for Clarinet and Strings (1965) 15' Solo Cl/Str(4.3.2.2.1) (tra)

Concerto for Trumpet and Piano 23' Tpt.Pno Soli/Str (bil)

BIGOT Eugène (1888-1965)

Impromptu 5' Solo Tbn/2222/2200/Timp.Hp/Str (led)

BINGE Ronald (1910-1979)

Concerto for Alto Saxophone and Orchestra 13'

Solo ASax/3222/4230/Timp.Perc.Hp/Str (ebm)

BISCARDI Chester (b.1948)

Piano Concerto 20' Solo Pno/2(Picc)2(CA)2(BCl)2/4221/4Perc.Hp/Str (mrrn)

BITSCH Marcel (b.1921)

Concertino for Bassoon 9' Solo Bn/22(CA)2(Eb)2/2210/Timp.Perc.Hp/Str (led)

Concertino for Piano 15' Solo Pno/1010/0100/Str (led)

Concerto No.2 for Piano 18' Solo Pno/2222/2220/Timp.Perc/Str (led)

BIZET Jean (b.1924)

Concerto for Ondes Martenot & Strings (1952) 22'

Solo OM/Str(4.3.2.2.1) (tra)

Concerto No.2 da Camera (1954) 20' Solo Pno/Str(4.3.2.2.1) (tra)

Ricercares 15' Solo Vn/1200/0210/Perc.Hp.Pno (bil)

BLANQUER Amando (b.1935)

Concerto for Bassoon 17' Solo Bn/Str (bil)

Concerto for Flute 16' Solo Fl/0222/2200/Timp.Hp/Str (bil)

Concerto for Horn 12' Solo Hn/2222/0000/Timp/Str (bil)

Concerto for Trumpet 16' Solo Tpt/2222/4231/3Perc.Hp/Str (bil)

BLEUSE Marc (b.1937)

Concerto for Cello 23' Solo Vc/2222/4211/Timp.Perc/Str (bil)

Concerto for Violin 18' Solo Vn/Str(11 or 33) (bil)

Le Char des Ames 7' Vc/Timp/Str (bil)

Sur les Rives du trop tard 9' Vc/Timp/Str (bil)

BLOCH Ernest (1880-1959)

Baal Shem, 3 Pictures of Chassidic Life 3'

Solo Vn/2222/4330/Timp.Perc.Cel.Hp/Str

1.Vidui (Contrition); 2.Nigum (Improvisation); 3.Simchas Torah (Rejoicing) (pre)

BLOOM Robert (1908-1994)

Requiem 6' Solo Ob/Str (pre)

BOCCHERINI Luigi (1743-1805)

Rondo (franc. Bazelaire) 6' Solo Vc/Str (led)

BOIELDIEU Francois-Adrien (1775-1834)

Concerto for Harp (ed. Dupin/Nordmann) 22'

Solo Hp/1111/2200/Timp/Str (bil)

BOISMORTIER Joseph Bodin de (1691-1755)

Sonate No.2 (ed. Jevtić) 9' Trp/Hpd/Str (bil)

BOISSON F

Le Canari (ed. Thilde) 4' Solo Comet/2222/2020/Perc (bil)

BOIVIN Philippe (b.1954)

Concerto for Piano 21' Solo Pno/3333/4331/Timp.2Perc.2Hp/Str (bil)

BOLCOM William (b.1938)

Concert Suite (1998) 14' Eb Sax/Band (ebm)

Concertante 18' Vn.Fl.Ob Soli/1132/2100/Hp/Str (ebm)

Concerto for Clarinet and Orchestra 20'

Solo Cl/3323/4331/Timp.Perc.Pno.Hp/Str (ebm)

Concerto for Piano and Orchestra 28'

Solo Pno/3(Picc)3(CA)3(BCl)3(Cbsn)/43(Cor)32/Timp.4Perc.Hp/Str (ebm)

Concerto Grosso 16'

Solo Sax Quartet/2(Picc)222/422(BTbn)1/Timp.3Perc/Str (ebm)

Concerto in D for Violin and Orchestra 23'

Solo Vn/2222/2221/Timp.2Perc.Pno.Cel.Hp/Str (ebm)

Concerto Serenade 17' Solo Vn/Str (ebm)

Décalage 9' Solo Vc/Pno (mrrn)

Fantasia concertante 15'

Va.Vc Soli/3(Picc)3(CA)3(BCl)3(Cbsn)/4000/Timp.Perc/Str (ebm)

Fives 12' Pno/24 Strings (mrrn)

Fives 18' Vn.Pno Soli/3 Orchestras (mrrn)

Gaea 19' 2 Concerti for Piano - Left Hand and Orchestra

Concerto I: Air and Water; Concerto II: Fire and Earth

3(2Picc)03(Eb/BCl)1(Cbsn)/03(In C)3(BTbn)1/2Perc.Cel.Va(full section) (ebm)

Humoresk 12' Solo Org/2222/4231/Timp.Perc.Pno/Str (ebm)

Lyric Concerto 22' Solo Fl/2(Picc/Alf)333/4331/T.Perc.H/Str (ebm)

Seventh Symphony (A Symphonic Concerto)

Ob.Cl.Bsn.3Tpt.Tbn.Vn.Vla.Vc.Cb Soli

/3(Picc)2(CA)2(BCl)2(Cbsn)/402(BTbn)1/Timp.3Perc/Str (ebm)

Spring Concertino 10' Solo Ob/21(CA)22/Hn.Hp/Str (ebm)

BON André (b.1946)

Andaré Solo Fl/Cl.Gtar.Hp.Pno.Perc.Vn.Va.Vc

BOND Victoria (b.1945)

Urban Bird 21' Solo ASax/3332/2210/Timp.2Perc/Str (pre)

BONDON Jacques (b.1927)

Concert de Printemps 16' Tpt/Perc/Str(4.3.2.2.1) (tra)

Giocoso 12' Solo Vn/Str(4.3.2.2.1) (tra)

Kaléidoscope 12' Solo OM/1111/1110/Perc.Hp/Vc.Db (tra)

BONNEAU Paul (1918-1995)

Concerto for Saxophone 16' Solo ASax/3323/4220/Timp.3Perc.Cel.Hp/Str (led)

Deux Caprices en Forme de Valse 17' Solo ASax/Hp.Pno/Str (led)

Deux Caprices en Forme de Valse 17' Solo Fl/Hp.Pno/Str (led)

Diverfissement 7'

4Fl Soli/0222/3330/Timp.Perc.Cel.(ad lib.)Vib.Glock.Gtar.Hp.Pno/Str (led)

Fantaisie concertante 6'

Solo Tpt or Tbn/2222/3331/ASax ad lib./Timp.2Perc.Cel.Glock.Vib.Hp/Str (led)

Pièce concertante in Jazz Style 10'

Solo ASax/2222/3330/Timp.Perc.Cel.Vib.Gtar.Pno/Str (led)

Souvenir 4' Solo Hn/2222/3330/ASax/Perc.Cel.Vib.Gtar.Pno.Hp/Str (led)

Souvenir 4' Solo Hn/Pno(obbil)/Str (led)

Suite 7' ASax or Tpt or Cl/2222/2000/Timp.Perc.Cel.Hp/Str

1.Improvisation; 2.Danse des démons; 3.Plainte; 4.Esplièglerie (led)

Suite 7' ASax or Tpt or Cl/Pno(obbil)/Str

1.Improvisation; 2.Danse des démons; 3.Plainte; 4.Esplièglerie (led)

BORNE Francois (1840-1920)

Fantaisie brillante sur Carmen (ed. Guiot) 12'

Solo Fl/2222/4000/Timp.Perc.Hp/Str (bil)

BORSARI Amédée (b.1905)

Concerto for Alto Sax 18' Solo ASax/Str (bil)

BOTTESINI Giovanni (1821-1889)

Concerto No.2 for Double Bass (ed. Armand) 14' Solo Db/Str (bil)

Duo concertant (sur les Themes des Puritains) (ed. Starr) 14'

Vc.Db Soli /2222/2200/Str (bil)

Grand Duo Concertant (ed. Fleschig) 14' Vn.Db/2222/4231/Timp/Str (bil)

Tarentelle (ed. Girard) 6' Solo Db/Str (bil)

BOUSQUET Francis (1890-1942)

Arc en Ciel 23' Solo Va/2222/2220/Timp.2Perc.Pno.Hp/Str (bil)

Concertino for Alto Saxophone Solo ASax/2222/4230/Timp.Perc.Hp/Str (com)

Concerto ibérique for Cello Solo Vc/2222/4230/Perc.Cel.Hp/Str (com)

BOUTRY Roger (b.1932)

Concertino for Flute 12' Solo Fl/Str (led)

Diverfimento 9' Solo ASax/Str (led)

Fantasia 16' Solo Tbn/1122/2200/Timp.Hp/Str (bil)

Tubaroque 3' Solo Tba/1101/1100/Timp/Str (led)

BOWLES Paul F. (1910-1999)

Concerto 20' 2 Pno Soli/2221/2210/Timp.Perc.2Mar.Hp/Str (pre)

Concerto for Two Pianos, Winds and Percussion 20'

(Adapted from Concerto for 2 Pianos and Orchestra)

2 Solo Pno/Ob(CA).Cl(BCl).Tpt.2Perc (pre)

BOZZA Eugène (1905-1991)

Atmosphères 8' 4Fl Soli/Cel.Hp.Vib.Perc/Str(4.4.3.3.2) (led)

Ballade 11' Solo Tbn/1111/2110/Timp.Perc.Pno or Hp/Str (led)

Concert 18' Vn.Va.Vc Soli/2322/2110/Hp/2Db (led)

Concertino da Camera 18' Solo Fl/Str (led)

Concertino for Bassoon Op.49 12'

Solo Bn/1111/1110/Timp.2Perc.Cel/Str(4.4.3.2.2) (led)

Concertino for Saxophone 15' Solo ASax/2222/2110/Timp.Perc.Cel/Str (led)

Concertino for Trumpet 15' Solo Tpt/1111/1100/Perc/Str (led)

Concertino for Tuba 17' Solo Tba/1111/1100/Timp.Perc/Str (led)

Concerto Op.57 for Cello 15' Solo Vc/2122/1100/Timp.Perc/Str (led)

Concerto for Clarinet 16' Solo Cl/2111/1110/Timp/Str (led)

Concerto for Violin 17' Solo Vn/3322/4231/Timp.2Perc.Hp.Cel.Gtar/Str (led)

Diverfissement 15' Solo Vn/2222/2110/Cel.Hp (led)

En Forêt 5' Solo Hn/1111/1110/Timp.Perc.Hp/Str (led)

Fantaisie pastorale 8' Solo Ob/1111/1000/Perc.Hp/Str (led)

Rapsodie niçoise 16' Solo Vn/2222/2200/Timp.Perc.Cel.Hp/Str (led)

Rhythmic 8' Timp.Perc Soli/2222/4321/Cel.Pno.Hp/Str

BRAHMS Johannes (1833-1897)

Brahms Concerto (2002) (orch. S.Adler) 21'

Based on Sonata in F minor Op.120

Solo Va (or Cl)/2222/2200/Timp/Str (pre)

BREHM Alvin (b.1925)

Dialogues 12' Solo Bn/3Timp.2Perc (pie)

BRENTA Gaston (1902-1969)

Concertino for Trumpet 11' Solo Tpt/Timp/Str (led)

Saxiana 7' Solo ASax/Timp/Str (led)

BRIAN Havergal (1876-1972)

- Concerto for Cello 21' Solo Vc/3+Picc.223/4000/Perc/Str (hbe)
 Concerto for Violin 36'
 Solo Vn/3+Picc.3+CA.3+BCL.3+Cbsn/4331/Timp.Perc.G.X.Hp/Str (hbe)
- BRUCH Max (1838-1920)**
 Concerto No.1 in G minor 25' Solo Vn/2222/4200/Timp/Str (ump)
- BURGAN Patrick (b.1960)**
 Concertino for Piano 21' Solo Pno/Str (bil)
 Murmures 30' Solo Cl/1000/1000/2Perc.Hp.Guit.Pno/Str(1.1.1.1.1) (bil)
- BURRELL Diana (b.1948)**
 Concerto for Clarinet 20' Solo Cl/2222(Cbsn)2200/Perc/Str (ump)
 Concerto for Flute (2001) (reduced version) 17'
 Solo Fl/1111/1111/Perc.Pno/Str(1.1.1.1.1) (ump)
 Concerto for Flute (1997) 17'
 2.Picc(+Swanee Whistle).23(BCL)2/4331/Timp.3Perc.Hp/Str (ump)
 Piece Number 82 Solo Vn/Vn1.Vn2.Va.Vc(any number, but group should balance).2Drums.Bells or Chimes.Any number of other 'Pitched' Perc Instruments (ump)
 Viola Concerto...calling, leaping, crying, dancing... (1994) 20'
 Solo Va/2(Picc)21+BCL.1+Cbsn/2200/Perc/Str (ump)
- BÜSSER Paul Henri (1872-1973)**
 Adeste Fidèles 5' Solo Tpt/2222/2010/Timp.Perc.Hp/Str (led)
 Andalucía 6' Solo Fl/0111/1100/Timp.Perc.Hp/Str (led)
 Aragon sur des Airs populaires d'Espagne 5'
 Solo Cl/1101/1100/Timp.Perc.Hp/Str (led)
 Au Pays de Léon et de Salamanque 5'
 Solo ASax/22(CA)22/2200/Timp.2Perc.Hp/Str (led)
 Concertino for Cello 7' Solo Vc/2121/2110/Timp.Perc.Hp/8Db (led)
 Concertino for Double Bass 7' Solo Db/2121/2110/Timp.Perc.Hp (led)
 En Languedoc Op.53 5' Solo Tpt/Str (led)
 Pastorale 5' Solo Cl/-/2000/Hp/Str (led)
 Pièce de Concert 7' Solo Hp/1010/1000/6Va.6Vc.4Db (led)
 Pièce en Re 5' Solo Hn/1121/0100/Timp.Hp/Str (led)
 Pièce en Si Bemol 6' Solo Ob/2021/1000/Hp/Str (led)
 Portuguesa 5' Solo Bn/21(CA)10/2110/Timp.Perc.Hp/Str (led)
 Récit et Theme varié 4' Solo Bn/1110/1100/Timp.Perc.Hp/Str (led)
 Rhapsodie arménienne 5' Solo Va/22(CA)22/2200/Timp.Perc.Hp/Str (led)
- CAHUZAC Louis (1880-1960)**
 Cantilène 5' Solo Cl/1101/1000/Str (bil)
 Fantaisie variée sur un vieux Air champêtre 8'
 Solo Cl/2202/2230/Timp/Str (bil)
 Pastorale cevenole 6' Solo Cl/Str (bil)
 Variations sur un Air du Pays d'Oc 8' Solo Cl/2222/2230/Timp.Glock/Str (led)
- CALABRO Louis (1926-1991)**
 Environnements 8' Solo Cl/6Tpt.6Tbn (e-v)
- CALANDRELLI Jorge (b.1939)**
 Concerto for Jazz Clarinet (arr. T.Labadorf) 23' Solo Cl/Band (pre)
 Concerto for Jazz Clarinet and Orchestra 23'
 Solo Cl/3(Picc)2(CA opt. TSax)3(BCL opt. BSax)2(Cbsn)/44(Flugel)4(BTbn)1/
 Timp.3Perc.Mallet Perc.Pno(Cel).Hp/Str (pre)
- CALMEL Roger (1921-1998)**
 Concerto for Clarinet 17' Solo Cl/2000/0200/Timp/Str(4.3.2.2.1) (tra)
 Concerto méditerranéen 15' Solo Tpt/Perc/Str (bil)
 Concerto No.2 for Piano and String Orchestra (com)
- CALTABIANO Ronald (b.1959)**
 Concerto for Alto Saxophone and Orchestra 20'
 Solo Sax/2(Picc)2(CA)2(Eb/BCL)2/4221/T.3Perc/Str (mm)
- CAMPANA José Luis (b.1949)**
 Again and again 24' Solo Pno/Orch
 Treib 2 14' 4Perc.Soli/3333/4331/Cel.Hp.Pno/Str (bil)
- CAMPO Regis (b.1968)**
 Concerto for Piano (1998/99) 25' Solo Pno/1(Picc)1111/-/2Perc.Cel/Str
 Loop and Bell (2001) 15' Solo Perc/102(BCL)1(Cbsn)/1110/Hp.Pno/Str
- CANAT DE CHIZY Edith (b.1950)**
 Moira (Concerto for Cello and Orchestra) (1998) 20'
 Solo Vc/2(Picc)22(BCL)2/2220/4Perc.Hp/Str
- CAPDEVIELLE Pierre (1906-1969)**
 Concerto 'del Dispetto' for Piano 23'
 Solo Pno/2222/2220/Timp.2Perc/Str (led)
 Elegie de Duino 4' Solo Hn/2Perc.Cel.Vib.X.Pno.Hp/Str (led)
- CARLES Marc (b.1933)**
 Trois Chants incantatoires 15' Solo ASax/Str(4.3.2.2.1) (tra)
- CARTER Elliott (b.1908)**
 Pastoral Solo CA/Perc/Str (mm)
- CASANOVA André (b.1919)**
 Concerto for Trumpet & Strings 17' Solo Tpt/Str (led)
 Musique concertante 15' Solo CA/2222/2210/Timp.Perc.Pno/Str (bil)
 Serenata Op.26 19' Solo Fl/0011/0110/2Perc.Hp/Str(1.1.1.1.0) (bil)
- CASELLA Alfredo (1883-1947)**
 Sicilienne et Burlesque 11' Solo Fl/2222/2110/Timp.Perc.Hp/Str
- CASTÉREDE Jacques (b.1926)**
 Concertino 13' Tpt.Tbn Soli/Perc.Pno/Str (led)
 Concerto for Guitar & Orchestra 26'
 Solo Gtar/4222/2230/Timp.Perc/Str(4.3.2.2.1) (tra)
 Figures 15' Hpsd.Vn.Va.Vc.Soli/2121/2110/Perc.Hp/Str (bil)
 Rhapsodie pour un Jour de Fête 16' Solo Gtar/3222/4330/3Perc/Str (bil)
- CATTANEO Aureliano (b.1974)**
 Concertino Solo Tbn/Fl.Ob.Va.Vc.Pno.Kbd (all amplified)
- CAVANNA Bernard (b.1951)**
 Concerto pour Violon et Orchestre
 Solo Vn/2232/Sax/4220/Timp.2Perc.Hp.Acc/Str
 Concerto pour Violon et Orchestre (Chamber Version)
 Solo Vn/111+BCL.1/1110/Perc.Acc/Str(1.1.1.1.1)
 Lento semplice e tango
 Solo Bandoneon/222+BCL.2/0200/2Perc.Cel.Hp/Str(12.10.8.6.4)
- CERF Jacques (b.1926)**
 Concerto capriccioso Op.72 17' Solo Gtar/1111/0110/Timp/Str (bil)
- CHABRIER Emmanuel (1841-1894)**
 Larghetto (ed. Leloir) 10' Solo Hn/2222/2000/Timp.Hp/Str (bil)
- CHALLAN Henri (1910-1977)**
 Concerto for Alto Saxophone 21'
 Solo ASax/2222/2210/Timp.Perc.Cel.X.Hp/Str (led)
- CHAMINADE Cécile (1857-1944)**
 Concertino for Flute Op.107 9' Solo Fl/1222/4031/Timp.Hp/Str (eno)
 Concertstück Op.40 12' Solo Pno/2222/4431/Timp.Perc/Str (eno)
- CHAMOUARD Philippe (b.1952)**
 Les Figures de l'Invisible (1999) 29' Solo Celtic Harp/2222/4221/Perc/Str (com)
- CHARPENTIER Gustave (1860-1956)**
 Sérénade, from Impressions d'Italie Solo Va/3222/4221/Timp.Perc.2Hp/Str
- CHARPENTIER Jacques (b.1933)**
 Concerto No.1 for Organ 17' Solo Org/Str (led)
 Concert No.2 for Guitar 14' Solo Gtar/Str (led)
 Concert No.3 for Harpsichord 11' Solo Hpsd/Str (led)
 Concert No.4 for Piano 15' Solo Pno/Str (led)
 Concert No.5 for Saxophone 19' Solo ASax/Str (led)
 Concert No.6 for Oboe 17' Solo Ob/Str (led)
 Concert No.7 for Trumpet 15' Solo Tpt/Str (led)
 Concert No.8 for Horn 15' Solo Hn/Str (led)
 Concert No.9 for Cello 15' Solo Vc/Str (led)
 Concertino for Ondes Martenot ('Alla Francese') 22'
 Solo OM/Timp.Perc/Str (led)
 Concerto for Ondes Martenot 20'
 Solo OM/2(+Picc)222/4331/Timp.2Perc/Str (led)
 Récitatif 19' Solo Vn/2222/4331/Timp.Vib/Str (led)
- CHATMAN Stephen (b.1950)**
 On the Contrary 12'30 Solo Cl/1001/-/2Perc.Hp/Vc (ebm)
 Variations on a Canadian Folk Song 10'
 2 Pno Soli/2222/2200/Timp/Str (ebm)
- CHAUSSEON Ernest (1855-1899)**
 Poème 16' Solo Vn/2222/4320/Timp.Hp/Str (ham)
- CHAYNES Charles (b.1925)**
 Commentaires concertants 11'
 Solo Vn/2(Picc)111/2100/Timp.2Perc.Cel.X.Hpsd/Db (led)
 Concerto for Clarinet 18' Solo Cl/2000/-/Hp.3Perc (led)
 Concerto for Organ 26' Solo Org/Timp.Perc.Cel.Vib.X.M/Str (led)
 Concerto for Piano 22' Solo Pno/2000/0100/Timp.2Perc.X.Hp/Str (led)
 Concerto for Trumpet 11' Solo Tpt/Timp.Vib.X.Pno/Str (led)
 Concerto for Violin 26'
 Solo Vn/33(CA)22/2220/Timp.3Perc.Cel.Vib.X.Hp/Str(7.6.5.4.3) (led)
 Deuxième Concerto for Trumpet 17' Solo Tpt/Pno/Str(led)
 Quatre Illustrations pour la Flûte de Jade 21'
 Solo Fl/Timp.3Perc.Cel.X.Hp/Str (led)
- CHEN Qigang (b.1951)**
 Extase (1995) 17' Solo Ob/2122/2200/2Perc/Str (bil)
 Extase II (1997) 17' Solo Ob/1111/1100/Perc.Pno.Hp/Str(1.1.1.1.1) (bil)
 Feu d'Ombres 15' Solo SSax/1111/2220/Perc.Hp/Db (bil)
 Reflet d'un Temps disparu 28' Solo Va/3333/4330/3Perc.Hp.Cel.Pno/Str (bil)
 Yuan 15' Vn.Va.Vc.Soli/3333/4331/5Perc.Cel.2Hp/Str(12.10.8.8.8) (bil)
- CHERUBINI Luigi (1760-1842)**
 Concerto for Horn (ed. Leloir) 12' Solo Hn/Str (bil)
- CHOPIN Frédéric (1810-1849)**
 Concerto No.2 in F minor for Piano (orch. A.Messenger) 24'
 Solo Pno/2222/2010/Timp/Str (pre)
 Concerto No.3 in G major (orch. 1999 Alan Kogosowski) 35'
 Solo Pno/2222/4220/Timp/Str (pre)
- CIMAROSA Domenico (1749-1801)**
 Concertante pour 2 Flûtes (ed. Oubradous) 18' 2Fl/0002/2000/Str (tra)
 Concerto in C minor for Clarinet (ed. Thilde) 9' Solo Cl/Str (bil)
 Concerto in C for Oboe (ed. Thilde) 7' Solo Ob/Str (bil)
 Concerto in G for Oboe (ed. Thilde) 8' Solo Ob/Str (bil)

CLERISSE Robert (1899-1973)

Chanson à Berger 4' Solo Hn or Vc/2222/0100/Hp/Str (led)

CLOSTRE Adrienne (b.1921)

Concert for Trumpet 12' Solo Tpt/Str (bil)

Concerto for Oboe & Orchestra (1970) 14'

Solo Ob/1011/2100/Perc/Str (tra)

Concerto for Violin & Flute (1972) 16'

Solo Fl.Vn/1112/2210/Perc/Str(1.1.1.1.1) (tra)

COHEN Shimon (b.1937)

Concerto for Tenor Trombone and Orchestra 26'

Solo TenTbn/223(BCl)2/4331/Timp.Perc.Cel.Hp/Str (pre)

COITEUX Francis (b.1944)

Arabesque 4' Solo Vn/2222/2210/2Perc.Pno/Str(8.6.4.3.2) (com)

CONSTANT Franz (b.1910)

Fantasia Op.41 12' Solo ASax/2222/2220/Timp.2Perc/Str (bil)

Primavera 18' Solo Gtar/1100/1000/Perc/Str (bil)

CONSTANT Marius (1925-2004)

Concerto for Tuba 8' Solo Tba/Str (efm)

Concerto No.1 for Piano 17' Solo Pno/2222/2210/T.2Perc.Hp/Str (bil)

Musique de Concert 10'

Solo ASax/1101/1110/2Perc.Glock.Vib.X.Pno/Vl.Vc.Db (led)

CONVERSE Frederick S. (1871-1940)

Concerto for Piano and Orchestra 10' Solo Pno/3223/4300/Timp/Str (pre)

Edymion's Narrative 15' Solo Vn/3323/4331/Timp.Perc.Hp/Str (pre)

CORELLI Arcangelo (1653-1713)

Concerto for Trumpet (ed. Guyot) 9' Solo Tpt/Hpsd/Str (bil)

CORLIOLIS Emmanuel (1907-1977)

Humoresque Solo Fl/Str (led)

CORNIOT René (b.1901)

Eglogue et Danse pastorale 15'

Solo ASax/21(+CA)22/2210/Timp.Perc.Cel.Glock.Vib.X.Hp.Pno/Str (led)

CORRETE Michel (1709-1795)

Concerto No.1 in G 10' Hpsd or Org/Str (tra)

Concerto Op.26 No.2 in A 10' Hpsd or Org/Str (tra)

Concerto Op.26 No.3 in D 10' Hpsd or Org/Str (tra)

Concerto No.4 in C 10' Hpsd or Org/Str (tra)

Concerto No.5 in F 10' Hpsd or Org/Str (tra)

Concerto Op.26 No.6 in D minor 10' Hpsd or Org/Str (tra)

Concerto for Flute (ed. Boulay) 8' Solo Fl/Hpsd/Str (bil)

Concerto for Trumpet (ed. Thilde) 7' Solo Tpt/Str (bil)

COSMA Edgar (b.1919)

Concerto for Trumpet 13' Solo Tpt/1111/2000/2Perc.Hp/Str (bil)

Invocation 4' Solo ASax/2222/3330/Timp.Perc.Cel.Hp.Pno/Str (bil)

COSMA Vladimir (b.1940)

Oblique 9' Solo Vc/Str(4.3.2.2.1) (tra)

COUPERIN François (1668-1733)

Concert 'Dixième Ordre' in A 12' Solo Tpt or Ob/Str/Hpsd ad lib.

La Paix du Parnasse (ed. Boulay) 8' Hpsd/Str (bil)

Le Parnasse 11' Hpsd/Str (cos)

Pièce en Concert 10' Solo Vc/Str (led)

Sixième Concert (recl. Oubradous) 9' Solo Tpt/Str

CRUMB David (b.1962)

Variations 20'

Solo Vc/2(Picc.AFl)1(CA)1(Eb)1/1000/2Perc.Pno.Hp/2Vn.Va.Vc.Cb (pre)

CUNNINGHAM Arthur (1928-1997)

Dialogues 5' Solo Pno/2221/2220/Timp.Perc/Str (pre)

Dim du mim 8' Solo CA/2021/2220/Perc/Str (pre)

Pataditas 5' Solo Pno/2231/3330/Timp.Perc/Str (pre)

The Walton Statement 15' Solo CB/2220/3330/Timp.Hp/Str (pre)

DALBAVIE Marc-André (b.1955)

Antiphonie (1999) 24' Cl.Basset Hn Soli/3333/4431/Timp.2Perc.Hp.Pno/Str (bil)

Ciaconna 15' (bil)

Concertino 14' 2201/2000/Hpsd/Str (bil)

Concerto for Violin 24' Solo Vn/3232/4241/Timp.Perc.Hp.2Pno/Str (bil)

Correspondances (1997) sABar Soli/8 Instrumentalists/Electronics (bil)

Mobiles (2001) 44' 2222/2220/Perc.Pno.Hp/Str(3.2.2.1.0) (bil)

Nonetto (Tactus) (1996) 19' Cl.Bsn.Hn.Pno.2Vn.Va.Vc.Db (bil)

Non-Lieu (text G.Lelong) 23' 12Sop.8Alto/0040/4340/4Sax(or 4Fl).Pno

Offertoire (1996) 7'30 T.B Soli/3333/4330/Perc.Hp.Pno/Str (bil)

Palimpseste (2002) 13' Fl.Cl.Vn.Vla.Vc.Pno (bil)

Piano Concerto (bil)

Seuils (text G.Lelong) 45'

Solo Sop/2232/2221/2Perc.2Kbd.Hp/Str(3.0.2.2.1)/Electronics

Sextine Cyclus (2000) 20' Solo Sop/Fl.Cl.Hp.Pno.Perc (bil)

Sinfonietta (2004) 25' 3333/4431/Timp.3Perc.Hp/Str (bil)

Tactus (1996) 19' Cl.Bn.Hn.Pno/Str Quintet (bil)

DAMAIS Emile (b.1906)

Le Chemin de la Croix

Choir/2+Picc.2+CA.2+BCl.2+Cbsn/Sax/4331/Timp.Perc.Cel.Hp.OM/Str (cos)

DAMASE Jean-Michel (b.1928)

Ballade 12' Solo Gtar/Str(4.3.2.2.1) (tra)

Concertino for Piano 15' Solo Pno/Str (bil)

Concerto for Double Bass 22' Solo Db/1111/1110/Timp.Perc.Hp/Str (bil)

Concerto for Harp 20' Solo Hp/2222/2220/Timp.Perc.Cel/Str(4.3.2.2.1) (tra)

Concerto No.2 for Piano 20'

Solo Pno/2222/2220/Timp.Perc.Cel/Str(4.3.2.2.1) (tra)

Concertstück 6' Solo ASax/1111/1000/Hp/Str (led)

Double Concerto for Flute and Harp 15' Solo Fl.Hp/Str(4.3.2.2.1) (tra)

Rhapsodie 11' Solo Fl/Str (bil)

Rhapsodie de Printemps 12' Solo Pno/2222/4221/Timp.Perc.Hp/Str (tra)

Variations sur un Thème de Rameau 17' Hpsd/Str(4.3.2.2.1) (tra)

DANDELLOT Georges (1895-1975)

Concerto romantique for Violin 27'

Solo Vn/3222/4330/Timp.Perc.Cel.Hp/Str (bil)

DANIEL-LESUR J.Y. (1908-2002)

Melodrame 3' Solo Tba/2222/2220/Perc.Hp.Pno/Str (bil)

Passacaille 16' Solo Pno/3333/4331/Timp.Perc.2Hp/Str (bil)

Stele 6' Solo Fl/Str (bil)

Variations for Piano (1943) 25' Solo Pno/2222/2230/Timp/Str (cos)

DAO Nguyen-Thien (b.1940)

Scherzo vivo 10' Solo Va/Str(2.0.0.2.2)

DAUTREMER Marcel (1906-1978)

Diversissement 17' Solo Vn/2222/4210/Timp.Perc.Cel.Hp/Str (led)

Fête au Pays d'Auge 8' Solo Vc/2222/2230/Timp.Perc.Cel.Glock.X.Hp (led)

DEBUSSY Claude (1862-1918)

Première Rhapsodie 9' Solo Cl/Fl.Hp.2Vn.Va.Vc (bil)

Rhapsodie mauresque (orch. M.Sieffert) 2'

Solo Sax/22(+CA)22/4231/Timp.2Perc.Hp.Cel/Str

Syrinx (transc. T.Blondeau) Solo Fl/CA.Cl.Hp.2Vn.Va.Vc

DEFAYE Jean-Michel (b.1932)

Concertino for Violin 11' Solo Vn/Cl.Hn/Str (led)

Concerto for Trombone 18' Solo Tbn/2222/2220/Hp.Perc (led)

Concerto for Trombone & Trumpet 11' Solo Tpt.Tbn/Str (led)

Performance 18' Solo Tpt(Bb & C - 1 player)/1121/4440/Perc.Pno/Str (led)

DELERUE Georges (1925-1992)

Concertino for Piano 12' Solo Pno/Str (bil)

Concertino for Trumpet 9' Solo Tpt/Str (led)

Concerto de l'Adieu 10' Solo Vn/2122/3000/Timp/Str (ham)

Concerto for Four Guitars 14' 4Gtar Soli/21(+CA)22/2000/Hp/Str (ham)

Concerto for Horn 16' Solo Hn/Str (bil)

Concerto for Trombone 16' Solo Tbn/Str (bil)

Concerto for Violin 24' Solo Vn/2222/2200/Perc.Hp/Str (ham)

Dialogue concertante 16' Solo Tpt.Tbn/Timp/Str (bil)

Prélude et Danse 7' Solo Ob/Str (bil)

Symphonie Concertante for Piano 27'

Solo Pno/3(Picc)3(CA)3(BCl)3(CBn)/4331/Timp.Perc/Str (ham)

DELLO JOIO Norman (b.1913)

Antiphonal Fantasy on a Theme of Vincenzo Albrici 17'

Solo Org/Brass/Str (ebm)

DEMERSSEMAN Jules-Auguste (1833-1866)

Solo No.6 for Flute 16' Solo Fl/1122/2230/Timp/Str (bil)

DEMILLAC Francis-Paul (b.1917)

Concerto for 4 Saxophones 19'

SSax.ASax.TSax.BarSax/3222/3331/3Perc.Hp/Str (bil)

DENISOV Edison (1929-1996)

Concert 27' Fl.Hp Soli/0200/2000/Str (bil)

DEPELSENAIRE Jean-Marie (1914-1986)

Concertino for 3 Flutes 3Fl Soli/0020/0100/Perc/Str (com)

Concertino for 3 Horns 3Hn Soli/-/-/Timp/Strings (com)

Concertino for 3 Oboes 3Ob Soli/2020/0000/Str (com)

Concertino for 3 Saxophones 3 ASax Soli/0020/0110/Str (com)

Dialogue 6' Tpt.Sax Soli/1121/-/Str(4.3.2.2.1) (tra)

Suite concertante 12' Solo Sax/0020/1000/Str(4.3.2.2.1) (tra)

DEPRAZ Raymond (b.1915)

Conductus 20' Solo Va/1101/1101/3Perc (bil)

DESENCLOS Alfred (1912-1971)

Concerto for Violin 15' Solo Vn/1121/-/Str (led)

Incantation, Thrène et Danse 15'

Solo Tpt in C/2222/4000/Timp.Perc.Cel.Vib.Hp/Str (led)

DESJOYEUX Noël (1861-1947)

Suite for Violin Solo Vn/2222/4230/Timp/Str

Prélude; Andante; Finale (led)

DESSPORTES Yvonne (1907-1993)

L'Exploit de la Coulisse 17'

1st version: Solo Tbn/1121/2000/Timp.2Perc/Str (bil)

L'Exploit de la Coulisse 17'

2nd version: Solo Tbn/1210/2ASax/0240/Timp.Perc.Pno/Str (bil)

DEVEVEY Pierre (b.1919)

Fantaisie 5' Solo Pno/2121/2320/Timp.Perc.Hp/Str (bil)

DEVIENNE François (1759-1803)

Concerto for Flute 18' Solo Fl/0201/2000/Str (bil)
 Concerto No.1 for Flute 10' Solo Fl/0200/2000/Str (heu)
 Concerto No.5 for Flute 10' Solo Fl/0200/2000/Str (heu)
 Concerto No.7 for Flute 18' Solo Fl/0200/2000/Str (tra)
 Concerto No.8 for Flute 18' Solo Fl/0200/2000/Str (bil)
 Concerto No.10 for Flute 18' Solo Fl/0200/2000/Str (bil)

DEVREESE Frederic (b.1929)

Ostinati 18' Solo ASax/Str (bil)

DI BIASE Eduardo (b.1924)

Fantasia 6'30 Solo Cl/2111/1110/Str (pre)

DI DOMENICA Robert (b.1927)

Music for Flute and String Orchestra 17' (ebm)

DIGBY Andrew (b.1967)

Sceaga (1996) Solo Vn/2(+AFI+2Picc)13(+2BCI+ASax)0/0110/Pno.2Perc/Str

DINICU-HEIFETZ

Hora Staccato (arr. Shimon Cohen) 1'30 Solo Vn/Str (pre)

DONIZETTI Gaetano (1797-1848)

Concerto for Horn (ed. Leloir) 10' Solo Hn/Str (bil)

DOPPLER Franz (1821-1883)

Concerto in D minor for Two Flutes (ed. Adorján) 18'
 2Fl/2222/4230/Timp.Hp/Str (bil)
 Fantaisie sur les Motifs hongrois Op.35 (ed. Adorján) 10'
 2Fl/1222/4230/Timp.Perc/Str (bil)

DORFF Daniel (b.1956)

Allegro volante 5' Solo X/2(Picc)222/4331/Timp.Perc.Hp/Str
 (Version for Xylophone and Band also available) (pre)

Concerto for Percussion and Orchestra 20'
 Solo Perc/2(Picc)222/433(Euph)1/Timp.Perc.Hp/Str (pre)

Sunburst (1998) 3'30 Solo Vn/Str Orch (pre)

DOWNEY John (b.1927)

Concerto for Double Bass and Orchestra 28'
 Solo Cb/3333/4231/Timp.Perc.Cel.Hp/Str (pre)
 The Edge of Space 10' Solo Bn/2332/2231/Perc.Cel.Hp.ElecGtar/Str (pre)

DRAGONETTI Domenico (1763-1846)

Concerto for Double Bass (ed. Nanny) 13'
 Solo Cb/2122/2200/Timp/Str (led)

DREW James (b.1929)

Saint Mark Concerto 15' 2Vc Soli/2122/2221/3Perc.Pno (pre)
 Viola Concerto (1997) 20' Solo Va/2(Picc)011/022(BTbn)0/Perc.Pno/Cb (pre)

DROSTE DE HULSHOFF Maximilian Friedrich (1764-1840)

Concerto for 3 Flutes (ed. Adorján) 17' 3Fl/0202/2200/Timp/Str (bil)

DUBOIS Pierre Max (1930-1995)

10 Préludes imaginaires 21' 4Sax/3142/2321/Timp.Perc/Db (bil)

Beaugency-Concerto 23' Solo Cl/Str (led)

Bis 2' Solo Vn/Str (led)

Capriccio 9 min Solo Vn/1111/1101/Timp.Perc.Cel.Hp/Str (led)

Concert francilien 22' Solo Tpt/Str (bil)

Concertino for 4 Saxophones 13'
 SopSax.ASax.TSax.BarSax/Timp.Perc.Cel/Str (led)

Concertino for Trumpet 10' Solo Tpt/2111/1000/Timp.Perc.Hp/Str (led)

Concerto dit l'irrespectueux 19' Solo Tbn/Perc.Timp/Str(4.3.2.2.1) (led)

Concerto 'L'irrespectueux' 19' Timp.Perc/Str (led)

Concerto for 4 Trombones 11' 4Tbn/Timp.2Perc.Cel.Glock/Str (led)

Concerto for Cello 24' Solo Vc/2222/2220/Timp.Perc.Cel.Hp/Str (led)

Concerto for Flute (Hommage à Florian) 15'
 Solo Fl/Cl.Bn.Hn/Timp/Str(2.2.2.1.1) (led)

Concerto for Horn 16' Solo Hn/1111/0100/Timp/Str(6.5.4.3.2) (led)

Concerto for Saxophone 18' Solo ASax/Str (led)

Concerto for Violin 32' Solo Vn/2222/2220/Timp.Perc.Hp/Str (led)

Concerto for Violin & Piano 27'
 Vn.Pno Soli/2222/3221/Timp.5Perc.Cel.Glock.Vib.Hp/Str (led)

Concerto italien for 2 Pianos 21'
 2Pno Soli/2222/2220/Timp.2Perc.Cel.Glock/Str (led)

Concerto No.1 for Accordion 19' Solo Acc/Str (bil)

Concerto No.2 for Piano 31' Solo Pno/2222/2221 (ad lib)/Timp.Perc.Hp/Str (led)

Concerto No.3 for Piano 20' Solo Pno/2111/1110/Timp.Perc.Cel.Glock/Str (led)

Concerto printanier for 4 Flutes 13' 4Fl.Soli/Timp.Perc.Hp/Str (led)

Deuxième Concerto 20' Solo Sax/2222/2210/2Perc.Cel/Str (bil)

Dialogues canadiens 26' Solo Ob/Str (led)

Diversissement 9' Solo ASax/2222/2210/Timp.Perc.Cel.Hp/Str (led)

Double Concertino for Oboe and Bassoon 13' Ob.Bn.Soli/Str (led)

Instantanés 1+2 9' Solo Cl/Str (bil)

Le Lièvre et la Tortue 7'

Solo ASax/2021/211(ad lib)0/Timp.Perc.Cel(or Pno)/Str (led)

Moments musicaux 17' Solo ASax/Perc/Str (bil)

Polka for Tuba 3' Solo Tba/1110/1000/Timp.Perc/Str (led)

Simard Suite 22' Vib.Mar Soli/2222/2220/Timp.Perc/Str

Sonatine for Saxophone 8' Solo ASax/1011/1000/Timp.2Perc/Str (bil)

Suite concertante (1980) 18' Fl.Ob.Cl.Bn.Hn.Soli/0000/0110/Perc/Str (bil)

Suite de Danses 8' Solo Va/Str (led)

DUCLOS Pierre (1929-1974)

Concert champêtre dans le Goût du XVIII 14' Ob.Vn Soli/Str(4.3.2.2.1)

Deux Images concertantes 20' Solo Pno/0100/1000/Timp/Str(4.3.2.2.1) (tra)

DUFOURT Hugues (b.1943)

Brisants (1968) 18' Solo Piano/102(BCI)0/043(BTbn)0/6Perc

La Maison du Sourd (2001) 39' Solo Fl/2(Picc)2(CA)2(BCI)2(Cbsn)/4210/Vib/Str

Le Cyprès blanc (2003/04) 35' Solo Va/42(CA)3(BCI)4/6441/Timp.3Perc/Str

DUHAMEL Antoine (b.1925)

Lamento-Memoire 20' Solo Va/1121/2100/Hp.Mand/Str (led)

DUKAS Paul (1865-1935)

Villanelle 5' Solo Hn/2222/-/Str (e-v)

Villanelle 6' Solo Hn/3333/4331/Timp.Perc.Cel.2Hp/Str (e-v)

DUPARC Henri (1848-1933)

Concerto for Organ Solo Org/Str

DUPIN Marc-Olivier (b.1954)

Variations sur 'La Traviata' de Verdi 18' Solo Vn/Str (bil)

DUPRÉ Marcel (1886-1971)

Concerto in E minor for Organ 23'

Solo Org/3(Picc)3(CA)3(BCI)3(Cbsn)/4330/Timp.Cel.Glock.Hp/Str (led)

Cortège et Litanie 5' Solo Org/3333/4331/Timp.Perc.Cel.Glock.Hp/Str (led)

Fantaisie 21' Solo Pno/2222/4230/Timp.Perc/Str (led)

DURAND Pierre (b.1954)

Passacaille 10' Solo Pno/2222/2221/Timp.Perc.Cel.Hp/Str (bil)

DURANTE Francesco (1684-1755)

Huit Concerti en A 11' Hpsd/Str (heu)

DURIEUX Frédéric (b.1959)

Werden – Devenir II 16' Solo Cl/1111/0110/Hp.Pno.2Perc/Str(1.1.1.1.1)

DUTILLEUX Henri (b.1916)

Choral, Cadence et Fugato (orch. C.Pichaureau)

Solo TenTbn/3(Picc)3(CA)4(BCI)3(Cbsn)/2ASax.TSax.BSax/2Bugles/
 Timp.Perc.G.V.X/Str (led)

Tout un Monde lointain (Concerto for Cello) 26'

Solo Vc/2(Picc)222(BCI)2(Cbsn)/3221/Timp.4Perc.Cel.Hp/Str (heu)

DUVERNOY Frederic-Nicholas (1765-1838)

Concerto for Horn (ed. Leloir) 15' Solo Hn/2202/2000/Str (bil)

EBEN Petr (b.1929)

Organ Concerto No.2 24' Solo Org/0000/2220/Timp.Perc.Vib/Str (ump)

ECCLES Henry (1670-1742)

Sonate (ed. Gerard) 8' Solo Tba/Str (bil)

EL-KHOURY Bechara (b.1957)

Aux Frontières de nulle Part (Concerto for Violin Op.62) 28'

Solo Vn/3333/4431/Timp.2Perc.Cel.Hp.X.G/Str (led)

ELLISON Michael (b.1969)

Overture to "Henry V" 6' Solo Vn/3333/4220/T.3Perc.Pno(Cel).Hp/Str (ebm)

Twilight 11' Solo Vn/2Fl.Ob+CA.ACl.Bsn.Vib.Hp/Str (ebm)

EMERSON Keith (b.1944)

Concerto No.1 18' Solo Pno/3223/4331/Timp.2Perc/Str (pre)

ERB Donald (b.1927)

Chamber Concerto 11' Solo Pno/Fl+Picc.2Ob.Bn.2Hn.Tpt.Tbn/Str (mrm)

Concerto for Cello and Orchestra 13'

Solo Vc/3233/4331/Timp.2Perc.Cel(Pno)/Str (mrm)

Concerto for Clarinet and Orchestra 13'

Solo Cl/2(Picc)232(Cbsn)/2220/Timp.2Perc.Kbd.Hp/Str (mrm)

Concerto for Contrabassoon and Orchestra 13'

Solo Cbsn/3232/4331/Timp.3Perc.Pno(ElecPno).Cel.Org.Hp/Str (mrm)

Concerto for Keyboards and Orchestra 16'

Solo Kbd/3233/4331/Timp.Perc.Hp/Str (mrm)

Concerto for Percussionist and Orchestra 10'

Solo Perc/3233/4331/Timp.Pno.Hp/Str (mrm)

Concerto for Trombone and Orchestra 17'

Solo Tbn/3233/4331/Timp.3Perc.Pno(Cel)/Str (mrm)

Concerto for Trumpet and Orchestra 15'

Solo Tpt/3233/4331/Timp.Perc.Pno(ElecPno).Hp/Str (mrm)

Concerto for Violin and Orchestra 25'

Solo Vn/33(CA)3(BCI)3(Cbsn)/4331/Timp.4Perc.Pno.Hp/Str (mrm)

Views of Space and Time 17' Solo Vn/Hp.Kbd.2Perc/Amplification (mrm)

ERICKSON Robert (b.1917)

Concerto for Piano and 7 Instruments 20'

Solo Pno/1110/0110/Perc/Cb (mrm)

ESCAICH Thierry (b.1965)

Concerto for Organ 27' Solo Org/2222/2220/Timp.2Perc/Str (led)

Elegie 13' Solo Tpt/2Hn.Timp.Hp/Str (bil)

Fantaisie concertante (1995) 15' Solo Pno/2222/2200/T.2Perc/Str (bil)

Le Chant des Ténèbres 15' SopSax/Str (bil)

FARR Gareth (b.1968)

Hikoi (1998-2000) (Concerto for Percussion and Orchestra) 33'

Solo Perc/3(3Picc)2+CA.3(Eb.BCl)2+Cbsn/4331/Timp.4Perc.Hp.Cel/Str
 Tango (2002) 6' Vn.Kapahaka Soli/222(BCl)1+Cbsn/4331/Timp.Perc/Str
 Te Parenga (2001) 9' Cl.2Perc Soli/Hp/Str
 Waipoua (1994) 5' Solo Cl/Str
 Warriors from Pluto 17' 5Perc Soli/Double Str Orch

FASCH Johann-Friedrich (1688-1758)
 Concerto for 2 Trumpets (ed. Thilde) 10' 2Tpt/Str (bil)

FAURÉ Gabriel (1845-1924)
 Ballade Op.19 14' Solo Pno/2222/2000/Str (ham)
 Berceuse Op.16 4' Solo Vn or Vc/1010/-/Str (ham)
 Élégie 7' Solo Vc/2222/4000/Str (ham)
 Fantaisie (orch. Aubert) 10' Solo Fl/0222/2000/Str (ham)
 Nocturne for Piano Op.33 No.1 8' Solo Pno/1222/2000 (ham)
 Romance in B flat Op.28 (orch. P.Gaubert) 6'
 Solo Vn/2122/1000/Hp/Str (ham)
 Romance Op.69 (orch. H.Büsser) 4' Solo Vc/2121/2000/Hp/Str (ham)
 Sicilienne from Pelléas et Mélisande 4' Solo Fl/2111/1000/Timp/Str (ham)

FEDERER Ralph
 Rhapsody in D minor (arr. M.Longfellow) 7'
 Solo Pno/2222/2ASax.2TSax.BarSax/2320/Timp.Hp.Gtar/Str (pre)

FELD Jindrich (b.1925)
 Concerto for Bassoon 18' Solo Bn/1110/2100/Perc.Hp/Str (led)
 Fantaisie concertante for Flute 9' Solo Fl/2Perc/Str (led)
 Pièce en Concert 6' Solo Hn/2222/-/Timp.Perc.Pno/Str (led)
 Sonata for Flute 18' Solo Fl/Str (led)

FELDER David (b.1953)
 Between 18' Solo Perc/2(Picc)333/4441/Timp.2Perc.ElecBass.Kbd.Synth (mrr)
 Coleccion nocturna 17' Solo Cl/BCl.Pno/2222/2220/Perc.Pno.Hp/Str (mrr)
 In Between (2000) 21' Solo Perc/2(2Picc)2(CA)2(Eb/BCl)2(Cbsn)/
 42(Picc)2(BTbn)1/Timp.2Perc.Pno(Cel/Kbd).ElecGtar.ElecBGtar(opt)/Str (mrr)

FINKO David (b.1936)
 Concerto for Viola, Double Bass, and Orchestra (pre)
 Concerto for Violin (pre)
 Concerto Grosso 20' Fl.Ob.Bn.Perc/Str (pre)
 Moses: Concerto for Piano and Orchestra (pre)

FINZI Graciane (b.1945)
 Concerto for Flute and Harp 20' Solo Fl.Hp/0222/2000/Timp.Perc/Str (bil)
 Concerto for Piano 26' Solo Pno/3333/4331/Timp.2Perc/Str
 'De la Terre à la Vie' (Concerto for Clarinet) 15' Solo Cl/12Str (bil)
 Errance dans la Nuit 20' Solo Vc/2222/4221/Timp.Perc.Pno/Str

FISCHER Johann (1670-1746)
 Concerto in G for Trumpet (ed. Guyot) 18' Solo Tpt/1102/2000/Str (bil)
 Suite de Danses (ed. Thilde) 7' Solo Tpt/Str (bil)

FITELBERG Jerzy (1903-1951)
 Concertino 11'30 Tbn.Pno Soli/Str (ebm)

FLAMENT Edouard (1880-1958)
 Concerto No.1 for Piano 20' Solo Pno/2222/4200/Timp/Str (bil)

FLORENTZ Jean-Louis (1947-2004)
 Le Songe de Lluç Alcari Op.10, Concerto for Cello & Orchestra 32'
 Solo Vc/4(Picc)3(CA)3(BCl)3(CBn)/4430/Timp.3Perc.Cel.2Hp/Str(16.14.12.12.8)
 Ti-Nde 10' Solo Va/2(Picc)2(AF)21/-/X.M.Vib/3Vn.2Vc.1Db

FONTAINE Fernand (b.1921)
 Prélude et Allegro Vivace 7' Solo Cb/222(+BCl)2/2210/Cel.Hp/Str

FORET Felicien (1890-1978)
 Pâtres 6' Solo Ob/3022/2231/Timp.Hp/Str (bil)
 Rythmes champêtres 5' Solo Ob/3022/3231/Timp.Hp/Str (bil)
 Tryptique hellene 15' Solo Ob/2022/2230/Timp.Hp/Str (bil)

FOURCHOTTE Alain (b.1943)
 Concerto for Clarinet 17' Solo Cl/2222/2211/2Perc.Cel.Hp/Str (bil)

FRANÇAIS Jean (1912-1997)
 Concerto for Clarinet 27' Solo Cl/2212/2100/Timp.Perc/Str (tra)
 Divertimento 7' Solo Hn/2022/2000/T/Str (tra)
 L'Horloge de Flore 18' Solo Ob/2022/2000/Str (tra)

FRANCK Maurice (1897-1983)
 Suite for Viola & Orchestra 10'
 Solo Va/2222/2000/Perc.Timp.Hp/Str(4.3.2.2.1) (tra)

FRANCO Jose-Maria (b.1894)
 Thème et Variations 7' Solo Fl/1121/0100/Hp/Str (led)

FRANÇOIS Renaud (b.1943)
 Roseaux Solo Fl/Str

FRECHON Lucien (b.1921)
 Concerto for Timbales 25' Timbales/2222/2200/Str (bil)

GABAYE Pierre (b.1930)
 Feu d'Artifice 5' Solo Tpt/Timp.Perc.Cel.Vib.Gtar/Str (led)
 Mylou 8' Solo Hp/1(Picc)111/1110/Timp.Perc.Gtar/Str (led)
 Spécial 6' Solo Tbn/-/2330/Timp.Perc.Cel.Hp.Gtar/Str(4.3.2.2.1) (led)

GAGNEBIN Henry (1886-1977)
 Andante et Allegro 6' Solo Cl/2202/2000/Hp/Str (led)

GALLO Gerard (b.1927)

Concerto for Piano 30' Solo Pno/2222/2200/2Perc.X/Str (bil)

GALLOIS-MONTBRUN Raymond (1918-1994)

Concerto for Violin 34' Solo Vn/2222/4331/T.Perc.Cel.Vib.Hp/Str

GARTENLAUB Odette

Profils 10' Solo Bn/1110/1000/Str (com)

GAUBERT Philippe (1879-1941)

Concerto for Violin 15' Solo Vn/2222/2200/Str

Lamento 7' Solo Vc/2322/4000/Hp/Str

Quatre Esquisses 10' Solo Vn/1121/2210/Perc/Str

GENIN Paul Agricole (1832-1903)

Carnaval de Venise (ed. Bachmann) 11' Solo Fl/Str (bil)

GHIDONI Armando (b.1959)

Concerto for Clarinet and String Orchestra (1992) 15' (led)

Concerto for Alto Saxophone and String Orchestra (2000) 15'

GILLIS Don (1912-1978)

Dialogue 7'30 Trombone and Band (pre)

Retrospection 5'30 Solo Vn/Perc.Pno.Cel.Hp/Str (pre)

GIRARD Anthony (b.1959)

Double Concerto for Cello and Piano 24' Vc.Pno Soli/1100/0000/Str (bil)

La Nuit 14' Solo Tpt/12Str (bil)

Prélude à la Vie éternelle 14' Solo Hp/Str (bil)

GIRAUD Suzanne (b.1958)

Envoûtements V 13'30 Gtar/Str Quartet

Qu'as-tu vu dans le vaste Monde? 10' Solo Tpt/Ensemble

GIULIANI Mauro (1780-1820)

Concerto in A (ed. Oubradous) 20' Solo Gtar/Timp/Str (tra)

GLAZOUNOV Alexander (1865-1936)

Concerto for Saxophone 15' Solo ASax/Str (led)

GODARD Benjamin (1849-1895)

Allegretto, Idylle and Valse (arr. Shimon Cohen) 10' Solo Fl/Str (pre)

Concerto romantique Solo Vn/2222/2200/Timp/Str (heu)

GOEB Roger (b.1914)

Lyrical Piece 4' Solo Tpt/2222/2110/Timp/Str (mrr)

GOLDSTEIN William (b.1942)

Colloquy 12' Solo Tbn/3(Picc)23(BCl)2/4331/Timp.Perc.Hp/Str (mrr)

Colloquy (original version) 12' Solo Tbn/Band (mrr)

GOODMAN Joseph (b.1918)

Concerto for Organ and Orchestra 22'

Solo Org/1111/0120/Timp.Perc.Cel/Str (pre)

Concerto Grosso in G Solo Fl/2Hn.SD.Timp/Str (pre)

Concerto in G for Flute and Orchestra 15'

Solo Fl/2000/2000/Timp.Perc/Str (pre)

GOOSSENS Eugène (1893-1962)

Concerto for Oboe 25'

Solo Ob/3(Picc)03(BCl)1/2100/Perc.Cel.Glock.X.Hp/Str (led)

GOTKOVSKY Ida (b.1933)

Concerto for Clarinet & Orchestra 20'

Solo Cl/3223/4331/Timp.2Perc.Hp.Cel/Str (tra)

Concerto for Saxophone & Orchestra 17'

Solo ASax/2222/4221/Timp.Hp/Str (tra)

Concerto for Trombone 15' Solo Tbn/Str (bil)

Concerto for Trumpet & Orchestra (1974) 18'

Solo Tpt/2222/2020/Timp.Vib.Hp.Cel/Str (tra)

Concerto lyrique for Clarinet 32' Solo Cl/Str (bil)

Variations concertantes 12' Solo Bn/1111/2100/Perc.Hp/Str (tra)

Variations pathétiques 28' Solo ASax/Str (bil)

GOTTSCHALK Louis Moreau (1829-1869)

Great Galloping Gottschalk (Ballet Suite) 20'

Solo Pno/3222/4331/Timp.2Perc.Hp (pre)

GOINGUENE Christian (b.1941)

Concerto for Trombone 8' Solo Tbn/Str (no Va) (bil)

GOULD Elizabeth (b.1904)

Concerto for Trumpet 13' Solo Tpt/Str (e-v)

GOUNOD Charles (1818-1893)

Méditation, on J.S. Bach's Prelude No.1

Solo Vn/2222/4200/Timp.Org/Str (heu)

Suite concertante 25' Solo Pno/3222/4230/Timp.Perc/Str (led)

GRAMATGES Harold (b.1918)

Para la Dama duende (1974) 30' Solo Gtar/1111/2000/3Perc/Str (tra)

GRANDVAL Clémence de (1830-1907)

Concerto pour Hautbois et Orchestre 17' (tra)

GRANT Stewart (b.1948)

Concerto for Flute and Harp Op.40 (2000) 21'

Fl.Hp Soli/2(CA)22/423(BTbn)1/Timp.2Perc/Str (pre)

GRIER Lita

Renascence (Concertino for Flute and Orchestra) 11'

Solo Fl/2(Picc)22(BCl)2/2110/Timp.Mar.Hp/Str (mrr)

GRIGORIU Théodor (b.1926)

Concerto for Oboe (1957) 23' Solo Ob/2311/3100/T.Cel/Str (*tra*)

GRONOWETTER Freda

In a Sacred Mood 7' Solo Vc/2122/4231/Timp.Perc.Hp/Str (*pie*)

GROVLEZ Gabriel (1879-1944)

Fantaisie ibérique for Piano Solo Pno/2222/2200/Perc.Hp/Str (*com*)

GUERINEL Lucien (b.1930)

Correspondances II 11' Solo Tpt/Str

Petite Musique de Jour 11' Solo Hn/Orch

GUILBERT Robert (1893-1953)

Impromptu 6' Solo Tpt/2222/2231/Timp.Perc.Hp/Str (*led*)

GUILHAUD Georges

Concertino No.1 for Oboe 7' Solo Ob/2022/2030/Timp/Str (*bil*)

GUILLOU Jean (b.1930)

Concerto for Piano 37'

Solo Pno/2(2Picc)1(+CA)1(+BCl)1(+Cbsn)/4221/Timp.Perc.Hp/Str (*led*)

Concerto No.2 43' Solo Org/-/4440/Timp.2Perc/Str (*led*)

Concerto No.3 for Organ 25' Solo Org/Str (*led*)

Inventions 25' Solo Org/21(+CA)22/4220/Timp.Perc.Pno/Str (*led*)

GUINAND Jules

Saltarelle et Lied 5' Solo Vc/1111/0000/Hp/Str (*bil*)

GUSIKOFF Michel (1895-1978)

Concerto in D Minor Solo Vn/Orch (*pre*)

HAENSEL Franz (1726-1805)

Concerto for 2 Horns (ed. Leloir) 10' 2Hn/Str (*bil*)

HAGERUP-BULL Edvard (b.1922)

Concertino 'Giocoso bucolico' Solo Tba/1(Picc)1(CA)00/0100/Pno/Str (*com*)

Concerto for Flute 17' Solo Fl/Pno/Str (*tra*)

Concerto No.1 for Trumpet 12' Solo Tpt/3342/4231/Timp.2Perc.Hp.Cel/Str (*bil*)

Concerto No.2 for Trumpet 12' Solo Tpt/1100/1000/Pno/Str (*bil*)

Divertimento 16' Solo Pno/2111/2110/Timp.Perc.Cel.Hp/Str (*bil*)

Trois Morceaux brefs 11' Solo Sax/2222/2200/Perc.Hp.Pno.Cel/Str (*tra*)

HAHN Reynaldo (1874-1947)

Concerto in E major for Piano 31'

Solo Pno/2222/4230/Timp.Perc.Glock.Hp/Str (*heu*)

Concerto for Violin 21' Solo Vn/2222/4230/Timp.Perc.Hp/Str (*heu*)

HAILSTORK Adolphus (b.1941)

Sonata for Trumpet or Clarinet and String Orchestra (1996)

Solo Tpt or Cl/Str (*pre*)

Two Romances for Viola and Chamber Orchestra (1997) 10'

Solo Va/1111/1000/Str (pre)

Two Romances for Viola and Chamber Ensemble 10'

Solo Va/Fl.Hp.Str(1.1.1.1.0) (pre)

HAKIM Naji (b.1955)

Concerto for Violin 22' Solo Vn/Str (led)

Concerto No.1 for Organ and Strings (1988) 15' Solo Org/Str (ump)

Concerto No.2 for Organ and Orchestra 'Seattle' 35'

Solo Org/3(Picc)3(CA)3(BCl)3(Cbn)/4431/Timp/Str (ump)

Concerto No.3 for Organ and Strings 18' Solo Org/Str (ump)

Fantaisie celtique 8' Solo Pno/2222/2200/Timp.Perc.Str(1.1.1.1.1) (ump)

HALFFTER Rodolfo (1900-1987)

Concerto for Violin 18' Solo Vn/2222/4231/Timp.Perc.Str (tra)

HAMEL Georges

Perles de Cristal (ed. Thilde) 5' Solo Cornet/2222/2020/Perc (bil)

HAMILTON Iain (1922-2000)

Amphion (Concerto No.2 for Violin and Orchestra) 25'

Solo Vn/2222/4220/Perc.Pno/Str (pre)

Circus 20' 2 Tpt Soli/2222/4031/T.Perc.Pno.Hp.Gtar/Str (pre)

Concerto for Harp and Small Orchestra 25'

Solo Hp/1(Picc)1(CA)1(BCl)1/1100/Perc/Str (pre)

Piano Concerto (1967 Version) 20'

Solo Pno/2222/4231/Timp.Perc.Hp/Str (pre)

Piano Concerto No.2 30'

Solo Pno/22(CA)22/433(BTbn)1/Timp.Perc.Cel.Hp/Str (pre)

Sinfonia concertante 20' Solo Vn.Va/1111/2110/Hp/Str (pre)

Voyage 18' Solo Hn/1110/0210/Perc.Pno/Str(1.1.1.1.1 or multiples) (pre)

HANDLER Leonard (b.1946)

Concerto for Guitar and Orchestra 18' Solo Gtar/1111/1000/Str (pre)

HASQUENOPH Pierre (1922-1982)

Concertino 10' Solo Sax or Cl/Str (heu)

Concerto da Camera (1980) 23' Solo Pno/Str (tra)

HATZIS Christos (b.1953)

Winter Solstice (2004) 30' Solo Hn/Str

HAUFF W.Gottlieb (1755-1807)

Concerto for Horn (ewd. Leloir) 14' Solo Hn/0200/2000/Str (bil)

HAVEL Christophe (b.1956)

H! 19' Solo ASax/2131/2221/4Perc.2Hp/Str (bil)

HAYDN Johann Michael (1737-1806)

Adagio & Allegro molto in D (arr. H.Meek) 17'

Hn.Tbn Soli/2Ob.2Hn/Str (bil)

Concerto in C for Trumpet (arr. Thilde) 12' Solo Tpt/Hpsd/Str

Concerto in E flat for 2 Horns 17'30 2 Hn Soli/2Ob.Str

Concerto in E flat for Trumpet (arr. Thilde) 15' Solo Tpt/2202/2200/Timp/Str

Concerto for Viola (arr. Oubradous) 24' Solo Va/Org(or Hpsd)/Str

Divertimento (arr. from the Piatigorsky transcription by L.Liebermann) 9'

Solo Vc/Str Orch (e-v)

Divertimento (arr. from the Piatigorsky transcription by I.Dahl) 9'

Solo Vc.Ob(opt)/Str Orch (e-v)

Divertimento (arr. L.Liebermann) 9' Solo Va/Str (e-v)

HELLERMAN William (b.1939)

Passages 13 - The Fire 22' Trumpet and Tape (mrr)

HERSCH Michael Nathaniel (b.1971)

On Sorrow, Anger and Reflection 14' Vn.Cl.Pno Soli/Str Orch (pre)

HERTEL Johan-Wilhem (1727-1789)

3 Concertos for Trumpet Ttp/Str (cos)

HILLEMACHER Paul (1852-1933)

2 Pièces Nouvelles for Cello Solo Vc/2222/2000/Hp/Str (com)

HILLER Lejaren (b.1926)

Suite, from 'A Triptych for Hieronymous' 19' 2 Pno/Tape (pre)

HODKINSON Sydney (b.1934)

Concerto 26' Solo Cl/2(Picc)2(CA)2(BCl)2/2210/

Timp.2Perc.Pno(Cel).Hp/Obbligato Str Quartet/Str (mrr)

Symphony No.9 27'

Solo Brass Quintet/3(Picc)3(CA)3(BCl)3(Cbsn)/421(BTbn)1/Timp.4Perc.Pno.Cel (mrr)

Threnody: Elegiac - Variations (from Symphony No.6) 12'

Solo Vn/2(Picc)2(CA)2(BCl)2/433(BTbn)1/Timp.3Perc.Pno(Cel).Hp/Str (mrr)

HOFFMEISTER Franz Anton (1754-1812)

Concerto No.4 (ed. Paubon) 26' Solo Fl/0200/2000/Str (bil)

Concerto No.18 (ed. Paubon) 23' Solo Fl/0200/2000/Str (bil)

Concerto No.19 (ed. Paubon) 22' Solo Fl/0200/2000/Str (bil)

Concerto No.23 (ed. Paubon) 30' Solo Fl/0200/2000/Str (bil)

HOLSTEIN Jean-Paul (b.1939)

Concertino for Piano 18' Solo Pno/Str (bil)

HOOVER Katherine (b.1937)

Clarinet Concerto 20' Solo Cl/2212/ASax/2330/Perc/Str (pre)

Medieval Suite 19' Solo Fl/1(Picc)121/202(BTbn)0/2Perc.Hp/Str (pre)

Summer Night 6' Fl.Hn Soli/Str (pre)

HOSSEIN André (1907-1983)

Concerto Capriccio No.1 14' Solo Pno/3222/4331/Timp.4Perc/Str (tra)

Concerto No.2 for Piano 18' Solo Pno/2222/2221/Timp.Perc/Str (tra)

Concerto No.3 for Piano 14' Solo Pno/2222/2220/Timp.Perc/Str (tra)

HOUDY Pierick (b.1929)

Concerto for Harpsichord 14' Solo Hpsd/Str (led)

HUBEAU Jean (1917-1992)

Concerto for Cello 18' Solo Vc/2222/3200/Timp.2Perc.Cel/Str (bil)

HÜE Georges (1858-1948)

Fantaisie 8' Solo Fl/1222/2000/Timp.Perc.Hp/Str (bil)

Gigue 5' Solo Fl/0220/1000/Cel.Perc.Hp/Str (led)

Nocturne 6' Solo Fl/0221/1000/Hp/Str (led)

HUFFMAN Spencer

Concertant Symphony No.8 27' Solo Wind Quintet/2022/2200/Timp/Str (pre)

HUGON Georges (1904-1980)

Adagio 7' Solo Ob/Str (tra)

Concerto for Piano 23' Solo Pno/2222/TSax/2110/Timp.Perc.Hp/Str (tra)

HUMMEL Johann Nepomuk (1778-1837)

Concerto in E Flat for Trumpet (ed. Thilde) 20' Solo Tpt/Hpd/Str (bil)

Concerto in E Flat for Trumpet (ed. Thilde) 20'

Solo Tpt/1202/2000/Timp/Str (bil)

Concerto in E Flat for Trumpet (ed. Oubradous) 20'

Solo Tpt/1202/2000/Str (Cadenza by M.André) (tra)

Fantaisie (ed. Oubradous) 10' Solo Va/0020/-/Str (tra)

Introduction, Thème et Variations Op.102 (ed. Thilde) 15'

Solo EbTpt/2002/2000/Str (bil)

HUREL Philippe (b.1955)

4 Variations (2000) 21' Solo Perc/2(Picc)12(BCl)0/2110/Perc.Pno/Str(1.1.1.1.1)

Aura (2001/02) 19'30 Solo Pno/23(CA)3(BCl)3(Cbsn)/4221/3Perc/Str(6.6.6.4.2)

HUSA Karel (b.1921)

Concerto for Brass Quintet 25' Hn.Tpt.Tbn.Tba/Str (led)

Élégie et Rondo 10' Solo ASax/2222/2200/3Perc.Glock.Vib.X.Pno/Str (led)

IANNACONE Anthony (b.1943)

Concertante 15' Solo Cl/3(Picc)22(BCl)2/4230/Timp.3Perc.Pno.Cel.Hp/Str (ten)

IBARRONDO Félix (b.1943)

Abyssal 18' 2 Gtar Soli/1110/0000/2Perc/Str (bil)

Amairuk 12' Solo Gtar/Str (tra)

Concerto for Guitar 13'30 Solo Gtar/Fl.Ob.Cl.Hn.Vib.3Vn.Va.2Vc

IBERT Jacques (1890-1962)

Concertino da Camera 16' Solo ASax/1111/1100/Str (led)

Concerto for Cello 14' Solo Vc/2222/1100 (heu)

Concerto for Flute 20' Solo Fl/2222/2100/T/Str(max 4.4.3.3.2) (led)

Symphonie Concertante 27' Solo Ob/Str (led)

INDY Vincent d' (1851-1931)

Andante (orch. Leloir) 2' Solo Hn/Str (bil)

Lied Op.19 14' Solo Vc/2022/2000/Timp/Str (ham)

Symphonie sur un Chant montagnard français Op.25 25'

Solo Pno/32(CA)2(+BCl)3/4431/Timp.Perc.Hp/Str (ham)

JACCHINI Giuseppe (1670-1727)

Deux Concertos for Trumpet 11'

Solo Tpt/Org or Hpd/Str(1.1.1.1.1) (led)

JACOBI Frederick (1891-1952)

Concertino 17' Solo Pno/Str (e-v)

Rhapsody 9' Solo Hp/Str (e-v)

JACQUE-DUPONT (1907-1985)

Concert, for Piano 22' Solo Pno/2222/3330/Timp.Perc/Str

Concert pour Violon Op.6 19'

Solo Vn/2(+Picc)2(+CA)2(+BCl)2(+Cbsn)/4330/Timp.2Perc/Str

JAFFE Stephen (b.1954)

Chamber Concerto 'Singing Figures' 22'

Solo Ob/2 Keyboard players (Hpsd/Pno/Cel)/Vn.Va.Vc (mrr)

Concerto for Violin and Orchestra 35'

Solo Vn/3(Picc)2(CA)2(BCl)2/433(BTbn)0/3Perc.Pno(Cel).Hp/Str (mrr)

JAGER Robert (b.1939)

Concerto for Euphonium and Orchestra or Band 12'

Solo Euph/1(Picc)222/4330/Timp.Perc.Hp/Str (pie)

Concerto for Tuba and Orchestra or Band 13'

Solo Tba/3232/4330/Timp.Perc.Hp/Str (pie)

Kokopelli Dances 15' Solo Fl/Timp.4Perc.Pno(Cel)Hp/Str (pie)

JANSON Jean-Baptiste (1742-1802)

Concerto for Cello 15' Solo Vc/2Ob.2Hn/Str (tra)

JARRELL Michael (b.1958)

Abschied (2001) 20' Solo Pno/3(Af.2Picc)3(CA)3(BCl)3(Cbsn)/4331/T.3Perc.Hp/Str

Abschied II (2004) 19'

Solo Pno/2(Af.2Picc)2(CA)3(BCl)2(Cbsn)/2221/3Perc.Hp/Str 3.0.2.2.1 (5-Str bass)

Assonance V (1990) 15'

Solo Vc & 4 Instrumental Groups: 112(BCl)1/1110/2Perc.Hp.Pno(Cel)/Str(2.0.1.0.1)

Assonance IX (2000) 18' Solo Cl/4444/6431/T.3Perc/Str

Epigraphe (2003) 18'

Solo Accord/3(Picc)3(CA)3(BCl)3(Cbsn)/4331/T.3Perc.Hp/Str

- ... prisme/incidences... (1998) 17'
Solo Vn/3(Picc.Af1)3(CA)3BCI)3(Cbsn)0/4331/T.3Perc.Pno.Cel.Hp/Str
- ... prisme/incidences II... (2002) 16'
Solo Vn/2232/2221/3Perc.Pno.Hp/Str(1.1.2.2.1)
- Résurgences (1996) 15' Solo Sax/1(Picc)01(BCI)0/1010/Pno.Perc/Str(0.0.0.1.1)
- JAUBERT Maurice (1900-1940)**
Sonata a due 18' Vn.Vc/Str (bil)
- JEVTIC Ivan (b.1947)**
Am Tor zum Schwarzwald 12' Bn.Hp Soli/Str (bil)
Concerto for Flute and Piano 17' Fl.Pno Soli/Str (bil)
Concerto for Trumpet and Trombone 20'
Tpt Tbn Soli/3222/2000/Timp.Perc/Str (bil)
Concerto No.1 for Trumpet 15' Solo Tpt/3222/4020/Timp.Perc/Str (bil)
Concerto No.2 for Piano 17'
Solo Pno/2(+Picc)222/433(BTbn)1/Timp.2Perc.X/Str (led)
Concerto No.2 for Trumpet 19' Solo Tpt/2222/4331/Timp.2Perc.Cel.Hp/Str (bil)
Kolo 3' PiccTpt/Str (bil)
Vers Byzance 20' Solo Va/Str (bil)
- JOLAS Betsy (b.1926)**
Frauenleben 20' Solo Va/2232/0221/Timp.2Perc.Pno/Str (bil)
Lumor 25' Solo Sax/2232/2221/T.4Perc.Pno/Str (bil)
Musique d'Hiver 16' Solo Org/112(BCI)1/1110/3Perc.Hp.Pno/10Va.6Db (heu)
Onze Lieder for Trumpet 15'
Solo Tpt/2223/2210/3Perc.Hp.Pno/Str(1.1.1.1.1) (heu)
Petite Symphonie concertante 12' Solo Vn/2222/2200/Timp.Perc.Pno/Str (bil)
Points d'Aube 14' Solo Va/2(Picc)03(BCI)0/223(BTbn)0 (heu)
Points d'Or 23' Solo Sax/003(BCI)0/0220/2Perc.Pno/Str(0.0.2.2.1) (bil)
Stances for Piano 21'
Solo Pno/2(+Picc)233(CBsn)/4221/3Perc.Hp.Cel.Pno/Str (heu)
Trois Rencontres 28'
Solo String Trio/43(+CA)3(+BCI/CBCI)0/4331/Timp.4Perc.Hp.Pno.Cel/Str(16.14.12.10.8)
- Wanderlied (2003) 12' Solo Vc/111(+BCI)1/1110/Perc.Pno/Str(1.1.1.1.1) (led)
- JOLIVET André (1905-1974)**
Concerto for Bassoon 13' Solo Bn/Str (heu)
Concerto for Flute 13' Solo Fl/Str (heu)
Concerto for Harp 17' Solo Hp/1111/2100/Str (bil)
Concerto for Ondes Martenot 21'
Solo OM/3222/2321/Timp.3Perc.Vib.X.Cel.Glock.Hp/Str (heu)
Concerto for Piano 23'
Solo Pno/3222/ASax/2330/Timp.3Perc.Vib.X.Cel.Hp/Str (heu)
Concerto for Violin 30' Solo Vn/2222/2220/Timp.2Perc.Cel.M.Vib/Str (tra)
Concerto No.2 for Cello 20' Solo Vc/Str (bil)
Concerto No.2 for Trumpet 12'
Solo Tpt/2111/ASax.TSax/0010/2Perc.Hp.Pno/Cb (heu)
- JONGEN Joseph (1873-1953)**
Allegro appassionato 8' Solo Va/2222/2000/Hp/Str (led)
- JOUVIN Pierre (b.1921)**
Concerto for Guitar Solo Gtar/2222/2220/Timp.Perc/Str (bil)
- KAHN Erich Itor (1905-1956)**
Suite concertante 8' Solo Vn/32(CA)2(BCI)2(Cbsn)/3210/Perc.Hp/4Vc.2Cb (mm)
- KANITZ Ernst (1894-1978)**
Bassoon Concerto 22' Solo Bn/3123/2220/6Perc.Cel.Hp/Str (pre)
Sinfonia concertante (3rd Symphony) 13'
Solo Vn.Vc/3333/4331/Timp.Perc.Pno.Cel.Hp/Str (pre)
- KANTUSER Bozidar (b.1921)**
Concerto for Cello (Chamber Orchestra) 18'
Solo Vc/2221/2110/Timp.Perc/Str(no Vc) (bil)
Concerto for Cello (Symphony Orchestra) 18'
Solo Vc/2222/4220/Timp.Perc/Str (bil)
- KAUFMAN Frederick (b.1936)**
Concerto for Cello and String Orchestra 'Kaddish' 15' (mm)
- KELKEL Manfred (b.1929)**
Concerto for Bassoon 17' Solo Bn/2220/2220/T.Perc.Hp.Pno.Cel/Str (tra)
- KENNEDY Martin (b.1978)**
Souvenir (1995) 3' Solo Fl/Hp/Str (pre)
- KIM Earl (1920-1988)**
Violin Concerto 22' Solo Vn/3(Picc)23(BCI)2/3330/Perc.Cel. Hp/Str (mm)
- KLEIN Lothar (b.1932)**
España 15' Solo Vc/2(Picc)222/2200/Timp.Perc/Str (pre)
- KLEYNJANS Francis (b.1951)**
Concerto No.1 for Guitar Op.52 8' Solo Gtar/Str (led)
- KOECHLIN Charles (1867-1950)**
Ballade 23' Solo Pno/3333/4231/Timp.Perc.2Hp/Str (efm)
Confidences d'un Joueur No.5 3' Solo Vn/Str(1.1.1.1.0) (bil)
Confidences d'un Joueur No.6 3' Solo Fl/Str(1.1.1.1.0) (bil)
Confidences d'un Joueur No.14 3' Solo Cl/1000/4000/Str (bil)
Confidences d'un Joueur No.16 5' Solo Va/1010/4000/Str (bil)
Deuxième Sonate 6' Solo Cl/2101/2100/Timp.Hp.Pno/Str (bil)
Première Sonate Op.85 9' Solo Cl/2201/2100/Timp.Hp.Pno/Str (bil)
- Silhouettes de Comédies (Suite of 12 Pieces) 31'
Solo Bn/3331/SSax.ASax/4331/Timp.3Perc.Cel.Hp.Pno/Str (bil)
- KOERING Rene (b.1940)**
Image de Couleur 16' Solo Vn/3333/4441/3Perc/Str (bil)
Jeux et Enchantement 25' Solo Vc/2222/2210/3Perc.Hp.Cel/Str (bil)
- KOHS Ellis B. (1916-2000)**
Chamber Concerto 20' Solo Va/Str (mm)
- KOMIVES Janos (b.1932)**
Concerto for String Quartet and Orchestra 18'
Str Quartet/3333/4331/T.4Perc.Pno.Cel.Hp/Str
Les Ritournelles du Chat Abgral 12' Solo Cl/2002/2000/Str (bil)
- KOSMA Joseph (1905-1969)**
Concertino for Clarinet 15' Solo Cl/2112/0110/Timp.2Perc.Pno/Str (bil)
- KOUTZEN Boris (1901-1966)**
Concert Piece 12' Solo Vc/Str (e-v)
- KOZELUH Jan Antonin (1738-1814)**
Concerto in C for Bassoon 18' Solo Bn/0200/2200/Str (e-v)
- KRAFT William (b.1923)**
Concerto for Four Percussion Soloists and Orchestra 18'
4Perc Soli/2(Picc)23(BCI)3(opt.Cbsn)/4221/Pno.Cel.Hp/Str (pre)
Concerto for Four Percussionists and Symphonic Wind Ensemble (pre)
Concerto for Percussion and Chamber Ensemble (pre)
Concerto for Piano and Orchestra 21'
Solo Pno/3(Picc)3(CA)3(BCI)3/4331/Timp.3Perc.Hp/Str (pre)
Concerto for Timpani and Orchestra 23'
Solo Timp/2(Picc)2(CA)22/4331/3Perc.Pno(Cel).Hp/Str (pre)
Concerto for Tuba with 3 Chamber Groups and Orchestra 18'
Solo Tba/3(Picc.Af1)3(CA)3(BCI)3(Cbsn)/4330/Timp.3Perc.Pno(Cel).Hp/Str (pre)
Configurations 15'
4Perc Soli/1(Picc)02(BCI/ASax/BarSax)0/2331/Pno.Amp Gtar.BassGtar (pre)
Contextures: Riots - Decade '60 16'30
Solo Vn/Solo Drum/44(CA)4(Eb/BCI/ASax)4(Cbsn)/444(BTbn)1/
Timp.Perc.Pno(Cel).Hp/Str; Jazz Quartet: Ssax.Tpt.Bass.Drum (pre)
Double Play 17' Vn.Pno Solo/12(CA)1(BCI)2/2100/Perc/Str (pre)
Triangles Solo Perc/1(Picc)1(CA)11/1110/Str(1.0.1.1.0) (pre)
Veils and Variations 27'30
Solo Hn/3(Picc/Af1)3(CA)3(BCI)3/433(BTbn)1/Timp.3Perc.Pno(Cel).Hp/Str (pre)
- KREMSKI Alain (b.1940)**
Appel 15' Solo Pno/2122/2220/Timp.2Perc.Hp/Str (tra)
Concerto No.1 for Piano 18' Solo Pno/2221/2210/4Perc/Str (tra)
Harmonie des Mondes 16' Solo Pno/3222/4330/Timp.4Perc.2Hp.Cel/Str (tra)
- KREUTZ Arthur (1906-1991)**
Violin Concerto 25' Solo Vn/2221/2230/Timp.Perc.Pno/Str (pre)
- KRUMLOVSKI Claus (b.1930)**
Concertino for Alto Saxophone 10'
Solo ASax/22(CA)22/2200/Timp.Perc/Str (led)
- LABROUVE Jorge (b.1948)**
Concerto for Guitar 17' Solo Gtar/2Perc/Str(3.3.2.2.1) (tra)
- LABURDA Jiri (b.1932)**
Concertino for Trumpet and Strings 18' (pre)
- LACOUR Guy (b.1932)**
Divertissement 13' Solo ASax/6Perc.Cel (bil)
Hommage à Jacques Ibert 13' Solo ASax/1121/0100/Timp.2Perc/Str (bil)
Pièce concertante 9' Solo ASax(or TSax)/2222/2000/2Perc/Cb (bil)
- LADERMAN Ezra (b.1924)**
Celestial Bodies 20' Solo Fl/Str (pre)
Concerto for Piano and Orchestra 17' Solo Pno/2222/2220/Perc/Str (pre)
Concerto for Violin and Orchestra 27'
Solo Vn/2222/-/2Perc/Str(Va.Vc.Cb) (pre)
- LALO Edouard (1823-1892)**
Concerto for Cello 27' Solo Vc/2222/4230/Timp/Str (ump)
Concerto for Piano 23' Solo Pno/2222/44(2Cornets)30/Timp.Perc/Str (heu)
Fantaisie norvégienne 13' Solo Vn/3222/2000/Timp.Perc/Str (ham)
Guitare Solo Vn/Orchestra (ham)
Introduction et Scherzo 9' Solo Vn/2222/43(1Comet)20/Timp.Perc/Str (ham)
- LAMY Fernand (1881-1966)**
Rustique 7' Solo Ob/20(+CA)22/4200/Timp.Hp/Str (led)
- LANCEN Serge (b.1922)**
Concerto champêtre 13' Solo Hp/1001/-/Str (bil)
Concerto da Camera for Flute 18' Solo Fl/Str (bil)
Concerto for Double Bass 13' Solo Cb/Timp/Str (bil)
Concerto for Violin 26' Solo Vn/2222/2200/Timp.Perc/Str (bil)
Concerto for Violin and Double Bass 16' Solo Vn.Cb/Str (bil)
Concerto Rapsodie for Piano 15' Solo Pno/2121/2221/Timp.Perc/Str (bil)
Fantaisie creole 24' Solo Pno/2121/2220/Timp.2Perc/Str (bil)
- LANJEAN Marc (1904-1964)**
Match Concerto (1960) 25' Solo Vn/Fl.Gtar.Cbsn.Perc/Str (tra)
- LANTIER Pierre (b.1910)**

- Concertino for Piano 14' Solo Pno/1111/1100/Str(5.4.3.2.2) (led)
- LAPARRA Raoul (1876-1943)**
Suite ancienne en Marge de Don Quichotte - Sarabande 3'
Solo Va/2222/2000/Timp.Hp/Str
Suite ancienne en Marge de Don Quichotte - Passepied 3'
Solo Va/2222/-/Hp/Str
- LATHAM William P. (b.1917)**
Suite 6' Solo Tpt/Str (pre)
- LAVAGNE Andre (b.1913)**
Concert dans un Parc 20' Solo Pno/3322/4331/Timp.Perc.Cel.Hp/Str (bil)
Concerto romantique 24' Solo Vc/3322/4331/Timp.2Perc.Hp.Cel/Str (bil)
- LAY Raoul (b.1964)**
Et le Soleil aussi 15' Cb.Pno Soli/1111/1000/2Perc.Hp/Str(1.1.1.1.0) (bil)
- LAZAROF Henri (b.1932)**
Clarinet Concerto 22' Solo Cl/2Perc.2Vib.Hp/Str(min 8.6.4.4.2) (mrn)
Concertante 1988 14' 2Hn Soli/9Vn.3Va.3Vc.Cb (mrn)
Concertazioni 9' Solo Tpt/FI(AFI).Cl(BCI).Hn.Perc.Hp.Vc.Tape (mrn)
Concerto for Oboe and Chamber Orchestra 18'30
Solo Ob/2022/2000/Str(no Cb) (mrn)
Concerto for Violin and Orchestra 25'
Solo Vln/2 2(E.H.) 2(B.Cl.) 2 - 2 2 0 0; 2Perc. Pno.(Cel.) Hp. Str. (Min. 8 6 4 4 2) (mrn)
Divertimento III for Solo Violin and Strings 21' (mrn)
Fantasia 18' Solo Hrn/3333/433(BTbn)1/Timp.3Perc.Hp/Str (mrn)
Partita de Madrigali (Double Concerto for Violin, Cello & Orch)
Vn.Vc Soli/3(AFI)3(CA)3(BCI)3/433(BTbn)1/T.Pno(Cel).Hpsd.Harm.Hp/Str (mrn)
Second Cello Concerto 22'
Solo Vc/333(BCI)3(Cbsn)/43(in C03(BTbn)1/Timp.4Perc.Pno(Cel).Hp/Str (mrn)
Second Concerto for Flute and Orchestra (2002) 22'
Solo Fl(AFI)/2222/2210/Timp.2Perc/Str (mrn)
Spectrum 15'
Solo Tpt/4444/4231/4Perc.Pno.Hp/Vc.8Cb/2 or 4-Channel El. Tape (mrn)
Suite for Solo Percussionist and 5 Instruments 16'
Solo Perc/FI(AFI.Tri)Cl(Tri)Vn(Tri)Vc(Tri)Pno(Claves) (mrn)
Tableaux 26' Solo Pno/4(Picc.AFI)4(CA)4(BCI)4(Cbsn)/643(BTbn)1/
4T.4Perc(2Vib).Pno.Cel(Harm).Hp/Str (mrn)
Tempi 16' 2Tpt.Hn.Tbn.BTbn Soli/2222/2220/2Perc (mrn)
The "Summit" Concertante 15' Solo Tpt/-/434(BTbn)2/2Perc (mrn)
Third Concerto for Violin and Orchestra 22'
Solo Vn/3(AFI)33(BCI)3(Cbsn)/4220/2Perc/Str (mrn)
Viola Rhapsody
Solo Va/3(AFI)3(CA)3(BCI)3/433(BTbn)0/Timp.3Perc.Pno(Cel).Hp/Str (mrn)
Violin Concerto 25' Solo Vn/22(CA)2(BCI)2/2200/2Perc.Pno(Cel).Hp/Str (mrn)
Volo 26' Solo Va/2 Str Ensembles (3.2.2.1 each) (mrn)
- LAZZARI Sylvio (1857-1944)**
Rhapsodie 20' Solo Vn/2222/4231/Timp.Perc.Hp/Str (heu)
- LE BOUCHER Maurice (1882-1964)**
Ballade 10' Solo Cl/2202/2000/Timp.Hp/Str (bil)
Fantaisie concertante 11' Solo Ob/3023/2000/Timp.Perc.Cel.Hp/Str (led)
Scherzo appassionato 9' Solo Tpt/2222/4231/Timp.Perc.Hp/Str (led)

- LE FLEM Paul (1881-1984)**
Concertstück 15' Solo Vn/2332/ASax/4221/Timp.Perc/Str (bil)
- LECLAIR Jean-Marie (1697-1764)**
Concerto en ut majeur 15' Solo Fl or Ob or Vn/Str (tra)
Concerto for Flute or Oboe 17' Solo Fl or Ob/Hpsd/Str (bil)
Concerto No.6 in A 20' Solo Vn/Str (tra)
- LECUONA Ernesto (1896-1963)**
Rapsodia argentina 11' Solo Pno/2222/4230/Timp.2Perc.Hp/Str (ebm)
Rapsodia negra 10' 2Pno Soli/2222/2230/Timp.Perc.Hp (ebm)
- LEDUC Simon (1748-1777)**
Concerto No.2 15' Solo Vn/0200/2000/Str (tra)
- LEFEVRE Jean-Xavier (1763-1829)**
Concerto No.4 for Clarinet Solo Cl/0200/2000/Str (heu)
Concerto No.6 for Clarinet Solo Cl/0202/2000/Str (heu)
- LEGLEY Victor (1915-1994)**
Concert d'Automne Op.85 9' Solo ASax/2222/3210/Timp.Hp/Str (bil)
- LEJET Edith (b.1941)**
Monodrame 20' Solo Vn/2222/2221/Timp.Perc.Hp/Str (bil)
Musique 13' Solo Tpt/-/1211 (bil)
- LEKEU Guillaume (1870-1894)**
Adagio 11' Solo Vn/Str (pre)
- LEMAITRE Dominique (b.1953)**
Altius 20' Solo Vc/1(+Picc)12(+BCI)1/1110/2Perc.Hp/Str(1.1.1.1.1)
Du Mouvement et de l'Immobilité 15' Solo Ob/Fl.Cl.Perc.Pno/Str(1.1.1.1.1)
Hybris 14' Solo SSax/Fl.Cl.Perc.Pno.2Vn.Va.Vc.Cb
Vers l'Eau, vers le Feu 14' Solo Vn/11(+CA)21/1110/T.2Perc.Hp.Cel/Str(1.1.1.1.1)
- LEMELAND Aubert (b.1932)**
American Epitaph Op.47 14' Vn.Va.Vc.Soli/Orch (bil)
Concertino grosso Op.127 15' Solo Fl/Str (bil)
Concerto for Harp Op.150 17' Solo Hp/Str (bil)
Concerto for Viola Op.139 15' Solo Va/Str (bil)
Concerto for Violin Op.131 14' Solo Vn/3333/4321/T.2Perc/Str (bil)
Concerto for Violin 20' Solo Vn/Str (bil)
Concerto for Violin Op.148 15' Solo Vn/Str (bil)
Concerto for Violin Op.151 12' Solo Vn/Str (bil)
Double Concerto for Oboe and Flute 17' Solo Ob.Fl/Str (bil)
Improvisations concertantes Op.17 13' Solo Cl/Str (bil)
- LENNERS Claude (b.1956)**
Phaëton (1999) 20' Pno/Str
- LEROUX Philippe (b.1959)**
d'Aller 18' Solo Vn/2120/1101/Perc.Hp.Pno/Str(1.1.1.1.1) (bil)
- LEVINAS Michaël (b.1949)**
Arcades II (1984) Solo Va/Timp.Pno/Str(0.0.4.4.2)
Concerto pour un Piano Espace (1976) 12' Pno/1000/0230/Str(0.0.1.1.0)
Concerto pour un Piano Espace No.2 12' Pno/Fl.Hn.Tpt.Perc.Vc/Tape
- LEVINSON Gerald (b.1951)**
From Erebus and Black Night 16' Solo CA/2222/2220/3Perc.Hp/Str (mrn)
Time and the Bell (1998) 28' Solo Pno/1110/-/1-2 Perc/Str (mrn)
- LEWIS Peter Scott (b.1953)**
Second Violin Concerto (1996) 34'
Solo Vn/2(Picc)2(CA)2(Eb.BCI)2/433(BTbn)0/Timp.2Perc/Str (pre)
Through the Mountain (Cello Concerto) 20' Solo Vc/Perc/Str (pre)
Violin Concerto 20' Solo Vn/22(CA)22/2000/Perc/Str (pre)
- LIEBERMANN Lowell (b.1961)**
Concerto for Flute and Orchestra 25'
Solo Fl/2222/2200/Timp.Perc.Pno.Hp/Str (pre)
Concerto for Flute, Harp and Orchestra Op.48 20'
Solo Fl.Hp/0200/2000/T.Mar.Vib.Pno(Cel)/Str (pre)
Concerto for Piccolo and Orchestra Op.50 20'
Solo Picc/2222/22(in C)00/Timp.Perc.Pno.Hp/Str (pre)
Concerto for Trumpet and Orchestra Op.64 (1999) 23'
Solo Tpt/3(Picc)3(CA)3(BCI)3(Cbsn)/4230/2Perc.Pno(Cel).Hp/Str (pre)
Concerto for Violin and Orchestra Op.74 (2001)
Solo Vn/3(Picc)3(CA)3(BCI)3(Cbsn)/4331/Timp.4Perc.Pno(Cel).Hp/Str (pre)
Concerto No.1 for Piano and Orchestra Op.12 20'
Solo Pno/3333/4331/Timp.Perc/Str (pre)
Concerto No.2 for Piano and Orchestra Op.63 30'
Solo Pno/3233/4331/Timp.3Perc.Cel.Hp/Str (pre)
Rhapsody on a Theme of Paganini Op.72 (2001) 20'
Solo Pno/3(Picc)222/4230/Timp.3Perc/Str (pre)
- LONQUE Georges (1900-1967)**
Images d'Orient 11' Solo ASax/2122/2220/Timp.Perc.Hp/Str (led)
- LOOTEN Christophe (b.1958)**
In lumine lumen (Concerto for Violin) 26'
Solo Vn/3333/4330/T.4Perc.Hp/Str (bil)
Les Mains allées (Concerto for Violin) 20'
Solo Vn/3333/4320/2Perc.Hp/Str(0.0.1.1.1) (bil)
Palpitaret haerens 18' Solo Pno/0111/1110/2Perc.Hp/Str(1.0.1.1.0) (bil)

LOPATNIKOFF Nicolai (1903-1976)

Variations and Epilogue Op.31a 19' Solo Vc/3222/2200/T.Perc.Hp/Str (ebm)

LOPEZ Octavio (b.1962)

Raum der Gegenwart Solo Hn/3 Instrumental Groups

LORIN Michel (b.1937)

Ballade 7' Solo Vib/1110/0440/T.Hp.Pno.Gtar/Str (bil)

LOUCHEUR Raymond (1899-1979)

Concertino for Percussion 15' Solo Perc/2222/2220/Hp/Str (bil)

Thrène 15' Solo Fl/Str (tra)

LOUILLET Jean Baptiste (1653-1728)

Concertino in G for Trumpet (ed. Thilde) 7' Solo Tpt/Str (bil)

Concerto for 2 Trumpets (ed. Thilde) 7' Solo Tpt/Str (bil)

Concerto for Trumpet (ed. Thilde) 6' Solo Tpt/Hpsd/Str (bil)

Sonate (ed. Jevtic) 9' Solo Tpt/Hpsd/Str (bil)

LOUVIER Alain (b.1945)

Concerto for Viola 24'

Solo Va/2(Picc)2(CA)22(Cbsn)/SSax/2221/Hp.Pno.Timp.3Perc/Str(6.4.4.3.2) (com)

Deux Brèves et une Longue 5' Solo Vc/16Vc (led)

Eclipse Fl/String Trio

Hommage à Gauss 20'

Solo Vn/22(CA)22/2220/Timp.2Perc.Cel.Glock.M.Vib.2Pno.2Hp/Str (led)

Météores 2Pno Soli/2222/Sax/2221/Hp.3Perc/Str

Sept Caractères d'Après la Bruyère 60'

Solo Pno/1(Picc)02(BCI)1/1110/3Perc.Hp/Str(1.0.0.1.0) (led)

Trois Atmosphères 25' Solo Cl/4244/2221/Timp.Perc.X.Hp.2Pno.Cel/Str(6.3.2.2.0)

1.Méthane; 2.Azote; 3.Hélium (led)

LUIGINI Alexandre (1850-1906)

Romance Op.48 5' Solo Hn/2222/-/Timp.Hp/Str (bil)

MAINGUENEAU Louis (1884-1950)

Cantabile espressivo 3' Solo Vc/2122/2100/T.Hp/Str (bil)

MAJORELLE Philippe (b.1941)

Fantaisie Op.5 5' Solo Fl/Str (bil)

MANEVAL Philip (b.1956)

Concerto for Horn and Orchestra 24'

Solo Hn/2(Picc)22(BCI)2(Cbsn)/2220/T.2Perc/Str (pre)

MANFREDINI Francesco (1680-1748)

Concerto for 2 Trumpets (ed. Thilde) 7' 2Tpt/Hpsd/Str (bil)

MANTOVANI Bruno (b.1974)

Par la Suite (2002) 13' Solo Fl/Hpsd/Str(1.1.1.1.1)

Troisième Round (2001) 19' Solo Sax/1111/1000/Perc.Pno.Hp/Str(1.0.1.1.1)

Zapping (2002) 14' Solo Fl/2(Picc)222/2200/Perc.Pno.Hp/Str

MARAS Marin (1656-1728)

La Folia 7' Solo Vc/Str (led)

MARATKA Krystof (b.1972)

Astrophonia Solo Va/Orch

Luminarium (Concerto for Clarinet) 36' Solo Cl/1111/1000/Perc/Str

MARC Edmond (1889-1982)

Gethsemani (Meditation) 5' Solo Hn/2222/3000/T.Perc.Hp/Str (bil)

MARCEL Luc-Andre (b.1919)

Concerto No.1 for Piano 35' Solo Pno/2222/4221/Timp.4Perc/Str (tra)

MARCELLO Alessandro (1684-1750)

Concerto for Trumpet 9' Solo Tpt/Hpsd/Str (bil)

MARCELLO Benedetto (1686-1739)

Suite 7' Solo Tbn/Str (bil)

MARCLAND Patrick (b.1944)

Faïlles (1977) 15' Fl.Va.Hp Soli/1222/4221/Str (tra)

MARI Pierrette (b.1929)

Concerto for Guitar 18' Solo Gtar/Perc/Str (bil)

Diversissement 8' Solo Fl/1222/2100/Timp.Perc/Str (bil)

MARISCHAL Louis (b.1928)

3 Pieces 10' Solo Hp/2220/1000/Str (bil)

Concerto for Flute and Harp 14' Solo Fl.Hp/2230/2230/Timp.3Perc/Str (bil)

MARTELLI Henri (1895-1980)

Rhapsodie Op.101 16' Solo Vc/2322/4330/Timp.Perc/Str (bil)

Suite concertante 17' Fl.Ob.Cl.Bn.Hn Soli/1111/1220/Timp/Str (bil)

MARTIN Frédérick (b.1958)

Concerto for Trombone 20'

Solo Tbn/1122/ASax.BarSax/2211/3Perc.Hp.Pno/Str(3.0.2.2.2) (bil)

Concerto for Violin Op.21 14'

Solo Vn/1111/BarSax/1110/Timp.2Perc.Hp.Pno/Str(1.1.1.1.1) (bil)

MARTINON Jean (1910-1976)

Concerto for Flute 25' Solo Fl/3333/4231/Timp.2Perc.Hp/Str (bil)

Concerto for Saxophone Quartet 21' 4Sax/2122/2100/Hp/Str (bil)

Concerto giocoso Op.18 No.1 18'

Solo Vn/2222/ASax/3210/Timp.Perc.Cel.Hp/Str (bil)

Concerto lyrique Op.38 21' 2Vn.Va.Vc/2121/2100/Hp/Str (bil)

MASSENET Jules (1842-1912)

Concerto for Piano 28' Solo Pno/3222/4230/Timp.2Perc/Str (heu)

Fantaisie 14' Solo Vc/2222/4230/Timp.Perc.Hp/Str (heu)

Fragments, from Le Jongleur de Notre Dâme 7'

Solo Vn/3333/4331/T.Hp/Str Pastorale mystique; Le Cloître (heu)

Méditation, from Thaïs 5' Solo Vn/2333/4000/Timp.Hp/Str (heu)

MASSIAS Gérard (b.1933)

Concert 52 13' Solo Fl/Str (bil)

Laude 11' Solo ASax/Str (bil)

Laude 11' Solo Vc/Str (bil)

MASSIS Amable (1893-1980)

Ballade 8' Vn.Hp Soli/12(CA)22/2000 (bil)

Poème 13' Solo Va/2332/4231/T.Perc.Hp.Cel/Str (bil)

MAUGUE Jules-Marie (1869-1953)

Bucolique 4' Solo Cl/2321/4230/Timp.Hp/Str (bil)

Pastorale 4' Solo Ob/1021/2000/Str (bil)

MAVES David (b.1937)

Concerto for Percussion and Orchestra 15'

Solo Perc/3232/4231/Hp/Str (pie)

MAZELLIER Jules (1879-1959)

Contemplation Vn.Vc Soli/1111/1000/Timp.Hp/Str (com)

Poème romantique 17' Solo Vn/2222/2231/Timp.Hp/Str (bil)

McDONALD Harl (1899-1955)

Concerto for 2 Pianos 22' 2Pno/4343/4431/Timp.Perc/Str (e-v)

Concerto for Violin 22' Solo Vn/2232/3300/Timp/Str (e-v)

Scenes from Childhood 24' Solo Hp/2232/3200/Timp.Hp/Str (e-v)

McKAY George Frederick (1899-1970)

Sonata 7' Solo Cl (or Vn)/Str (pre)

MEIER Daniel (b.1934)

Semen 15' 5Str Soli/2222/2120/3Perc.Pno/Str (bil)

MELBY John (b.1941)

Accelerazioni 8'

Flute & Computer synthesized tape (Tape only available on hire) (mrr)

Concerto for Clarinet and Computer-Synthesized Tape 18'

Tape (mrr)

Concerto for Computer-Synthesized Tape and Orchestra 19'

2(Picc)2(CA)2(BCI)2/433(BTbn)1/Timp.Perc.Hp/Str/Tape (mrr)

Concerto for Piano and Computer-Synthesized Tape 17'

Tape only on hire (mrr)

Concerto for Viola and Computer-Synthesized Tape 16'

Tape only on hire (mrr)

Concerto for Violin, English Horn & Computer-Synthesized Tape 21'

Tape only on hire (mrr)

Concerto No.2 for Flute & Computer-Synthesized Tape 17'

Tape only on hire (mrr)

Concerto No.2 for Violin & Computer-Synthesized Tape 17'

Tape only on hire (mrr)

Concerto No.2 for Cello & Computer-Synthesized Tape 19' (mrr)

MENGAL Martin-Joseph (1784-1851)

Solo for Horn (ed. Leloir) 10' Solo Hn/1222/2000/Str (bil)

MERANGER Paul (b.1936)

Concerto 25 for Guitar 20' Solo Gtar/1111/-/Str(4.4.2.2.2) (bil)

Concerto for Saxophone Op.20 14' Solo Sax/Hp/Str (bil)

MERLET Michel (b.1939)

Une Soirée à Nohant 7' Solo Vc/Str (led)

MESSIAEN Olivier (1908-1992)

Concert à Quatre 27'

Fl.Vc.Ob.Pno Soli/5(2Picc)4(CA)5(BCI)4(Cbsn)/44(Picc)31/7Perc.M.X.Cel.Glock/Str (led)

Couleurs de la Cité céleste 15' Solo Pno/0030/2440/X.M.Perc (led)

Des Canyons aux Étoiles 110'

Pno.Hn.X.Glock Soli/4343/3330.5Perc.Str(6.0.3.3.1); Perc.1: Tubular Bells; Perc.2: Crotales,

Triangle, Glass Chimes, Shell Chimes, Wood Chimes, Maracas, Réco-Réco, Whip,

géophone; Perc.3: 6 temple blocks, claves, maracas, tambour de basque, wood

block; 2 Suspended Cymbals; Perc.4: 4 Gongs, Tumba, Suspended Cymbal; Bass Drum;

Perc.5: 2 Tam-Tams, 1 Tôle, Eoliphone (led)

La Transfiguration de Notre Seigneur Jésus-Christ 110'

Fl.Cl.Mar.Vib.XR.Vc.Pno Soli/3(+2Picc)3(+CA)3(+Picc+BCI)3(+Cbsn)/63(+Tpt in

D)3(+BTbn)1(+BassSaxhorn+Btba)6Perc/Str (16.16.14.12.10) (led)

La Ville d'en-Haut 12' Solo Pno/5(Picc.AFI)4(CA)5(PiccCl.BCI)3/6431/4Perc (led)

Sept Haïkai 25' Pno.X.Mar Soli/2(Picc)3(CA)4(BCI)2/0110/4Perc/8Vn (led)

Un Vitrail et des Oiseaux 10' Solo Pno/4(AFI)4(CA)53/0100/5Perc.X (led)

MEUDE-MONPAS J.J.O, CHEVALIER DE (1786 - ?)

Concerto in D for Violin and Orchestra (ed. M.Hijeh) 18'30

Solo Vn/2Ob.2Hn/Str (pre)

MICHAEL Edward (b.1921)

Nocturne 6' Solo Fl/0022/2010/Perc.Hp.Cel/Str (tra)

MIGOT Georges (1891-1976)

Concerto for Harpsichord 23' Solo Hpsd/1111/1000/Str (tra)

Concerto for Piano 10' Solo Pno/1111/2100/Timp.Hp/Str (bil)

Deux Pièces 17' Solo Pno/SATBChorus/112(BCI)1/2111/Timp.Perc/Str (led)

Dialogue for Cello 13' Solo Vc/212(BCI)2/2111/Timp.Perc.Cel/Str (led)

Dialogue for Violin 7' Solo Vn/1111/1110/Perc.Pno/Str (led)

La Jungle 16' Solo Org/3333/4331/Timp.Perc.Cel.X.Pno.3Hp/Str (led)

- Suite en cinq Parties 26' Solo Vn/3333/4221/Timp.Perc.Cel.2Hp/Str
1.Prélude; 2.Allègre-léger; 3.Andante; 4.Allègre-Décidé; 5.Conclusion (led)
- Suite en Concert 26' Solo Hp/3232/4220/Timp.Perc.Cel.X/Str (led)
1.Voici les Jongleurs; 2.Voici les Chanteurs, pastorale; 3.Voici les Danseurs, estampie
- Suite en trois Parties 22' Solo Pno/112(BCl)1/2111/Timp.Perc.Hp/Str (led)
- MIHALOVICI Marcel (1898-1985)**
Chant premier 14' Solo TSax/2122/2210/3Perc.Cel.Pno/Str (heu)
Étude Op.64 18' Solo Pno/-/0211/Cel.Perc (heu)
Musique nocturne 15' Solo Cl/Cel.Hp/Str (led)
Toccata 18' Solo Pno/2222/2200/Str (heu)
- MILHAUD Darius (1892-1974)**
Cantate de l'Enfant et de la Mère 10' Pno/Str(1.1.1.1.0) (heu)
Concertino d'Automne 11' 2Pno Soli/1100/3000/Str(0.0.2.1.0) (heu)
Concertino d'Été 15' Solo Va/1111/1100/Str(0.0.2.1) (heu)
Concerto for 2 Pianos 18' 2Pno Soli/2222/2221/Timp/Str (e-v)
Concerto for Clarinet 12' Solo Cl/2222/2221/Timp.Perc.Hp/Str (e-v)
Concerto for Marimba and Vibraphone (see 'Suite Concertante')
Concerto for Oboe 19' Solo Ob/2031/2ASax/2220/Timp.Perc.Hp/Str (heu)
Concerto No.1 for Violin 9' Solo Vn/2222/2221/Timp.2Perc.Hp/Str (heu)
Concerto No.2 for Piano 13' Solo Pno/2222/2221/Timp.Perc/Str (heu)
Concerto No.2 for Viola 20' Solo Va/2222/2221/Timp.Perc.Hp/Str (heu)
Concerto No.4 for Piano 19' Solo Pno/2222/2220/Timp.3Perc.X.2Hp/Str (heu)
Le Carnaval d'Aix, Fantasy after the Ballet 'Salade' 16'
Solo Pno/2121/2211/Timp.Perc/Str (heu)
Music for Boston 13' Solo Vn/1011/-/Str (e-v)
Suite 10' OM (or Pno)/Str (bil)
Suite Op.300 19' 2Pno Soli/2222/2230/Timp.Perc.Hp/Str (heu)
Suite concertante 18' Mar.Vib Soli/2222/2221/Timp.Perc.Hp.C.X/Str (eno)
Symphonie concertante 11' Tpt.Hn.Bsn Soli/1111/1110/Timp.Perc/Str (heu)
- MIROUZE Marcel (1906-1957)**
Humoresque 6' Solo Cl/22(CA)01/1110/Perc.Cel.Hp.Pno/Str (led)
- MOESCHINGER Albert (1897-1985)**
Concert pour une Ballerine 10' Solo ASax/Perc.Vib.Cel/Str (bil)
- MOLIQUE Bernhard (1802-1869)**
Concerto for Flute 21' Solo Fl/2222/2200/Timp/Str (bil)
- MONTAGUE Stephen (b.1943)**
After Ives 25' Solo Pno/Str(1.1.1.1.0) (ump)
Behold a Pale Horse 10' Solo Org/-/2221 (ump)
Concerto for Piano & Orchestra (rev. 2000) 25'
Solo Pno/2222/2200/Perc/Str (ump)
Disparate Dances (2002) 16' Fl.Hp.Soli/1(Picc)22/2200/Perc/Str (ump)
- MONTI Vincenzo**
Czardas (arr. S.Cohen) 2'30 Solo Vn/Str (pre)
- MORANCON Guy (b.1927)**
Musique 24' Org/Str (bil)
- MOROSS Jerome (1913-1983)**
Concerto 24' Solo Fl/Str (or Str Quartet) (sor)
Concerto for Flute and String Quartet 22' (sor)
- MOZART Wolfgang Amadeus (1756-1791)**
17 Organ Sonatas 5' Solo Org/Str
Adagio, KV. 580a (1999) 6' Solo CA/AFI.BCl.Tbn/Str
Concerto No.10 in A KV414 16' Solo Pno/0200/2000/Str
- MUCZYNSKI Robert (b.1929)**
Concerto for Alto Saxophone 18' Solo ASax/Wind Ensemble (pre)
Concerto for Alto Saxophone and Chamber Orchestra 18'
Solo ASax/1111/1100/Timp.2Perc.Pno/Str (pre)
- MURAIL Tristan (b.1947)**
Ethers (1978) 21' Solo Fl/-/0010/Maracas/Str(1.0.1.1.1) (fra)
Les Courants de l'Espace (1979) 18' Solo OM/2121/1110/3Perc.Pno/Str (tra)
Mémoire-Erosion (1976) 17' Solo Hn/1111/-/Str(1.1.1.1.1) (fra)
- MURGIER Jacques (1912-1986)**
Concert for Violin & Strings 16' Solo Vn/Str (tra)
Concerto for Saxophone & Strings 30' Solo ASax/Str (tra)
- NANNY Edouard (1872-1942)**
Concerto for Double Bass 12' Solo Cb/2202/2100/Str (led)
- NARBONI François (b.1963)**
Les Animaux Solo DB/Ensemble/Sampled Animal Sounds
- NAT Yves (1890-1956)**
Concerto for Piano 20' Solo Pno/2233/4321/Timp.Perc.2Hp.Cel/Str (tra)
- NAULAIS Jerome (b.1951)**
Frissons 11' Solo ASax/3252/2ASax.2TSax.BarSax/4341/Timp.2Perc/Cb (bil)
Frissons 11' Solo ASax/2222/2200/Timp/Str (bil)
Grain de Folie 9' Solo ASax/Str (bil)
Horizons 15' Solo Tpt/2222/2200/Timp/Str (bil)
- NEIKRUG Marc (b.1946)**
Concerto for 2 Violins, Viola, Violoncello and Orchestra 16'
Solo Str. 4tet/1222/2200/3Perc/Str (pre)
Concerto for Flute and Orchestra 21'
Solo Fl/3(Picc)33(BCl)3(Cbsn)/4321/Timp.4Perc.Pno.Hp/Str (pre)
Concerto No.2 for Violin and Orchestra 20'30
Solo Vn/2222/4201/3Perc(Timp).Pno.Hp/Str (pre)
Piano Concerto (1995) 18' Solo Pno/2222/2201/2Perc/Str (pre)
- NELHYBEL Vaclav (1919-1996)**
Bass Trombone Concerto with Wind Ensemble (jcm)
Concerto for Clarinet and 25 Wind and Percussion Players 15'
Solo Cl/3(Picc)2(CA)4(BCl)2/2ASax.TSax.BSax/2220/Timp.3Perc (jcm)
Concerto for Clarinet and Orchestra 15'
Solo Cl/2(Picc)2(CA)1(BCl)2/1220/Perc/Str (jcm)
Concerto for Double Bass and Orchestra 15'
Solo Cb/2(Picc)2(CA)22/2220/2Perc/Str (jcm)
Concerto for Guitar and Chamber Orchestra 22'
Solo Gtar/2(Picc)120/-/Str (jcm)
Concerto for Organ No.2 10' Solo Org/-/4441/Timp.4Perc/Str (jcm)
Concerto for Trombone and Orchestra 13'
Solo Tbn/3(Picc)2(CA)3(BCl)2/4331/T.3Perc/Str (jcm)
Concerto Spirituoso No.5 17'
4Sax Soli/3(Picc)2(CA)3(BCl)2/2220/Timp.Perc/Str (jcm)
Quartet 5' Solo Hn/Str (jcm)
Rhapsody for Saxophone and Orchestra 10' Solo Sax/Str (jcm)
Rhapsody for Saxophone and Orchestra 10'
Solo Sax/2(Picc)2(CA)22/1110/2Perc/Str (jcm)
Sonata 15' Viola d'Amore/Pno (jcm)
- NELSON Larry (b.1944)**
In Silence, In Memory (1994) 18' Solo Pno/1111/1110/Perc.Pno/Str (pre)
- NERUDA Johann (c.1707-1776)**
Concerto for Horn(ed. Leloir) 13' Solo Hn/Str (bil)
- NIGG Serge (b.1924)**
Concerto for Viola 20' Solo Va/2222/3230/Timp.Perc.Hp/Str (bil)
- NIKIPROWETZKY Tolia (1916-1997)**
Concerto for Trumpet 22' Solo Tpt/2222/2000/Str (bil)
- NILLNI Ricardo (b.1960)**
Aire Curvo Solo Tbn/9 Instruments
- NIVERD Raymond (b.1922)**
Piccolo Concerto 9' Solo Picc/Str (bil)
- NODA Ryo (b.1948)**
Gen (Concerto for Saxophone) 15' Solo ASax/T.Cel.X.M.4Perc/Str (led)
- NODAIRA Ichiro (b.1953)**
La Corde du Feu (2002) 25'
Solo ElecGtar/3(Picc.AF)3(CA)3(BCl)3(Cbsn)/6331/4Perc.Pno.Hp/Str
- NORDOFF Paul (1909-1976)**
A Little Concerto Vn.Va.Vc.Cb Soli/2111/2100/Timp.Perc/Str (pre)
Concerto for Piano, Violin and Orchestra 25'
Pno.Vn.Soli/3322/2100/Timp.Perc/Str (pre)
- NORTON Spencer (b.1909)**
Partita 25' 2Pno Soli/2222/4230/Timp.Perc/Str (pre)
- OBBERDOERFFER Paul**
Papillon d'Or for Violin Solo Vn/1111/1000/Timp/Str (com)
- OHANA Maurice (1914-1992)**
Concertino for Trumpet 15' Solo Tpt/1111/2110/2Perc.Pno/Str (bil)
Sarabande 8' Solo Hpsd/2222/2200/Timp.Perc/Str (bil)
- OLLONE Max d' (1875-1959)**
Le Ménétrier 25' Solo Vn/2(Picc)2(CA)22/4231/Timp.Perc/Str (heu)
Romanichels 11' Solo Vn/2222/4230/Timp.Perc.Hp/Str (heu)
- PAGANINI Niccolò (1782-1840)**
Concerto No.2 for Flute 31' Solo Fl/1222/2220/Str (bil)
La Campanella (arr. S.Cohen) 3'30 Solo Vn/Str (pre)
- PANN Carter (b.1972)**
Rags to Richard (1998) (Two Symphonic Dances) 11'
Solo Cl/2(Picc)22(BCl)2/423(BTbn)1/Timp.3Perc.Pno(Cel).Hp/Str (pre)
Triple Trombone Concerto (2001) 17' 2Tbn.BTbn Soli/2Perc/Str (pre)
- PASCAL Claude (b.1921)**
Concerto for Flute Solo Fl/Str(min 4.3.2.2.1 to max 8.6.4.4.2) (com)
- PASSANI Emile (1905-1974)**
Concertino for Oboe 13' Solo Ob/2022/2100/Perc.Hp.Cel/Str (tra)
Concerto for Horn 22' Solo Hn/Str (tra)
- PATRICK Andre (b.1934)**
Première Rhapsodie 8' Solo Cl/2222/2220/Timp.2Perc.Hp/Str (bil)
- PAULET Vincent (b.1962)**
Le Grand Stellaire 14' Concerto for Fl.Hp.Perc Trio and Orchestra
- PAULSON Stephen (b.1946)**
Concerto for Bassoon and Orchestra 16'
Solo Bn/2011/0010/Timp.Perc.Vib.Hp/Str (pre)
- PAUSET Brice (b.1965)**
Symphonie I (2001) 22' Pno/1(Picc.BFl)1(CA)1(BCl)0/1110/Perc.Hp/Str(1.1.1.1.1)
Variations op.27 de Webern (1999) 7' Solo Pno/Fl.CA.BCl.Vn.Va.Vc
- PÉCOU Thierry (b.1965)**
Musiques rituelles 3Fl Soli/Fl Ensemble/Perc

- Nawpa Solo Vn/Str (*eme*)
Tremendum 22' Solo Pno/3333/4331/Timp.3Perc.Hp/Str (*eme*)
- PENDLETON Edouardo (1899-1987)**
Concerto for Viola 15' Solo Va/1111/2200/T.Perc/Str (*bil*)
- PEPIN Andre (b.1914)**
Impromptu 10' Solo Fl/0111/1000/Hp/Str (*led*)
- PERGOLESI Giovanni Battista (1710-1736)**
Concerto in G for Trumpet (ed. Thilde) 12' Solo Tpt/Str (*bil*)
- PERILHOU Albert (1846-1936)**
Ballade 6' Solo Fl/0111/1000/Hp/Str (*heu*)
- PERLE George (b.1915)**
Concerto for Cello and Orchestra 17' Solo Vc/2222/4331/T.Perc.Hp/Str (*pre*)
- PERRIN Marcel (b.1912)**
Mirage 3' Solo ASax/1122/2000/Timp.Perc.Cel.Hp/Str (*led*)
- PERSICHETTI Vincent (1915-1987)**
Concertino Op.16 9' Solo Pno/2222/2200/T/Str (*e-v*)
Concerto for Cor Anglais Op.137 20' Solo CA/Str (*e-v*)
Concerto for Piano Op.90 32' Solo Pno/3232/4331/T.Perc/Str (*e-v*)
The Hollow Man 7' Solo Tpt/Str (*e-v*)
- PESSON Gérard (b.1958)**
Les Chants Faëz (1986) 11' Solo Pno/1111/1110/Perc/Str(1.0.1.1.0)
- PETIT Pierre (b.1922)**
Concertino for Organ 22' Solo Org/T.Perc/Str (*led*)
Concertino for Piano 16' Solo Pno/2111/2210/Perc.Hp/Str (*bil*)
Concerto for 2 Guitars 24' 2Gtar Soli/2122/2210/T.2Perc/Str (*bil*)
Petite Suite 8' Solo Fl/Pno/Str (*led*)
- PHILIBA Nicole (b.1937)**
Concerto da Camera for Clarinet 15' Solo Cl/Str (*bil*)
Concerto for Alto Sax 13' Solo ASax/3Perc/Str (*bil*)
- PHILLIPS Burrill (1907-1988)**
Concerto for Piano 18' Solo Pno/2222/4231/T.Perc/Str (*e-v*)
- PIATOGORSKY Gregor (1903-1976)**
Variations on a Paganini Theme 10' Solo Vc/2222/4220/T.Perc.Hp/Str (*e-v*)
- PICHAUREAU Claude (b.1940)**
Nepenthes 14' Solo OM/2220/2230/T.2Perc/Str (*bil*)
- PIEPER Rene (b.1955)**
Concerto for Saxophone 26' Solo Sax/2232/4231/2Perc.Hp/Str (*bil*)
- PIERNÉ Paul (1874-1952)**
Canzonetta 4' Solo Cl/2111/1000/Str (*led*)
Concertino for Alto Sax 16' Solo ASax/1122/2200/T/Str (*bil*)
Concerto in C minor Op.12 for Piano 22'
Solo Pno/2222/4230/Timp.Perc/Str (*led*)
Concertstück for Harp 13' Solo Hp/2222/4230/Timp.Perc.Hp/Str (*ham*)
Fantaisie-Ballet Op.6 15' Solo Pno/2222/4231/Timp.Perc/Str (*led*)
Scherzo-Caprice Op.25 12' Solo Pno/2222/4030/Timp.Perc/Str (*led*)
- PILSS Karl (1902-1979)**
Concerto for Bass Trombone (1974) 15' Solo Tbn/Str (*led*)
- PINCHARD Max (b.1928)**
Sonate concertante 17' Solo Fl/Str (*bil*)
- PLANEL Robert (1908-1994)**
Concerto for Trumpet & Strings 16' Solo Tpt/Str (*tra*)
- PLEYEL Ignace (1757-1831)**
Cinquième Symphonie concertante 22' Fl.Ob.Bn.Hn Soli/0020/2000/Str (*tra*)
Deuxième Symphonie concertante 22' Pno.Vn Soli/0200/2000/Str (*tra*)
- PONCHIELLI Amilcare (1834-1886)**
Capriccio 12' Solo Tpt/Str (*bil*)
- PRESSER William (1916-2004)**
Concerto for Tuba and Strings 17' (*ten*)
- PRIMOSCH James (b.1956)**
Chamber Concerto (2002) 17' Solo Cl/Pec.Pno.Synth/Vn.Vc.Cb (*mm*)
- PSATHAS John (b.1966)**
View from Olympus: Double Concerto (2001) 20'
Pno.Perc Soli/Orch (*pro*)
- PTASZYNSKA Marta (b.1943)**
Concerto for Marimba and Orchestra 30'
Solo Mar/2224(2Cbsn)/4331/4Perc.Hp/Str (*pre*)
Concerto Grosso 13' 2Vn Soli/2222/-/2Perc/Str (*pre*)
- RACHMANINOFF Sergei (1873-1943)**
Concerto 'Élégiaque' (arr. A.Kogosowski) 45'
Solo Pno/23(CA)3(BCl)3(Cbsn)/4231/Timp.Perc/Str (*pre*)
- RAMEAU Jean-Philippe (1683-1764)**
Suite (ed. Thilde) 11' Trp/Str (*bil*)
- RAN Shulamit (b.1948)**
Concert Piece 12' Solo Pno/4243/5431/Perc/Str (or 2222/4231/Perc/Str) (*pre*)
Concerto da Camera II 17' Cl/Str Quartet/Pno (*pre*)
Three Fantasy Movements (arr. C.Colnot) 23'
Solo Vc/2222/2220/T.2Perc/Str (*pre*)
- Violin Concerto (2002-03)
Solo Vn/2(Picc)22(Eb.BCl)2(Cbsn)/2220/2Perc(T).Cel/Str (*pre*)
Voices (2000) 16' Solo Fl(ampl.AFl/Picc)/2(Picc)22(BCl)2/222(BTbn)1/3Perc/Str (*pre*)
Concerto for Violoncello and Orchestra 27'
Solo Vc/2(Picc)2(CA)22/433(BTbn)1/T.Perc.Hp/Str (*pre*)
Elegy 7' Solo Vc/Str (*pre*)
Elegy 7' Solo Cl/Str (*pre*)
Moto perpetuo (2001) 5' Solo Vn/Str (*pre*)
Violin Concerto 26' Solo Vn/2(Picc)2(CA)22/4220/T.2Perc.Cel.Hp/Str (*pre*)
- RAPHLING Sam (b.1910)**
Piano Concerto No.3 21' Solo Pno/2222/4221/T/Str (*pre*)
- READ Gardner (b.1913)**
Sonoric Fantasia No.2 11' Solo Vn/1111/1110/Perc.Hp/Str (*pre*)
- REED Alfred (b.1921)**
Five Dances for Five Solo Clarinets and Band 12' (*pie*)
- REINHART Hugo (b.1958)**
Concerto for Oboe 18' Solo Ob/0200/2000/Str (*bil*)
- REISE Jay (b.1950)**
Cello Concerto (2000) 26'
Solo Vc/1(Picc)111/1000/2Perc.Pno(Cel)/Str(1.1.1.1.1) (*mm*)
Undercurrents 13' Solo Bn/Str (*mm*)
Yellowstone Rhythms (2001) 14'30
Solo Bn/1(Picc)110/-/Perc.Pno(Cel)/Str(1.1.1.1.1) (*mm*)
- RENIÉ Henriette (1875-1956)**
Concerto in C minor for Harp 25' Solo Hp/2222/2000/Timp/Str (*led*)
Danse-Caprice, No.2 from Deux Pièces symphoniques 7'
Solo Hp/2222/4200/Timp.Perc/Str (*led*)
Élégie, No.1 from Deux Pièces symphoniques 9'
Solo Hp/2222/4000/Timp/Str (*led*)
- REVERDY Michele (b.1943)**
Chimère(Concerto for Viola) 18' Solo Va/2232/2111/2Perc.Hp/Cb (*bil*)
- RICHTER Franz-Xavier (1709-1789)**
Concerto for Trumpet 14' Solo Tpt/Str (*bil*)
- RIEDT Friedrich-Wilhelm (1712-1784)**
Concerto for Horn 5' Solo Hrn/Str (*bil*)
- RIMSKY-KORSAKOFF Nikolai (1844-1908)**
Concerto for Trombone (ed. Leloir) 10' Solo Tbn/3222/4231/T.Perc/Str (*bil*)
- RIVIER Jean (1896-1987)**
Aria (1972) 6' Solo Tpt/Str (*tra*)
Concerto 16' Solo Ob/Str (*tra*)
Concerto brève for Piano 11' Solo Pno/Str (*bil*)
Concerto for Clarinet 17' Solo Cl/Str (*tra*)
Concerto for Flute 16' Solo Fl/Str (*bil*)
Concerto for Oboe 16' Solo Ob/Str
Concerto for Saxophone and Trumpet 17' ASax.Tpt Soli/Str (*bil*)
Concerto for Trumpet 15' Solo Tpt/Str (*bil*)
Concerto No.1 in C for Piano 23' Solo Pno/2222/2220/T.Perc.Hp.Cel/Str (*bil*)
- ROBERT Lucie (b.1936)**
Concerto for Oboe 18' Solo Ob/2222/2200/T.2Perc.Cel.Hp/Str (*bil*)
Double Concerto 27' ASax.Pno Soli/2222/2221/T.3Perc.Hp/Str (*bil*)
- ROCHBERG George (1918-2005)**
Concerto for Clarinet and Orchestra 26'
Solo Cl/3(Picc)3(CA003(Cbsn)/4331/T.Perc.Cel.Hp/Str (*pre*)
Concerto for Oboe and Orchestra 18'
Solo Ob/2022/4231/T.2Perc.Cel.Hp/Str (*pre*)
Concerto for Violin and Orchestra 40' Solo Vn/3333/4331/T.Cel.2Hp/Str (*pre*)
Eden: Out of Time and Out of Space Solo Gtar/Fl.Cl.Hn.Vn.Va.Vc (*pre*)
Night Music 12' Solo Vc/3333/4331/T.Perc.Hp/Str (*pre*)
- ROGER Denise (b.1924)**
Concertino for B flat Clarinet and Strings (*com*)
- ROGERS Bernard (1893-1968)**
Fantasy 7' Fl.Va Soli/1322/4231/T.Perc.Hp/Str (*e-v*)
Portrait 23' Solo Vn/3222/4231/T.Perc.Hp/Str (*pre*)
Soliloquy No.2 6' Solo Bn/Str (*e-v*)
- ROGET Henriette (1910-1992)**
Montanyas del Rosello 8' Solo Org/3222/4230/Timp.Perc.G/Str (*led*)
- ROIZENBLAT Alain (b.1934)**
Concerto 'Apparitions' 20' Solo Vn/2222/2000/Str (*bil*)
- ROMAN Johan Helmich (1694-1758)**
Concerto for Flute 11' Solo Fl/Str (*bil*)
- ROMERO Manly (b.1966)**
Spirals 10' Solo Pno/2(Picc)111/1100/T.2Perc/Str (*ebm*)
- ROSSE François (b.1945)**
In quanto a l'opus 61... 13' Solo Pno/202(BCl)0/0000/2Perc.2Hp/Str(0.0.2.0.2) (*bil*)
Triangle pour un Souffle 11' ASax/12Str (*bil*)
- ROSSINI Gioachino (1792-1868)**
Variations (rev. J.P.Dautel) 8' Solo Cl/1201/2000/Str
- ROSSUM Frederik van (b.1939)**

- Concerto for Flute Op.57 32' Solo Fl/3333/4331/T.4Perc.Hp.Cel.Pno/Str (bil)
 Concerto No.1 for Violin Op.37 17'
 Solo Vn/3333/4220/T.3Perc.Hp.Pno.Cel/Str (bil)
 Concerto No.2 for Violin Op.45 35' Solo Vn/3333/4331/T.5Perc.Hp.Pno/Str (bil)
 Concerto 'Slovenska Duca' Op.30 28'
 Solo Pno/3333/4330/T.4Perc.Cel.Hp/Str (bil)
 Eloquences Op.39 17' Solo Hn/3333/4220/T.2Perc.Hp.Cel.Pno/Str (bil)
 Symphonie concertante Op.11 22' Hn.Pno Soli/3333/4331/T.4Perc.Hp/Str (bil)
- ROUSSEL Albert (1869-1937)**
 Aria 2' Solo Voice, Vn, Va, Vc, Fl, Ob or Cl/2022/2100/Perc.Cel.Hp/Str
- ROWLEY Alec (1892-1958)**
 Concertino 12' Solo Org/Str (heu)
- ROXBURGH Edwin (b.1937)**
 A Scottish Fantasy 14' Sop.Vn Soli/Str Orch (ump)
 Dreamtime (1994) 10' Solo Fl/Str (ump)
 Elegy (1982) 14' Solo Ob (with ped controlled elec)/1100/-/Perc/Vn.Vc (ump)
 Lament 5' Ob/Strings (ump)
 Sinfonia Concertante 14' Ob.Hn.Vn.Vc Soli/0100/1000/Str (ump)
- RUDAJEV A.**
 Concerto for Soprano Saxophone 16'
 Solo SSax/222(+BCI)2(+Cbsn)/0331/Timp.Perc/Str (com)
- RUEFF Jeanine (b.1922)**
 Concertino for Clarinet 8' Solo Cl/2222/0100/Timp.Perc.Cel.Hp/Str (led)
 Concertino for Saxophone 15' Solo ASax/1111/1100/Str(2.2.2.1.1) (led)
- SAGUER Louis (1907-1991)**
 Une Flûte fuyant le Sol a perdre Haleine 22' Solo Fl/4Perc.Hp/Str (bil)
- SAINT-SAENS Camille (1835-1921)**
 Concertstück Op.20 13' Solo Vn/2222/2200/T/Str (ham)
 Suite for Cello Op.16 21' Solo Vc/2222/2200/T/Str (ham)
- SALIERI Antonio (1750-1825)**
 Double Concerto for Flute, Oboe and Orchestra 15'
 Fl.Ob Soli/0001/2200/Str
- SAMMARTINI Giuseppe (1693-1750)**
 Concerto grosso (ed. S.Beck) 2Vn.Vc Soli/Pno/Str (mcy)
- SAMSON François (b.1924)**
 Concerto for Piano 23' Solo Pno/3222/4221/T.Perc/Str (bil)
- SAMUEL-ROUSSEAU Marcel (1882-1955)**
 Variations à Danser 14' Solo Pno/3332/4230/Timp.Perc.Cel.Glock.X.Hp/Str
 1.Thème-Pavane; 2.Mazurka; 3.Saltarelle; 4.Séguédille; 5.Danse des serpents;
 6.Valse; 7.Pantomime tendre; 8.Bacchanale (led)
 Variations pastorales sur un vieux Noël 11'
 Solo Hp/3222/1130/Cel.Perc/Str (led)
- SAPIEYEVSKI Jerzy (b.1945)**
 Aria 10' Solo ASax/Str (mcy)
 Concerto for 2 Pianos and Orchestra 18'
 2Pno Soli/3332/5331/Timp.Perc/Str/Sop ad lib. (mcy)
 Concerto for Viola and Winds 16' Solo Va/2112/0220/Pno.Perc (mcy)
- SARASATE Pablo de (1844-1908)**
 Carmen (after Bizet) Op.25 (ed. Dupin) 13' Solo Vn/Str (bil)
 Zigeunerweisen (arr. S.Cohen) 4' Solo Vn/Str (pre)
- SAUGUET Henri (1901-1989)**
 Concerto d'Orphée 25' Solo Vn/3322/2110/Timp.Perc.X.Cel.Hp/Str (heu)
 The Garden's Concerto for Oboe 16' Solo Ob/Perc.Hp/Str (bil)
- SAUVAGE Camille (b.1910)**
 Triptyque 9' Solo Cl/1000/0330/Perc.Gtar.Pno/Str (bil)
- SCARLATTI Domenico (1685-1757)**
 Concertino in G for Oboe (ed. Thilde) 7' Solo Ob/Str (bil)
 Concerto in C for Oboe (ed. Thilde) 8' Solo Ob/Str (bil)
 Sonates (Nos 380, 423, 518, 401 & 69) (ed. Jevtic) 16'
 Solo Picc Tpt/Str (bil)
- SCHICKELE Peter (b.1935)**
 Concerto for Bassoon and Orchestra 23'
 Solo Bn/2(Picc)221/2200/Perc.Pno/Str (e-v)
 Concerto for Cello and Orchestra 22'
 Solo Vc/2(Picc)22(BCI)2/2300/T.3Perc.Pno/Str (e-v)
 Concerto for Flute 18' Solo Fl/2222/2210/T.Perc (e-v)
 Concerto for Oboe 24' Solo Ob/2(Picc)222/2210/T.2Perc.Hp/Str (e-v)
 Five of a Kind 25' 2Tpt.Hn.Tbn.Tba Soli/2222/4220/T.3Perc/Str (e-v)
 Pentangle (5 Songs) 25' Solo Hn/3232/4331/3Perc.Cel.Pno/Str (e-v)
- SCHLEE Thomas Daniel (b.1957)**
 Dein Dunkel wird sein wie der Mittag Op.30 (1990/91) 15'
 Solo Org.Perc/2202/0100
- SCHOCKER Gary (b.1959)**
 Airborne 7' Fl/Str (pre)
 Green Places 15' Solo Fl/02(CA)11/3000/Hp/Str (pre)
 Regrets and Resolutions 8' Solo Fl/1(Picc)111/1000/Hp/Str (pre)
 Three Dances for Two Flutes (1993) 7'30 2Fl Soli/Str (pre)
- SCHOLLER Philippe (b.1957)**
 Flügel (Concerto for Piano and Orchestra)
- Solo Pno/4454/5431/4Perc.Cel.2Hp/Str(16.14.12.10.8)
 Ganesh, Concertino for Percussion and Ensemble
 Solo Perc/Picc.Fl in G.Ob.EbCl.Bn/2110/Cel.Hp/Str(3.0.2.2.1)
 Hélios (Concerto for Harp and Orchestra)
 Solo Hp/4454/6431/T.3Perc.Pno/Str(16.14.12.10.8)
- SCHÖLLHORN Johannes (b.1962)**
 Tiento (1999) 12' Solo Gtar/101(BCI)0/0110/Pno/Vn.Vc
- SCHRAMM Harold (b.1935)**
 Kiravan-Ramapriya 2' Solo Ob/1020/1000/T.Perc/Str (pre)
- SCHUBERT Franz (1797-1828)**
 Sonata per Arpeggione 16' Solo Vn/Str (pre)
- SCHUMAN William (1910-1992)**
 A Song of Orpheus 20'
 Solo Vc/3322/4000/Hp/Str (red version: Solo Vc/2232/1000/Hp/Str (mrr))
 Concerto for Violin and Orchestra 26' Solo Vn/3343/4330/T.Perc/Str (mrr)
 Three Colloquies 24' Solo Hn/3232/0300/T.4Perc.Pno(Cel).Hp/Str (mrr)
 To Thee, Old Cause 17' Solo Ob/Brass/T.Pno/Str (mrr)
- SCIORTINO Patrice (b.1922)**
 Calamus 18' Solo BCl/1000/BarSax/1000/Pno.Vib.M/Str(1.0.1.1.0) (bil)
 D'Or et d'Eveil 22' Solo Tpt/-/544(BTbn)0/T.3Perc (bil)
 Sonances 18' Solo ASax/2222/3330/3Perc.Hp(or Pno)/Str (bil)
- SEMENOFF Ivan (1917-1972)**
 Concerto for Piano 18' Solo Pno/2222/4321/T.Perc.Hp/Str (bil)
 Double Concerto Vn.Pno Soli/2222/2221/T/Str (bil)
- SEMLER-COLLERY Jules (1902-1988)**
 Fantaisie et Danse en Forme de Gigue 8'
 Solo Cl/2222/4000/Timp.Hp/Str (led)
 Pastorale et Caprice 9' Solo Fl/0222/4340/Timp/Str (led)
- SENDREZ Michel (b.1932)**
 Sol invictus (Cantate pour la Paix) (text J.Lacarrière) 75'
 Solo Vn/1(+Picc.GFl)011/1000/Hp/Str(2.0.1.1.1)
- SERETTE François (b.1926)**
 Dora 20' Ob/Str (tra)
 Mouvement 14' Org/Str (tra)
- SESSIONS Roger (1896-1985)**
 Concerto for Piano and Orchestra 20' Solo Pno/3333/4231/T.Perc/Str (ebm)
 Concerto for Violin and Orchestra 35'
 Solo Vn/3(Picc.AF)2(CA)4(Eb.BCl.Basset Hn)3/4220/T.Perc/Str(No Vn) (ebm)
 Concerto for Violin, Cello and Orchestra 20'
 Vn.Vc Soli/3232/3120/T.Perc.Pno/Str (mrr)
- SHAPEY Ralph (1921-2002)**
 Concertante I 7'
 Solo Tpt/1(Picc.GFl)1(CA)1(Eb.BCl)1/1000/Perc/Vn.Va.Vc.Cb (pre)
 Concertante II (1987) 21' Solo ASax/1111/1110/3Perc/Str Quartet (pre)
 Concerto for Cello, Piano and String Orchestra 25' (pre)
 Concerto for Clarinet and Chamber Group 11'
 Solo Cl/Hn.Perc.Pno.Vn.Vc (pre)
 Configurations for Flute and Piano 13' (pre)
 De Profundis 16' Solo Cb/Fl(Picc).Ob(CA).Cl(Bsn).Cl(ASax).Hn.Vn (pre)
 Double Concerto 35'
 Vn.Vc Soli/Orch A: 2222/2230/T.3Perc.Pno/Str; Orch B: 2222/2221/T.3Perc.Cel/Str (pre)
 Gamper Festival Concerto (1999) 20'30
 Fl.Cl.Vn.Vc.Pno Soli/0101/1000/2Perc/Str (pre)
 Invocation-Concerto for Violin and Orchestra 23'
 Solo Vn/2222/3221/3Perc.Pno.Gtar/Str (pre)
 Partita for Violin and 13 Players 20'
 Solo Vn/1111/1110/2Perc/Vn.Va.Vc.Cb (pre)
 Partita-Fantasy for Cello and 16 Players 25'
 Solo Vc/2222/1110/2Perc/Vn.Va.Cb (pre)
 Piece for Violin and Instruments 13' Solo Vn/0111/1110/Perc/Vc (pre)
 Variations for Viola and 9 Players 17'
 Solo Va/Vn.Va.Vc.Picc(BFl).Cl.EbCl.BCl.Perc.Pno (pre)
- SHULMAN Alan (1915-2002)**
 Pastoral and Dance 10' Solo Vn/1121/2220/T.Perc.Hp/Str (pie)
- SIMONS Neffy (1923-1994)**
 Illuminations in Space 15' 1.Night without Sun: Solo Va/3333/4241/T.Perc;
 2.As Sun disperses Darkness: Solo Va/2Tpt/T.Perc/12Vc.4Cb;
 3.Realm of the Heavenly Tree: Solo Va/3332/2221/Perc/12Vc.4Cb (mrr)
- SIROTA Robert (b.1949)**
 Concerto for Cello and Orchestra 30'
 Solo Vc/2333/4221/T.Perc.Pno(Cel).Hp/Str (pre)
- SMITH Hale (b.1925)**
 Exchanges 8' Solo Tpt/Band (ebm)
 Music for Harp and Orchestra 12' Solo Hp/1212/2000/Str (ebm)
- SMITH Julia (1911-1989)**
 Concerto for Piano and Orchestra 22'
 Solo Pno/2322/4221/T.Perc.Pno/Str (pre)
- SMITH Larry Alan (b.1955)**
 Concerto for Piano and Orchestra 17' Solo Pno/2222/2220/2Perc/Str (mrr)
 Concerto for Winds, Brass and Percussion 10' (mrr)
- SMOLANOFF Michael (b.1942)**

- Concertino 12' Solo ASax/Str (e-v)
- SPERGER Johannes-Mathias (1750-1818)**
Concerto in C for Horn 17' Solo Hn/0200/2000/T/Str (bil)
- SPISAK Michel (1914-1965)**
Concertino for Trombone 10' Solo Tbn/1111/1101/Timp/Str (led)
- STALLERT Alphonse (b.1920)**
Ad Actum tragicum (3 Suites from 'Oreste') 38'
Vc.Pno Soli/1000/0010/T.2Perc.Hp/Str(0.0.1.0.0) (bil)
Concerto for Piano 30' Solo Pno/3333/4431/T.2Perc/Str (bil)
- STAMITZ Carl (1745-1801)**
Concerto for Trumpet (ed. Thilde) 15' Solo Tpt/Str (bil)
- STARER Robert (b.1924)**
Ballade for Violin and Orchestra 13' Solo Vn/3121/2200/Perc/Str (pre)
- STEBBING Martin (b.1957)**
Concerto for Flute Solo Fl/Str(6.6.4.4.3) (led)
- STEVENS Thomas (b.1938)**
A New Carnival of Venice 5' 4Tpt Soli/2222/4031/Timp.Perc.1 Jazz-Band/Str (led)
- STOIZEL Gonfried Heinrich (1690-1749)**
Concerto for 2 Trumpets (ed. Thilde) 8' 2Tpt Soli/Str (bil)
Concerto in C minor for Trumpet (ed. Thilde) 12' Solo Tpt/Str (bil)
Concerto for Trumpet (ed. Thilde) 9' Solo Tpt/Str (bil)
Concerto in E minor for Trumpet (ed. Thilde) 6' Solo Tpt/Str (bil)
Concerto for Trumpet (ed. Thilde) 10' Solo Tpt/Str (bil)
Sonate (ed. Thilde) 7' Solo Tpt/Str (bil)
- STOJOWSKI Sigismond (1869-1916)**
Concerto No.2 for Piano 37' (heu)
- STRADELLA Alessandro (1639-1682)**
Sonata a 2 Violini e Basso 7' 2Vn Soli/Hpsd/Str (cos)
Sonate de Concert 8' Solo Tpt/Str (tra)
Symphonia avanti il Burcheggio 25' Solo Tpt/Hpsd/Str (cos)
- STROE Aurèle (b.1932)**
Capricci e Ragas (Concerto for Violin and Ensemble of Soloists)
Solo Vn/1 (Picc)021 (Cbsn)/0020/3Perc.G.Hp/Str(0.0.4.0.2)
Ciaccona con alcune licenze (Symphonie Concertante)
Solo Perc/042(Picc)0/4Tbn/5Perc.Kbd.Prepared Pno/Str(12.12.8.8.8)
Concertino pour Accordéon et Ensemble de Solistes
- STUCKY Steven (b.1949)**
Concerto for 2 Flutes and Orchestra 17'
2Fl Soli/02(CA)2(Eb.BCl)2/2210/T.Perc.Pno(Cel).Hp/Str (mnn)
Concerto for Percussion and Wind Orchestra (2001) 19' (mnn)
Concerto Mediterraneo (1998) 20'
Solo Gtar/2222/2110/T.1-2Perc.Hp/Str (mnn)
Double Concerto 18' Vn.Ob Soli/Perc.Pno/Str(6.0.3.2.1) (mnn)
Études 12' Solo Rec/1 (Picc)111/1110/2Perc.Pno(Cel)/Str (mnn)
Études for Recorder and Chamber Orchestra 11'
Solo Rec/1 (Picc)111/1110/1-2Perc.Pno/Str Quartet (mnn)
Music for Saxophones and Strings 16' Solo Sax Quartet/Str (mnn)
- SUDERBURG Robert (b.1936)**
Concerto for Solo Harp and Orchestra 25'
Solo Hp/4333/4331/T.3Perc/Str (pre)
Concerto for Solo Percussionist and Orchestra (1977) 19'
Solo Perc/4343/4331/T.2Perc.Hp/Str (pre)
Concerto 'Within the Mirror of Time' 25'
Solo Pno/3333/4331/T.Perc.Hp/Str (pre)
- SYLVESTRE Lourival**
Concerto pour Violon et Cordes graves 15'
Solo Vn/Hp(or Hpsd)/Low Strings (min 0.0.6.2.1) (com)
- SZALOWSKI Antoni (1907-1973)**
Allegretto 4' Solo Bn/2121/3330/T.2Perc.Cel.Hp/Str (bil)
Concerto 20' Ob.Cl.Bn Soli/-/4321/T.Hp/Str (bil)
- SZOKOLAY Sándor (b.1931)**
Concerto for Trumpet 13'
Solo Tpt/3(Picc)3(CA)3(BCl)3(Cbsn)/4231/T.2Perc.X.Hp/Str (led)
- TAILLEFERRE Germaine (1892-1983)**
Concertino for Flute and Piano 12' Fl.Pno Soli/T.Hp/Str (bil)
Concertino for Harp 17' Solo Hp/3020/2200/Timp.Perc/Str (heu)
Concerto for Piano 12' Solo Pno/2202/2100/Timp/Str (heu)
Concerto for 2 Pianos, Chorus & Saxophones 22'
2Pno.4Sax Soli/SATBChoir/3300/0331/Timp.4Perc/Str (heu)
- TAIRA Yoshihisa (b.1937)**
Erosion I (1980) 23' Solo Fl/2121/2220/3Perc.Hp.Pno/Str (tra)
Facettes (1994) 17' Solo ElecGtar/1111/1100/2Perc.Pno/Str(1.1.1.1.1) (tra)
Pénombres I (1981) 10' 1-2Gtar/Str (tra)
Pénombres III (1987) 13' Solo Hp/1010/-/Str(1.1.1.1.0) (tra)
Prolifération (1984) 18' Solo Fl/1111/1110/2Perc.Hp.Pno/Str(1.1.1.1.1) (tra)
Rémiscence (1997-1998) 20' Solo Fl/2222/2220/2Perc.Hp.Pno/Str(4.3.2.2.1)
Tourbillon (1984) 22' 6Perc/3232/3430/Str(12.12.8.8.6) (tra)
- TAN Su Lian (b.1962)**
Autumn Lute-Song (1995) 14' Fl/Str (pre)
- TANGUY Eric (b.1968)**
Convulsive Beauty 14' Solo Vc/AFl.CA.BCl/1100/Str(1.0.1.0.1) (bil)
- TANSMAN Alexandre (b.1897)**
Concerto for Clarinet 16' Solo Cl/2100/2100/Perc/Str (efm)
- TARTINI Giuseppe (1692-1770)**
Concerto for Trumpet (ed. Jevtic) 8' Solo Tpt/Str (bil)
Concerto in C for Trumpet (ed. Thilde) 13' Solo Tpt/Str (bil)
Le Trille du Diable (ed. Dupin) 12' Solo Vn/Str (bil)
- TAXIN Ira (b.1950)**
Concerto for Brass Quintet and Orchestra 25'
Hn.2Tpt.Tbn.Tba Soli/3333/4331/T.3Perc.Pno.Hp/Str (mnn)
- TCHÉREPINE Alexander (1899-1977)**
Bagatelles Op.5 11' Solo Pno/2222/2200/Timp.Perc/Str (heu)
Concerto No.2 in A, Op.26 for Piano 18'
Solo Pno/2222/2200/Timp.Perc/Str (heu)
- TESSIER Roger (b.1939)**
Et la Nuit à la Nuit transmet la Connaissance 16'
Solo Vc/1110/0010/Str(1.1.1.1.0) (tra)
- THIRIET Maurice (1906-1972)**
Concerto for Flute 21' Solo Fl/Str (efm)
- THORNE Francis (b.1922)**
Cello Concerto No.2 23' Solo Vc/2222/2220/T.2Perc.Pno.Hp/Str (mnn)
Clarinet Concerto 23'30 Solo Cl/2222/2200/T.Perc.Hp/Str (mnn)
Concerto concertante 17'30 Fl.Cl.Vn.Vc Soli/0202/2230/T.2Perc.Hp/Str (mnn)
Fanfare, Fugue and Fast Four 11'
3Tpt Soli/2222/3330/3Perc.ElecGtar/Str (mnn)
Oboe Concerto (2000) 21' Solo Ob/1 (Picc)011/1100/Perc.Hp/Str (mnn)
Piano Concerto No.3 23' Solo Pno/2222/5231/3Perc.Hp/Str(mnn)
Rhapsodic Variations No.3 15' Ob/Str (mnn)
Violin Concerto 21' Vn Solo/2222/2220/T.2Perc/Str (mnn)
- TISNE Antoine (b.1932)**
Alcaphante 23' Solo Fl/-/1000/Perc/Str (bil)
Concerto for Cello 30' Solo Vc/2222/2221/T.2Perc.Hp/Str (bil)
Concerto for Flute 35' Solo Fl/Str (bil)
Concerto for Violin 40' Solo Vn/2222/2221/2Perc.Hp/Str (bil)
Concerto No.1 for Piano 18' Pno/Perc/Str (bil)
Concerto No.3 for Piano 25' Solo Pno/2222/2220/T.2Perc.Hp/Str (bil)
Élégie 10' Solo Cb/Str (bil)
Élégie pour une Aube 20' Solo Vn/Str (tra)
Héraldiques 6' Solo Tpt/Str (bil)
Solstices 18' Solo Bn/Str (bil)
Voix 20' Solo Hn/Str (bil)
- TOMASI Henri (1901-1971)**
Ballade 14' Solo ASax/2222/2220/Timp.Perc.G.Hp/Str (led)
Concert asiatique for Percussion 19'
3233/2ASax.2TSax.BarSax/4431/T.Perc.Cel.Glock.3Mar.Vib.2X.2Hp.Pno/Str (led)
1.Invocation et danse (Timp); 2.Scherzo (Perc); 3.Final (Obbligato Xylo & Vib ad lib)
Concertino in E major for Flute 13' Solo Fl/1222/2210/Timp.Hp/Str (led)
Concerto, à la Mémoire d'un Poète assassiné: Federico García Lorca, for Guitar 25'
Solo Gtar/2(Picc)2(C)22/3300/Timp.2Perc.X.Mar/Str (led)
Concerto de Printemps 25' Solo Fl/T.Perc/Str(6.6.3.3.2) (led)
Concerto for Alto Saxophone 19'
Solo ASax/3333/4331/Timp.Perc.Glock.X.Hp/Str (led)
Concerto for Bassoon 15' Solo Bn/Hp.Pno/Str (led)
Concerto for Clarinet 22' Solo Cl/Str (led)
Concerto for Horn 15' Solo Hn/22(CA)22/0100/Timp.Perc.Cel.G.X.Hp/Str (led)
Concerto for Oboe 16' Solo Ob/0011/-/Pno/Str (led)
Concerto for Trombone 14' Solo Tbn/2222/2200/Timp.Perc.Cel.Vib.X.Hp/Str (led)
Concerto for Trumpet 17' Solo Tpt/3322/4031/Timp.Perc.Cel.X.Hp/Str (led)
Concerto for Viola 22' Solo Va/2222/2200/Timp.Hp(or Pno)/Str (led)
Concerto for Violin 28'
Solo Vn/32(CA)22/4330/Timp.4Perc.Cel.Glock.X.Hp/Str (led)
Concerto in F for Flute 22' Solo Fl/2222/4330/Timp.Cel.Glock.X.Hp/Str (led)
Highlands Ballad Solo Hp/0111/-/Str (led)
Introduction et Danse 5' Solo Cl (or ASax)/1000/-/Hp/Str (led)
Semaine sainte à Cuzco 7' Solo Tpt/T.Hp/Str (led)
Variations grégoriennes sur un Salve Regina 7'
Solo Tpt/2Hp(ad lib)/Str(min 6.4.3.2.2) (led)
- TON-THAT Tiêt (b.1933)**
Chu Ky V Fl.Tape
Concerto for Cello 27' Solo Vc/2222/2220/T.2Perc/Str (bil)
Dialogue avec la Nature 18' 2Gtar Soli/2222/2110/Perc.Hp/Str (bil)
Images du Temps 18'30 Solo Hp/Orch
Vision I 12' Solo Vc/2222/1110/2Perc.Pno (bil)
- TORELLI Giuseppe (1650-1708)**
Concerto for Trumpet (ed. Thilde) 6' Solo Tpt/Str (bil)
Concerto for Trumpet 8' Solo Tpt/Hpsd.Str (cos)
Concerto in D 12' Tpt/Hpsd.Str
- TORTELIER Paul (1914-1990)**

- Valse No.1 'alla Maud' 6' 2Vc/Str (cos)
- TOURNEMIRE Charles (1870-1939)**
Rhapsody Op.29 for Piano Solo Pno/2222/4230/T.Perc/Str (com)
- TOURNIER Marcel (1879-1951)**
Féerie 10' Hp/Str (led)
- TOWNSEND Douglas (b.1921)**
Chamber Concerto No.2 13' Solo Tbn (or Bar Hn)/Str (pre)
- TRUHLAR Ian (b.1928)**
Concerto for Guitar Solo Gtar/1121/0110/T/Str (bil)
- TSONTAKIS George (b.1951)**
Mirologhia (2001) 30'
Solo Perc/3(Picc.AFI)3(CA)3(Eb.BCI)3(Cbsn)/4331/Pno.Hp/Str (mrr)
- TURRIN Joseph (b.1947)**
Concerto for Flute and Orchestra 25' Solo Fl/2222/2221/3Perc.Hp/Str (pre)
Concerto for Trumpet and Orchestra 15'
Solo Tpt/3(Picc)23(BCI)3(Cbsn)/4331/T.2Perc.Pno.Cel.Hp/Str (pre)
- TUTHILL Burnet (1888-1982)**
Concerto for Clarinet 14' Solo Cl/2202/2000/Str (e-v)
- VAILLANT Raymond (1935-2006)**
Au delà de l'Absence 15'
Solo Mz/0110/1100/Perc.Hp.Cel.Hpsd.Vib/Str(1.1.1.1.0) (tra)
Lacrime Mariæ 20' SATB Soli/Org (tra)
- VALLIER Jacques (b.1922)**
Concertino for Trumpet & Strings 5' Solo Tpt/Str (tra)
Concertino for Violin 5' Solo Vn/1111/1110/T/Str (tra)
- VAN GOENS Daniel (1858-1904)**
Concerto for Cello 18' Solo Vc/2111/1000/T/Str (ham)
Scherzo for Cello 7' Solo Vc/2122/2000/T/Str (ham)
- VAUBOURGOIN Marc (1907-1985)**
Concerto for Bassoon 17' Solo Bn/2222/4220/T.2Perc.Hp.Cel/Str (tra)
Concerto for Harpsichord 20' Solo Hpsd/3222/3300/T.2Perc.Hp/Str (bil)
Concerto for Piano 26' Solo Pno/3333/4330/T.2Perc.Cel.Hp/Str (bil)
Concerto for Trumpet 22' Solo Tpt/2222/2220/T.2Perc.Hp/Str (bil)
Introduction, Variation et Rondeau 13'
Fl.Ob.Cl.Bn Soli/1111/4330/T.2Perc.Hp/Str (bil)
Six Pieces 10' Solo ASax/2222/2200/T.2Perc.Hp.Cel/Str (bil)
- VERACINI Francesco (1685-1750)**
Concerto in E minor for Trumpet 7' Solo Tpt/Str (bil)
- VERBESSELT August (b.1919)**
Concerto for Flute 18' Solo Fl/1111/2210/2Perc.Cel.Hp/Str (bil)
- VERETTI Antonio (1900-1978)**
Concertino for Flute 7' Solo Fl/Pno/Str (led)
Fantasia 14' Solo Cl/2(Picc)2(CA)2(BCI)1/1111/Timp.Cel.Vib.X.Hp.Pno/Str (led)
- VERNON Ashley (1902-1968)**
Rhapsody 6' Ob/Str (e-v)
- VIDAL Paul (1863-1931)**
Deuxième Solo de Concert 6' Solo Tbn/2222/2200/Timp/Str (led)
- VIERNE Louis (1870-1937)**
Sérénade 3' Ob/Str (led)
- VILLETTE Pierre (1926-1998)**
Complainte 3' Fl or Vn Solo/0010/-/Hp/Str (led)
Fantaisie concertante 6' BTbn or Tba Solo/1111/1100/Perc.Hp/Str (led)
Poème 6' Cl/Str (led)
- VIOLA Anselm (1738-1798)**
Concerto de Baixo obligato 23' Solo Bn/2Ob.2Hn.2Vn.Vc.Cb (pre)
- VIRIZLAY Mihály (b.1931)**
Concerto for Cello and Orchestra 26' Solo Vc/2222/4330/T.Hp/Str (pre)
- VITALI Tommaso Antonio (1663-1745)**
Chaconne 11' Solo Vn/Str (bil)
- VITTORIA Mario (1911-1984)**
Concerto for Oboe 14' Solo Ob/2222/2210/T.2Perc/Str (bil)
Triptyque 'Anacoluthie' 25' Solo Va/2222/2210/T.2Perc.Hp/Str (bil)
- VIVALDI Antonio (1678-1741)**
Bassoon Concerto No.1 'La Notte' (ed. Allard) 10'
Solo Bn/Hpsd/Str (bil)
Bassoon Concerto No.6 (ed. Allard) 10' Solo Bn/Hpsd/Str (bil)
Bassoon Concerto No.14 (ed. Allard) 9' Solo Bn/Str (bil)
Bassoon Concerto No.19 (ed. Allard) 8' Solo Bn/Str (bil)
Bassoon Concerto No.35 (ed. Allard) 11' Solo Bn/Hpsd/Str (bil)
Cello Concerto 9' Solo Vc/Str (led)
Concerto No.1 in F 12' Solo Vn/0201/2000/Str (Hpsd ad lib.)
Concerto No.2 in C 9' 2 Fl Soli/Str (Hpsd ad lib.)
Concerto No.3 in G 13' 2 Gtar Soli/Str (Hpsd ad lib.) (tra)
Concerto No.4 in C minor (ed. Feder) 13' Solo Vc/Str (Hpsd ad lib.) (e-v)
Concerto No.5 in F 10' Solo Ob/Str (Hpsd ad lib.)
Concerto No.6 in G minor 'La Notte' 11' Solo Fl/0001/-/Str (Hpsd ad lib.)
Concerto No.7 in G minor 11' Solo Vn/2201/-/Str (Hpsd ad lib.)
- Concerto No.8 in A 10' String Orch (Hpsd ad lib.) (tra)
Concerto No.9 in C minor 10' Solo Vn/Str (Hpsd ad lib.)
Concerto No.10 in C minor 7' String Orch (tra)
Concerto No.11 in D 10' Str/Hpsd
Concerto No.12 in C 'Sinfonia' 10' Solo Vn/0200/0200/Hpsd/Str
Concerto No.13 in C 10' Piccolo/Str
Concerto No.18 in F 15' Solo Vn/0201/2000/Hpsd/Str
Concerto No.19 in A 10' Solo Va/Str
Concerto No.20 in F 10' 2Hn Soli/Str (Hpsd ad lib.)
Concerto No.21 in C 10' 2 Ob Soli/Str (Hpsd ad lib.)
Concerto No.22 in G 10' Ob.Bn Soli/Str (Hpsd ad lib.)
Concerto No.23 in C 10' Solo Gtar or Mandoline/Str (Hpsd ad lib.)
Concerto No.24 in G minor 10' 2 Vc Soli/Str
Concerto No.25 in G minor 10' Fl.Ob.Bn
Concerto No.26 in E flat 10' Solo Vc/Hpsd/Str
Concerto for Cello and String Orchestra 17'
Concerto in B flat (ed. Thilde) 8'30 Solo Tpt/Orch (bil)
Concerto in Bb No.2 (ed. Thilde) 5'30 Solo Tpt/Str (bil)
Concerto in D 11' Solo Gtar or Lute/Str (tra)
Concerto in G minor 12' Solo Vn/Str (tra)
- VIVALDI Antonio & BACH Johann Sebastian**
Concerto No.1 in C (reconst. J.-M.Cochereau) 5' Solo Org or Hpsd/Str
Concerto No.2 in A (reconst. P.Cochereau) 12' Solo Org or Hpsd/Str
Concerto No.3 in C (reconst. P.Cochereau) 12' Solo Org or Hpsd/Str
Concerto No.4 in G minor (reconst. P.Cochereau) 12'
Solo Org or Hpsd/Str
- VODENITCHAROV Yassen (b.1964)**
Chants des Sables Solo Sax/Sax Ensemble/Perc
Concerto for Violin and Chamber Orchestra
Solo Vn/1110/1010/Perc.Pno/Str
Pictogrammes Solo Cl/Fl.Hn.Gtar.Perc.Pno(Cel).Cb
Shaman's Songs Solo Fl/Flute Orchestra/Perc
- VOUILLEMIN Sylvain (1910-1992)**
Divertimento 8' Solo Cl (or SSax)/T.X.Perc/Str(1.1.1.1.1) (led)
- VUATAZ Roger (1898-1988)**
Promenade et Poursuite 9' Solo Bn/2121/2200/Perc.Cel.G.Hp/Str (led)
- WAGENSEIL Georges (1715-1777)**
Concerto for Horn 12' Solo Hn/Str (bil)
- WAGNER Melinda (b.1957)**
Concerto for Flute, Strings and Percussion 24'
Solo Fl/1.3Perc.Pno(Cel)Hp/Str(10.8.6.4.2) (pre)
- WAGNER Richard (1813-1883)**
Adagio 4' Solo Cl/Str(4.3.2.2.1)
- WAL-Berg (1910-1994)**
Rapsodie 14' Solo Fl/2222/2210/T.2Perc.Hp/Str (bil)
- WARD-STEINMAN David (b.1936)**
Chroma 19' 2Kbd Soli (Synth.Pno.ToyPno.Cel)/1(Picc)111/1000/Perc/Str (mrr)
Cinnabar 17' Solo Va/Str (mrr)
Concert for Cello and Orchestra 20'
Solo Vc/3333/4331/3Perc.Pno(Cel)/Str (ebm)
Millennium Dances (2001) 18' Solo Perc/3(Picc.Whistle)3(CA)3(BCI)3(Cbsn)/433(BTbn)1/T.4Perc.Pno(Cel.ToyPno)Hp/Str (mrr)
Moiré 5'30 Solo Pno/1011(ASax)/0110/Perc (mrr)
Western Orpheus 20'
Solo Vn/2(Picc)2(CA)2(BCI)2/222(BTbn)0/T.2Perc.Pno(Cel).Hp/Str (ebm)
- WEBER Alain (b.1930)**
Concertino for Piano 14'
Solo Pno/1111/2100/Timp.2Perc.Cel.Vib.X/Str(max 6.5.4.3.2) (led)
Concerto for Trombone 17' Solo Tbn/2222(+Cbsn)/2221/3Perc.Cel.Vib.X/Str (led)
D'après Wols 19' Solo Vc/2222/2220/T.3Perc.Pno/Str (bil)
Lineaire I 20' Solo Sax/2222/2210/2Perc.Hp/Str (bil)
Strophes 10' Solo Tpt/Perc/Str (led)
Variantes for 2 Percussion 16' 2Perc Soli/2222/2221/Hpsd(or Pno)/Str (led)
- WEBER Carl Maria von (1786-1826)**
Concerto for Bassoon Op.75 18' Solo Bn/2202/2200/T/Str (bil)
- WEINER Stanley (b.1925)**
Concerto for 2 Violins 23' 2Vn Soli/1202/2000/Str (bil)
Concerto for Trumpet Op.46 19' Solo Tpt/2222/2220/T.Perc/Str (bil)
- WELCHER Dan (b.1948)**
Concerto da Camera Solo Bn/1110/1100/Perc.Pno/Str (e-v)
Concerto for Clarinet and Orchestra 19'
Solo Cl/3(Picc)111/2210/5Perc.Pno.Hp/Str (e-v)
Concerto for Flute 25' Solo Fl/2121/2210/T.2Perc.Hp.Pno.Cel/Str (e-v)
Concerto for Piano 'Shiva's Drum' 34'
Solo Pno/3(Picc)223(Cbsn)/4341/T.4Perc.Hp/Str (e-v)
Concerto for Violin 25' Solo Vn/2222/2210/T.3Perc.Pno.Hp/Str (e-v)
Venti di Mare Fantasy 23' Solo Ob/2(Picc)011/2000/Perc.Pno.Hp/Str (e-v)
- WERNER Fritz (1898-1977)**

- Concerto for Horn 15' Solo Hn/Str (bil)
 Suite concertante 20' Solo Tpt/Perc/Str (bil)
- WERNER Jean-Jacques (b.1935)**
 Concerto for Harp 20' Solo Hp/Str (bil)
 Concerto for Tuba 18' Solo Tba/2021/-/2Perc.Hp/Str (bil)
 Concerto No.1 for Piano 27' Solo Pno/3222/4230/T.Perc.Hp/Str (bil)
 Concerto No.2 for Piano 16' Solo Pno/1122/2100/2Perc (bil)
 Spiritual 8' Solo Vn/Str (bil)
- WERNICK Richard (b.1934)**
 Concerto for Cello and Ten Players 26'
 Solo Vc/Ob.BCl.Cbsn.Hn.Tpt.Tbn.Vn.Cb.Hp.Perc (pre)
 Concerto for Piano and Orchestra 30'
 Solo Pno/3(Picc)3(CA)3(Cbsn)/4341/T.4Perc.Hp/Str (pre)
 Concerto for Saxophone Quartet and Orchestra
 4Sax Soli/3333/4331/T.3Perc.Pno(Cel).Hp/Str (pre)
 Concerto for Violin and Orchestra 24'
 Solo Vn/4(Picc)3(CA)4(BCl)3(Cbsn)/4331/T.4Perc.Cel.Hp/Str (pre)
 Concerto No.2 for Cello and Orchestra 25'
 Solo Vc/3(Picc)3(CA)3(BCl)3(Cbsn)/4331/T.3Perc.Hp/Str (pre)
 The Name of the Game (2001)
 Solo Gtar/1(AFl)01(BCl)1/1000/2Perc.Hp/Str(1.0.1.1.1) (pre)
 Viola Concerto: Do Not Go Gentle 20'
 Solo Va/Str Quintet/1111/2211/T.Perc.Hp/Str (pre)
- WHITE Paul (1895-1973)**
 Andante and Rondo 10' Solo Vc/2111/1000/T.Perc.Cel.Hp/Str (e-v)
- WIDOR Charles-Marie (1845-1937)**
 Choral et Variations 13' Solo Hp/2222/4231/Timp.2Perc.Hp/Str (heu)
 Symphonia sacra 17' Solo Org/0110/0130/Timp/Str (ham)
- WIENER Jean (1896-1982)**
 Concerto for Accordion 20' Solo Acc/-/0320/Str (tra)
 Concerto for Piano 20' Solo Pno/1301/0320/Str (bil)
 Concerto for Two Guitars 20' 2 Gtar Soli/1201/0210/Str (tra)
- WILLIS Richard (b.1929)**
 Recitative and Dance 10' Fl/Str (pre)
- WILSON Ransom (b.1951)**
 Carmen Fantasy 11' Solo Fl/2222/2220/T.Perc.Hp/Str (pre)
- WIRTH Carl Anton (1912-1986)**
 Idlewood Concerto 19' Solo Sax/2222/4331/T.Perc/Str (pre)
- WISSMER Pierre (1915-1992)**
 Concertino-croisière 11' Fl.Pno/Str (bil)
 Concerto for Guitar 21' Solo Gtar/2222/2220/T.Perc/Str (bil)
 Concerto No.2 for Piano 26' Solo Pno/2222/4331/T.2Perc.Hp/Str (bil)
 Concerto No.2 for Violin 23' Solo Vn/2222/4230/T.2Perc.Hp.Cel/Str (bil)
 Concerto No.3 for Violin 23' Solo Vn/2222/4230/T.Perc.Hp/Str (bil)
 Dialogue 6' Solo Bn (or Vc)/1121/2220/Perc.Pno/Str (tra)
- WORLEY John C. (1919-1999)**
 Claremont Concerto (1962) Solo ASax/3(Picc)2(CA)22/4331/Timp.Perc/Str (pre)
- WORMSER André (1851-1926)**
 Fantaisie, Thème et Variations 7' Solo Tpt or Cornet/2222/4030/Timp/Str (led)
- XU Shuya (b.1961)**
 Search 14' Solo Vc/4Perc.X.Vib.Pno/Str (bil)
- XU-YI (b.1963)**
 Miroir-Poussière Solo Va/Fl.Cl.Bn.Tbn.Hp.Vn.Va.Vc.Cb
 Wang 7' Solo Fl/Str Trio/Perc (tra)
- YARDUMIAN Richard (1917-1985)**
 Epigram: William M. Kincaid 6' Solo Fl/Str Orch (or Str Quartet) (e-v)
 Violin Concerto 24' Solo Vn/3333/4440/T.Perc.2Hp/Str (e-v)
- YI Chen (b.1953)**
 Ba Yin (The Eight Sounds) (2001) 20' Solo Sax 4tet/Str (pre)

- Chinese Folk Dance Suite (2000) 20' Solo Vn/2(Picc)222/4230/3Perc/Str (pre)
 Dunhuang Fantasy 12' Solo Org/1121/1110/Perc (pre)
 Eleanor's Gift 15' Solo Vc/2222/2210/3Perc.Hp/Str (pre)
 Fiddle Suite 16' Huqin and String Orchestra (pre)
 Fiddle Suite 16' Solo Huqin (Solo Erhu)/3333(Cbsn)/4331/Timp.4Perc/Str (pre)
 Percussion Concerto 20'
 Solo Perc/3(Picc)3(BCl)3(Cbsn)/4331/3Perc(T)/Str(14.12.10.10.8) (pre)
 Piano Concerto 16'
 Solo Pno/3(Picc)3(CA)3(BCl)3(Cbsn)/4331/Timp.Perc.Pno/Str (pre)
 Romance and Dance 10' 2 Solo Vn/Str Orchestra (pre)
 Romance of Hsiao and Ch'in 5' 2 Solo Vn/Str Orchestra (pre)
 The Golden Flute 16' Solo Fl/2222/4230/Timp.2Perc.Hp/Str (pre)
 Xian Shi 14' Solo Vla/2(Picc)222/4320/Timp.2Perc/Str (pre)
- YSAYE Eugene (1858-1931)**
 Chant d'Hiver (Poème pour Violon et Orchestre) 12'
 Solo Vn/2222/2000/T/Str (eno)
- ZANINELLI Luigi (b.1932)**
 Canto 8' Solo Fl(or Cl or Bn)/Perc.Pno/Str (e-v)
- ZBAR Michel (b.1942)**
 Tropismes 17' Solo Vn/3333/4331/6Perc.Hp.Pno.Cel/Str (bil)
- ZIPOLI Domenico (1688-1726)**
 Suite en Fa 15' Solo Tpt/Hpsd/Str (cos)
- ZWILICH Ellen Taaffe (b.1939)**
 American Concerto 16'
 Solo Tpt/2(Picc)2(CA)3(BCl)2(Cbsn)/423(BTbn)1/Timp.2Perc/Str (mrr)
 Clarinet Concerto 26' Solo Cl/1101/21(Cornet)00/Perc/Str (mrr)
 Concerto for Bass Trombone 18' Solo BTbn/Timp.Perc/Str (mrr)
 Concerto for Bassoon and Orchestra 17'
 Solo Bn/2(Picc)2(CA)2(BCl)0/2110/Perc/Str (mrr)
 Concerto for Flute and Orchestra 18'
 Solo Fl/02(CA)22/02(Cornet)30/T.Perc.Hp/Str (mrr)
 Concerto for Horn and String Orchestra 14' (mrr)
 Concerto for Oboe and Orchestra 20'
 Solo Ob.; 2(Picc.) 3(Ob.d'amore/E.H.) 2 2(Cbsn.) - 4 2(Cornet)00/Perc/Str (mrr)
 Concerto for Piano and Orchestra 24'
 Solo Pno.; 3 3 3 3 - 4 3 3 1; Timp. Perc. Str. (mrr)
 Concerto for Trombone and Orchestra 20'
 Solo Tbn.; 3 3 3 3 - 6 3 3 1; Perc. Pno. Str. (mrr)
 Concerto for Trumpet and Five Players 14'
 Fl./Picc. Cl./B.Cl. Perc. Pno. Cb. (mrr)
 Concerto for Violin and Orchestra 26'
 Solo Vn/2(Picc.)2(CA) 2(B.Cl.) 2(Cbsn.) - 2 2 0 0; Timp. Hp. Str. (mrr)
 Concerto for Violin, Cello and Orchestra (Double Concerto) 18'
 22(CA)22/2200/T/Str (mrr)
 Images 18' 2Pno Soli/2222/2111/Perc/Str (mrr)
 Millenium Fantasy 20'
 Solo Pno/2(Picc)2(CA)2(BCl)2(Cbsn)/2200/Perc/Str (mrr)
 Partita Solo Vn/Str (mrr)
 Peanuts@ Gallery 13' Solo Pno/1222/2000/Perc/Str (mrr)
 Romance 7' Solo Vn/Fl.Ob.Bn/Str (mrr)
 Triple Concerto 24' Pno.Vn.Vc Soli/1222/2200/T/Str (mrr)
- ZYMAN Samuel (b.1956)**
 Concerto for Cello and Orchestra 24'
 Solo Vc/2(Picc)222/4231/T.Perc.Hp/Str (mrr)
 Concerto for Flute and Orchestra 18' Solo Fl/1201/2000/T/Str (mrr)
 Concerto for Harp and Orchestra 17'
 Solo Hp/2222/2200/T.Perc.Hp/Str (mrr)
 Concerto for Piano and Chamber Ensemble or Orchestra 23'
 Solo Pno/1111/1000/T/Str (mrr)

VOCAL

- ADAM Adolph (1803-1856)**
 De vos nobles Aïeux, No.8 from Si j'étais Roi 7'
 Solo Sop/1111/2110/Perc/Str
- ADLER Samuel (b.1928)**
 Time in Tempest Everywhere Sop.Ob Soli/2122/2000/Perc.Pno/Str (pre)
- AITKEN Hugh (b.1924)**
 Fables 90' Sop.2Ten.Bass/1201/0000/5Str (e-v)
- ALAIN Jehan Ariste (1911-1940)**
 Priere pour nous autres charnels 5' T.B. Soli/2222/4331/Timp/Str (led)
- ANDERSON Leroy (1908-1975)**
 Save a Kiss 2' SBar Soli/3(Picc)222/4331/Perc.Hp/Str (woo)
 Shall I Take My Heart 3' Solo Bar/3222/4331/Perc.Hp/Str (woo)
 Who's Been Sitting in My Chair? 2' Solo Sop/3(Picc)222/4331/Perc.Hp/Str (woo)
- ASIA Daniel (b.1953)**
 On the Surface (2000) 25' Solo Sop/Ob/2Perc.Hp/ElecVc (mrr)
 Ossabaw Island Dream (1981-2)

- Solo Mz(orT)/Small Orchestra(Perc.Pno/Cel/ElecOrg.Hp/Str) (mrr)
 Ossabaw Island Dream (1986)
 Solo Mz(orT)/4332/4441/Timp.5Perc.Pno.Hp/Str (mrr)
 Sand II 19' Solo Mz/2010/-/2Perc.2Pno or ElecPno (mrr)
 Songs From the Page of Swords 25'
 Bar.Ob Soli/1021/Hn/Perc.Pno/Str(1.1.1.1.1) (mrr)
 V'shamru 7' Solo Bar(Cantor)/1111/1000/Hp.Org/Str (mrr)
- BACH Johann Christian (1735-1782)**
 Air de Diana de l'Endémione 10' Sop/Fl/2Hn/Str (tra)
- BACH P.D.Q. (1809-1742)**
 Bach Portrait 15'
 Narrator and Orchestra: 2222/2231/Timp.2Perc.Pno.Str (pre)
 Beethoven Symphony No.5 Sportscast: New Horizons in Music Appreciation
 Narrator and Orchestra: 2222/2200/Timp/Str (pre)
 Diverse Ayres on Sundrie Notions, S. 99 44/100 8'
 Bargain-Counter Ten/Worm or Snake/Vln.Vla.Vcl/Hpsd (pre)
 Perückenstücke (Hairpiece from The Civilian Barber), S. 4F 11'
 Sop/Pumpflute/Police Tbn.Double-Reed Hookah/Str (pre)

- Iphigenia in Brooklyn, S. 52, 162 10'
Bargain-Counter Ten/3Double Reeds/Tpt. Mouthpiece/Wine Bottle.Hpsd/
Str. Quartet (pre)
- BAINBRIDGE Simon (b.1952)**
A Song from Michelangelo (1989) 3' Solo Sop/0020/-/Str(0.0.1.1.1) (ump)
Caliban Fragments and Aria (1991) 13'
Solo Mz/Picc.2+CA.2+BCL.Cbn/1210/4Perc.Hp/Str(4.0.2.2.1) (ump)
People of the Dawn (1975) 15' Solo Sop/3Cl.Perc.Pno (ump)
- BALLIF Claude (1924-2004)**
Poème de la Félicité Op.50 (1977) 30' 3 Female Voices/Gtar.2Perc
- BARRETT Richard (b.1959)**
Coïgitum 15' Solo Mz/Afl.Obd'Am.Pno.Perc (ump)
Dark Matter (2001) 95'
Sop/2030/2Perc.2Guit.Pno/Str(11121)/Live Electronics (ump)
Lieder vom Wasser 12' Solo Sop/BCL.Cb.1Perc
(tenth work in the series Fictions) (ump)
- BAZELON Irwin (1922-1995)**
Junctures 17' Sop/3(Picc)24(Ecl/BCL/3(Cbsn)/433(BTbn)1/Timp.4Perc/Pno/Str (baz)
- BENHAMOU Maurice (b.1936)**
Mizmor 114 – Chir 10' (Biblical text)
Solo Sop/Fl.Hn.Tpt.Perc.Vib.Mar.Vn.Va.Vc.Cb
- BERLIOZ Hector (1803-1869)**
Landliches Lied High Voice/2121/3000/Hp/Str (ump)
Le jeune Pâtre Breton, from Les Fleurs des Landes
Solo Mz or T/1221/2000/Vn.Va.Vc
Les Nuits d'Eté Op.7 30' Solo Voice/2122/2000/Hp/Str
1.Villanelle (in A – Mz or T); 2.Le Spectre de la Rose (in B – Alto); 3. Sur les Lagunes
(Fm – Bar, A or Mz); 4.Absence (F# – Mz or T); 5.Au Cimetière (D – Tenor);
6.L'île inconnue (F – Mz or T)
No.1 also available in F and G, No.2 available in D, No.3 available in A and G,
No.4 in Eb and F#, No.5 in Bb and C, No.6 in D (cos)
Les Nuits d'Eté Op.7 (ed. P.West) 30' Solo Voice/1121/2000/Hp/Str (pre)
- BERNIER Nicolas (1664-1734)**
Accurite (Motet) (ed. Chailley) 35' Solo Voice/Fl.Hpsd/Str (tra)
- BLEUSE Marc (b.1937)**
Deux Tableaux symphoniques 19' Sop/2222/4211/Timp.2Perc/Str (bil)
- BOESMANS Philippe (b.1936)**
L'Eau douce du pardon 17' Solo Voice/11(+CA)21/2110/Hp.2Perc.Pno.Cel/Str
- BOLCOM William (b.1938)**
Mary (text William Blake) 8' Medium Voice and Piano (ebm)
Morning and Evening Poems 8' Solo A, T or CT and Instruments (ebm)
Open House 35' Solo Tenor/1212/2000/Perc.Kbd/Str (ebm)
Songs to Dance (text G.Montgomery) 12' Med Voice/Dancer/Pno (ebm)
Symphony No.4 35' 1.Soundscape; 2.The Rose (text Theodore Roethke)
Solo Mz/3(Picc)3(CA)3(Eb/BCL)/4441/T.Perc.Pno.Hp/Str (ebm)
The New York Lights, from A View from the Bridge
Solo T/3333/4331/Perc.Kbd.Hp/Str (ebm)
Three Donald Hall Songs 10' Solo Mz or Bar/Fl.Cl.Hn.Vc.Pno (ebm)
Three Irish Songs 7' Med Voice/Vn.Vla.Vc.Fl (ebm)
Villanelle (text Richard Tilling) 2' Med Voice/Pno (ebm)
Whitman Triptych
Solo Mz/3(Picc)3(CA)3(BCL)3(Cbsn)/4331/Timp.2Perc.Pno(Cel)/Hp/Str (ebm)
- BOND Victoria (b.1945)**
3 Chinese Songs (1998) 15' s.T Soli/2222/2100/Timp.Perc/Str (pre)
A Modest Proposal (1999) 17' Solo T/1111/2100 (pre)
- BONDON Jacques (b.1927)**
Le Pain de Serpent 16' Sop/1011/-/Perc.Pno.Cel.Vib.X.Hp/Str(0.0.0.2.1) (tra)
- BONDS Margaret (1914-1972)**
Spirituals for High Voice and Orchestra
1.Ezekiel Saw the Wheel 3' 2222/2220/Timp.Hp/Str; 2.He's Got the Whole World in His
Hands 3' 2223/4220/Cym.Cel/Str; 3.Hold on 3' 2222/4220/Timp.Hp/Str;
4.I got a Home in that Rock 3' 2222/4330/Str;
5.Joshua fit the Battle of Jericho 3' 2222/4221/Timp.Hp/Str (mcy)
- BOULANGER Lili (1893-1918)**
Pie Jesu 4' Solo Sop/Str Quartet/Hp.Org (ump)
- BOWLES Paul F. (1910-1999)**
Three Pastoral Songs Solo Voice, String Orchestra and Piano (pre)
- BRAHMS Johannes (1833-1897)**
Wiegengied Op.49 1'30 Solo Voice/Str (arr. Shimon Cohen) (pre)
- BREHM Alvin (b.1925)**
A Cycle of Six Songs 17' Solo Sop/1111/1000/Str(1.1.1.1.1) (pie)
- BRICCETTI Thomas (b.1936)**
Three Songs Op.2 10' Solo T/1111/1110/Perc.Pno.Cel.Hpsd.Hp/Str (pre)
- BRISMAN Heskell (b.1923)**
Sinfonia sacra 17' Solo Mz/2222/2200/Timp.Perc/Str (e-v)
- BROZEN Michael (b.1934)**
Dark Night, Gentle Night 25' s.T Soli/2333/2211/Perc.Hp.Hpsd/Str (pre)
In Memoriam (text Tennyson) 30' Solo Soprano and Strings (pre)
- BURGAN Patrick (b.1960)**
Le Lac 25' Solo Sop/2222/2220/3Perc.Pno.Hp/Strings (bil)
Tristis 6' Solo Sop.CT(or Light Ten)/2Vn.Va.Vc.Theorbo.Org
- BURRELL Diana (b.1948)**
Dunkelhvide Månestråler 20' Solo Mz/2222/2200/Timp.Perc.Hp/Str (ump)
- BUTCHER Franck**
Let all Mortal Flesh keep Silence (arr. Bradford) 12'
Solo Voice/3132/4330/Timp.Perc/Str (pre)
- CALABIANO Ronald (b.1959)**
Medea 17' Solo S/112(BCL)1/1101/Str/1.0.1.1.1) (mrr)
Passages (5 Poems of Jim Barnes) 18'
Solo T/1.1(+CA)1.1)1000/10111/Perc (mrr)
Torched Liberty (Cantata No.2) 32'
Solo Sop/Fl(Picc/AFl).ACl(Eb/BCL).Tpt.Perc.Pno.Vn.Vc (mrr)
- CAMPO Regis (b.1968)**
Happy Birthday (2003) 2' Solo Sop (or A)/2121/-/2Perc.Hp/Str
- CAMPRA André (1660-1744)**
Florete prata (rest. H.Durand) 10' Solo CT/2Fl/Continuo/Str
O Jesu amantissime (rest. H.Durand) 17' Solo T.B/2Fl/Str (cos)
- CANTELOUBE Joseph (1879-1957)**
Chants d'Auvergne - Series I (complete) 15'
Solo Voice/3122/2100/2Timp.Perc.Pno/Str (heu)
Series I No.1: La Pastoura als Camps 2' 3222/2000/Pno/Str (heu)
Series I No.2: Bailero 7' 2+Picc.122/2100/Timp.Pno/Str (heu)
Series I No.3: Trois Bourrées 7' 2+Picc.222/2100/Timp.Perc.Pno/Str (heu)
Chants d'Auvergne - Series II (complete) 20'
Solo Voice/2122/2100/Timp/Str (heu)
Series II No.1: Pastourelle 5' 2122/2100/Timp.Pno/Str (heu)
Series II No.2: L'Antoueno 3' 4322/2200/Timp.Pno/Str (heu)
Series II No.3: La Pastouletta e lou Chibalie 3' 3122/2100/Pno/Str (heu)
Series II No.4: La Delaissado 5' 2222/2100/Timp.Pno/Str (heu)
Series II No.5: Deux Bourrées 5' 3322/0000/Timp.Perc.Pno/Str (heu)
Chants d'Auvergne - Series III (complete) 15'
Solo Voice/2122/1100/Timp.Pno/Str (heu)
Series III No.1: Lo Foliaire 3' 2022/1100/Timp.Pno/Str (heu)
Series III No.2: Passo pel Prat (in A) 6' 2122/2100/Timp.Perc.Pno/Str (heu)
Series III No.2: Passo pel Prat (in B) 6' 2122/2100/Timp.Perc.Pno/Str (heu)
Series III No.3: Lou Boussu 3' 2122/2100/Timp.Perc.Pno/Str (heu)
Series III No.4: Brezairola 4' 2122/2100/Pno/Str (heu)
Series III No.5: Malurous qu'o uno Fenno 2'
2222/2100/Timp.Perc.Pno/Str (heu)
Chants d'Auvergne - Series IV (complete) 18'
Solo Voice/2222/2200/Timp.SuspCym.Pno/Str (heu)
Series IV No.1: Jou l'Pount d'o Mirabel 3'
2222/2100/Timp.Perc.Pno/Str (heu)
Series IV No.2: Oï Ayaï 4' 1122/2100.Timp.Perc.Pno.Str (heu)
Series IV No.3: Pour l'Enfant 2' 1111/2200/Pno/Str (heu)
Series IV No.4: Chut chut 3' 2122/2100/Pno/Str (heu)
Series IV No.5: Pastorale 2' 2222/2100/Timp.Perc/Str (heu)
Series IV No.6: Lou Coucou 2' 3222/2200/Timp.Perc.Pno/Str (heu)
Chants d'Auvergne - Series V (complete) 24'
Solo Voice/2111/1100/Hp.Vib.Cel./Str (heu)
Series V No.1: Obal, din lo Coumbelo 4'
2111/1100/Timp.Perc.C.Hp/Str (heu)
Series V No.2: Quan z'eyro Petitouna 6' 1111/1100/Timp.Perc.V.Hp/Str (heu)
Series V No.3: Là-haut, sur le Rocher 3' 1111/1100/Timp.C.H/Str (heu)
Series V No.4: He! Beyla-z-y-dau Fe 2' 2111/1100/Timp.Perc.H/Str (heu)
Series V No.5: Posturo, se tu m'aymo 2' 1111/1100/Timp.Perc.H/Str (heu)
Series V No.6: Te, l'co, te! 1' 1111/1100/Timp.Perc.H/Str (heu)
Series V No.7: Uno jionto Postouro 2' 1111/1100/Timp.Perc.V.H/Str (heu)
Series V No.8: Lou diziou be 2' 2111/1100/Timp.Perc.H/Str (heu)
- CAPANNA Robert (b.1952)**
Reliquaries I and II 13' Solo Sop/1111/1111/2Perc.Gtar.Pno.Hp/Str (pre)
- CAREY Julia Scott (b.1986)**
The Legend of Old Befana (1999) 17'
Italian Christmas story retold and illustrated by T.de Paola
Narr/3(Picc)2(CA)22/2200/Timp.4Perc.Hp/Str
- CASTERÈDE Jacques (b.1926)**
Trois Fanfares 13' Narr/-/4331/Timp.Perc (led)
- CATTANEO Aureliano (b.1974)**
Canzoni s.C.T.B Soli/Fl.Cl.Vn.Vc
Minotaurus, Dreaming Sop.CT/Ensemble
- CAVANNA Bernard (b.1951)**
Chants cruels (La Confession impudique) Solo Mz/Orchestra
La Confession impudique 4 Singers & 20 Instruments
Lieder de Franz Schubert Voice.Vn.Vc.Acc
- CHAMINADE Cécile (1857-1944)**
L'Anneau d'Argent Solo Voice/3122/1000/Timp.Hp/Str (eno)
- CHAMOUARD Philippe (b.1952)**
Symphony No.2 'Sarajevo' (1994) 30' Solo Mz/2022/4030/Perc/Str (com)
- CHANCE Nancy Laird (b.1931)**
Odysseus 25' Solo Bar/3333/4331/5Perc.Hp/Str (pre)

CHARPENTIER Gustave (1860-1956)

Depuis le Jour, No.4 from Louise 6'
Solo Voice/3222/4200/Timp.Perc.C.Hp/Str (heu)

CHARPENTIER Marc-Antoine (1643-1704)

Tenebrae factae sunt (rest. G.Lambert) 20' Solo Bass/Str (cos)

CHATMAN Stephen (b.1950)

The Song of Solomon (Le Cantique des Cantiques) 10'
Solo S,Mz,T or Bar/2222/3200/2Perc.Pno.Hp/Str (ebm)

CHAUSSON Ernest (1855-1899)

Chanson perpétuelle Op.37 6' Solo Sop/2222/4030/Timp/Str (ump)

CHEN Qigang (b.1951)

Poème lyrique II 13'
Solo Bar/1(Picc)110/-/Perc.Mand.Gtar.Hp.Perc/Str (1.0.1.1.1) (bil)

CHOU Wen Chung (b.1923)

Seven Poems of the T'ang Dynasty 10' Solo Ten/2111/1110/2Perc.Pno (mrr)

CLOSTRE Adrienne (b.1921)

Camille Claudel, sculpteur 7' Solo Voice/Fl.2Perc
Réanimation Solo Female Voice/Hn.3Perc
Six Chants d'Insomnie Solo CT/Fl.Hn.Perc

COHAN George M. (1878-1942)

Cohan Medley, for Barbershop Quartet and Orchestra 9'
(arr. Pena) Barbershop Quartet/2222/4331/Timp.2Perc.Hp/Str (coh)

COLES Paul (b.1952)

The Amazing Animal Band (text Richard Baker) 17'
Narr/2(Picc)1(+CA)2.2(+Cbsn)/422(+BTbn)1/Timp.Perc.Hp/Str (muz)

CONDE Gérard (b.1942)

Mémorial (1972) 12' Solo Bar/Str(1.1.1.1.1) (tra)

CONE Edward T. (1917-2004)

La Figlia che piange 8' Solo Ten/1(Picc)2(CA)2(BCI)2/2100/Str (ebm)

CONSTANT Marius (1925-2004)

Cinq Chants et une Vocalise (1968) 25' (Text Lou Bruder)
1.Origine; 2.Passage; 3.Mouvement; 4.Memoire; 5.Interregne; 6.Vocalise
Solo Sop/3343/4331/Timp.5Perc.2Hp.Pno/Str (led)

COUPERIN François (1668-1733)

3 Leçons de Ténèbres 20' Solo S or A/Org/Str (cos)

CRAWFORD (Seeger) Ruth (1901-1953)

Three Songs 8'30' Solo Alto/Ob.Perc.Pno/0011/1110/Str (mrr)

CRITON Pascale (b.1954)

Gaïa 12' Solo Sop/Cl.Cb.Synth.Perc.Electronics
L'Etendue inclinée 2 14'20' Solo Sop/Fl.Cl.Vn.Va.Pno.Tape

CUNNINGHAM Arthur (1928-1997)

Prometheus 30' Solo Low Voice/3222/2221/Timp.Perc/Str (pre)
Rooster Rhapsody 15' Narr/1120/3330/2Perc/Str/
Rock Quartet: Drums.ElecGtar.ElecBass.ElecPno.Sound Effects (pre)
The Prince 30' Solo Bar/3222/2221/Timp.Perc/Str (pre)

DAO Nguyen-Thien (b.1940)

Les Perséides 25' Solo Sop/Str Sextet
Quatre Lyriques de Ciel et de Terre 50' Solo Sop/Ensemble/Tape/Video

DARGOMYZHSKY Alexander (1813-1869)

Miller's Aria from Roussalka (arr. N.Bererezowski) 7'
Solo Low Voice/2222/2000/Str (mcy)

DELAGE Maurice (1879-1961)

Quatre Poèmes hindous 6' Solo High Voice/2120/-/Hp/Str(1.1.1.1.0)
1.Une belle...; 2.Naissance de Bouddah; 3.Si vous pensez à elle...; 4.Lahore (ump)

DELIBES Léo (1836-1891)

Chanson espagnole 'Les Filles de Cadix' 6'
Sop Solo/1121/2210/Timp.Perc/Str (ump)
Flower Duet 'Viens, Mallika', No.2 from Lakmé 6'
2S Soli/2222/4000/Str (heu)
Le Serpent à Plumes SATB Soli/1121/2210/Timp/Str (com)

DENCH Chris (b.1953)

Shunga 6' Solo Mz/BFl.Obd'A.Pno.Perc (ump)

DORFF Daniel (b.1956)

Billy and the Carnival (A Children's Guide to the Orchestra) 14'
Narr/2(Picc)222/2210/Timp.3Perc(Toy Bicycle Horn)/Str (pre)
Blast Off! (1999) 9'30'
Narr/2(Picc)2(CA)22(Cbsn)/433(BTbn)1/Timp.3Perc.Hp/Str (pre)
Goldilocks and the Three Bears 8'
Narr/Fl.Cl.Tbn/BTbn.Perc.Hp.Vn.Vc.Cb (pre)
Goldilocks and the Three Bears (2000) 8'
Narr/1111/111(BTbn)0/2Perc.Hp/Str (pre)

DREW James (b.1929)

Persona Means Mascara 12' 2 Voices/3131/0320/Perc.Pno (pre)

DRUCKMAN Jacob (1928-1996)

Dark upon the Harp 17'30' Solo Mz/Hn.2Tpt.Tbn.Tba/2Perc (pre)

DUFOURT Hugues (b.1943)

Noche oscura (1991) (Spanish text after St Jean de la Croix) 20'
6 Voices a cappella

DUKAS Paul (1865-1935)

L'Ondine et le Pêcheur (arr. J.Lambert & T.Gautier)
Solo Sop/2(Picc)111/ASax/1000/G.Timp.Pno.Hp/Str (pre)

DUPARC Henri (1848-1933)

L'Invitation au Voyage No.2 9'
Solo Voice/2222/4000/Perc.Hp.Cel/Vc Solo/Str (e-v)
Phidylé Solo Sop/2222/4030/Timp/Str (e-v)

ELLIS David Graham (b.1953)

The Story of K 12' Solo Bar/Str(1.1.1.1.1) (ump)

ELLISON Michael (b.1969)

Before All Beginning 10' Solo Mz/Fl.Ob.Cl(BCI).Perc.Pno.Vn.Vc (ebm)

ERB Donald (b.1927)

Honor, Honor 5' Voice/Strings (mrr)

FARR Gareth (b.1968)

Orakau (1999) 14' Solo Bass/1+Picc.221+Cbsn/4231/Timp.3Perc.Hp.Cel/Str
(English/Maori text Leon Coad)
Te Papa 10' Mz.Ten.Kaikaranga Soli/2222/4321/Timp.6Perc.Hp/Str
(English/Maori text anon.)

FAURÉ Gabriel (1845-1924)

Après un Rêve (orch. Büsser) 3' Solo High or Med Voice/1111/1000/Str (ham)
Chanson de Mélisande (orch. Koechlin) 6'
Solo High or Med Voice/21+CA.21/2000/Perc/Str (ham)
Clair de Lune 3' Solo High or Med Voice/2011/1000/Hp.STR (ham)
La Bonne Chanson, 9 Songs 30'
Solo High or Med Voice/Pno/Str(1.1.1.1.1) (ham)
Les Berceaux (orch. Brunel) 3'
Solo High or Med Voice/22(+CA)22/4030/Timp.Hp/Str (ham)
Mandoline (orch. Schmitt) 2' Solo High or Med Voice/1122/2000/Hp/Str (ham)
Shylock (Suite) 20' Solo Ten/2222/4200/Timp.2Hp/Str (ham)
Soir (orch. L.Aubert) 4' Solo High or Med Voice/2122/2000/Hp/Str (ham)

FEINSMITH Marvin P. (b.1932)

Isaiah 35' Solo Bass/4332/4332/Timp.4Perc.Pno/Str/Tape (pre)

FINNISSY Michael (b.1946)

Celli 15' 2Sop/Fl.Ob.Tbn.Perc.Cb (ump)

FIOCCO Joseph-Hector (1703-1741)

Laudate Pueri (rest. G.Lemaire) 15' Solo Sop/0201/-/Org/Str (cos)

FRANÇAIX Jean (1912-1997)

Déploration de Tonton (Chien fidèle) (Cantata) 8' Solo Mz/Str (tra)
La Chatte blanche 25' Solo Ten/1011/1100/Timp.2Perc.Hp/Str (tra)
Les inestimables chroniques du bon Géant Gargantua 40'
Narr/Str (tra)
Trois Epigrammes 8' SATB Soli/Str(1.1.1.1.1) (tra)

FRANCK César (1822-1890)

Panis Angelicus (orch. Sandré) 6' Solo Ten or Vn/2222/2000/Str (led)

FRANÇOIS Renaud (b.1943)

Bribes (text A.Rimbaud) Voice and Ensemble

GILLIS Don (1912-1978)

Coming of the King: the Story of the Nativity 26'
Narr/Mixed Choir/2231/3000/Perc.Pno.Cel.Hp/Str (pre)
The Man who invented Music 14'
Narr/3332/3332/Timp.3Perc.Pno.Cel/Str (pre)
The Night before Christmas 4'30' Narr/3232/3331/Timp.Perc.Hp/Str (pre)

GIRAUD Suzanne (b.1958)

Le Vase de Parfum (text O.Py) 105'
S.Mz.CT.B Soli/2Ob.2Bn.2Tpt.Perc.Org/Str(4.3.2.2.1)
To One in Paradise Solo Voice/2222/2210/Perc.Cel.Hp/Str

GOUNOD Charles (1818-1893)

Le Medecin malgré lui Solo Voice/SATB/2222/4200/Timp.Perc/Str (com)

GRIGORIU Théodor (b.1926)

Rêve cosmique (1959) 10' Solo Ten/3343/4331/Hp.2Pno.Org.Cel.6Perc/Str

GUERINEL Lucien (b.1930)

Autre Chose que le Jour (text B.Vian) 16' Solo Bass/Fl.Hb.Cl.Hn.Bn
Les Yeux de l'Amour et du Hasard 40' SATB Soli/1111/-/Vn.Perc

HAKIM Naji (b.1955)

Phèdre 16' Solo Sop/2222/2200/Timp.Perc.Hp/Str (ump)

HAMILTON Iain (1922-2000)

Cleopatra 21' Solo Sop/2222/4230/T.Perc.Hp/Str (pre)
Prometheus 65' S.Mz.T.Bar Soli/3333/4331/Timp.Perc.Hp/Str (pre)
Ricordanza 25' Solo High Voice/2222/4230/Timp.Perc.Hp/Str (pre)

HANDEL Georg Frideric (1685-1759)

Julius Caesar (Concert Version by Ernest Gerbert)
5 Singers/2Fl.2Ob.Pno/Str (mcy)

HARRIS Donald (b.1931)

For the Night to Wear 8' Solo Sop/ACI.BCI.Vn.2Va.Vc.Pno (pre)

HASQUENOPH Pierre (1922-1982)

Cinq Poèmes de Maria Pawlikowska-Jasnorowska 20'
Solo Sop/Gtar.Hp.Hpd.Perc (tra)
La Vita 16' Solo Sop/Fl.Cl.Pno.Vn.Vc (tra)
Quatre Poésies de Claude Roy (1972) 30'
Solo Sop/2222/2210/T.Perc.Pno/Str (tra)

HATZIS Christos (b.1953)

From the Book of Job (2001) 13'
Solo Sop/2(+Picc)2(+CA)2(+BCI)2(+Cbsn)/4331/4Perc.Hp.Cel/Str(16.14.12.10.8)

- Sepulcher of Life (2004) 30'
Solo Sop/Middle Eastern Singer/Choir/1 (+Picc)2(CA)2(BCI)2/4221/3Perc.Hp/Str
- HEMMER Eugene (b.1929)**
The Voice of the Grand Piano 25'
Narr/Solo Pno/3332/4331/Timp.Perc.Hp/Str (pre)
- HENNIG Carsten (1867-?)**
Kadenzen – 13 Fälle für Singstimme und Ensemble
Solo Sop/Cl.Tpt.Acc.Pno.Perc.Vn.Vc
- HILLER Lejaren (b.1926)**
Computer Cantata (with Robert Baker) 24'
Sop Solo/Fl.BCl.Hn.Tpt.Perc.Gtar.Vn.Va.Theremin.Pno(opt) (pre)
- HODKINSON Sydney (b.1934)**
Arc 16' Solo Sop/Fl.2Perc.Pno (mrr)
Chansons de Jadis: Six Songs of Loneliness 28'
Solo High Voice/2222/2200/Perc/Str (mrr)
Lament 80' S Solo/Actors/Dancers/1010/1000/Perc.Gtar.Vn.Cb (mrr)
Lengeren 8' Voice/Fl.Ob.Cl.Bsn.Hn.2Vn.Va.Vc.Cb (mrr)
November Voices: A Ceremony 11'
S or T Solo/Narr/2010/0100/3Perc.Hp.Vn.2Vc.Cb/Off-Stage Brass 2.2.2.1 (mrr)
Roethke Lieder (6 Songs) 20'
Solo Med Voice/2(Picc)2(CA)2(BCI)2(Cbsn)/221(BTbn)0/3Perc.Pno.Hp/Str (mrr)
- HOOVER Katherine (b.1937)**
Eleni: A Greek Tragedy 15' Solo Alto/3(Picc)3(CA)3(BCI)2(Cbsn)/4331/
Timp.Perc.Gtar(acoustic with steel strings)/Str (pre)
- HOSSEIN André (1907-1983)**
Mélodies 15' Solo Sop/2222/2110/Timp.2Perc.Hp/Str (tra)
- IBERT Jacques (1890-1962)**
Quatre Chansons de Don Quichotte solo voice & ensemble 11'
1.Chanson du Départ: 0101/0100/Gtar.Hp; 2.Chanson à Dulcinée: 0011/ASax/1111/
Timp/Str; 3.Chanson du Duc: 0011/0100/Hpsd/Str; 4.Chanson de la Mort:
1111/1100/Timp.Hpsd/Str (led)
- IVES Charles (1874-1954)**
Aeschylus and Sophocles 4' Solo Low Voice/Pno/Str Quartet (mrr)
Five Songs (arr. John Adams) 18'
Solo Voice/2222/1100/Perc.Pno.Hp/Str (mrr)
General William Booth enters into Heaven 5'
Solo Bar (or unison chorus)/1111/1111/Perc.Pno/Str (mrr)
- JAFFE Stephen (b.1954)**
Four Songs With Ensemble 21' Solo Mz/Fl(AFI).Va.Vc.Pno (mrr)
Homage to the Breath (2001)
Solo Mz/1(Picc)1(Harm)10/1000/Perc/Str(1.0.1.1.1) (mrr)
Pedal Point, 4 Songs on Poems by Mary Oliver & Robert Francis 20'
Solo Bar/3Va.Hp.Timp (mrr)
Three Yiddish Songs 23'
Solo Mz/2(Picc)02(BCI)1/2110/2Perc.Pno(Cel).Hp/Str Quintet (mrr)
- JARRELL Michael (b.1958)**
Denn dasselbe ist Erkennen und Sein (1999) 15'
S.Mz.A.T.Bar.B/Cl(BCI).Bn.Tbn.Tba.Perc.Hp.Pno(Cel).4Perc.Str
Eco II (1988-89) 10' Solo Voice/1(BFI)01(BCI)0/1000/Perc.Pno/Str(1.0.0.1.0)
Eco II B (1994) 10' Solo Voice/1(BFI)01(BCI)0/Perc.Hp/Str(1.0.0.1.0)
Formes-Fragments IIb (1999) (text Leonardo da Vinci) 15'
4 Voices/001(BCI)1(Cbsn)/1111/2Perc.Hp.Synth/Str(0.0.0.1.1)
Trei II (1982/83) 17' Solo Sop/Fl.Cl.Pno.Vn.Vc
- JOLAS Betsy (b.1926)**
Quatuor II 16' Coloratura Sop/Vn.Va.Vc (heu)
- JOLIVET André (1905-1974)**
La Pêche miraculeuse 3' 3 Solo Voices/Fl.ASax.Bn.Tpt.Perc.Harm (bil)
Songe à nouveau Rêvé (text A.Goléa) 28'
Solo Sop/Fl.BCl.2Vn.Va.Vc.Cb.Hp Soli/2202/2220/4Perc.Vib/Str (led)
- KAHN Erich Itor (1905-1956)**
Music for 10 Instruments and Soprano (text Spervogel) 20'
Solo Sop/223(BCI)0/Hn/Vc.Cb (mrr)
- KELLER Ginette (b.1925)**
Graphiques 14' Solo Sop/1010/1000/Perc.Pno/Str(1.0.1.1.0) (bil)
- KIM Earl (1920-1988)**
Exercices en Route (text Samuel Beckett) Solo Sop & Ensemble
1.Dead Calm Solo Sop/Picc.Ob.Cl.Vn.Vc.3Perc; 2.They are Far Out... Solo Sop/Vn.Vc;
3.Rattling On Solo Sop/Fl.Ob.Cl.Vn.Vc.Perc; 4.'Gooseberries', she said (mrr)
Where Grief Slumbers 16' Solo Sop/Hp/Str
(also Chamber Version for Sop.Hp/Str Octet) (mrr)
- KOECHLIN Charles (1867-1950)**
2 Poèmes Op.23 No.1: La jeune Tarentine (text A.Chénier) 9'
Solo S or Mz/Fl.Bn.Hn.Hp.Vnl.Vnl.Va.Vc (com)
3 Poèmes Op.18, from 'La Livre de la Jungle'
1.Berceuse phoque (S Solo/Chorus/Orch); 2.Chanson de Nuit dans la Jungle (Bar or Mz
Solo/Chorus/Orch); 3.Chant de Kala Nag (T Solo/Chorus/Orch) (com)
4 Poèmes Op.7 (text E.Haraucourt)
1.Clair de Lune 6' Solo S or T/2222/4230/Timp.Perc.Hp/Str;
2.Pleine Eau 5' Solo S or T/2222/4200/Timp.Perc.Cel.Hp/Str;
3.Dame du Ciel 5' Solo Sop/2222/2000/Timp.Perc.Cel.Hp.Pno/Str;
4.Aux Temps des Fées 4' Solo S or T/2222/2000/Timp.Perc.Hp.Pno/Str (com)
6 Mélodies Op.31 No.1: Le Sommeil de Canope (text A.Samain) 15'
Solo S or Mz/3333/4331/Timp.Perc.Cel.Hp.Pno/Str (com)
Poèmes d'Automne Op.13

- 1.Déclin d'Amour (text S.Prudhomme) 6' Solo S or Mz/3222/2000/Timp.Perc.Hp/Str;
2.Les Rêves morts (text L.de Lisle) 8' Solo S or Mz/3323/4231/Timp.Perc.2Hp/Str (com)
- KRAFT William (b.1923)**
A Kennedy Portrait (Contextures III) 18'
Narr/3(Picc)3(CA)3(BCI)3/4331/Timp.3Perc.Pno(Cel).Hp/Str (pre)
Contextures II: The Final Beast (Full Orchestra) 31'
ST Soli/4(2Picc/AFI)4(CA)4(Eb/BCI)4(Cbsn)/444(BTbn/Opt.Bar)1/Timp.6Perc.Pno.Hp/Str
(pre)
Contextures II: The Final Beast (Chamber Ensemble) 31'
ST Soli/1(Picc/AFI/Opt.BFI)01(BCI)0/1000/2Perc.Pno(Cel)/Str(1.0.1.1.0) (pre)
Des Imagistes 23'30' 2 Narr/6Perc (pre)
Dialogues and Entertainments 16' Solo Sop/4(4Picc)4(CA)4(2BCI)4(Cbsn)/
2ASax.TSax.BarSax/844(BTbn)2/Timp.6Perc/Cb (pre)
Settings from Pierrot Lunaire (1987-90) (text A.Giraud) 28'
Solo Sop/Fl(Picc).Cl(BCI).Vn(Vla).Vc.Pno.Perc (pre)
Settings from 'Pierrot Lunaire' (text A.Giraud) 28'
Solo Sop/2(AFI.Picc)2(CA)2(BCI)2/4331/Timp.3Perc.Pno(Cel).Hp/Str (pre)
Silent Boughs 17' Solo Sop/Str (pre)
The Dream Tunnel (text B.Krafft) 15'
Narr/2(Picc)222/3(3Opt.)220/2Perc.Pno(Cel)/Str (pre)
The Sublime and the Beautiful
Solo Ten/Fl(Picc.AFI.BFI).Cl(BCI).Pno(Cel).2Vn.2Vc.2Perc (pre)
- LADERMAN Ezra (b.1924)**
From the Psalms Solo Sop/Vn.Vc.Fl.Cl.Pno (pre)
- LALO Edouard (1823-1892)**
Aubade 'Vainement, ma bien aimée' from Le Roi d'Ys 6'
Solo Voice/2222/4000/Str (heu)
- LEMAITRE Dominique (b.1953)**
A nouveau les Oiseaux (text D.Preschez) 10' Narr/Fl.Cl.Hn.Pno/Str Trio
Orante 8' Solo Mz/BCl.Hn.Pno.Vn.Va.Cb
Rossignol du Bois sauvage 3' Solo Female Voice/Fl.Cl.Perc.Hp.2Vn.Va.Vc
- LENNERS Claude (b.1956)**
Gruppenbild mit Dame (1995) 10' Sop/Ensemble
Klagelied (1995) 8' Solo Sop/Fl.Cl.Pno.Gtar(ad lib)Vib.2Perc.Cb
- LEROUX Philippe (b.1959)**
Pour que les Etres... (2004) 14' 12 Solo Voices/Large Orchestra/Electronics (bil)
Voie/Rex, sur un texte de Lin Delpierre (2003) 23'
Solo High Voice/Fl.Cl.Vn.Vc.Perc.Pno (bil)
- LEVINAS Michaël (b.1949)**
Barberine (1984) 5' Solo Sop/001(BCI)1/1010/.Perc.BD.Pno/Str(1.1.1.1.1)
La Conférence des Oiseaux (1985) 55'
Narr/Sop/Fl.Sax.Hn.Pno.ElecOrg.2Perc.Cb/Tape
La Romance d'Ariel (1983) 5' Solo Sop/102(BCI)0/1000/Perc.Pno.Cel/Vn.Vc
Villanelle (1984) 4' Solo Sop (or Ten)/1111/1110/T.Perc.Hp.Gtar.Cel.Pno/Str
- LEVINSON Gerald (b.1951)**
Black Magic/White Magic (Poems N.Valen) 21'
Solo Sop/Fl(Picc.AFI).Ob(CA).Cl.BCl.Vn.Vc.Pno (mrr)
In Dark 17' Solo Sop/2Fl.Va.Vc.Perc.Pno.Hp (mrr)
- LEWIS Peter Scott (b.1953)**
Where the Heart is Pure 16' Solo Mz/11(CA)1(BCI)0/-/Str (pre)
- LIEBERMANN Lowell (b.1961)**
6 Gesänge nach Gedichten von Nelly Sachs Op.18 25'
Solo Sop/2222/2200/T.Perc.Pno(Cel).Hp/Str (pre)
Pegasus Op.71 (2000) 20' Ampl Narr/3(Picc)223(Cbsn)/4331/
T.4Perc(incl.Whoopie Cushions).Cel.Org.Theremin(opt).Hp/Str (pre)
Three Poems of Stephen Crane Op.11 10' Bar/2Hn.Hp/Str (pre)
- LIONCOURT Guy de (1885-1961)**
La Belle au Bois dormant SATB Soli/2122/2000/Hp/Str (com)
- LOPEZ Octavio (b.1962)**
La Cifra en Laberintos Solo Voice/Ensemble
- LOUVIER Alain (b.1945)**
Chant des Limbes 17' 8Narr/2Sop.2Bar/33(CA)3(BCI)3(CBn)/
ASax.BSax/4331/Timp.5Perc.2Glock/Str(3.2.3.3.2) (led)
- LULLY Jean-Baptiste (1632-1687)**
Armide – Extracts 2Sop.T.Bar Soli/2Fl.2Ob.CA.Bn/Str
1.Overture 2'30' Str (also version for Strings & Woodwind); 2.Trois Menuets 3'
Str/Obbligato Woodwind; 3.Duo d'Illidraot 'Esprit de Haine' S.Bar Soli/Str; 4.Air du
Sommeil de Renaud 8' T Solo/Str; 5.Air de la Bergère héroïque 'On s'étonnerait
moins...' 6' S Solo/Str; 6.'Enfin, il est en ma puissance' 5' S Solo/Str/Hpsd ad lib.; 7.'Ah, si
la liberté...' 2' S Solo/Str; 8.'Venez, Haine implacable...' 3' S Solo/Str; 9.'Traître,
attends...' 3' S Solo/Str (heu)
- MAHLER Gustav (1860-1911)**
Des Knaben Wunderhorn (Selections arr. P.West)
Lob des hohen Verstandes 2'20' Voice/1121/2100/Perc/Str;
Rheinlegendchen 2'52' Voice/1111/1000/Str; Verlorne Müh 2'40' Voice/1121/
2000/Tri/Str; Wer hat dies Liedel erdacht? 1'47' Voice/1121/2000 (pre)
Four Songs (Text Rückert; arr.P.West) 11'
Med Voice/Fl.Ob.Cl.Bsn.Hn.Hp.2Vn.Va.Vc (pre)
Um Mitternacht (arr.P.West) 4' Solo Voice/1111/2100/Hp(Pno)/Vc.Cb (pre)
- MANTOVANI Bruno (b.1974)**
Das erschafft der Dichter nicht (2001) 24' Solo Sop/BCl.Hn.Pno.Perc.Va.Vc
La Morfe Meditata (1999) 30' Solo Mz/3Cl.Pno.Vn.Va.Vc
- MARCELLO Benedetto (1686-1739)**

- Salmo Quarantesimosecondo (rest. V.Fagotto) 12'
Solo Bass/Hpsd.Org/Str
- Salmo Quarantesimosesto (rest. V.Fagotto) 7'30
Solo Sop/Hpsd.Org.Vn.Vc
- Salmo Vigésimoprímo No.6 (rest. V.Fagotto) 33'
Solo Alto/Ob.Hpsd.Org/Str
- MARCLAND Patrick (b.1944)**
After long Silence 15' Solo Mz/Cl.Vc.2Perc (tra)
- MARIETAN Pierre (b.1935)**
Récit suivi de Légende 12' Solo Voice/FI.CA.Hn.Va.Hp.Pno
- MARTIN Frédérick (b.1958)**
4e Cantate: Colère Solo Sop/Cl.Vc.Perc
- MAYER William (b.1925)**
Good King Wenceslas 15' Narr/2222/2211/Timp.Perc.Pno/Str
(Also Chamber Version: Narr/1111/1110/Pno) (pre)
- Khartoum 2' Solo Voice/Picc.FI.Vn.Vc.Pno (pre)
- Miniatures Solo Sop/FI.Tpt.Vn.Vc.2Perc.Pno (pre)
- News Items 4' Solo Voice/FI.Tpt.Vn.Vc.Perc.Pno (pre)
- McDONALD Harl (1899-1955)**
Daybreak 3' Solo Sop/2232/2000/Str (e-v)
- Songs of Free Nations 3' Solo Sop/3333/3331/Timp.Perc/Str (e-v)
- McKAY George Frederick (1899-1970)**
An April Pastorale 3 Women's Voices/FI/Str (e-v)
- MEFANO Paul (b.1937)**
2 MéloDIES s.Mz.Soli/Sax.BCl.Va
3 Chants 1958 s.Solo/3Sax.3Perc.3Vc
- MEKEEL Joyce (1931-1998)**
Alarums and Excursions 20' Solo Mz/FI(Picc).Cl.Perc.Pno.Vn.Va.Vc (pre)
- MENDELSSOHN Felix (1809-1847)**
Auf Flugeln des Gesanges (arr. S.Cohen) Solo Voice/Str (pre)
- Gruss (arr. S.Cohen) 1' Solo Voice/Str (pre)
- MICHAEL Edward (b.1921)**
Kamaal 40' Narr/2222/2220/Timp.Perc.Hp.Pno.Cel/Str (tra)
- Les Soirées de Tedjlah 20' Solo Female Voice or Oboe/2FI.Pno/Str (tra)
- MILHAUD Darius (1892-1974)**
Chants populaires hébraïques 11'
Solo Med Voice/2222/2220/Timp.Perc/Str (heu)
- Couronne de Gloire(Cantata) 17' Solo Bar/1000/0100/Str (tra)
- MONTAGUE Stephen (b.1943)**
Boombax Virelai (1992) 9' Counter Tenor.2Tenors.Bass Soli (ump)
- The Creatures Indoors 1996) 35' Narr/2(Picc)2(CA)2(Eb)2/2110/3Perc/Str (ump)
- Three Temperance Songs (1988) 12'
Female Voice/1011/ASax/-/Perc.Acc.Pno/Optional Tape (ump)
- MOREL Jean-Marie (b.1934)**
Claranight 14' Solo Female Voice/FI.Pno.Perc (tra)
- Renard 100' 2S.T.2Bar.B.Soli/1110/Sax/0210/Perc.Hp.Org.Pno/Str(0.0.0.0.1) (tra)
- MOSS Lawrence (b.1927)**
Loves 14' Solo Sop/FI.Cl.Va.Pno.Hp (pre)
- Portals 7' Solo Ten/FI.Cl.Perc.Vn.Vc (pre)
- Voyages 7' Solo Ten/FI.Cl.Perc.Vn.Va.Vc (pre)
- MOURET Jean Joseph (1682-1738)**
Regina Coeli (rest. H.A. Durand) 10' Solo Sop or Ten/Hpsd/Str (cos)
- Venite exultemus (rest. H.A. Durand) 7' Sop/Hpsd/Str (cos)
- MURGIER Jacques (1912-1986)**
Le Livre d'Heures 18' Solo Bar/2Perc/Str (tra)
- NAON Luis (b.1961)**
Sainte Nitouche 27' Solo Mz/Cl.ASax.Va.Bass.Bandoneon.Perc.Piano (bil)
- NARBONI François (b.1963)**
Aléthéia Soprano & Ensemble
- Les Saisons Solo Sop/FI.Cl.Perc.Electronics
- NELHYBEL Vaclav (1919-1996)**
Cantus concertante 15'
Sop Solo/Vn.Va.Vc.Soli/2(Picc)2(CA)22/2220/T.3Perc/Str (jcm)
- Concerto Spirituoso No.3 17'
Bass Solo/ElecVn.CA.Hn.Tba.Vib.Soli/Wind Ensemble (jcm)
- NICOLAS François (b.1947)**
Deutschland 17' Solo Mz/1111/1000/Perc.Pno(4 hands)/Str(2.0.1.1.1)
- Duelle 48' Solo Mz/Vn.Pno.Tape
- La Ballade de Maldoror 10' Solo Sop/Narr/FI.Cl.BCl.Pno.2Vn.Va.Vc
- Prélude pour Victor 2' Solo Mz/1111/1000/Perc.Pno/Str(2.0.1.1.1)
- NORDOFF Paul (1909-1976)**
Lost Summer 12' Solo Mz/1111/2000/Timp/Str (pre)
- The Frog Prince 15' Narr/1121/2110/Timp.Perc.Cel.Hp/Str(pre)
- OHANA Maurice (1914-1992)**
Sibylle 17' Solo Sop/Perc/Tape (Tape only available on hire)
- PARAY Paul (1886-1979)**
La Promesse Solo Sop/2222/1000/Str
- PASATIERI Thomas (b.1945)**
Rites of Passage 11' Med Voice/2(Picc)222/2111/T.Perc.Hp/Str (pre)
- Sieben Lehmannlieder (text L.Lehmann) 26'
Solo Voice/2222/4221/T.Perc.Hp/Str (pre)
- PASQUET Yves-Marie (b.1947)**
Atemkristal 45' Solo Sop/1221/2210/Pno.Hp/Cb/Tape (tra)
- Suaire de Sons (1976) 20' Solo Mz/BarSax/1111/3Perc.Hp.Pno/Str (tra)
- PAUSET Brice (b.1965)**
M (1996) 34' SSA Soli/Vla d'A.Hpsd.Theorbo.BFf.TTba.CbCl
- Perspectivae Sintagma II (2001) 35'
Pno.Alto.Counter Tenor/FI(Picc.BFf.CbFf).TTba.Cl(BCl.CbCl)/Str(1.0.1.1.1)
- Symphonie II (2003) 40' Voice/2(2Picc.AfI.BFf)2(Ob d'A.CA)/3(BCl)2(Cbsn)/
2221/3Perc.2Pno(Cel).Hp/Str(3.0.2.1.1)
- Vanités (2002) 40' Solo Sop.CT/2Vn.Va.Vc.Cb.3Hpsd.Theorbo
- PÉCOU Thierry (b.1965)**
Brèves du Jaguar 5 Female Voices/Cl.Tbn.Vn.Vc
- La Fête malgache Solo Mz/FI.Cl.Mar.Vc.Kbd
- Penjing 5 Singers and Ensemble
- Symphonie du Jaguar 5 Female Voices/Cl.Tbn.Vn.Vc/Orchestra
- PENARD Olivier (b.1974)**
Nécessités de la Douleur (text L.Labé) 18' Solo Sop/Pno/Str(1.1.1.1.0)
- Spirits of the Dead (text E.Poe) 10' Solo Sop/CA.Pno/Str(1.1.1.1.1)
- PEPIN Andre (b.1914)**
Un Souffle 12' Solo Sop/Acc.Cl.Perc/Vn.Vc
- PERMONT Haim (b.1950)**
Two Songs to Poems by Thoreau 13' Solo Mz/2120/-/Pno(Cel).Perc (pre)
- PESSON Gérard (b.1958)**
Cinq Chansons (1999) 8'30 Solo Mz/FI.Cl.Va.Vc.Pno
- Cinq Poèmes de Sandro Penna (1991-92) 8'30 Solo Bar/BCl.Hn.Vn.Vc
- Contra me (Miserere) (2002) 10' 2Sop.CT.Bar.Traverso.Lute.Baroque Vc
- Sur-le-champ (1994) 12' s.Mz.T.B.Soli/FI.Cl.Tpt.Tbn.Vn.Va.Vc.Cb
- PRESSER William (1916-2004)**
Three Songs of Love and Woe Solo Mz/Pno/Str (ten)
- PRIMOSCH James (b.1956)**
Four Sacred Songs Solo S or Mz/FI(Picc).Cl(BCl).Vn.Vc.Perc.Hp (mrr)
- From a Book of Hours (2001) 18'
Solo Sop/3(AfI.Picc)3(CA)3(BCl)3/433(BTbn)1/T.3Perc.Cel(Pno).Hp/Str (mrr)
- Songs and Dances from "The Tempest" 30'
S.Bar.Soli/Ancient Instr: Renaissance Lute, Citole, Medieval Hp., Psaltery, Treb.Viol,
2 B.Viols, Vielle, Rebec, 6Rec (Soprano, Sop, 2A, T, B), Dumbek, Nakara, Crotales (E, B),
Susp.Cym., Tamb (mrr)
- PTASZYNSKA Marta (b.1943)**
Die Sonnette an Orpheus 14' Solo Med Voice/1111/2100/2Perc.Hp/Str (pre)
- RAN Shulamit (b.1948)**
Adonai Malach (Psalm 23) 5' Cantor/Picc.Ob.Cl.Hn (pre)
- Amichai Songs 18' Solo Mz/Ob(CA).Va da Gamba (pre)
- Ensembles for 17 18' s.Solo (ampl.)2FI(Picc.AfI).2Cl(Eb.BCl).Sarr.Bn/
Hn.Tpt.Tbn.BTbn/2Perc.Pno/2Vn.Va.Vc (pre)
- Hatzvi Israel Eulogy 6' Solo Mz/FI.Hp/Str (pre)
- Songs of Eternity 17' Solo Sop/22(CA)22/2211/T.Perc.Hp/Str (pre)
- Thomas Jefferson 16' Solo Vc/Narr/2(Picc)222/433(BTbn)1/T.2Perc.Hp/Str (pre)
- RAVEL Maurice (1875-1937)**
Pièce en Forme de Habañera (high voice) 3'
Solo Voice/2022/2100/Perc.Hp/Str (led)
- Pièce en Forme de Habañera (med voice) 2' 1121/2100/T.Perc/Str (led)
- REISE Jay (b.1950)**
Symphony of Voices (Symphony No.1) 16'
Solo Sop/3(Picc)3(CA)22/4221/3Perc.Hp/Str (mrr)
- ROCHBERG George (1918-2005)**
David the Psalmist 25' Solo Ten/3333/4331/T.Perc/Str (pre)
- Music for "The Alchemist" 20' Solo Sop/2Fl.2Cl.2Tpt.Kbd.2Perc.Vn.Cb (pre)
- Phaedra 32' Solo Mz/2222/4230/T.Perc/Str (pre)
- Sacred Song of Reconciliation (Mizmor L'plyus) 10'
Solo Bar/1111/1010/Perc.2Pno/Str (pre)
- Tableaux 20' Sop/2 Speakers/AfI.Picc/Hn.Tpt.Tbn/Pno.Cel.Hpsd/Vn.Va.Vc.Cb (pre)
- ROGERS Bernard (1893-1968)**
The Musicians of Bremen 22' Narr/2111/1100/T.Perc/Str (pre)
- ROLDAN Amedeo (1900-1939)**
Motivos de Son (8 Cuban Songs) 6'
Solo High Voice/0200/0200/Bongo.Maracas.Claves.Cencerro/Str (pre)
- ROPARTZ J. Guy (1864-1955)**
Le Miracle de Saint Nicolas sATB Soli/2122/2000/Hp/Str (com)
- ROSENTHAL Manuel (1904-2003)**
6 Chansons d'Outre-mer 20' Solo Mz/1111/1100/Perc/Str
- ROSSINI Gioachino (1792-1868)**
Fiorilla's Aria from 'The Turk in Italy' 3' Solo Voice/2222/2210/Str (mcy)
- ROUSSEL Albert (1869-1937)**
Aria 2' Solo Voice or Vn, Va, Vc, Fl, Ob or Cl/2022/2100/Perc.Cel.Hp/Str
- ROXBURGH Edwin (b.1937)**
How Pleasant to know Mr Lear 24' Narr/1111/1000/T.Perc/Str (ump)

- RUGGLES Carl (1876-1971)**
Vox Clamans (in Deserto) 12' Solo Voice/1020/1200/Pno/2Vn.Va.2Vc.Cb (pre)
- SANDERS Robert (1906-1974)**
An American Psalm 15' SSA/Fl.2Pno/Str (mcy)
- SAPIEYEVSKI Jerzy (b.1945)**
Love Songs 20' Solo Sop/1111/2000/Perc/Str (mcy)
- SCHICKELE Peter (b.1935)**
If Love Is Real 3' 2 Voices/1111/1110/Perc(Bells).Pno/Str (e-v)
Sneaky Pete and the Wolf 26' Original Narration for Peter and the Wolf (e-v)
- SCHOELLER Philippe (b.1957)**
Alcyon, Fable écologique Narr/Large Orchestra
- SCHÖLLHORN Johannes (b.1962)**
2 Lieder von F.Schubert Solo Bar/2222/2200/T.Hp/Str
Anamorphoses (2001) Narr/Ensemble
Der Vorhang geht auf. Das Theater stellt ein Theater vor (1989) 10'
Melodrama. Narr/Cl.Hn.Perc.Vn.Vc
Pierrot lunaire (1993) (text A.Giraud) 20' Solo Sop/Fl.Cl.Vn.Pno.Vc
- SCHUBERT Franz (1797-1828)**
Auf dem Wasser zu Singen (arr. S.Cohen) 2' Solo Voice/Str (pre)
Die Forelle (arr. S.Cohen) 1'30 Solo Voice/Str (pre)
Gretchen am Spinnrade (arr. S.Cohen) 2'30 Solo Voice/Str (pre)
- SCHUMAN William (1910-1992)**
The Young Dead Soldiers 15' Solo Sop/02(+CA)2(+BCI)2/-/4Va.4Vc.Cb (mm)
- SCHUMANN Robert (1810-1856)**
Die Lotusblume (arr. S.Cohen) 2' Solo Voice/Str (pre)
Widmung (arr. S.Cohen) 2'30 Solo Voice/Str (pre)
- SESSIONS Roger (1896-1985)**
Idyll of Theocritus 42' Solo Sop/2222/4231/T.Perc.Cel.Hp/Str (ebm)
Psalm 140 8' Solo Sop/33(Hecklephone)33/4221/T.Perc.Hp/Str (ebm)
Romualdo's Song from "The Black Maskers" 4'
Solo Sop/1121/1210/Perc.Pno/Str (ebm)
- SFETSAS Kyriacos (b.1945)**
Artefact 12' Bar.B.Soli/Perc.Pno/Str(0.0.0.1.1) (tra)
- SHAPEY Ralph (1921-2002)**
Cantata 30' STB Soli/Narr/1111/2111/Perc/Str (pre)
Dimensions 20' Solo Sop/Fl.Ob.TSax.Hn.Tpt.Pno.7Perc.Cb (pre)
Incantations 17' Solo Sop/ASax.Hn.Tpt.2Perc.Pno.Vc (pre)
Soliloquy 11' Narr/Str Quartet/Perc (pre)
Songs of Ecstasy 20' Sop/Perc/Tape(pre)
Songs of Eros 30' Solo Sop/3333/3Sax/4221/6Perc/Str/Tape(pre)
The Covenant 40' Solo Sop/1111/1111/2Perc.Pno/2Vn.Va.Vc.Cb/Tapes (pre)
Trilogy: Song of Songs 90' s.Bar Soli/1111/1111/Perc.Pno/Vn.Va.Vc.Cb/Tape (pre)
- SIEGMEISTER Eile (1909-1991)**
The Strange Funeral in Braddock 7'
Solo Bar/3323/4331/Timp.Perc.Pno/Str (pre)
- SIMONS Netty (1923-1994)**
Diverse Settings 13' Solo Sop/1111/-/Perc.Vib/2Vn.Va.Vc.Cb (mm)
Pied Piper of Hamelin 18' Narr/Solo Fl/Pno/Vns (mm)
Set of Poems 8' Narr/1111/-/Vn.Va.Vc.Cb (mm)
Three Songs (1950) Med Voice/Pno (mm)
- SMIT Leo (1921-1999)**
From Banja Luka 17' Solo Mz/3(Picc)222/423(BTbn)1/T.Pno.Perc.Hp/Str (pre)
- SMITH Hale (b.1925)**
I'm Going to Sing 18'30 Solo Ten/Cl.Vn.Vc.Pno (mm)
Meditations in Passage (1998) 28'
Sop.Bar Soli/1010/SSax/012(BTbn)0/Perc.Pno/Str (mm)
Meditations in Passage 27'
Sop.Bar Soli/222(BCI)2(Cbsn)/4230/T.2Perc.Pno.Hp/Str (mm)
Tra la la, Lamia 27' Sop.Ten.Bar.Pno (mm)
Two Love Songs of John Donne 7' Sop Solo/1111/1000/Str Quartet (ebm)
- SMITH Julia (1911-1989)**
Prairie Kaleidoscope 10' Solo Sop/2Vn.Va.Vc (mow)
- SMITH Larry Alan (b.1955)**
Crucifixus 16' Solo Sop/222(BCI)2/4220/T.3Perc/Str (mm)
The Scrolls (text Woody Allen) 9' Ten/Fl.Cl.Vn(or Va) (mm)
- STEINERT Alexander (1900-1982)**
Poems by Shelley 10' Solo Sop/2222/4000/T.Perc.Hp.Cel/Str (e-v)
- STRAUSS Johann Jnr (1825-1899)**
Mein Herr Marquis from 'Die Fledermaus' 6'
Sop Solo/1120/0110/T.Harm/Str (ump)
- STUCKY Steven (b.1949)**
American Muse (1999) 21'
Solo Bar/2(Picc)2(CA)2(ACI,BCI)2/2211/T.3Perc.Hp/Str (mm)
Four Poems of A.R. Ammons for Baritone and 6 Instruments 16'
Solo Bar/Fl.Cl.Hn.Va.Vc.Cb (mm)
Sappho Fragments 12' Solo Mz/Fl(Picc).Cl.Perc.Pno.Vn.Vc (mm)
Voyages 26' Solo Voice/3(2Picc)3(CA)3(BCI)3(Cbsn)/4431/3Perc.Pno.Hp/Cb (mm)
- SUDERBURG Robert (b.1936)**
Chamber Music V 23' Singer/Str Quartet/Tape (pre)
Choruses on Poems of Yeats 33'
S.T Soli/Mixed Chorus/2232/2220/2Perc.Pno (pre)
Concerto: Voyage de Nuit d'après Baudelaire (1978) 24'
Solo Voice/1111/2000/Str (pre)
First Cantata on the Revelation of St John 18'
Solo Sop/1111/1110/2Perc.Pno/Vn.Va.Vc.Cb (pre)
Second Cantata 12' Solo Ten/2010/2300/Pno/Vc.Cb (pre)
Show 50' Solo Kid/3333/4331/T.Perc.Pno.Hp/Str (pre)
- TAIRA Yoshihisa (b.1937)**
Retour (2003) 20' Solo Sop/1111/1110/Perc.Hp.Pno/Str(1.1.1.1.1)
- THORNE Francis (b.1922)**
La Luce eterna 21' Solo Sop/2222/423(BTbn)1/T.2Perc.Hp/Str (mm)
- TON-THAT Tiêt (b.1933)**
Légendes des Terres du Sud 38' Solo Sop/Narr/2222/2220/3Perc/Str(10.8.6.6.4)
- TOYAMA Michiko (b.1964)**
Voice of Yamato Solo Sop/2Fl.Cl.Bn.Vc (pre)
- TSONTAKIS George (b.1951)**
Stabat Mater 14' Solo Mz/2222/2221/Perc.Hp/Str (mm)
- TURRIN Joseph (b.1947)**
The Steadfast Tin Soldier 15' Narr/1111/1100/Perc.Pno/Str (pre)
- VIENNE Bernard de (b.1957)**
Cinq Poèmes de Paul Celan (1990) 12' s Solo/Str Trio
- VIVALDI Antonio (1678-1741)**
Motetti a Canto solo con Strumenti 55' Solo Voice/Continuo/Str (heu)
- VIVIER Claude (1948-1983)**
Chants (1973) 22' 2S.3Mz.2A Soli
- VODENITCHAROV Yassen (b.1964)**
Bucoliques Solo Bar/Fl.Va.Gtar
Le Vent doux dans les Pins Voice and Ensemble
- WARD-STEINMAN David (b.1936)**
The Tale Of Issoumbochi 18' Sop/Narr/1010/0/Perc.Pno.Cel/Vc (ebm)
- WEIGL Karl (1881-1949)**
Three Songs 14' Solo Voice/2222/4231/T.Perc.Hp/Str (mcy)
Three Songs 14' Male Voice/3222/4231/T.Perc.Hp/Str (mcy)
- WEISGALL Hugo (1912-1997)**
A Garden Eastward 16' Solo Sop/3222/4220/Perc.Hp/Str (pre)
A Quiet Room 5' Solo Sop/2222/4221/T.Perc/Str (pre)
End of Summer 23' Ten/Ob.Vn.Va.Vc (pre)
Love's Wounded 5' Solo Bar/3(Picc)3(CA)3(BCI)2/4331/T.2Perc.Cel.Hp/Str (pre)
Soldier Songs 25' Solo Bar/2222/ASax.TSax/4321/T.Perc/Str (mcy)
- WELCHER Dan (b.1948)**
Haleakala 21' Narr/3(Picc)3(CA)3(BCI)3(Cbsn)/433(BTbn)1/T.4Perc.Pno.Hp/Str (e-v)
Vox Femina 25' Solo Sop/Picc.Fl.Cl.Pno.Vn.Vc (e-v)
- WERNER Jean-Jacques (b.1935)**
L'Oiseau inaugural 13' Solo Sop (or Ten)/1011/0100/Perc.Pno/Str (tra)
Notes prises à New York 15' Solo Voice/1010/-/4Perc/Cb (tra)
- WERNICK Richard (b.1934)**
...and a Time for Peace 15'
Solo Mz/3(Picc.AFl)3(CA)39Eb.BCI)4(Cbsn)/434(BTbn)0/T.3Perc.Pno(Cel).Hp/Str (pre)
And on the Seventh Day (Sacred Service) 25' Cantor (Low)/Perc (pre)
Kaddish-Requiem 18' Solo Mz/Picc.Cl.BCI.Vn.Vc.Sitar.2Perc.Pno.Tape (pre)
Moon Songs from the Japanese 5' Sop.Tape (pre)
Symphony No.2 21'
Solo Sop/3(Picc)3(CA)3(BCI)3(Cbsn)/4331/T.3Perc.Pno(Cel).Hp/Str (pre)
Visions of Terror and Wonder 30' Solo Mz/4444/4331/2T.5Perc.Cel.Hp/Str (pre)
- WHITMER T. Carl (1873-1959)**
Choral Triptych ATB Soli/Hp.Carillon/Str (pre)
- WINSTEAD William (b.1942)**
The Moonsinger 10' Narr/3232/4221/T.Perc/Str (pre)
- WOLF Hugo (1860-1903)**
Du denkst mit einem Fädchen (arr. S.Cohen) 1' Voice/Str (pre)
Mausfallen Sprüchlein (arr. S.Cohen) 1' Voice/Str (pre)
- XU Shuya (b.1961)**
L'Ame de Lamu
Solo Sop/1(+Picc)1(+CA)1(+BCI)0/-/Perc.Pno.Hp.Gtar.Mand/Str(1.0.1.1.1)
- YARDUMIAN Richard (1917-1985)**
Symphony No.2 28' Med Voice/4444/4441/Timp.Perc.Cel.2Hp/Str (e-v)
To Mary in Heaven 14' Solo Bar (or Mz)/4444/4431/Timp.Cel.Hp/Str (e-v)
- ZAVARO Pascal (b.1959)**
Voyage (2002) 25' 8 Voices/1120/1110/2Perc.2Synth./Str(1.1.1.1.1) (bil)
- ZINSSTAG Gérard (b.1941)**
Empreintes Voice and Orchestra
Hommage à Charles Racine Solo Mz/Ensemble
Ubuphonie 3 Solo Voices/Orchestra

CHOIR AND ORCHESTRA

ADLER Samuel (b.1928)

Rogues and Lovers (1995) 18' A Folksong Suite for Chorus and Wind Ensemble
SATB Chorus/3(Picc)3(CA)5(EbCl/BCl)0/ASax/2221.Euph/Timp.Perc. (pre)

ALAIN Albert (1880-1971)

Messe de Noel sur des themes ancien
(SATB & 2 Voices)/2110/2110/2Org/Str (com)

AMLIN Martin

Time's Caravan (2000) 11'30 Mixed Chorus and Double String Quintet (pre)

ASIA Daniel (b.1953)

Sound Shapes 13' SSAATTBB and Pitchpipes (mm)

AVSHALOMOV Jacob (b.1919)

How Long, Oh Lord (Cantata) 15'
Solo Alto, Mixed Chorus and Orchestra: 2222/2211/Timp.2Perc/Str (ebm)

BACH Johann Christian (1735-1782)

La Résurrection de Lazare 45' SATB Soli/SATB Choir/2Fl.2Ob.2Hn.Hpsd/Str (cos)

BACH Johann Christoph Friedric (1732-1795)

La Résurrection de Lazare 45' SATB Soli/SATB Choir/2200/2000/Hpd/Str

BACH Johann Sebastian (1685-1750)

Cantata No.118 3' Mixed Choir/0020/0320 (ebm)
Cantata No.142 11' A.T.Bar Soli/SATB Choir/2200/0000/Continuo/Str (pie)

BACH P.D.Q. (1809-1742)

A Little Nightmare Music 20'
Orchestra: Strings - to the music of Eine Kleine Nachtmusik. Conducted by first violinist from part; no full orchestral score. Specially marked string parts on hire. Piano/vocal score for sale. Cast: Tenor, Baritone, 2 non-singing roles (1 preferably a violinist) (pre)

Birthday Ode to "Big Daddy" Bach, S. 100 8'
S.Mz.T.Bar Soli/Mixed Chorus/Off-stage Narrator/3Picc/Tpt/Timp.Hpd/Str (pre)

Blaues Gras (Bluegrass Cantata), S. 5-string 15'

T.Bar/Bluegrass Band (Mand.Banjo.Gtar.Cb)/2Fl/Str (pre)

Cantata Singalonga Melior Cave Canem 5'

Solo Barelytone.Audience Chorus/1111/1210/Timp/Str (pre)

Knock Knock, S. 4/1 (Choral Cantata) 12' SATB Chorus/3Fl/Hpsd/Cb (pre)

Missa Hilarious, S. N2 19'
Bargain-Counter Ten.Basso Blotho/SATB Chorus/
Diverse Fl/2Hn2Tpt.Tbn/Timp.Perc/Str (pre)

Seasonings, S. 1½ Tsp. 20'

SATB Soloists.SATB Chorus/2 Slide Whistles.2 Kazoos.Tromboon.Windbreaker.Shower
Hose.Foghorn.2Tpt.Timp. Str (pre)

BAINBRIDGE Simon (b.1952)

A Song from Tagore (1991) 2' Children's voices (S.S.A.A)/1011/1110 (ump)

The Devil's Punchbowl (1987) 16'
Children's Voices/1111/1110/Timp/Str(7.0.2.2.1) (ump)

BALLIF Claude (1924-2004)

Les Battements du Coeur de Jésus Op.46 (1941) 20'

Double Choir/Tpt.Tbn (tra)
Phrases sur le Souffle Op.25 (1958) 22'

Alto Voice.Choir/1100/1010/Str(00111) (tra)
Prière au Seigneur Op.45 (1972) 7' Choir/Comet.Trombone (tra)

Un Coup de dés, d'après Mallarmé (1980) 48'
Choir/2Perc.2Timp/2DB/Tape (tra)

BECK John Ness (b.1930)

Canticle of Praise 4' Mixed Chorus and Orchestra: 1111/2331/Perc/Str
(version with band also available on hire) (pre)

Visions of St. John the Divine 7'
Mixed Chorus and Ensemble: 4Hn.4Tpt.3Tbn.Nar.Tba/3Perc.Pno.Hp (pre)

BETHOVEN Ludwig van (1770-1827)

Elegy 2'30 Mixed Chorus and String Quartet or String Orchestra (ebm)

BEREZOWSKI Nicolai (1900-1953)

Gilgamesh (Cantata) 60'
Narr.Solo Voices.SATB Chorus/3332/4331/Timp.3Perc.Pno.Cel.Hp/Str (mcy)

BERLINSKI Herman (b.1910)

Lecho dodí Cantor/Mixed Choir/1100/1100/Timp.Hp/Str (mcy)

BERLIOZ Hector (1803-1869)

Hymne des Marseillais 4' Chorus/0022/4630/Timp.Perc/Str (ump)

La Damnation de Faust Op.24, Cantata 120'

Soloists/SATBChoir/4234/6641/2Timp.3Perc.2Hp/Str (cos)
La Morte d'Ophélie from 'Tristia' 8' SA Chorus/20+CA20/3000/Str (cos)

Le cinq Mai Op.6 15' Solo Bass/STBChoir/2024/4230/Perc/Str (cos)

Lelio ou le Retour à la Vie (Monodrama) 53'
Narr/Soloists/SATBChoir/2(Picc)2(CA)22/4231/Timp.Perc.Hp.Pno/Str (cos)

L'Enfance du Christ (Sacred Trilogy) Op.25 90'

1. Le Songe d'Hérode; 2. La Fuite en Egypte; 3. L'Arrivée à Saïs
Soloists/SATBChoir/2222/2430/Timp.Hp.Org/Str (cos)

Sara la Baigneuse (Ballade)
3 Choirs: STBB, SCA, TTBB/Picc122/3000/Timp/Str(12.12.10.8.8) (cos)

Tristia (3 Choral Pieces) 16' Soloists/SATBChoir/2224/4230/Timp.Perc/Str
1. Méditation religieuse; 2. La Mort d'Ophélie; 3. Marche funèbre (cos)

BLANCHARD Esprit (1696-1775)

Regina Coeli (rest. G.Lambert) 15'
Sop.CT.Bass Soli/SSATBBChoir/02(CA)01/0200/Timp.Perc/Str (cos)

Te Deum 45' S.Mz.A.T.B Soli/SSATBBChoir/02(CA)01/Timp.Perc/Str (cos)

BOLCOM William (b.1938)

Satires 20' for SSATB Chorus (ebm)

Songs of Innocence and Experience 160'
Soloists, Madrigal Group, Chorus and Orchestra:
3333/2Sax/6553/6Perc.Org.ElecPno.Harm.Cel.Hp.Gtar.ElecBass.2ElecVn/Str (ebm)

The Miracle (9 Madrigals after Giovanni Pascoli) 21'30
TTB Chorus/Fl/Picc.Ob/CA.Cl.Bn.Hn.2Perc (ebm)

BOULANGER Lili (1893-1918)

Psalm 24 5' Solo Ten/Chorus/0000/4341/Timp.Hp.Org (ump)

BOULEZ Pierre (b.1925)

Le Soleil des Eaux 10'
Solo Sop/SATB Choir/21(CA)1+BCl2/3211/X.Vib.Cel.2Hp.4Timp.3Perc/Str(6.5.4.4.3) (heu)

Le Visage Nuptial (text R.Char) 30' SA Soli/SA Choir/Orchestra

1. Conduite (SA Soli/3333/4221/Cel.2Hp.9Perc.Timp/Str);
2. Gravité. L'emmuré (SA Soli/SA Choir/2222/2221/Cel.2Hp.8Perc/Str);
3. Le Visage nuptial (SA Soli/SA Choir/4444/4431/Cel.2Hp.9Perc/Str);
4. Évadné (SA Choir/3333/4331/Cel.2Hp.8Perc.Timp/Str);
5. Post-scriptum (SA Soli/SA Choir/-/-/Cel.2Hp.8Perc.Timp/Str) (heu)

BOWLES Paul F. (1910-1999)

Cantata 10' Solo Soprano/TTBB Chorus/Harmonium (pre)
Picnic Cantata 25' SSA Chorus, Two Pianos and Percussion (pre)

BRAHMS Johannes (1833-1897)

The 13th Psalm 5'30 SSA Chorus/Org/Str (ebm)

BURGAN Patrick (b.1960)

La Source des Images (Narcisse exaucé) 45'
Actor/12 voices/4 Perc.Pno.Hp.Org (bil)

BURRELL Diana (b.1948)

And so the Night became 10' SATB Choir/Tpt/Perc/Str (ump)
Night Songs (1991) 30' Solo S/SATB Chorus/2200/2202/Recs.Sax/2Perc.2Synth/Str
(all wind & brass parts may be doubled) (ump)
You Spotted Snakes (1991) 2' Children's Voices/1010/0000/Str(1.1.0.0.0) (ump)

BUXTEHUDE Dietrich (1637-1707)

Alleluia, Alleluia 5' SSATB Chorus/2Ob(or Tpt or Cl)/3Vn.Vla.Vc/Continuo (pre)
Blessed Lord Jesus 6' SSATB Chorus/2000/-/Pno.Continuo/Str(1.1.0.1.1) (ebm)

Magnificat (arr. Walter Ehret) 14' Mixed Chorus/Strings (pre)

CAMEL Roger (1921-1998)

Cantate de la Vigne (texte A.Camel & B.Jourdan) 17'
1st version: S.Bar Soli/SATB Chorus/Pno(4 hands); 2nd version: S.Bar Soli/SATB Chorus/
SATB Sax/Pno(4 hands); 3rd version: S.Bar Soli/SATB chorus/2222/2210/
Timp.Cym.Bells/Hp (com)

Cantate des Chemins retrouvés (text D.Duret) 17'

1st version: Solo Bar/Narr/SATB Choir/Fl/Timp.Cym.Bells.X/Pno(4 hands);
2nd version: Solo Bar/Narr/SATB Choir/Fl/Timp.Cym.Bells.X/Str (com)

Cantate liberté (text P.Eluard & D.Duret) 16'
1st version: Solo Bar/SATB Choir/11111/-/Pno(4 hands); 2nd version: Solo Bar/SATB Choir/
SATB Sax/Pno(4 hands); 3rd version: Solo Bar/SATB Choir/1100/0100/Timp/Str;
4th version: Solo Bar/SATB Choir/2251/SATB Sax/2220/
2Cornets.1Bugle.1BbBar.1BbBass/Timp.Cyn.1DB (com)

Cantique des Cantiques 20' Choir/Fl.Vc.Hp (com)

L'Enfant Roi (text J.-P.Nortel) 40'

Soli/Children's Choir/1100/1100/Timp.X.Vib.Cym.Perc/Str (com)

Le Sous-Préfet aux Champs 15'

Solo Bar/Children's Chorus/Fl.Cl.Bn.Perc.Pno (com)
Les Trois Messes basses 14' Solo Bar/Children's Choir/Fl.Cl.Bn.Perc.Pno (com)

Marie au Calvaire 50'
S.Mz.Bar Soli/Narr/SATB Choir/Fl.Tpt.Org.OM(ad lib)/Str (com)

Occitanie (text G.Hacquard) S.T Soli/Children's Choir/SATB Choir/Wind Band

Passion selon le Livre de Jean (text J.-P.Nortel) 105'

1st version: Mz.Bar Soli/Narr/SATB Chorus/4Tbn.Perc.X.Vib.T.-T.Bells/Str (com)
2nd version: Mz.Bar Soli/Narr/SATB Chorus/Timp.Perc.X.Vib.T.-T.Bells/Org/Str (com)

Requiem à la Mémoire de la Reine Marie-Antoinette 50'
SATB Chorus/1111/0100/Perc/Vnl/Vnll/Str (com)

Talitha S.T.Bar Soli/Children's Choir/1010/1100/Perc.Pno/Str(1.0.1.0.0) (com)

CAMPANA José Luis (b.1949)

Traversée du Temps 4 Solo Voices/Choir/Orchestra

CAMPO Regis (b.1968)

Book of Nonsense (2001) 20' (text E.Lear) Children's Chorus/Vn.Perc.Pno
Effets de Réveil (2002) 24' 12 Voices/SATB Choir/Org/2Ob.CA.Bn.2Hn.2Tpt
Les Jeux de Rabelais (1999) 25'
12 Mixed Voices a cappella or with accomp: 1121/1110/Pno.Perc
Music to Hear (2000) 16' (text W.Shakespeare) 3S.2A.2T.Cl.Bcl.Sax.Vc.Cb
Nova (1999) 40' (text after Debussy)
12 Mixed Voices/Large Mixed Choir/Children's Choir/2Tpt.2Perc.Hp/Str(0.0.4.3.1)

CAMPRA André (1660-1744)

De Profundis (ed. H.A. Durand) 23'
S.2T.B/SATBBChoir/2202/-/Hpd.Org/Str (cos)

Deus in adiutorium (ed. H.A. Durand) 12' T.B/TBChoir/Bn.BV.Org (cos)

Ecce Panis (ed. L.Boulay) 12' 2T.B/SATBBChoir/2202/0100/Org/Str (cos)

In te Domine (rest. H.A.Durand) 11' ATB Choir/Bn.BassViol.Org

- Omnis gentes laudite 18'
Solo S.T.Bar.2B/SATBBChoir/2202/0200/Hpd.Org/Str (cos)
- Quam dilecta 11' Solo T.B/TBChoir/Bn.BV/Str (cos)
- Requiem (ed. H.A. Durand) 53'
Solo S.Mz.2T.B/SSATTBBChoir/2202/Hpd.Org/Str (cos)
- Te Deum (ed. L.Boulay) 38' s.2T.B/SATBBChoir/2202/0200/Timp.Hpd.Org (cos)
- CANAT DE CHIZY Edith (b.1950)**
Chants traditionnel berbères (2003) 6'
1. Berceuse; 2. Mon Ame est en Peine Solo S/Choir/2222/2220/2Perc.Hp/Str
Clair et noir (2002) 17' 12 Voices (SATB)/Hpsd.Perc
Exil (2000) 17' (text after M.Tsvétaïeva) 6 Voices: SSATBarB/6Vc
Ode à Purcell (2001) 21' 2S.2CT.2T.2B Voices/2Rec/Hpsd/Vc
- CAPANNA Robert (b.1952)**
Day (Secular Cantata) 30'
SATB Chorus (min 6666)/1 (Picc.AFI)1 (CA)1 (VCb)1/1000/Perc.Hp/Str (min 4.4.3.3.1) (pre)
- CARTER Elliott (b.1908)**
Musicians Wrestle Everywhere 3' Chorus and Strings (mcy)
- CAVANNA Bernard (b.1951)**
Io Solo Mz/3-Part Choir/Picc.3Ob.2Tpt.2Tbn.Org(Kbd).2Perc.Vc
Messe un Jour ordinaire Voices,Choir/15 Instruments
- CHABRIER Emmanuel (1841-1894)**
A la Musique 8S.4Mz.4A/2222/4230/Timp.Perc.2Hp/Str (eno)
- CHARPENTIER Jacques (b.1933)**
Prélude pour la Nuit étoilée 10' SATBChoir/2222/2221/Perc (led)
- CHARPENTIER Marc-Antoine (1643-1704)**
De Profundis (ed. Lambert) 28' SSTB Soli/SATBChoir/2202/3Fl.Org/Str (cos)
Dialogus inter Angelos et Pastores Judae (ed. Durand) 22'
STB Soli/SATBChoir/2202/2Fl.2Ob.Org/Str (cos)
In Nativitatem 6' Bass/SATBChoir/2000/-/Continuo.Org/Str (cos)
Judith (ed. Blanchard) 45' SSTB Soli/STBChoir/2Fl.Org/Str (cos)
Le Jugement dernier 20' Solo T.B/STBChoir/2Fl.2Tpt.Org/Str (cos)
Magnificat à 8 Voix 27' Solo S.T.B/SATBChoir/22(CA)02/0001/Org/Str (cos)
Medée 180' Soloist/Choir/Orch (cos)
Messe des Morts à 4 Voix 28' SSATB Soli/SATBChorus/Org (cos)
Messe des Morts à 4 Voix et Orchestre 28'
Solo SSATB/SATBChoir/2200/-/Org/Str (cos)
Messe des Trépassés (ed. Lambert) 52'
Solo SSTB/SATBChoir/SATBChoir/22(CA)01/-/Org/Str (cos)
Miserere des Jésuites (ed. Lambert) 28'
Solo SS.CT.B/S.CT.B.B Choir/2Fl.Org/Str (cos)
Musique pour le Funerailles de la Reine Marie-Thérèse 35'
Choir/Str/ Continuo (heu)
Prose des Morts (Dies irae) (ed. Blanchard)
Solo SS.CT.T.Bar.B/2xSATBChoir/Continuo.Org/Str(2 Orchs) (cos)
Te Deum (ed. Lambert) 31' (cos)
Te Deum (ed. Launay) 31'
Solo SS.A.Bar.B/SATBChoir/22(CA)02/0221/Timp.Org/Str (heu)
- CHARTREUX Annick**
Cantata 'Donnez-moi la Mémoire' 32' SATB Choir/Children's Choir/Perc/Str
- CHATMAN Stephen (b.1950)**
Moonset 10' Mixed Chorus/Vc/5 Perc (ebm)
- CLOSTRE Adrienne (b.1921)**
La Petite Barbuë Solo/Chorus/Ensemble
- CONNESON Guillaume (b.1970)**
Athanor 40' Solo Voices/Mixed Choir/3343/4331/Timp.Perc.2Hp.Pno/Str
- CONVERSE Frederick S. (1871-1940)**
I Will Praise Thee O Lord 15'
Solo Sop/SATB Chorus/2223/4331/Timp.Hp.Org/Str (pre)
The Answer to the Stars (arr. M.A.Dewolfe Howe)
Version 1: Solo S/SATB Chorus/2323/4331/Timp.Perc.Hp.Org/Str
Version 2: Solo S (T ad lib)/SATB Chorus/1121/2210/T/Str (pre)
The Flight of the Eagle (Cantata)
Solo Bar/SATB Chorus/2121/2210/Timp.Hp/Pno.Cel/Str (pre)
The Peace Pipe 30'
Solo Bar/SATB Chorus/2323/4231/Timp.Perc.Hp/Str (or 1121/2210/Timp.Pno/Str) (pre)
- CORRETTE Michel (1709-1795)**
Laudate Dominum (Psalm 148) 23'
Solo S.A.B/SATBBChoir/2101/2000/Org/Str (cos)
- CORTÉS Ramiro (b.1933)**
Missa brevis 7'30 Women's Voices/3Fl.2Ob.3Cl.3Bn (pre)
- CROES Henri-Jacques de (1705-1786)**
Quam terribilia 23' s.B Soli/SATBChoir/0201/2200/Hpd.Org/Str (cos)
- CUNNINGHAM Arthur (1928-1997)**
Litany for the Flower Children 15'
Mixed Chorus/2230/2220/Perc.Drum Set/Str (pre)
Night Song 60' Solo Voice/Chorus/312(BCI)0/3330/Timp.Perc/Str (pre)
- CURRIER Nathan (b.1960)**
A Song from the Dead Sea (1993) 6'30
SATB Chorus/2(Picc)222/2220/Perc.Hp/Str (pre)
- DANIEL-LESUR J.Y. (1908-2002)**
Annonciation 25' Narr/Solo T/SATB Choir/1121/2100/Timp.Perc.Hp.Pno.Cel/Str (tra)

- DAO Nguyen-Thien (b.1940)**
Kosmofonia 35' Choir/Orch
- DAVIDOVSKY Mario (b.1934)**
Synchronisms No.4 (Psalm 70) 7'30 Male (or Mixed) Chorus/Elec Tape (ebm)
- DAVISON James W. (1813-1885)**
Lo, This Land (text Walt Whitman) 4'
SATB Chorus/2131/ASax.TSax/2321/Timp.Perc/Str (ebm)
- DELALANDE Michel-Richard (1651-1726)**
Ballet de la Jeunesse (rest. H.Bert) 75'
S.CT.B Soli/SATB Choir/2101/Tpt.Viol da Gamba.Hpsd/Str
De Profundis (rest. L.Boulay) 40' SSATB Soli/SATBB Choir/2101/Hpsd.Org/Str
Exaltabo Te (rest. L.Boulay) 30' STB Soli/SATBB Choir/2002/2Tpt.Hpsd.Org/Str
Nisi Dominus (rest. L.Boulay) 30' SATB Soli/SATBB Choir/2202/Hpsd.Org/Str
Regina Coeli (rest. L.Boulay) 17' STB Soli/SATBB Choir/Hpsd.Org/Str
Te Deum (rest. L.Boulay) 22' SSTB Soli/SATBB Choir/2201/2Tpt.Timp.Hpsd.Org/Str
Usquequo Domine (rest. F.Gervais) 22' SATB Soli/SATBB Choir/Ob.Org/Str
- DELLO JOIO Norman (b.1913)**
A Proclamation 'Les us sing a new Song' 13'
SATB/Pno or Concert Band: 2141/2ASax.TSax.BarSax/4341/Timp (mrr)
Come to Me, My Love 3' SATB Chorus/2122/1000/Timp.Bells/Str
(After 'Echo' by Christina Rossetti) (ebm)
Evocations (Complete) 32'
Based on Poems by Robert Hillier and Richard Hovey (ebm)
Evocations Part I: Visitants at Night 16'
Mixed Chorus/3333/4331/Timp.Perc/Str (Based on Poems by Robert Hillier) (ebm)
Evocations Part II: Promise of Spring 16'
Mixed Chorus/3333/4331/Timp.Perc/Str (Based on Poems by Richard Hovey) (ebm)
Mass 21' Solo Bar/Mixed Choir/Brass(3331) (ebm)
Proud Music of the Storm 15' Mixed Choir/Brass(3330)/Org (ebm)
Psalm of Peace 15'30 Mixed Choir/Hn.Tpt/Org (ebm)
Songs of Walt Whitman 25'
Solo Bar/Mixed Choir/3333/4331/Timp.3Perc.Hp/Str (ebm)
Years of the Modern 16' Mixed Choir/Brass(3301)/Timp.2or3Perc (ebm)
- DEPELSENAIRE Jean-Marie (1914-1986)**
Les Sept dernières Paroles du Christ 20'
Solo T.Bar.B/Choir/1121/1220/Org/Str(4.3.2.2.1) (tra)
- DESMARETS Henri (1661-1741)**
De Profundis (ed. J.Duron) 15' 2S.CT.B/SATB Choir/2101/Cont/Str (cos)
Lauda Jerusalem (ed. J.Duron) 20'
SATB Soli/SATBBChoir/2101/-/Cont.Org/Str (cos)
Les Mystères de notre Seigneur Jesus-Christ 26'
STB Soli/SATBChoir/Fl.Ob.Org/Str (cos)
- DIEMER Emma Lou (b.1927)**
To Him all Glory Give 8' SATBChoir/3222/4321/Perc/Str (e-v)
- DONATH Jenö (1897-1971)**
Red, White, and Blue SATB Chorus/3333/4431/Timp.Perc.Hp/Str (pre)
- DREW James (b.1929)**
Fading of the Visible World (Chamber Oratorio) 20'
STB Soli/Mixed Chorus/2122/2221/3Perc.Pno (pre)
Mysterium 60' S.T.Soli/Chorus/Fl.2Ob.Cl/2Tpt.2Tbn.Tba/Perc.Pno/2Vn.Vc.Cb (pre)
Symphony No.2 20' Mixed Chorus/3132/2211/4Perc.Pno.Hp/Str (pre)
- DU MONT Henry (1610-1684)**
Benedictus (ed. Durand) 18' Solo A.CT.T.B/SATBChoir/Org/Str (cos)
Christus natus est 11' Solo S.A.CT.B/SATBBChoir/Org/Str (cos)
Dialogus de Anima (ed. Durand) Solo T.B/SATBBChoir/Org/Str (cos)
Magnificat (ed. Durand) 13' Solo S.A.CT.T.B/SSAATTBBChoir/Org/Str (cos)
Nisi Dominus 10' Solo CT.B/SSAATTBBChoir/BV.Org/Str (cos)
- DUBOIS Théodore (1837-1924)**
Les sept Paroles du Christ (Oratorio) 43'
Choir/2222/4430/Timp.Perc.Hp.Org/Str (heu)
- DUFOURT Hugues (b.1943)**
La Mort de Procris (1985/86) (text from Shakespeare's Venus & Adonis) 22'
12 Mixed Voices a cappella
- DURUFLÉ Maurice (1902-1986)**
Messe 'Cum Jubilo' 19' 2222/4331/Timp.Perc.G.Hp.Org/Str
Requiem (red. orch.) 40' Soli/Chorus/3Tpt.Timp.Hp.Org/Str (ump)
- EFFINGER Cecil (1914-1990)**
Set of Three 10' SATBChoir/-/4331 (e-v)
- ELOY Christian (b.1945)**
Les Enfances Guillaume (text J.-C.Bellanger) 60'
4 Soli/Chorus/2120/ASax/0100/Pno.DX7.Perc/Str (com)
- ERB Donald (b.1927)**
Cummings Cycle 8' Mixed Chorus/3222/4331/Timp.2Perc.Pno.Cel/Str (mrr)
New England's Prospect 30'
Triple Chorus/Children's Choir (opt)/Narr/16 Harmonicas/
Solo ASax/3233/4331/Timp.Perc.Pno(Cel).Hp/Str (mrr)
- FAURÉ Gabriel (1845-1924)**
Cantique de Jean Racine 6' Mixed Choir/2222/2000/Hp/Str (ham)
Madrigal 6' Mixed Choir/2122/2000/Str (ham)
Pavane 7' SATBChoir(ad lib)/2222/2000/Str (ump)

Requiem Op.48 (ed. J.-M.Nectoux) (1900 version) 40'
S.Bar Soli/Mixed Choir/2022/4230/Timp.Hp.Org/Str (ham)

Requiem Op.48 (ed. J.-M.Nectoux & R.Delage) (1893 version) 40'
S.Bar Soli/Mixed Choir/0000/2230/Timp.Hp.Org/Str (ham)

FINNISSY Michael (b.1946)
Haiyim 15' SATB Chorus/2Vc (ump)

FIOCO Joseph-Hector (1703-1741)
Missa Solemnis 80' Solo Sop.2Ten.Bass/SATBChoir/0201/0330/Timp.Hpd.Org/Str

FOGGIA Francesco (1604-1688)
Historia Passionis Christi (rest. P.Guillot) 35'
ST Soli/SATB + SSB + SSB Choirs/Org/Str

FRACKENPOHL Arthur (b.1924)
Make a Joyful Noise 5' Mixed Chorus/Brass Quartet/Org (e-v)

FRANÇAIX Jean (1912-1997)
La Grenouille qui veut se faire aussi grosse que le Boeuf 6'
Solo Sop or Ten/Male Choir/Str (tra)

FRANCK César (1822-1890)
Messe à trois Voix S.T.B Soli/Choir/2222/2220/Timp.2Hp/Str (led)
Psalm 150 5' Chorus/Org/2222/4230/Timp.Perc.Hp/Str (pre)
Psyché, Poème symphonique 45'
Choir/23(CA)3(BCI)4/44(2Comets)31/Timp/Str (led)

GABRIELI Giovanni (1557-1612)
Angelus Domini descendit 2xSATBChoir/2Comets.2Org/Str (cos)
Beati immaculati 11' SSATChoir/ATBChoir/2Comets.2Org/Str (cos)
Benedicam Dominum S.T.Soli/SSAChoir/TTBBChoir/Str (cos)
Deus qui beatum Marcum 2xSATBChoir/2Tpt.3Tbn.2Org/Str (cos)
Domine exaudi Orationem meam
SSATB Soli/SATBBChoir/3Tpt.2Tbn.Org/Str (cos)
Ego sum qui sum SATBChoir/2Tpt.2Tbn.Org/Str (cos)
Exultate justi in Domino SATBChoir/ATBChoir/2Org/Str (cos)
Hoc tegitur SATBChoir/2Org/Str (cos)
Hodie Christus natus est 11'
ATB Soli/SSATChoir/ATBBChoir/2Comets.2Tpt.2Tbn.2Org/Str (cos)
Iam non dicam vos Servos SSATChoir/ATBChoir/3Tpt.1Tbn.2Org/Str (cos)
In Te Domine speravi SATBChoir/Str (cos)
Jubilate Deo à 8 Voix SSAT/SATB/2Comets.4Tpt.2Org/Str (cos)
Jubilate Deo à 15 Voix 2xSSAAT Choir/2Comets.2Tpt.4Tbn.2Org/Str (cos)
Judica me Domine SATChoir/ATBChoir/2Org/Str (cos)
Laudate Nomen Domine SSATChoir/ATBChoir/2Comets.2Tbn.2Org/Str (cos)
Magnificat SSAT/ATB/SATBChoir/4Tpt.4Tbn.2Org/Str (cos)
Maria Virgo SSA Soli/SSAChoir/TBBChoir/2Comets.2Org/Str (cos)
Miserere mei Deus ATBChoir/Org/Str (cos)
Nunc dimittis Servum tuum Domine
SSAAT/ATBBarB/SATBChoir/Tpt.4Tbn.2Org/Str (cos)
O Jesu mi dulcissime SSATChoir/ATBChoir/2Comets.Org/Str (cos)
Plaudite omnis terra SATB+SATB+ATB Choir/4Tpt.4Tbn.2Org/Str
Regina Coeli 2xSATBChoir/2Tbn.2Org/Str (cos)
Surrexite Pastor bonus SSAATChoir/ATBChoir/Str (cos)

GATTI A. & NISIMOV A.
La Source, Poème symphonique 9'
Mixed Choir/22(+CA)2(+BCI)3/4331/Timp.Perc.2Hp/Str

GERVAIS Charles-Hubert (1671-1744)
Te Deum (rest. P.Guillot) 27'
SATB Soli/SSATBBChoir/22(CA)01/0200/Timp.Org/Str (cos)

GILLES Jean (1669-1705)
Requiem (ed. Boulay) 43'
STTB Soli/SATBBChoir/2202/2200/Timp.Hpsd.Org/Str (cos)
Te Deum (ed. Durand) 44' STTB Soli/SATBChoir/2202/0010/Hpsd/Str (cos)

GILLIS Don (1912-1978)
This is our America 16'
Bar or A Solo/SATB Chorus/1(Picc)1(CA)2(BCI)1/3321/Perc.Vib.Pno.Cel.Org/Str (pre)

GIRAUD Suzanne (b.1958)
Au Commencement était le Verbe 23' SATB Choir/6 Perc
Jaffa 21' Solo Voices/Chorus/Ensemble

GIROUST François (1738-1799)
Super Flumina Babylonis STB Soli/SATBBChoir/2Bn.2Hn/Str (cos)

GOULD Elizabeth (b.1904)
Declaration for Peace 8' SATBChoir/3232/4431/Timp.Perc/Str (e-v)

GOUNOD Charles (1818-1893)
Messe Solennelle de Sainte-Cécile 40'
Soli/Chorus/4224/4220/Timp.Perc.Hp/Str (led)

GRIGORIU Théodor (b.1926)
Canti per Europa (1976) 40'
SATBChoir/3343/6431/6Perc.Hp.2Pno.Org/Str(10.10.8.8.8) (tra)
Elegia Pontica (1969) 17'
Solo Bar/Female Choir/1012/1010/Perc/Str(0.0.0.6.6) (tra)
Les Vocalises de la Mer (1984) 22' SATBChoir/ElecOrg (tra)
Ode à ma Ville (1963) 17' SATBChoir/3333/6331/3Perc.Hp.2Pno.Org/Str (tra)

GRUNENWALDT Jean-Jacques (1911-1982)
Synodus 4' SA Female Choir/Org (tra)

GUERINEL Lucien (b.1930)

Avec l'Heure pure (text Y.Namur) 15' SATB Choir/Hp/Str
Les Sept Portes (text Y.Namur) 70' SSATB Choir/Perc/Str

HADLEY Henry (1871-1937)

Admiral of the Seas 20' Ten Solo/SATB Chorus/1121/2210/Timp/Str (pre)

HAILSTORK Adolphus (b.1941)

Four Spirituals (1991) 12' 2S Soli/SATB Chorus/1111/1110/Timp.Perc/Str
1.Prelude/Great Day; 2.In Dat Great Gittin Up Morning; 3.Cerfny Lord;
4.He's Got the Whole World in His Hands (pre)

I Will Lift Up Mine Eyes 12' T Solo/SATB Chorus/1111/1110/T.Perc/Str (pre)
Shout for Joy (The Bank Street Festival Anthem) (1990) 12'

SATB Chorus/3Tpt.3Tbn/Timp (pre)

HAKIM Naji (b.1955)

Jesu Redemptor omnium 15' SATB Choir/Brass Quintet/Timp.Perc (ump)

HAMAL Jean-Noël (1705-1778)

In exitu Israel 38' SATB Soli/2 x SATBChoir/0201/2200/Timp.Hpsd.Org/Strings (cos)

HAMILTON Iain (1922-2000)

Requiem 40' Mixed Chorus a cappella (pre)

Te Deum 20' SATB Chorus/3332/5451/Perc (pre)

The 22' SATB Chorus/2Ob.CA.2Bn.2Tpt.3Tbn (pre)

The Passion of our Lord According to Saint Mark 120'
SATB Soli/SATB Chorus/1201/2100/Str (pre)

To Columbus 18' Mixed Chorus/3Tpt.3Tbn.Perc (pre)

Vespers 40' Mixed Chorus/2Pno.Hp.Perc (pre)

HANDEL Georg Frideric (1685-1759)

All Pow'r in Heaven Above, from Theodora 3'

Mixed Chorus/2Ob.Cont/Str (pie)

And Draw a Blessing Down, from Theodora 3'

Mixed Chorus/2Ob.2Tpt.Cont/Str (pie)

Come Mighty Father, Mighty Lord, from Theodora 3'

Mixed Chorus/2Ob.Cont/Str (pie)

Day by Day We Magnify Thee, from Dettingen Te Deum 3'

Mixed Chorus/2Ob.3Tpt/Str (pie)

Music, Spread Thy Voice Around, from Solomon

A Solo/Mixed Chorus/2Ob.2Vn.2Va (or 4 Vn).Vc.Cb (pie)

Oh Lord, In Thee have I trusted, from Dettingen Te Deum 5'

SSATB/0222/0300/Timp.Cont/Str (pie)

Oh Love Divine, from Theodora 4' Mixed Chorus/2Ob.Cont/Str (pie)

Theme Sublime of Endless Praise, from Jephtha 4'

Mixed Chorus/2Ob(or Cl)/Str(Cont) (pie)

This Is the Heaven, All-delighting, from Alcina 3'

Mixed Chorus/2Ob.Cont/Str (pie)

Welcome, As the Cheerful Light, from Jephtha 5'

S Solo (opt)/SSA Chorus/2Ob(or Cl).Cont/Str (pie)

HASLAM Herbert (b.1928)

Special Starlight 20'

Mixed Chorus/Treble Voices/Narr/3300/1221/Perc.Pno/Str (pre)

HAWLEY C.B. (1858-1915)

The Christ Child (arr. E.B. Immel & J.M. Sayre)

T(or S).2S.A.Bar.B/SATB Chorus/Orch (pre)

HAYDN Johann Michael (1737-1806)

Laetatus sum (arr. D.Stein) SATB Chorus/2Vn.2Ob.2Tpt.Timp/Continuo (pre)

HELMONT Charles-Joseph van (1715-1790)

Accensa furore 22' SATB Soli/SATBChoir/0201/2200/Timp.Hpsd.Org/Str (cos)

HEMMER Eugene (b.1929)

A Festival of Spirituals 12' Solo Bar/TTBB Chorus/1121/2210/Timp/Str (pre)

HODKINSON Sydney (b.1934)

Cantata sancta (2000) 34' S.Bar Soli/SATB Chorus/2Vn.Vc.Tpt.Perc.Org (mnn)

Duae Cantatae breves 17'

3(Picc)25(Eb/BCI)2/4Sax/443(BTbn)1.Euph/6Perc.Pno/2Cb/Opt SATB (mnn)

Missa brevis SATB Chorus/2222/2200/Perc.Handbells/Str (mnn)

HOIBY Lee (b.1926)

Ascention 5' Mixed Chorus/2222/2331/4Herald Tpt/Timp.Perc (pre)

IBARRONDO Félix (b.1943)

Sino 15' Choir/Woodwind/Perc (tra)

INDY Vincent d' (1851-1931)

Le Chant de la Cloche

SATBChoir/3343/4231/2Comets.Saxhorns.Perc.Hp.Pno/Str (ham)

ISRAEL-MEYER Pierre (1933-1979)

A Christmas Celebration 10' Choir/2Perc/Str (bil)

IVES Charles (1874-1954)

Christmas Music (orch. Lou Harrison) 8'

Unison Chorus (ad lib.)/2222/2331/Mar.Pno.Cel(ad lib.).Hp/Str (mnn)

Lincoln (The Great Commoner) 4' Voices/1121/0111/Timp.Pno/Str (mnn)

Three Harvest Home Chorales 4' Mixed Chorus/4Tpt.3Tbn.Tba.Cb.Org (mnn)

JAFFE Stephen (b.1954)

Three Images 15' SATB Choir/Soloists/Narrator/3Tbn.Pno.2Perc/Str(4.0.4.2.1) (mnn)

JAGER Robert (b.1939)

I Dream of Peace 23' Children's Chorus/1111/1000/Perc.Hp/Str (pie)

The Grandeur of God 18' SATB Chorus/Children's Chorus/
3(Picc)23(BCI)3(CBsn)/444(BTbn)1/Timp.4Perc.Pno(Cel).Hp/Str (pie)

JARRELL Michael (b.1958)

Mémoires (1996) 15' Choir/112(BCI)1/2111/Hp.Pno.3Perc/Str(1.1.1.1.1)
 Wolken (1996) 7' Children's Voices/Perc

KANACH Sharon (b.1957)

Offrande 25' Women's Voices/1 (Picc)12(BCI)1/1110/Perc.Pno/Str/Tape (pre)

KLEINSINGER George (1914-1983)

I Hear America Singing (text Walt Whitman) 20'
 Solo Bar/Mixed Choir/2222/4331/Timp.Hp.Banjo/Str (pie)

KORTE Karl (b.1928)

Pale is this Good Prince 32' Solo Sop/Chorus/Narr/2Pno.4Perc (e-v)

KRAFT Leo (b.1922)

Let Me Laugh SAB Chorus/Piano 4-Hands/Bass/Perc (pre)
 Proverb of Solomon 6' Chorus/2222/2200/Str (mcy)

KRAFT William (b.1923)

Songs of Flowers, Bells and Death (Contextures IV) Chorus/Perc (pre)

KRZYWICKI Jan (b.1948)

A Precipice Garden (Cantata) (1997) 20'
 Solo Sop/SATB Chorus/1 (Picc.AFI)010/1000/2Perc.Pno.Hp/Str (pre)
 Lute Music 11' SATB Chorus/Hp.Cel.Pno.Org (pre)

LALANDE Michel-Richard de (1657-1726)

Ballet de la Jeunesse 75' s.CT.B Soli/SATBChoir/2101/0100/Hpsd/Str (cos)
 De Profundis (ed. Boulay) 40' SSATB Soli/SATBChoir/2101/-/Hpsd.Org/Str (cos)
 Dixit Dominus (Psalm 109) 45' 6 Solo Voices/Mixed Choir/2203/0200/Str (heu)
 Exaltabo te 30' s.TB Soli/SATBChoir/2002/0200/Hpsd.Org/Str (cos)
 Nisi Dominus 30' SATB Soli/SATBChoir/2202/-/Hpsd.Org/Str (cos)
 Regina Coeli 17' STB Soli/SATBChoir/2201/-/Hpsd.Org/Str (cos)
 Te Deum 22' SSTB Soli/SATBChoir/2201/Timp.Hpsd.Org/Str (cos)

LANDOWSKI Marcel (1915-1999)

Rythmes du Monde (1939-41) 35'
 4 Voices/Narr/Mixed Choir/3233/4331/3Perc.Hp/Str (ump)

LANGLAIS Jean (1907-1991)

La Passion SATBarBB Soli/SATBChoir/2232/2220/Perc/Str (cos)
 Messe Solennelle (sch)
 Missa 'Salve Regina' 16' TTBBChoir/Congregation/3Tpt.5Tbn.2Org (cos)

LAZAROF Henri (b.1932)

Choral Symphony No.3 52'
 A.B. Soli/SATB Chorus/444(BCI)4(Cbsn)/643(BbTbn)1/2T.2Perc.2Pno.2Hp/Str (mrr)
 In Celebration (Symphony No.4) 25'
 SATB Chorus/3(Picc)33(Eb.BCI)3(Cbsn)/4331/Timp.3Perc.Pno.Hp/Str (mrr)
 Symphony No.5 (1998) 27'
 Solo Bar/SATB Chorus/3(AFI)3(CA)3(BCI)3(Cbsn)/433(BTbn)1/T.3Perc.Pno.Hp/Str (mrr)

LEOPOLD Emperor (1640-1705)

Jesu tot (Lament of The Blessed Virgin) 5'
 Unison Treble Chorus/Org/Str (ebm)

LEROUX Philippe (b.1959)

On a crié (1991) 45' 16 Soloists/2 Choirs/2120/ASax/2Perc.Hp.Pno/Va.2Vc.Cb (bil)

LEVEL Pierre-Yves (b.1937)

Le Gentiane d'Or (Opera) Narr/Children's Chorus/1111/1000/Synth.Perc (com)

LEVINAS Michaël (b.1949)

Euphonia 60' Solo Sop/12-Part Choir/4 Narr/4 Actors/10 Instr (bil)

LEWIS Robert Hall (1926-1996)

Kantaten 11' Mixed Voices (pre)
 Three Prayers of Jane Austin 20' Mixed Chorus/Pno.Perc (pre)

LIEBERMANN Lowell (b.1961)

Symphony No.2 Op.67 (1999) 45'
 SATB Chorus/3(Picc)3(CA)3(BCI)3(Cbsn)/
 4331/Timp.4Perc.Pno.Cel.Org.Hp/Str; Opt 3Tpt.3Tbn (pre)

LOEFFLER Charles Martin (1861-1935)

Evocation 15' SSA Chorus/Speaker/3(Picc.AFI)3(CA)3(BCI)3(Cbsn)/
 ASax.2TSax/14.4.3.1/T.3Perc.Pno.2Hp.Vibraharp/Str (pre)

LOUVIER Alain (b.1945)

Missa de Angelis Choir/2Hn.Perc

LUENING Otto (1900-1996)

Pilgrim's Hymn 3' Chorus/1111/2110/Perc.Pno/Str (pre)

LULLY Jean-Baptiste (1632-1687)

Dies Irae 22' SATB Soli/SATBChoir/SATBChoir/Org/Str (cos)
 Miserere mei 20' 2Sop.CounterTen.Ten.Bass/SATBChoir/SATBChoir/Org/Str (cos)
 Plaudite laetare Gallia (rest. L.Boulay)
 AT Soli/SATB + SSATB Choir/Tpt.Timp.3Vn.2Va.Vc.Cb/Continuo
 Te Deum 45'
 2S.CT.B Soli/SATBChoir/SATBChoir/0301/0200/Timp.Hpsd or Org/Str (cos)

LYNDON-GEE Christopher (b.1954)

Hymn for Sarum - A Setting of the Te Deum 24'
 Solo Sop/SSAATTBB Chorus/2(Picc)2(CA)3(BCI)3(Cbsn)/
 4331/T.2Perc.Pno(Cel).Hp/Str (pre)

LYNN George (1915-1989)

The Gettysburg Address 7' Solo Bar/SATB Chorus/3222/4231/T.Perc/Str (pre)

MACFARLANE Will C. (1870-1945)

The Message from the Cross s(or T).Bar Soli/SATB Chorus/Orchestra (pre)

MAHLER Gustav (1860-1911)

Symphony No.8 (Extract arr.G.Bainum) Chorus/Band (pre)

Solo Lyric Bar/SATB Chorus/4(Picc.AFI)4(CA)5(Eb.BC.CbCI)4(Cbsn)/
 64(BTpt)Flugel.5(2Atn.BTbn)1/Timp.3Perc.Cel.2Hp/Str(min 12.12.8.8.5) (mrr)

MANTOVANI Bruno (b.1974)

Devouring Time (1998) 16' Choir/Perc

MARCEL Luc-Andre (b.1919)

Cantate des Choses nues (Oratorio) 25' s.A.Bar Soli/Female Choir/Str (tra)

MARCELLO Benedetto (1686-1739)

Canon Triplex No.9 5'30 AATB Soli/2Cantors/AATB Choir/2Tpt.Hpsd.Org/Str
 Salmo Decimo a quatro (rest. V.Fagotto) 11'
 SATB Choir/Hp.Kbd.Org/Str(1.1.1.1.0)

Salmo Quarto No.4 16' SA Soli/SA Choir/Hp.Hpsd.Org/Str

Salmo Trigesimosesto No.5 SATB Soli/SATB Choir/Vn.Cb.Org

Salmo Undecimo No.2 16' Alto Solo/Alto Chorus/Hp.Hpsd.Org/Str

Salmo Vigesimo nono No.3 15' TB Soli/TB Choir/Hp.Org.Hpsd/Str

MARCLAND Patrick (b.1944)

Maldoror (1995-97) 40'
 Narr/Children's Choir/Adults' Choir/3333/6331/4Perc.Hp.Pno/Str(12.12.8.8.6)

MARÇOT Caroline (b.1974)

Ghazal Solo Voices/Chorus/2222/2210/2Perc.Pno/Str(6.0.4.4.4)

MARKEAS Alexandros (b.1965)

Dimotika (2003) 25' Solo Sop/Children's Chorus/Fl.Cl.Va.Vc.Hp.2Perc (bil)

MARTIN Gilbert (b.1941)

When I Survey the Wondrous Cross (arr. M.Hoffmaster) 5'
 Mixed Chorus/1110/2331/Timp.Perc/Str (pre)

MASSENET Jules (1842-1912)

Biblis Mz.T.Bar Soli/Chorus/Orchestra (heu)

MATTHEWS Harry Alexander (b.1879)

By the Waters of Babylon 12' SAChoir/2120/2220/Timp/Str (e-v)

MAZÉ Philippe (b.1954)

Te Deum pour S.A.S. le Prince Rainier III de Monaco
 SATB Chorus/Orchestra (ump)

McDONALD Harl (1899-1955)

Dire for two Veterans 12' SAChoir/2232/2321/Timp.Perc/Str (e-v)

God, give us Men 13' SATBChoir/3(Picc)232/3321/Timp.2Perc/Str (e-v)

Lament to the Stolen 27' SAChoir/3333/4431/Timp.Perc/Str (e-v)

Symphony No.3 'Tragic Cycle' 33'

Solo Sop/SATBChoir/2323/4431/Timp.Perc/Str (e-v)

The Sea (text Heine) 5' SATBChoir/Str (e-v)

Wind in the Palm Trees 4' SATBChoir/Str (e-v)

McLACHLAN Grant

Come Colours Rise (1995) SATB Chorus/-/133(BTbn)1/Timp.Perc.Org(or Pno) (pre)

Come Colours Rise SATB Chorus/2222/433(BTbn)1/Timp.Perc.Hp/Str (pre)

MELBY John (b.1941)

Thanatopsis (1999) 55'

MENDELSSOHN Felix (1809-1847)

Psalm 98 Op.91 SATB Soli/SATB Choir/2222/2220/Timp.Hp.Org/Str

Psalm 115 Op.31 SATB Soli/SATB Choir/2222/2000/Str

MESSAGER André (1853-1929)

Messe de Pecheur de Villerville (ed. Fauré) 18'
 SATBChorus/1110/-/Str (heu)

MEYEROWITZ Jan (1913-1998)

Eternité 3' Mixed Chorus/2022/2211(ebm)

MIGOT Georges (1891-1976)

Deux Pièces 17' Solo Pno/SATBChorus/112(BCI)1/2111/Timp.Perc/Str

L'Arche 25' Solo Sop/FemaleChoir/3333/4321/2Hp/Str (tra)

Nuit pascale et Resurrection (Easter Cantata) 23' (bil)

MILHAUD Darius (1892-1974)

Cantata from "Proverbs" 9' SSA Chorus/Ob.Vc.Hp (mcy)

Symphonie No.3 32' SATBChoir/333(+Eb)3/4331/Timp.Perc.X.Hp/Str (heu)

MOEVS Robert (b.1920)

A Brief Mass (Setting for the New Church) 7' (pie)

Et occidentem illustra 19' Mixed Chorus/3333/4330/Timp.6Perc.Pno.Hp/Str (pie)

MONDONVILLE Jean-Joseph Cassanea de (1711-1772)

Cantate Domino 39' 2S.A.CT.B Soli/SSATBChoir/Ob.Bsn.Org/Str (cos)

Dominus regnavit 23' SATB Soli/SATBChoir/2202/2000/Org/Str (cos)

Venite exultemus 25' SAB Soli/SSATBChoir/Fl.Ob.Org/Str (cos)

MONTAGUE Stephen (b.1943)

Cantique de Noël (arr. of original by A.Adam) 8'

Full Version: 2222/4231/T.Perc.Hp.Org/Str (ump)

Reduced Version: -/2231/T.Hp.Org/Str(Brass and Timp optional with Organ)

Dark Sun 18' 1111/ASax.TSax/1111/3Perc.Pno.Synth.ElecGtar.Hp.Org.3Radios/
 Str/Chorus/PerclV (ump)

I Wonder 13' Solo Sop/SATB Chorus/Hp.Org/Str (ump)

The Carnal and the Crane 10' s.Bar Soli/SATB Chorus/Hp.Org/Str (ump)

Tigida Pipa (1983/89) 9'

4, 8, 12 or 16 Amplified Voices (SATB)/Woodblocks.Claves/Tape (ump)

When Dreams Collide 11' Narr/SATBChoir/2(Picc)222/4231/Timp.3Perc/Str (ump)

MONTECLAIR Michel Pinolet de (1666-1737)

- Motet de Noël 9' SAB Soli/SSBChoir/Hp.Org.Continuo/Str (cos)
- MONTEVERDI Claudio (1567-1643)**
A quest'Olmo (ed. Malipiero) 4' Mixed Chorus/2221/1000/Hp/Str (mcy)
Hor ch'el Ciel e la Terra 11' Mixed Chorus/2222/4000/Str (mcy)
Magnificat from Vespro della Beata Vergine 25'
7-Part Chorus/2222/2000/Str (mcy)
- MORIN Jean-Baptiste (1677-1745)**
La Chasse du Cerf 40' Soloists/Choir/Orch (cos)
- MOZART Wolfgang Amadeus (1756-1791)**
Missa Brevis in D Major, K. 194 20' Chorus/Org.Continuo/Str (ebm)
- MURAIL Tristan (b.1947)**
...amaris et dulcibus aquis... (1994) 18' Large Mixed Choir/Electronics
- NARBONI François (b.1963)**
DOXA Vocal Ensemble/Choir/Orchestra
- NELHYBEL Vaclav (1919-1996)**
Amen for Everyman 15' SB Soli/SATB Chorus/Jazz Ensemble/Perc (jcm)
Praise the Lord 15'
SATB Soli/SATB Chorus/2(Picc)23(BCI)2/4331/Timp.4Perc/Str (jcm)
Te Deum 10' SATB Soli/SATB Chorus/Org(or 3Tpt).3Tbn.Tba.Timp (jcm)
- OFFENBACH Jacques (1819-1880)**
Les Brigands Solo/Chorus/2222/2210/Timp.Perc/Str (com)
- PACHELBEL Johann (1653-1706)**
Deus in Adjuutorum (Haste Thee, O God, Deliver Me) 8'
SS Soli/SSATB Choir/Bn.Org/Str(3.2.0.1 or 3.1.1.1) (pie)
- PARAY Paul (1886-1979)**
Nuit tombante 4' Choir/Orch
Pastorale de Noël 22' Soloists/Choir/Orchestra
Soleils de Septembre Choir/Orch
- PASATIERI Thomas (b.1945)**
Permit me Voyage 16'
S Solo/Mixed Chorus/2(Picc)2(CA)2(BCI)2(Cbsn)/4221/T.2Perc.Hp/Str (pre)
- PASCAL Claude (b.1921)**
Framboise et Amandine: Les Jumelles de l'Espace 32'
1 Girl/S.Mz.Bar Soli/Narr/Children's Chorus/1111/1110/Pno.Perc.Hp/Str (com)
- PAUSET Brice (b.1965)**
A (1999) 86' Narrs/2 Soloists/4 Choirs/CbFl.Tbba.BCl.2Pno
- PÉCOU Thierry (b.1965)**
MOUEZ ar MOR Narr.Cl.Va da Gamba Soli/Small Women's Choir/Orchestra
Passeurs d'eau – cantate amazonienne (text C.Mananzar)
Voices/American-Indian Instruments/Cl.Tbn.Vc
Phénomène astral Choir/Children's Choir ad lib/Orchestra
- PERSICETTI Vincent (1915-1987)**
Flower Songs (Cantata No.6) Op.157 21' SATBChoir/Str (e-v)
Stabat Mater Op.92 28' SATBChoir/2222/4231/T/Str (e-v)
Te Deum Op.93 11' SATBChoir/2222/4231/T.Perc/Str (e-v)
The Creation Op.111 60' SATB Soli/SATBChoir/3332/4331/T.Perc/Str (e-v)
The Pleiades Op.107 23' Solo Tpt/SATBChoir/Str (e-v)
- PETIOT André (1886-1973)**
La Camargue 15' SATBChoir/2332/4331(ad lib)/Timp.Perc.Cel.Hp/Str (led)
- PETITT David A.**
Agnus Dei s.Bar Soli/SATB Chorus/Fl.Org/Str (pre)
- PHILLIPS Burrill (1907-1988)**
Declaratives 17' SAChoir/1121/2110/Perc.Pno/Str (e-v)
- PIERNÉ Gabriel (1863-1937)**
La Croisade des Enfants (4-Part Oratorio) 80'
3334/4331/T.Perc.C.2Hp.Org/Str (heu)
Les Enfants à Bethléem (2-Part Oratorio) 40'
Children's Chorus/2223/4230/Timp.Perc.G.2Hp/Str (heu)
- PORPORA Nicola Antonio (1686-1768)**
Laetatus sum 7' SSAA Chorus/Org/Str (ebm)
Lauda Jerusalem 4' SSAA Chorus/Org/Str (ebm)
Magnificat 9' SSAA Chorus/Org/Str (ebm)
Psalm 90 (91) (Qui Habitat in Adjuutorio) 5' SSAA Chorus/Str (ebm)
- PRIMOSCH James (b.1956)**
Fire-Memory/River Memory (1997) 21'30
SATB Chorus/3(Picc)22(BCI)2/422(BTbn)0/T.2Perc.Hp/Str (mrm)
- PTASZYNSKA Marta (b.1943)**
Epigrams (1976-77) 24' Women's Choir/Fl.Hp.Pno.Perc (pie)
- PURCELL Henry (1659-1695)**
Two Choruses from 'Queen Mary's Birthday Ode' 4'
SATB Choir/2000/0200/T/Str/Continuo (pie)
- PURVIS Richard (1913-1994)**
The Ballade of Judas Iscariot (Cantata) (Text R.Buchanan)
Solo Voices/Mixed Chorus/Vn.Cel.Org.2Hp (e-v)
- RAKSIN David (1912-2004)**
Oedipus memneitai (Oedipus Remembers) 40'
Bar Solo/Narr/Mixed Chorus/1(Picc.AFI)1(CA)2(BCI.ASax)1/
1110/2Perc.Pno(Cel).Hp/4Vc.Cb (pre)
- RAMEAU Jean-Philippe (1683-1764)**
In convertendo (ed. Lambert) 28' s.CT.B Soli/SATBChoir/2202/-/Org/Str (cos)
Quam dilecta 25' 2s.CT.T.Bar.B Soli/SSATBChoir/2002/-/Org/Str (cos)
- RAN Shulamit (b.1948)**
Supplications (2002) SATB Chorus/3(Picc)22(ACI.Eb)2/433(BTbn)0/T.4Perc/Str (pre)
Open Secret (1999) 13' SATB Chorus/1110/-/Vn.Va.Vc (pre)
- REIF Paul (1910-1978)**
Requiem for War 20' Mixed Chorus/4Perc (pre)
- RHODES Phillip (b.1940)**
Madrigal II 6' Mixed Chorus/2Pno/Perc(opt) (mrm)
Madrigal III 6' Mixed Chorus/2232/4231/T.Perc/Str (mrm)
- RIMSKY-KORSAKOFF Nikolai (1844-1908)**
Dolor 16' SATBChoir/2210/-/T.Perc.Pno/Str (tra)
Requiem 32' Mz.B Soli/SATB Choir/3333/4331/T.Perc.Pno/Str (tra)
- ROCHBERG George (1918-2005)**
Suite No.2 from "The Confidence Man" Solo Voices/Chorus/Orch (pre)
Symphony No.3 50'
SATB Soli/Chamber Chorus/Large Chorus/6556/6881/T.Perc.Cel.Org/Str (pre)
- ROGERS Bernard (1893-1968)**
Dirge for Two Veterans 6' Mixed Chorus/Str (pre)
Psalm 114 3' Mixed Chorus/Str (pre)
The Light of Man 12' SAB Soli/Mixed Chorus/2222/4231/T.Perc.Pno/Str (pre)
- ROHE Robert (b.1920)**
The House in the Bend of Bourbon Street 15'
Voices/3332/4331/Perc.Hp/Str (pre)
- ROPARTZ J. Guy (1864-1955)**
Le Miracle de Saint Nicolas (text R.d'Avril)
Soli/SATB Chorus/2122/2000/Hp/Str (com)
- ROSENTHAL Manuel (1904-2003)**
3 Pièces liturgiques 5' SATB Choir/2122/1000/T.2Perc/Str
- ROSS Robert (b.1955)**
Fantasia on Maoz Tzur 6' Chorus/2201/2000/T.Org/Str (pre)
- ROUSSEL Albert (1869-1937)**
Le Testament de la Tante Caroline 65'
Chorus/1111/1110/Timp.Perc/Str (heu)
Psalm 80 22' Soli/Chorus/3333/4431/Timp.2Perc.Hp/Str (ump)
- SAINT-SAENS Camille (1835-1921)**
Messe Op.4 40' 2200/0230/Hp.2Org/Str (ump)
Messe de Requiem 31' 4404/4040/4Hp.2Org/Str (ump)
Oratorio de Noël Op.12 42' Hp.Org/Str (ump)
- SCARLATTI Domenico (1685-1757)**
Te Deum Laudamus (arr. J.Castelli) 10' SSATB Chorus/2Ob.Org/Str (pre)
- SCHKELE Peter (b.1935)**
The Fantastic Garden 25' Rock Group:ElecPno.Pno.ElecOrg.ElecHpsd
(3 Players)/Singers/Orch:3332/4441/T.4Perc.Cel.Hp/Str (e-v)
- SCHLEE Thomas Daniel (b.1957)**
Carnet poétique Op.39 (1997) 12' Mixed Choir a cappella
- SCHOELLER Philippe (b.1957)**
Vertigo Apocalypsis Choir/2222/2221/3Perc.Hp.Pno(Cel)/Str(3.0.2.2.1)
- SCHUBERT Franz (1797-1828)**
Magnificat 10' SATB Soli/SATBChoir/0202/0200/T.Org/Str (cos)
Mass in G 26' STBar Soli/Mixed Choir/Orch (ebm)
My Gracious Lord and Master 2' ("Agnus Dei" from Deutsche Messe)
0222/2030 (ebm)
Song of the Spirits 10' (Gesang der Geister über den Wassern)
4T.4B Chorus/Va.Vc.Cb] (ebm)
Tantum ergo 2'30 SATB Choir/0222/Clarinet.Hn.Tbn/T/Str
- SCHUMAN William (1910-1992)**
Concerto On Old English Rounds 40'
Solo Va/SSAA Choir/3333/4331/Chimes/Str (mrm)
On Freedom's Ground 40'
Solo Bar/Mixed Choir/3(3Picc)3(CA)3(BCI)2/4331/T.4Perc.Pno(Cel)/Str (mrm)
- SESSIONS Roger (1896-1985)**
Three Choruses on Biblical Texts 15'
SATB Chorus/1122/1100/Perc.Pno/Str (mrm)
Turn, O Libertad 4' Mixed Chorus/3342/4331/T.Perc.Pno/Str (ebm)
When Lilacs Last in the Dooryard Bloom'd 45'
S.A.Bar Soli/Mixed Chorus/3343/4231/T.Perc.Pno.Cel.Hp/Str (mrm)
- SHAPEY Ralph (1921-2002)**
Psalm II (1984) Solo Sop/SATB Chorus/Ob.Pno.Str Quartet (pre)
- SHEPHERD Arthur (1880-1958)**
Jolly Wat Chorus/Fl.Ob.Bn/Str (mcy)
- SMITH Julia (1911-1989)**
Our Heritage 10' Chorus/1121/2210/T.Perc.Pno/Str (mow)
Remember the Alamo! 12' Mixed Chorus/Narr (opt)/3332/4431/T.4Perc/Str (pre)
- SMITH Russell (b.1927)**
Magnificat 45' Solo Sop/SATBChoir/3233/4331/T.Perc.Pno.Hp/Str (e-v)
- STAIRS Louise (b.1975)**
The Infant Holy (Christmas Cantata) 45' Mixed Voices/Pno (or Org) (pre)

The Light o'er Bethlehem (Christmas Cantata) 45'
Mixed Voices/Pno(or Org) (pre)

The Song of Bethlehem (Christmas Cantata) 40'
Mixed Voices/Pno (or Org) (pre)

STARER Robert (b.1924)
A Psalm of David (Psalm 13) 4' Mixed Choir/2Tpt.Org(or Pno)/Str (pre)
A Song of Joys 12' Narr/SATB Chorus/2(Picc)222/2220/2Perc(T)/Str (pre)

STOESSEL Albert (1894-1943)
Song of the Volga Boatmen SATB Chorus (Opt)/2232/4331/T.Hp/Str (pre)

STRILKO Anthony (1931-2000)
Cry of the Nymph to Eros 10' Mixed Chorus/2222/4221/T.2Perc.Hp/Str (pre)

SUDERBURG Robert (b.1936)
Christmas Carol Settings 12'
Mixed Chorus/2Hn.3Tpt.2Tbn/Audience Participation (pre)

SZOKOLAY Sándor (b.1931)
Révélation 3' Mixed Chorus/2Hn.2Tpt.2Tbn/Org (led)

TELEMANN George-Philippe (1681-1767)
Motet 'Deus judicium tuum regida' (Psalm 71) 25'
SATB Soli/SATBB Choir/2Fl.2Ob/Str
Motet 'Wie ist dein Name si gross' 25'
SATBB Soli/SATB Choir/2Ob.3Tpt.Timp/Str

TERTERIAN Avel (1939-1994)
Symphonie No.6 40' SATBChoir/1210/1000/2Perc.Hpsd/Str(1.1.2.2.1)/Tape (led)

THOMPSON Edward (b.1950)
Carols of Glad Tidings 10' Chorus/2Ob.2Vn.Va.Vc.Cb (pre)

THORNE Francis (b.1922)
Praise and Thanksgiving 17'30
SATB Chorus/1 (Picc)1(CA)00/4331/T.Perc/Str (mm)

TIPTON Clyde
And Death shall have no Dominion 4' Mixed Chorus/Pno/Str (ebm)

TON-THAT Tiêt (b.1933)
Le Chant de l'Espérance 8'40 Children's Choir/Hn.Perc.Pno/Str Quartet
Le Chemin du Bouddha 85' SATB Choir/32(+CA)33/4331/4Perc.Synth.Hp/Str

TREMBLAY Gilles (b.1932)
Avec, Wampun symphonique 45'
Narr/S.B Soli/SATBChoir/3333/4332/6Perc.Pno/Str (led)

TSONTAKIS George (b.1951)
Three Byzantine Hymns 16' SATB Chorus/-/1.2.1(+BTbn) (mm)

VAILLANT Raymond (1935-2006)
Messe splendore Mane illuminas 70' S.Bar Soli/SATBChoir/2Tpt.Tbn.Org (tra)
Offrande lyrique 25' SATBChoir/-/0040/Perc/Str(0.0.0.4.4) (tra)

VAN VACTOR David (1906-1994)
The New Light 20' Narr/Soli/Chorus/3(Picc)3(CA)22/4331/T.Perc.Org/Str (pre)

VIERNE Louis (1870-1937)
Messe Solennelle in C sharp minor (1st Version) 15'
33(CA)32/44(2 Cornets)31/T.2Hp/Str (led)
Messe Solennelle in C sharp minor (2nd Version) 15'
-/0230/T.Org/Str (led)
Messe in C sharp minor (3rd Version) 15' Choir/2Tpt.3Tbn/T.2Org (led)

VIVALDI Antonio (1678-1741)
Gloria RV 588 26' SATB Soli/SATBChoir/2Ob.Bn.Tpt.Org/Str (cos)

Gloria RV 589 28' SA Soli/SATB Choir/2Ob.2Bn.2Tpt.Hpsd.Continuo.Org/Str
Kyrie à 8 Voix 10' SATB/SATB/Org/Str (cos)
Lauda Jerusalem 8' SS Soli/SSAATBBChoir/2Org/Str (cos)
Mass 26' SATB Soli/SATBChoir/2Tpt.Org/Str (cos)

VIVALDI Antonio & BACH Johann Sebastian
Kyrie (rest. H.A. Durand) 10' 2xSATB Choir/Org/Str

WARD-STEINMAN David (b.1936)
And in These Times (Christmas Cantata) 55' Narr/Soli/Chorus (mm)
The Song of Moses 70' Narr/STTB Soli/2xSATB Chorus/
3(Picc)3(CA)3(BCI)2/ASax/5331/T.4Perc.Pno(Cel).Hp/Str (mm)

WARREN Elinor Remick (1900-1991)
Our Beloved Land Chorus/2222/4231/T.Perc/Str (pre)
Transcontinental 25' Solo Bar/SATB Chorus/2121/2220/T.2Perc.Pno/Str (pre)

WEHR David (b.1934)
Prophet Unwilling 30' Chorus/2Bar Soli/2Tpt.Tbn.T.Perc.Org (pre)

WEISGALL Hugo (1912-1997)
A Song of Celebration 26' S.T. Soli/SATB Chorus/3222/4331/T.Perc.Hp/Str (pre)
Psalm 29 5' Unison, 2-Part or 4-Part Chorus/Brass (Opt) (pre)
V'Ohavto Solo Bar/Unison Chorus/Str (pre)

WELCHER Dan (b.1948)
JFK: The Voice of Peace 54'
SATB Chorus/2 Speakers/Mz (or boy)/Solo Vc/2(Picc)222/2200/T.Perc.Pno.Hp/Str (e-v)

WHITE Paul (1895-1973)
Voyage of the Mayflower 12'
SATBChoir/3233/4331/Perc.Cel.Hp.Pno.Org/Str (e-v)

WIDOR Charles-Marie (1845-1937)
Messe 16' 2xSATB Choir/-/0330/2Org/Str (ham)
Symphonie antique Op.83
SATBChoir/3(Picc)3(CA)22/4431/Timp.Perc.G.Hp.Org/Str (heu)

WYTON Alec (b.1921)
In the Year that King Uzziah Died Mixed Chorus/Org/-/0220/T/Str (pre)

YARDUMIAN Richard (1917-1985)
Mass 'Come, Creator Spirit' 55' 2222/2320/Timp.Perc.Hp/Str (e-v)
Hrshapar 4' Chorus/3(Picc)3(CA)3(BCI)3(Cbsn)/2411/Timp/Str (e-v)

YI Chen (b.1953)
A Set of Chinese Folk Songs 25' Children's SA(T) Chorus and Strings (pre)
Chinese Myths Cantata 34' Male Chorus/4 Chinese Instruments/
2(Picc)22(BCI)2(Cbsn)/423(BTbn)0/Timp.3Perc/Str (pre)
KC Capriccio (2000) 5'
SATB Chorus/223(BCI)2/ASax.TSax.BarSax/433(BTbn)1Bar/3Perc (pre)
Tang Poems 15' SATB Chorus/1111/1110/Timp.Perc.Pno/Str (pre)
Tang Poems 15' Solo T/SATB Chorus/1111/1110/Timp.Perc.Pno/Str (pre)

YORK David (b.1958)
Once to Every Man and Nation 4' Chorus/Concert Band/Str(6.5.4.3.3) (pre)

ZWILICH Ellen Taaffe (b.1939)
One Nation (Reflections on the Pledge of Allegiance) 5'
SATB Chorus/-/2431/T/Str (mm)
Symphony No.4 ("The Gardens") (1999) 28'
SATB Chorus/Children's Chorus/3(Picc)3(CA)3(BCI)3(Cbsn)/433(BTbn)1/T.3Perc/Str (mm)

ORATORIO

BRADBURY William B. (1816-1868)
Esther, the Beautiful Queen (Vocal Score) Soli/Chorus/Orch (pre)

GUILLOU Jean (b.1930)
Le Jugement dernier (Oratorio) 90'
Narr/Soli/Choir/Org/3444/4431/Timp.2Perc.Hp (led)

HADLEY Henry (1871-1937)
Mirfil in Arcadia: An Arcadian Pastoral 8'
Narr/6 Soloists/SATB & Boys' Chorus/3333/4331/Timp.Perc.Hp/Str (pre)

HAKIM Najj (b.1955)
Saul de Tarse (Oratorio)
4 Solo Voices/Choir/Narr/2(Picc)1(CA)2(BCI)1/1210/Timp.Perc.Pno.Cel.Harm/DB (led)

HODKINSON Sydney (b.1934)
Vox Populus (Oratorio) (1971-72) (Libretto Lee Devin) 45'
SATB Soli/Chorus/2 Actors/On stage Electronics Technician/Jazz Ens (min 5 players):
'Solo' Instr.Pno.Gtar.Bass.Drums; Chamber Orch: 1212/2Hn.Pno/Hpsd.Str (Opt Solo
Amp.Str) (mm)

IBARRONDO Félix (b.1943)
Zuk Der Dezu 40'
STB Soli/Child's Voice/Narr/SATB Choir/3333/4331/Hp.Cel.4Per.Txistu/Str

JARRELL Michael (b.1958)
Kassandra (1996) 70' German version of 'Cassandre'

LLOYD George (1913-1998)
The Vigil of Venus 80' S.T.Soli/S.Mz.A Offstage/Chorus/
3(+Picc)3(+CA)2(+Eb+BCI)4/462(+BTbn)1+Euph/Timp.5Perc.Cel.Hp.Org/Str (ump)

MASNET Jules (1842-1912)
Ève (3-Part Mystery) 60'
S.T.Bar Soli/Chorus/2(+Picc)222/4231/Timp.Perc.2Hp/Str (heu)

MAYER William (b.1925)
The Eve of St. Agnes (Dramatic Fantasy) 14'
SSTBar Soli/2222/2220/Timp.3Perc.Pno.Hp/Str (pre)

OHANA Maurice (1914-1992)
Récit de l'an Zéro, Oratorio (1958) 35'
Narr/T.B Soli/Child's Voice/Mixed Choir/0211/-/4Perc.Zither.Pno/Str (bil)

ROXBURGH Edwin (b.1937)
The Rock (Oratorio) 65' Soli/Chorus/3333/4331/T.5Perc.Cel.Hp/Str (ump)

WISSMER Pierre (1915-1992)
Le quatrième Mage (Oratorio) (bil)

YARDUMIAN Richard (1917-1985)
Oratorio: Abraham 68' (e-v)

OPERA

Most extracts from Operas may be supplied separately. Please ask the Hire Library for details.

ABOULKER Isabelle (b.1938)

Les Enfants du Levant (Opera for Children) 70' (libretto C.Eymery)

Mz.Bar Soli/3 Comedians/Children's Chorus/1 (Picc)021/1110/Perc.Pno/Str (led)

ADAM Adolph (1803-1856)

Si j'états Roi (3 Act Comic Opera) (libretto Dennerly & Brésil)
Soli/Chorus/2222/4230/Timp.Perc.G.Hp/Str (led)

AITKEN Hugh (b.1924)

Felipe Opera in 3 Acts
3332/4231/Timp.2Perc.Hp/Str; Principal Roles: S.A.T.Bar.B; Supporting Roles: T.Bar.B;
Bit Roles: 2S,Mz; Supernumeraries: Leonora's parents, a priest & notary - necessary silent
roles; patrons in tavern - optional (pre)

BACH P.D.Q. (1809-1742)

Hansel and Gretel and Ted and Alice Opera in 1 unnatural Act 20'
Orchestra: Calliope/Beri Beritone.Hpsd.Pno.Water glasses; Cast: Bargain Counter Tenor;
2 Female Singers, 6 Male Singers (pre)

Oedipus Tex Dramatic Oratorio or Opera in One Cathartic Act 30'

Orchestra: 1111/1210/Timp.Perc.Kbd.Harmonica (or Harmonium)/Str;
Cast: SATB Soli/SATB Chorus (pre)

The Abduction of Figaro (3-Act Opera) 150'

Orchestra: 2222/2230/Timp.2Perc.Ukelele/Pedal Steel Gtar/ElecGtar.Pno or Hpsd/Str
Cast: 2S.2Mz.CT.T.4Bar.Bass-Bar.2Speaking (1 = Baritone singing range, but not a trained
singer); Mixed Chorus: Servants to the Pasha and Harem Women (Act II); Woodcutters,
Huntsmen and Huntswomen (Act III) (pre)

The Stoned Guest 35'

Orchestra: 1101/1110/Hpsd/Str; Cast: Mezzanine-Soprano, Off-Coloratura
Soprano, Bargain Counter Tenor (pre)

BAKSA Robert (b.1938)

Red Carnations (1-Act Opera) 35'

S.T.Bar Soli/1121/-/Pno/Str(3.0.1.2.1) (cib)

BARAB Seymour (b.1921)

American Punchlines (Opera in 1 Act) SMzTBar/Pno (pre)

Androcles and the Lion (Opera in 1 Act)

MzTBarNarr/Stage Manager (mime)/Pno (pre)

Cinderella (A Fairy Tale Opera in 1 Act) 120'

Orchestra: 1121/2110/Perc/Str or Pno; Cast: 2S.S or Mz.T.6Bar/Chorus: Soldiers, Children,
Royal Entourage, Skeletons, Townspeople [boys or girls], Pages (pre)

Jewish Humor from Oy to Vey (Opera in 1 Act) SMzTBar/Pno (pre)

Let's Not Talk About Lenny Any More (Opera in 1 Act) 40'

S.Bar/Pno (orchestrated version also available) (pre)

Mating Habits of the Radical Chic (Opera in 1 Act) Mz.Bar/Pno (pre)

Reba (Opera in 1 Act) 5S.4Mz.2T.3Bar.B/Pno (pre)

Say Cheese (Opera in 1 Act) S.T.Bar.B/Pno (pre)

Scenes in Wonderland (Opera in 1 Act) 2S.Mz.T.Bar.Narr/Pno (pre)

Sleeping Beauty (Opera in 2 Acts) 120'

2S.S/Mz.T.6Bar/Chorus: Soldiers, Children, Royal Entourage, Skeletons, Townspeople[Boys
or Girls], Pages/Pno or 1121/2110/Perc/Str (pre)

The Betrothal of Becky Brown (Opera in 1 Act) 30'

Version 1 S.Mz.T.2Bar.B/Chorus a cappella. Vocal score available for rehearsal. If a
cappella is not possible, it may be accompanied by string quartet, duplicating the
vocal parts. Version 2: S.Mz.T.2Bar.B/Chorus/Chamber Orchestra (composer will
orchestrate to order) (pre)

The Code of the West (Opera in 1 Act)

S/Mz.T.6Bar/Bass/2 Spoken Roles/Chorus/Pno (pre)

The Pied Piper (Opera in 1 Act) 50'

S/(2)Mz (roles may be doubled), Bar/Chorus: Rats, Children, Policeman/Pno (pre)

BARRETT Richard (b.1959)

Unter Wasser (1998) (Chamber Opera)(text Margaret Kreidl) 60'

Solo Mz/Picc.2Cl.2Hn/Tbn/Perc.Gtar.Mand.Zither/Str(30210) (ump)

BISCARDI Chester (b.1948)

Tight-Rope (Opera in 9 Acts) 90'

Orchestra: 1 (Picc)0(CA)1 (BCI)1/SopSax(TenSax)/2110/3Perc.Pno.Hp/Str(min 3.3.4.4;
red. version 1.1.1.1.1); Cast: S (dramatic mezzo), S (coloratura), S (Mz or dramatic),
S (lyric Mz), 2T, Bar, Bass-Bar, Bass;
Non-singing roles: Director, Film Crew, Party Guests etc. (mm)

BIZET Georges (1838-1875)

Le Docteur Miracle (Opera) 60' Soli/Chorus/2121/2210/Timp.Perc/Str (bil)

BLITZSTEIN Marc (1905-1964)

Idiots First (1 Act Opera)

Orchestra: 2(Picc)2(CA)2(BCI)2/2221/T.Perc.Synth.Pno/2.0.1.1.1; Cast: S.3T.Bar.B;
4 Actors (2 Silent); Silent Actors (Company) (pre)

Sacco and Vanzetti (3 Act Opera)

Orchestra: Pno (orch. Pending); Cast: Large Cast or Cast of 10 with doublings:
2S.Mz.3T.3Bar.B (pre)

Tales of Malamud (conceived by M.Blitzstein, completed by L.Lehrman)

One-Act Operas to be performed together - Blitzstein: Idiots First; Lehrman: Karla (pre)

BLOW John (1649-1708)

Venus et Adonis (Opera) Soli/Chorus/2Fl/Str (loi)

BOIELDIEU Francois-Adrien (1775-1834)

Ma Tante Aurore (Opera) Soli/Chorus/2222/2010/Str

BOLCOM William (b.1938)

A View from the Bridge (libretto A.Miller and A.Weinstein)

Orchestra: 3333/4331/Perc.Hp.Kbd/Str; Cast: Principal Roles - 2S.T.2Bass-Bar; Others -
3T.Bar.Bass-Bar.Chorus (ebm)

McTeague (Opera in 2 Acts) 150'

Orchestra: 3(Picc)3(CA)3(Eb/Acl/BCI)3(Cbsn)/43(Flugel/Picc)3(BTbn)1
/T.3Perc.H/Sampler/Str

Cast: Principal Roles - S.Dramatic Mz.Heroic T.Bar; Others - Boy (10-12 yrs).Mz.High
Bar/T.Bar(Buffo).Bar.SubContrabass; Quartet(2T.Bar.B) (ebm)

Medusa (Monodrama) Dramatic Soprano and String Orchestra (ebm)

Theatre of the Absurd (Paraphrase) 10'

Live Actor/Taped Actors/Tapes/Wind Quintet/Pno (ebm)

BONDON Jacques (b.1927)

Les Arbres (Chamber Opera in 1 Act) 30'

Solo S.T.B/Chorus/1111/1110/Perc.Pno.4OM/Str(0.0.0.0.1) (tra)

BOWLES Paul F. (1910-1999)

The Wind Remains (Opera in 1 Act) 25'

Solo S.T/Chorus/1111/1110/Perc.Hp/Vn.Cb (pre)

BRIAN Havergal (1876-1972)

Faust (Tragic Opera in a Prologue and 4 Acts) 150'

(German libretto from Goethe)
S.Mz.4T.2Bar.4B Soli/SATBChoir/3(Picc.AFI)2(CA)2(Eb.BCI)3(CBn)/633(Euph)1/
Timp.Perc.Glock.X.2Hp.Cel.Org/Str(16.16.12.12.8) (hbe)

The Cenci (Opera in 8 Scenes) 110' (hbe)

The Tigers (Opera) 160' (hbe)

BRISMAN Heskell (b.1923)

Whirligig (Opera in 1 Act after the Story by O.Henry) 35'

Orch: 1121/2220/Timp.Perc.Pno/Str(3.00.0.3.1); Cast: S.T.Bar (pre)

BURRELL Diana (b.1948)

The Albatross (Opera in 2 Acts) (text Susan Hill) (1987) 90'

S.A.Mz.2T.Bar Soli/Fishermen(2T.Bar.B)/4Children/2121/3000/3Perc/Str (ump)

CALDWELL Mary Elizabeth (1909-2003)

The Night of the Star (Opera in 1 Act for Christmas) 60'

Full Orch: 1(Picc)2(CA)21/2100/T.Perc.Cel.Hp/Str; Reduced Orch:
T.Perc.Pno.Cel.Org.Hp; Cast: 2S (Young Boy & Angel), Mz (Young Adult), T, 2Bar, Bass-
Bar/2 Silent Roles (Children), 1 Speaking Role (Angel Gabriel),
Off-stage SAA Chorus (Angels) (pre)

CALTABIANO Ronald (b.1959)

Marrying the Hangman (Chamber Opera) 45'

Solo Mz/F(Picc.AFI).Cl(BCI)/Perc.Pno/Vn.Vc
(instrumentalists also participate in the action) (mm)

CAMPO Regis (b.1968)

Nonsense Opera (2001) 15'

Solo Col Sop.T.B/223(BCI01/-/2Perc.Cel.Pno/Str(1.1.1.1.1))

Orfeo (2000) 25' (text after A.Striggio)

Musical Force for 4 Singers.Hpsd.Viola da Gamba ad lib.

CANAT DE CHIZY Edith (b.1950)

La Sorcière de Jasmin (Opera) (2003/4) 25'

Children/Narr/SATB Choir/1 (Picc)010/Tpt/Pno/Vn.Vc

CASTÉREDE Jacques (b.1926)

La Voie écarlate, Passion de Sainte Foy (2 Act Opera) 2h30'

5 Soli/Chorus/Orchestra Libretto B.Schiro & M.Serres (bil)

CAVANNA Bernard (b.1951)

Rapnaël, reviens (Opera for Children) Vocal Soloists/Choir/Vn.Vc.Acc

CHABRIER Emmanuel (1841-1894)

Briséis (Opera) Soli/Chorus/2(+Picc)2(CA)2(+BCI)3/4231/Timp.Perc.2Hp/Str (eno)

Gwendoline (2-Act Opera) (1886) (Libretto C.Mendès)

Soli/Chorus/2(+Picc).1(+CA).2(+BCI).3/4.2Cornet.231/Timp.Perc.2Hp/Str (eno)

L'Étoile (Opera) Soli/Chorus/2(Picc)121/2Hn.2Cornet.1Tbn/Timp.Perc/Str (eno)

Le Roi Malgré Lui (Opera) Soli/Chorus/2(Picc)121/2231/Timp.Perc.Hp/Str (eno)

CHARPENTIER Gustave (1860-1956)

Louise (4 Act Opera) 2h40'

Soli/Chorus/3232/4321/Timp.3Perc.2Hp.Cel.Gtar/Str (heu)

CHARPENTIER Marc-Antoine (1643-1704)

David et Jonathas (5 Acts and a Prologue) 150' (cos)

DAMASE Jean-Michel (b.1928)

L'Héritière (4 Act Opera) 120'

3S.2A.1C.2T.1B/2121/2110/Timp.Perc.Hp.Pno/Str (tra)

DAZZI Gualtiero (b.1960)

Le Luthier de Venise (Conte musical) 70'

2Sop.CT.Bar.Vc Soli/1121/2010/Cym.Acc.Perc/Str(5.4.3.2.1)

DELIBES Léo (1836-1891)

Jean de Nivelle (3 Act Opera) (libretto E.Gondinet & P.Gille)

Soli/Chorus/2222/4330/Timp.Perc.Hp/Str (heu)

Lakmé (3 Act Comic Opera) (libretto E.Gondinet & P.Gille)

Soli/Chorus/2222/4231/Timp.Perc.G.Hp/Str (heu)

L'Omelette à la Follembouche (1 Act Operetta)

(libretto M.Michel & E.Labiche) Soli/Chorus/2121/2210/Timp.Perc/Str (heu)

Le Roi à dit (3 Act Comic Opera) (Libretto E.Gondinet)

Soli/Chorus/2222/4230/Timp.Perc.Hp/Str (heu)

DORFF Daniel (b.1956)

Stone Soup (Operatic Fable in 1 Act) 35'

Orchestra: Piano or Fl.Ob.Cl.Bn.Tpt.Tbn.Pno.Hp.2Perc.Str
Cast: SATB Soli/3xSATB (in chamber productions these roles may be taken by the 4
principals)/4 non-singing roles (2 boys, 2 girls) (pre)

DUFORT Hugues (b.1943)

Dédale (Opera) (1995) 120'

7 Singers/Mixed Chorus/22(CA)2(BCI)1(Cbsn)/1110/Vib/Str(1.1.1.1.1)

EAKIN Charles (b.1927)

The Box (Comic Opera in 1 Act) 30'

Orch: 1011/0110/Perc.Pno/Vn.Cb; Cast: 2Sop.Alto.Ten.Bass (pre)

FAURÉ Gabriel (1845-1924)

Pénélope (3 Act Opera) 120' Soli/Chorus/3333/4331/Timp.2Perc.2Hp/Str (heu)

Prométhée (3 Act Opera) (orch. Roger-Ducasse 1917) 70'

Soli/Chorus/3333/4231/Timp.Perc.Hp/Str (ham)

FAYOLLE Coralle
 Le Roman de Renart (Opera) (text V.Tavernier) 75'
 Children's Choir/Pno/Perc (com)
 Le Tic Tac des Montagnes (Opera)
 Soli/3-part Choir/11111/-/4Perc.Acc.Pno (com)

FINKO David (b.1936)
 A Woman is a Devil (1-Act Opera Buffa) 50'
 S.T.Bar.B Soli/10 Musicians (or full Orchestra) (pre)
 The Enchanted Tailor (2-Act Opera Buffa) 90' (pre)
 S.Mz.T.Bar Soli/Chorus/2(Picc)1(CA)1(BCI)1/2220/Perc/Str

FINNISSY Michael (b.1946)
 Vaudeville (1982-3) (Music Theatre) 35'
 Mz.Bar/2Dancers/Cl.Bn.Flugel.Tbn.Perc.Vn.Cb (ump)

FITELBERG Jerzy (1903-1951)
 Henny Penny (Children's Opera in 1 Act) 30'
 Orch: Pno.Perc (or 2Pno.Perc);
 Cast: Smallest boy or girl.2 Girls.2 Boys.1 Older Boy/Narr (ebm)

FORMAN R.
 The Golden Whistle (Juvenile Opera) 30'
 Pno/Solo Parts: 1 Boy, 2 Girls, 2 Parts – White Rabbit & Robin Red Breast (boy or girl).
 Groups of Elves, Cardinals, Wild Roses, Butterflies, Attendants to Fairy Queen (pre)

FRANÇAIX Jean (1912-1997)
 L'Apostrophe (Musical Comedy) 40'
 S.T.B Soli/2121/2110/Timp.Perc/Str(4.3.2.2.1)
 La Princesse de Clèves (Opera) 150'
 S.A.2T.2Bar.2B Soli/Choir/2222/4321/Timp.Perc.Hp/Str (tra)
 Paris à nous Deux (Le nouveau Rastignac) (Opera Buffa) 28'
 S.T.Bar.B Soli/Mixed Choir/Sax Quartet (tra)

GIORDANO Umberto (1867-1948)
 Andrea Chénier (4 Act Opera) (Libretto L.Illlica) 105'
 Soli/Chorus/3222/4331/Timp.Perc.2Hp/Str (heu)

GOLDSTEIN Lee (1953-1990)
 The Fan (Comic Opera in 2 Acts) 120'
 Orch:1(Picc)1(CA)1/1000/Perc.Pno/Str; Cast: 2S.2Mz.3T.2Bar.2B (pre)

GORNEY Jay (1896-1990)
 Geografoof (A Musical Parable in 1 Act) 30'
 1121/1110/Per/Str/8-part Stage Band/11 Medium Voices (pie)

HADLEY Henry (1871-1937)
 Happy Jack (Operetta in 2 Acts) 2121/1221/Timp.Perc/Str (pre)

HAMILTON Iain (1922-2000)
 Agamemnon (Dramatic Narrative in 1 Act) (1987) 60'
 Orch: 4Perc.X.Mar.G.T.Hp.Pno.Cel; Cast: S.Mz.Soli/SATB Chorus (pre)
 Anna Karenina (Opera in 2 Acts, after Tolstoy) 135'
 Orch: 3(Picc)3(CA)3(BCI)3/4331/T.3Perc.Hp/Str; Cast: Boy Sop, 4S, Mz, A, 2T, 3Bar, 2B; 4
 Guests (SATB), SATB Chorus (pre)
 Lancelot (Opera in 2 Acts) 120'
 Orch: 2111/2200/Perc.Hp/Str; Cast: 2S, Mz, 2T, 2Bar, 2B (pre)
 London's Fair (Lyric Comedy in 2 Acts) 120'
 Orch: 2222/4331/T.2Perc.Hp/Str;
 Cast: 2S, 2Mz, A, 4T, 3Bar, 2B, 1 Mimed Role, SATB Chorus (pre)
 On the Eve (2-Act Opera) (1980-96) 110'
 S.Mz.3T.2Bar.B Soli/2222/4221/Timp.Perc.Hp/Str (pre)
 Pharsalia (Dramatic Commentary in 1 Act) 25'
 Orch: 1010/1110/Perc.Pno.Hp/1Vn.1Va.1Vc; Cast: SSATBarB/Narr (pre)
 Raleigh's Dream (Opera) 25'
 Orch: 1010/1110/Perc.Pno.Hp/Vn.Va.Vc; Cast: SSATBarB/Narr (pre)
 Tamberlaine (Lyric Drama in 1 Act for Radio)
 Orch: 2222/4331/Timp.4Perc.Pno.Cel.Hp/Str; Cast: S.Mz.A.2T.Bar.2B/SATB Chorus (pre)
 The Catiline Conspiracy (Opera in 2 Acts after Ben Jonson)
 Orch: 2222/3270/2Perc.Hp/Str; Cast: 2S.Mz.A.3T.4Bar.3B/SATB Chorus (pre)
 The Royal Hunt of the Sun (Opera in 2 Acts) 135'
 Orch: 2222/4331/Timp.4Perc.Mar.X.Org(Cel)Hp/Str;
 Cast: 2T.2Bar.B/Other Male Voice Roles/SATB Chorus (pre)
 The Tragedy of Macbeth (Opera in 1 Act) 100'
 Orch: 2222/2221/Timp.Perc.Hp/Str; Cast: S.Mz.2T.Bar.B (pre)

HARNICK Sheldon (b.1924)
 Frustration (Mini-Opera in 1 Act) 7' 2 Female Voices/Cl.Pno.Vn (pre)

HAYDN Franz Joseph (1732-1809)
 La Canterina (Opera Buffa in 2 Acts)
 Orch: 2Fl.2Ob.2CA.2Hn/Str; Cast: SSST (or SSTIT) (pre)

IBERT Jacques (1890-1962)
 Le Roi d'Yvetot (4 Act Opera) 120'
 Soli/Chorus(ad lib)/3333/4331/Timp.Perc.X.G.2Hp.Cel.Pno/Str (heu)

JAQUES-DALCROZE Émile (1865-1950)
 Le Bonhomme jadis (1 Act Comic Opera) (Libretto F.Nohain)
 Soli/Chorus/2222/4230/Timp.Perc.Pno/Str
 Les Jumeaux de Bergame (2 Act Comic Opera) (Libretto M.Léna)
 Soli/Chorus/2222/4231/Timp.Perc.Pno/Str

JASON Daniel
 Kris Kringle Rides Again (Libretto Austen)
 Orchestra or band: 1121/2210/Perc/Str; or: Fl.3Cl.BCl.Asax.TSax.BarSax/Hn.3Tpt.Tba/
 2Perc/7Males.2Pre-teens(1 boy, 1 girl).2 very small children(1 boy, 1 girl).3 solo parts
 (m or f), chorus of Christmas Shoppers, Postmen, Pupils, Seals (ebm)

JOLAS Betsy (b.1926)

The Riverside Pavilion (4-Act Chamber Opera)
 (Libretto Kuan Han Chin) 90'
 Light Sop/6 Chorists/Comedians/2Fl.CA.3Tbn.Perc (heu)

KIM Earl (1920-1988)
 Footfalls 23' Orch: 2Pno.Hpsd; Cast: S.Mz (pre)

KOHS Ellis B. (1916-2000)
 Amerika (Tragic Comedy) 145'
 Orch: 2222/3Sax/2111/Perc/Str/Offstage Brass Band;
 Cast: Coloratura Sop.2S.Mz.A.3TA.2Bar.2B/Male & Female Speakers (pre)

KUPFERMAN Meyer (b.1926)
 In a Garden (1 Act Opera) 15' S.T.Bar Soli/1111/1110/Perc.Pno/Str (mcy)
 The Curious Fern (1 Act Opera Fantasy) 55'
 2S.2Mz.T.Bar Soli/1121/1110/Perc/Str (mcy)

LADERMAN Ezra (b.1924)
 Goodbye to the Clown (1 Act Opera) 45'
 S.Mz.T.2Bar Soli/1010/1000/Perc.Pno/Str (pre)

LALO Edouard (1823-1892)
 Le Roi d'Ys (3-Act Opera) (libretto E.Blau) 1h40'
 Soli/Chorus/3224/4431/Timp.Perc.Org/Str (heu)

LANDOWSKI Marcel (1915-1999)
 Le Rire de Nils Haleries (Opera) 90'
 6 Solo Voices/3233/4431/Timp.Perc.Hp/Str (bil)

LEHAR Franz (1870-1948)
 The Merry Widow (3 Act Opera) Soli/Chorus/3222/4230/Timp.2Perc.Hp/Str;
 On Stage: 2Vn.Va.Vc.Cb.2Tambourizza.B.Tambourizza (pre)

LEHRMAN Leonard (b.1949)
 Karla (1 Act Opera)
 Orch: 2(Picc)2(CA)2(BCI)2/2221/T.Perc.Synth.Pno.2Vn.Va.Vc.Cb;
 Cast: Bass-Bar.T.Mz.Lyric Sop.High Alto.Lyric Bar.Speaking Part (pre)
 Suppose a Wedding (1 Act Opera) 53'
 Independent work designed also as an Intermezzo between
 Blitzstein's 'Idiots First' and Lehman's 'Karla' (pre)
 Tales of Malamud
 Title of complete work when 'Idiots First' and 'Karla' performed together (pre)

LEVINAS Michaël (b.1949)
 Go-gol (Opera) (1996) 90' Mz.2CT.Bar.3B/Chorus/3(Picc.AF)03(BCI)2(Cbsn)/
 BSax/4412/3Perc.Acc.2Pno.4Kbd/Str(1.6.0.10.0.8)
 Les Nègres (Opera) (1999-2003) 105'
 13 Soloists/Chorus/3(AF)03(BCI)0/4211/4Perc.Pno.5MIDI Kbd.ElecGtar/Str

LIEBERMANN Lowell (b.1961)
 The Picture of Dorian Gray (2 Act Opera)
 Orch: 3333/4330/T.Perc.Hp/Str; On-stage Upright Pno;
 Off-stage Vn; Cast: S.T.Bar.B + minor roles (pre)

LODER Marion
 Cinderella in Flowerland (Operetta for Children)
 Pno/17 Individual Parts/Groups of Butterflies, Charioteers/12 Small Children (3-5yrs) (pre)

LULLY Jean-Baptiste (1632-1687)
 Le Bourgeois Gentilhomme (Opera) 35'
 Solo Voices/2202/-/Hpsd/Str (bil)

MASSENET Jules (1842-1912)
 Cendrillon (4-Act Comic Opera) (libretto H.Cain) 120'
 Soli/Chorus/2(+Picc)222/4231/Timp.Perc.2Hp/Str (heu)
 Chérubin (3-Act Comic Opera) 115'
 Soli/Chorus/3322/4331/Timp.Perc.Hp.Mand.2Gtar.Str (heu)
 Cléopâtre (4-Act Opera) (Libretto L.Payen)
 Soli/Chorus/3333/4331/Timp.Perc.2Hp/Str (heu)
 Don Quichotte (5-Act Opera) (Libretto H.Cain) 120'
 Soli/Chorus/3333/4331/Timp.Perc.2Hp.Gtar/Str (heu)
 Esclarmonde (4-Act Opera) (Libretto A.Blau & L. de Gramont) 160'
 Soli/Chorus/33(CA)3(BCI)3(Cbsn)/4231/Timp.Perc.Hp.Org/Str (heu)
 Grisélidis (3-Act Comic Opera) (Libretto A.Sylvestre & E.Morand)
 Soli/Chorus/32(+CA)22/4231/Timp.Perc.2Hp.Cel/Str (heu)
 Hérodiade (4-Act Opera) (Libretto P.Milliet, H.Grémont & A.Zanardini) 125'
 Soli/Chorus/3332/2Sax/4441/Timp.Perc.2Hp/Str (heu)
 La Navarraise (2-Act Comic Opera) (Libretto J.Claretie & H.Cain) 50'
 Soli/Male Chorus/3333/4231/Timp.Perc.Hp/Str (heu)
 Le Cid (4-Act Opera) (Libretto A.Ennery) 170'
 2222/42+2Comets31/Timp.Perc.2Hp.Org.Bells/Strings; On-Stage 7 Musicians (heu)
 Le Jongleur de Notre-Dame (3-Act Comic Opera) (Libretto M.Léna)
 Soli/Chorus/3333/4331/Timp.Perc.2Hp/Str/1 Viola d'Amore (heu)
 Le Portrait de Manon (1-Act Comic Opera) (Libretto G.Boyer) 44'
 Soli/Chorus/2222/4000/Timp.Perc.Hp/Str (heu)
 Le Roi de Lahore (5-Act Opera) (Libretto L.Gallet)
 Soli/Chorus/2222/4431/Timp.Perc.Hp/Str (heu)
 Manon (5-Act Comic Opera) (Libretto Meilhac & Gille) 180'
 Soli/Chorus/2222/4230/Timp.Perc.Hp.Org/Str (heu)
 Panurge (3-Act Musical Farce) (Text Boulay & Spitzmüller) 150'
 Soli/Chorus/3(+Picc)332/4331/Timp.Perc.2Hp/Str (heu)
 Roma (5-Act Opera) (Libretto H.Cain)
 Soli/Chorus/3332/Saxhorn/4331/Timp.Perc.Hp/DB in C/Str (heu)
 Sapho (5-Act Opera) (Libretto Cain & Bernède)
 Soli/Chorus/3322/4231/Timp.Perc.Hp/Str (heu)
 Thaïs (ed. J.Jousse) 50' S.T.Bar Soli/1111/1000/Hp/Str(1.1.1.1.1) (heu)
 Thaïs (3-Act Opera) (Libretto L.Gallet)
 Soli/Chorus/3(Picc)3(CA)3(BCI)3(Cbsn)/4331/T.Perc.2Hp/Str;

On-Stage: Fl.Ob.C.A.Cl.Crot.SD.Kbd.Wind and Thunder.Harm.Pno.Hp (*heu*)
Thérèse (2-Act Comic Opera) (Libretto J.Claretie)
 Soli/Male Chorus/3333/4331/Timp.Perc.2Hp.Hpsd/Str (*heu*)
Werther (4-Act Opera) (Libretto Blau, Milliet & Hartmann) 110'
 Soli/Chorus/223(+BCl2/Sax/42(+Comet)31/Timp.Perc.Hp.Org/Str (*heu*)

MAYER William (b.1925)
 Brief Candle (Short Opera) 6' Orch: 2121/2210/Perc.Pno(Harm)/Str;
 Cast:4 Soloists from Chorus/Female Mime/Chorus (*pre*)

MEFANO Paul (b.1937)
 Micromégas, Opera in 7 Scenes (after Voltaire)

MÉHUL Étienne Nicolas (1763-1817)
 Joseph (3-Act Opera) (Libretto A.Duval)
 Soli/Chorus/2222/2201/Timp.2Hp/Str (*heu*)

MESSAGER André (1853-1929)
 François les Bas bleus (Theatre)
 Isoline (Theatre)
 Les Dragons de l'Imperatrice (Theatre)

MESSIAEN Olivier (1908-1992)
 Saint François d'Assise (8 Tableaux) 240' (*lec*)

MIHALOVICI Marcel (1898-1985)
 Krapp or La Dernière Bande Op.81 (Opera) (Libretto S.Beckett) 60'
 Soli/Chorus/1122/2200/Perc.X.Pno/Str (*heu*)
 Phèdre (Opera) (Libretto Y.Goll) 65'
 2222/2221/Timp.Perc.Pno/Str (*bil*)

MILHAUD Darius (1892-1974)
 Agamemmon, No.1 from L'Orestie d'Eschyle 10'
 Soli/Chorus/3332/4331/Timp.Perc.Hp/Str (*heu*)
 Esther de Carpentras (2-Act Opera Bouffe) (Libretto A.Lunel) 65'
 Soli/Chorus/3332/4331/Timp.Perc.Hp/Str (*heu*)
 Les Choéphores, No.2 from L'Orestie d'Eschyle 30'
 Soli/Chorus/3334/4331/Timp.Perc.Hp.Cel/Str (*heu*)
 Les Euménides, No.3 from L'Orestie d'Eschyle 90'
 Soli/Chorus/3343/SATBar Sax/4431/Sarr.4Saxhorns/Timp.Perc.Hp.Cel/Str (*heu*)
 Les Malheurs d'Orphée (3-Act Opera) (Libretto A.Lunel) 35'
 Soli/Chorus/1121/0100/Timp.Perc.Hp/Str (*heu*)
 L'Orestie d'Eschyle (Opera in 3 Movements) 130'
 1.Agamemnon; II.Les Choéphores;III.Les Eumenides (*heu*)
 Médée (3-Act Opera) (Libretto Madeleine Milhaud) 70'
 Soli/Chorus/3333/ASax/2331/Timp.Perc.Hp.Cel/Str (*heu*)

MONTEVERDI Claudio (1567-1643)
 L'Orfeo (Opera) (*ump*)

MOROSS Jerome (1913-1983)
 Sorry, Wrong Number (based on play by L.Fletcher) 45'
 2S.Mz.A.T.Bar.B Soli/2[Picc]2[CA]2[BCl]2[Cbsn]/2221/Timp.3Perc.Hp.Pno/Str (*sor*)

MOSS Lawrence (b.1927)
 The Brute (1 Act Comedy) 20'
 Orch: Fl.Cl.Bn.Vib.Perc.Pno/Str; Cast: S.T.B Soli (*pre*)
 The Queen and the Rebels (2 Act Opera) 60'
 Orch: 3333/4331/T.Perc.Pno.Hp/Str(8.7.6.5.4); Red. Orch: 3131/2221/T.Perc.Pno.Hp/Str;
 Cast: Dram Sop.T.High Bar.Bar.B/Chorus/Ballet (*pre*)

MOZART Wolfgang Amadeus (1756-1791)
 Lucio Silla (3 Act Opera) 2S.2Mz.2T Soli/Chorus/2202/2200/Timp.Hpsd/Str (*pre*)
 The Impresario (1 Act Comedy) 40'
 Orch: 2222/2200/T/Str; Cast: 2S.T.Bar/Speaking Role (*pre*)

NARBONI François (b.1963)
 Nos bonobos (Opera)

NORDOFF Paul (1909-1976)
 The Masterpiece (1-Act Opera) (Libretto F.Brewer) 37' (*e-v*)

OFFENBACH Jacques (1819-1880)
 Barbe-Bleue (Complete Opera) Soli/Chorus/2121/2220/Timp.Perc/Str (*heu*)
 Croquefer ou le Dernier des Paladin (1-Act Opera Buffa)
 Soli/Chorus/2121/2210/Timp.Perc/Str (*heu*)
 Geneviève de Brabant (3-Act Opera Buffa)
 Soli/Chorus/2121/2210/Timp.Perc/Str (*heu*)
 Helen of Troy (*ump*)
 La Belle Hélène (3-Act Opera Bouffe) (Libretto Meilhac & Halévy)
 Soli/Chorus/2222/2220/Timp.Perc/Str (*heu*)
 La Belle Hélène (ed. Anderson & Ripley)
 Soli/Chorus/2121/2210/Timp.Perc/Str (*ump*)
 La Chanson de Fortunio (1-Act Comic Opera) (Libretto Crémieux & Halévy)
 Soli/Chorus/1121/2210/Timp.Perc/Str (*heu*)
 La Jolie Parfumeuse (*ump*)
 La Périchole (*ump*)
 Le 66 (1-Act Operetta) Soli/2121/2210/Timp.Perc/Str (*heu*)
 Le Mariage aux Lanternes (1-Act Operetta) Soli/2121/221/Timp/Str (*heu*)
 Le Pont des Soupirs (4-Act Opera Bouffe) (Libretto Crémieux & Halévy)
 Soli/Chorus/2121/2210/Timp.Perc/Str (*heu*)
 Le Voyage De MM. Dunanan Père et Fils (3-Act Opera Bouffe)
 Soli/Chorus/1121/2210/Perc/Str (*heu*)
 Les Deux Aveugles (1-Act Comedy) (Libretto Moinaux)
 Soli/Chorus/2122/2110/Str (*heu*)
 Madame Achiduc (*ump*)
 Monsieur Choufleuri restera chez lui (1-Act Opera Bouffe) 30'

Soli/Chorus/1(+Picc)121/2210/Timp.Perc/Str (*heu*)
Monsieur et Madame Denis (1-Act Comic Opera)
 (Libretto Laurencin & Delaporte) Soli/Chorus/2121/2210/Perc/Str (*heu*)
Orphée aux Enfers (4-Act Opera Bouffe) 150'
 Soli/Chorus/2222/2230/Timp.Perc/Str (*heu*)
Orphée aux Enfers (2-Act Opera Bouffe)
 Soli/Chorus/2121/2210/Timp.Perc/Str (*heu*)
Pierrette et Jacquet (ump)
Pomme d'Api (ump)
Une Demoiselle en Loterie (1-Act Operetta)
 Soli/1111/1110/Timp.Perc/Str (*heu*)

PAISIELLO Giovanni (1740-1816)
 King Theodore in Venice (2 Act Opera)
 Orch: 2222/2200/Str; Cast: 2S.2T.2Bar.2B Soli/Chorus (*pre*)

PASATIEMI Thomas (b.1945)
 Black Widow (3 Act Opera) 120'
 Orch: 2222/2221/T.Perc.Hp/Str; Cast: S.2Mz.T.Bar Soli (*pre*)
 Calvary 33' Orch: 1111/1000/Hp/Vn.Va.Vc; Cast: 2S.Mz.T.3Bar.B Soli (*pre*)
 Ines de Castro (3 Act Opera) 120'
 Orch: 2222/4221/T.Perc.Hp/Str; Cast: Soloists/Mixed Chorus/Boys' Chorus (*pre*)
 La Divina (1 Act Opera buffa) 25'
 Orch: 2222/1100/T.Perc.Pno(Cel).Hp/Str; Cast: ColSop.A.T.B-Bar (*pre*)
 Maria Elena (1 Act Opera) 90'
 Orch: 2121/2220/T.Perc.Hp/Str; Cast: 3S.4Mz.2T.Bar.B-Bar/Chorus (*pre*)
 Padrevia (1 Act Lyric Tragedy) 52' Orch: 1111/1110/T.Perc.Pno.Hp/Str(1.1.2.2.1);Cast: S.T.B-Bar/Narr/1 Non-Singing Role (*pre*)
 Signor Deluso (1 Act Opera buffa) 30'
 Orch: 1110/1000/Pno/Vn.Va.Vc; Cast: 2S.Mz.T.Bar.1 or 2 B-Bar (*pre*)
 The Penitents (3 Act Opera) 100'
 Orch: 2222/4220/T.Perc.Pno.Hp/Str; Cast: Large Cast/Mixed Chorus (*pre*)
 The Seagull (3 Act Opera) 120'
 Orch: 2222/4221/T.Perc.Hp/Str; Cast: Large Cast/Off-Stage Chorus (*pre*)
 The Trial of Mary Lincoln (1 Act Opera) 60'
 Orch: 322[BCl]2[Cbsn]/2110/T.Perc.Pno.Hp/Str; Cast: 1 Lyric Sop.2Mz.A.6Bar (*pre*)
 The Women (1 Act Chamber Opera) 13'
 Orch: 1111/1100/T.Perc.Pno.Hp/Str(1.0.1.1.1); Cast: S.Mz.B (*pre*)
 Washington Square (Opera) 110' Orch: 1[Picc]1[CA]1[BCl]1[Cbsn]/1110/
 Timp.Perc.Pno(Cel).Hp/Str; Cast: 3S.2Mz.T.Bar.B-Bar (*pre*)

PÉCOU Thierry (b.1965)
 Hops et Rats (Opera for Children) (Libretto D.Martins)
 Children's Voices/Sop/Cl.Va.Vc.Pno.Electronics

PETIT Jean-Louis (b.1937)
 Colombo (Opera) 25'
 2 Child Soli/2 Adult Soli/Children's Chorus/1111/1210/DX7.Perc (*com*)

PHILIDOR F. A. (1726-1795)
 Blaise le Savetier (Opera) 35' 2S.2T.Bar.B Soli/1201/2000/Str (*tra*)

PIERNÉ Gabriel (1863-1937)
 Ramuntcho (Opera)

POULENC Francis (1899-1963)
 Les Mamelles de Tiresias (2-Act Opera) 50'
 Soli/Chorus/2[Picc]2[CA]2+BCl.2/2211/Timp.Perc.Hp.Pno/Str (*heu*)

RABAUD Henri (1873-1949)
 Job (Theatre)

RAMEAU Jean-Philippe (1683-1764)
 La Guirlande (*ump*)
 Les Boréades (*bil*)
 Les Indes galantes 3h 20' Soloists/Choir/2202/0200/T/Str (*cos*)
 Zoroastre (1749 version) (*bil*)

RAN Shulamit (b.1948)
 Between Two Worlds (2 Act Opera)
 Orch: 2(2Picc.AFl)1[CA]2(2Eb.AC)1[Cbsn]/122(BTbn)0/3Perc.Pno.Hp/Str(4.2.2.1)/3
 Shofars (recorded shofar and sampled shofar sounds may be substituted); Cast: Lead
 Roles: Lyric Sop, Mz, T, High Bar, Bass or Bass-Bar; Supporting Roles: 2 Sop, Mz (trouser
 role), 2T (1 doubling role), Bar (doubling roles), Bass or Bass-Bar; Chorus (min 12 singers)
 (*pre*)

REBOTIER Jacques
 L'Indien neige (Opera) Solo Ten/Children's Choir/8Vc

REISE Jay (b.1950)
 Rasputin (2 Act Opera) 135'
 Orch: 3[Picc.AFl]3[CA]3(Eb.ASax.BCl)3[Cbsn]/4331/T.3Perc.Pno.Upright Pno
 onstage.Hp(amp)Cel/Str; Cast: S.A.2TBuffo.5T.Bar.BBar.B/2Actors/Mixed Chorus (*mrrn*)

RIMSKY-KORSAKOFF Nikolai (1844-1908)
 La Vénitienne (Opera) 29' Sop.3Bar.B Soli/1111/ASax/0220/T.Perc.Pno/Str (*tra*)

ROCHBERG George (1918-2005)
 The Confidence Man (2 Part Opera)
 Orch: 1[Picc]2[CA]3[BCl]3[Cbsn]/4331/T.4Perc.Hp.Cel/Str;
 Cast: 2S.Mz.8T.5Bar.8B/1 Speaker/Chorus (*pre*)

ROXBURGH Edwin (b.1937)
 Abelard (3 Act Opera) (Libretto Edwin and Julie Roxburgh)
 Soli/Chorus/2[Picc]+Picc.2+CA.2(ACI)+BCl.2+Cbsn/4231/3Perc.Cel.Hp.Timp/Str

SANDOW Gregory (b.1943)
 A Christmas Carol 75' Orch: 1111/1000/1 or 2 Perc/2Vn.Va.2Vc.Cb;
 Cast: 3S.3Mz.7T.4Bar.4B.3Boys.2Girls.Speaking Roles (*pre*)

SCHÖLLHORN Johannes (b.1962)

- Rote Asche (Chamber Opera) 3 Voices/Pno.Vib.Hp
Suite from 'Les Petites Filles modèles' (1995) (Chamber Opera) 17'
Comedienne.3 Solo Sop.Pno.Hp.2Perc
- SCHUMAN William (1910-1992)**
A Question of Taste (libretto J.D. McClatchy after R.Dahl) 50'
Orch: 2(Picc)222/2220/2Perc.Cel/Str; Cast: S.2Mz.1 Female.T.2Bar (mfn)
- SHEPARD Thomas Z.**
A Question of Faith (1 Act Opera) 60'
Orch: 1 (Picc)1 (CA)1 (Eb.BCl)1 (Cbsn)/2000/Perc.Kbd/Str;
Cast - Main Roles: Lyric Sop. Sop or Light Mz. Mz. Lyric Ten. 2 Comic Bar. Bar;
Bit Parts: 3 Sop (may be doubled by main characters) (pre)
- Love in Two Countries (Two 1 Act Comic Operas to be performed together) (pre)
That Pig of a Molette (1 Act Opera) 60'
Orch: 1 (Picc)1 (CA)1/2000/Perc.Kbd/Str;
Cast: Lyric Sop. Ten or High Bar. Comic Bar. S.Mz.T.Bar doubling various roles (pre)
- SIMONS Netty (1923-1994)**
The Bellwitch of Tennessee (Opera) 60'
Orch: 1021/0220/T.Perc.Vib.Pno/Str; Cast: S.Mz.A.T.BBar.B/Chorus (pre)
- SMITH Julia (1911-1989)**
Cockcrow (1 Act Opera) 25' Orch: 1(Picc)111/1100/T.Perc.Pno/Str;
Cast: Lyric Sop.Sop.Mz.A.Lyric Ten.Ten.Bar.B.Speaking Part (mow)
Cynthia Parker (3 Act Opera) Orch: 1121/2210/T.3Perc.Hp.Cel/Str;
Cast: 3Sop.Mz.Ten.6Bar/Mixed Chorus/2 Adult Mime.Child Mime.
Solo Dancer.Male Dancers (mow)
Daisy (2 Act Opera) 95' Orch: 2(Picc)12(BCl)1/221 (BTbn)0/T.Perc.Hp(or Pno)/Str;
Cast: 2S.4Mz.A.T.2Bar/Child SATB Chorus/SSAA Chorus (mow)
The Gooseherd and the Goblin (1 Act Opera) 25'
Orch: 1 (Picc)111/1100/Perc.Pno/Str; Cast: 3S.Mz.A.T/Boy's Voice (mow)
The Shepherdess and the Chimneysweep (1 Act Opera) 30'
Orch: 2222/2220/3Perc.Hp(or Pno)/Str;
Cast: Lyric Sop.Lyric Ten.BBar/Women's Chorus (mow)
- SOKOLOFF Noel (b.1923)**
The Franklin's Tale (1 Act Chamber Opera) 80'
Orch: 2222/2110/T.Perc.Pno/Str; Cast: S.T.2Bar; Small Parts: SSA (pre)
- SURIANU Horia (b.1952)**
S.P. Le Stylo-Plume (Opera) (text J.Remondin) 30'
Child Solo/Children's Chorus/Narr/2220/2ASax/0210/3 or 6 Perc.Pno.Hp/Str (com)
- TAYLOR Raynor (1747-1825)**
Buxom Joan (1 Act Burletta) 40' 2S.3T.B Soli/2Ob.Hpsd.Str Quartet (pre)
- THIRIET Maurice (1906-1972)**
La Locandiera (Opera) 35' S.T.2Bar.B Soli/2222/2210/T.Perc.Hp/Str (tra)
- THOMAS Ambroise (1811-1896)**
Hamlet (Opera) 130' 2222/4431/Sax/T.Perc.Hp/Str (heu)
Le Caïd (Opera) (heu)
Mignon (Opera) 150' (heu)
- THORNE Francis (b.1922)**
Mario and the Magician 70'

- Orch: 1(Picc)111/1111/2Perc.Gtar(Acc.Elec).Kbd(Pno.Hpsd)/Str(16 Players);
Cast: Mz.3T.Bar.BBar.2B Soli/2 Children/Mixed Chorus of Adults and Children (mfn)
- VERNON Ashley (1902-1968)**
Cupid and Psyche (Opera) 60'
Orch: 2121/2210/T.Perc.Hp/Str; Cast: S.Mz.T.Bar.B (mcy)
Grand Slam (Opera) 25' Orch: 2121/2100/Perc.Hp/Str; Cast: s.Mz.T.Bar.B (mcy)
The Barber of New York (Opera) 70'
Orch: 2222/2210/T.Perc.Hp/Str; Cast: S.A.3T.Bar.2B/Chorus (mcy)
The Triumph of Punch (Opera) 70'
Orch: 2121/2100/Pno.Hp/Str; Cast: S.Mz.A.Bar.B (mcy)
- VIVALDI Antonio (1678-1741)**
Orlando furioso (Opera) 165' Soli/Choir/Orch (cos)
- VODENITCHAROV Yassen (b.1964)**
L'Arbre qui parle (Opera) (Libretto M.Couy)
Le Pêcheur et le Poisson d'Or (1 Act Chamber Opera)
- WALDEN Stanley (b.1932)**
Dr Faustus Lights the Lights (Opera) 95' Reeds(1 player).Pno.Cb.Perc (pre)
Kafka: Letter to My Father 90' Orch: 102(Eb.BCl)0/2110/2Perc.Hp/Str(1.1.2.2.1);
Cast: S.Mz.A.B/Non-singing Male.Non-singing Boy/Dancer (pre)
- WEISGALL Hugo (1912-1997)**
Athaliah (Opera) 105' Orch: 2(Picc.AFl)2(CA)2(Eb.BCl)2(Cbsn)/2220/T.Perc/Str;
Cast: Mz.S.T.Bar.B/Child (silent)/Chorus (pre)
Esther (Opera) Orch: 3(Picc.AFl)2(CA)2(BCl)2/4321/T.Perc.Hp/Str;
Cast: S.Mz.A.CT.4T.2Bar.BBar.B/Chorus/Children's Chorus (pre)
Jenny, or The Hundred Nights (Opera) 70'
Orch: 4242/2231/3Perc.Hp.Pno/Str/On stage: Vn.Pno;
Cast: Col.Sop.2S.Mz.2T.3Bar.2B/Chorus/Dancers (pre)
Nine Rivers from Jordan Orch: 3333/4331/T.Perc.Hp/Str;
Cast: 2T.2Bar.BBar.B/Small Parts: 2S.Mz.10T.3Bar.5B/Chorus (pre)
Purgatory (Opera) 35' Orch: 2021/1100/T.Perc.Pno/Str; Cast: T(or Bar).B (pre)
Six Characters in Search of an Author (Opera)
Orch: 2(AFl.Picc)2(CA)2(BCl)2(Cbsn)/2221/T.Perc/Str/Pno (On Stage);
Cast: S.Mz.A.2Bar/Boy & Girl (non-singing)/Chorus (pre)
The Stronger 25' Orch: EbASax(BbCl.EbCl).TSax(BbCl.EbCl).Tpt.Vn.Va.Vc.Cb.Pno;
Cast: Sop.Mute Female.Waiter.Patrons (Opt) (pre)
The Gardens of Adonis Orch: 3(Picc.AFl)2(CA)2(ACl.BCl)2/
2(or 4)221/T.Perc.Pno.Hp/Str; Cast: 2S.Boy Sop.Mz.T.Bar.B (pre)
The Tenor (Opera) 70' Orch: 1(Picc)1(CA)2(Eb.BCl)1/2110/Perc(T).Pno/Str;
Cast: Dram Sop.Lyric Sop.Dram T. T.Bar.BBr (pre)
Will You Marry Me? (Opera) 25'
Orch: Cl(SSax).Cl(ASax).Bn.Hn.T.Perc.Pno.2Vn.Va.Vc.Cb; Cast: S.Bar (pre)
- WELCHER Dan (b.1948)**
Della's Gift (Opera) 70'
Orch: 1(Picc)121/2210/Perc.Pno(Cel).Hp/Str(min 6.5.4.3.2); Cast: S.3Mz.3T.Bar (pre)
- ZINSSTAG Gérard (b.1941)**
Ubu cocu (Opera Buffa after Alfred Jarry)

BALLET

- BACH P.D.Q. (1809-1742)**
"The Preachers of Crimethus," S. 988 (Ballet in 1 Selfless Act) 13'
3(Picc)222/2231/Timp.2Perc.Devious Instr/Str (pre)
- BAINBRIDGE Simon (b.1952)**
Trace (Ballet) (1987) 18'
2120/1100/Perc.ElecBassGtar/Str(0.0.2.2.0).Electronics (ump)
- BAZELON Irwin (1922-1995)**
Concert Ballet: Centauri 17 23'
112(Eb.BCl)1/1201/Theremin or Lyric Soprano/3Perc.Pno/Vla.Vc.Cb (pre)
- BOISMORTIER Joseph Bodin de (1691-1755)**
Don Quichotte chez la Duchesse, Ballet comique (ed. Blanchard) 105'
2202/1000/Str(no Vla)/Hpsd (heu)
- CAMPRA André (1660-1744)**
Extracts from Les Festes vénitiennes, Ballet-Opera (ed. Sarlit) 18'
S Solo/Mixed Choir/2202/-/Str (heu)
- DAMASE Jean-Michel (b.1928)**
Balance à Trois (Ballet) 21' 2222/4321/Timp.Perc.Hp.Pno.Cel/Str (tra)
La Boucle (Ballet) 20' 2222/4321/Timp.Perc.Pno.Cel/Str (tra)
Le Prince du Désert (Ballet)
- DAVIS Jean Reynolds (b.1927)**
Shenandoah Holiday, A Ballet Story for Young People 15'
Narr/3232/4331/Timp.Perc.Pno/Str (pre)
- DELIBES Léo (1836-1891)**
Coppélia (Ballet) 90' 2222/42+2Cornets.31/Timp.Perc.Hp/Str (heu)
La Source (3 Act Ballet) 2222/4431/Timp.Perc.Hp/Str
Sylvia, or 'La Nymphé de Diane' (3 Act Ballet)
2222/4431/Timp.Perc/Str (heu)
- DELLO JOIO Norman (b.1913)**
Heloise and Abelard (Ballet) 30'
Solo Med or High Voice/1111/1111/Timp.Perc.Pno.Hp/Str (ebm)
- DUCLLOS Pierre (1929-1974)**
Bon Voyage (Ballet) 15' 2222/2210/Timp.Perc.Hp/Str (tra)
- El Toro (Ballet) 25' 2222/2220/Timp.Perc.Hp.Pno.Cel/Str (tra)
Le Rendez-vous (Ballet) 12' 2222/ASax/4331/Timp.Perc.Hp.Pno/Str (tra)
- FRANÇAIX Jean (1912-1997)**
La Dame dans la Lune (Ballet) 25' 2121/2211/Perc.Hp.Pno/Str (tra)
- GILLIS Don (1912-1978)**
Boogie in Brass (Ballet from the Opera 'Pep Rally') 4'
3332/3331/Timp.Perc.Pno/Str (pre)
Shindig (A Western Ballet) 21'
2232/3331/T.Perc.Pno.Prepare Bar Room Piano.Banjo(ad lib).Hp/Str (pre)
Twinkle Toes (Ballet) 21' 3232/3332/Timp.Perc.Pno/Str (pre)
- HILLER Lejaren (b.1926)**
A Triptych for Hieronymus 41'
Actors, Dancers, Tape, Films, Lantern Slides/
1101/ASax.TSax/0222/3Perc.Hp.Hpsd.Harm(Cel).Gtar.Mand/Str/2-Channel Tape (pre)
- HOSSEIN André (1907-1983)**
Dernier Romantique (Ballet) 37' 3222/2230/3Perc.Hp/Str (tra)
Shéhérazade (Ballet) 80' 2222/4331/Timp.3Perc.Hp/Str (tra)
- MAGNE Michel (b.1930)**
Le Rendez-vous manqué (Ballet) 90'
1110/ASax.2TSax.BarSax/1431/2Perc.Pno/Str (tra)
- MASSENET Jules (1842-1912)**
Ariane, Ballet 15' 3333/4361/Timp.3Perc.2Hp/Str (heu)
- MESSAGER André (1853-1929)**
Ballet d'Isoline
Les Deux Pigeons (Ballet) 60' 2222/4431/Timp.Perc.Hp/Str (eno)
- MILHAUD Darius (1892-1974)**
Salade (Ballet chanté in 2 Acts) 2121/2211/Timp.Perc/Str (heu)
- MONTAGUE Stephen (b.1943)**
Median (ballet score comprising Prologue and From the White Edge of Phrygia) 29'
2222/4231/4Perc.C.Pno/Str (ump)
- MOREL Jean-Marie (b.1934)**
Silence augmenté (Ballet) 12' 1010/0110/Perc.Pno/Str(1.0.0.1.0) (tra)

MOROSS Jerome (1913-1983)

Frankie and Johnny (Ballet Suite) 19'
SSA Soli/223(BCI)2/2220/Timp.5Perc.Pno/Str (sor)

MURGIER Jacques (1912-1986)

Spirale (Ballet) 30' 3323/ASax/4331/Timp.Perc.Hp/Str (tra)

PIERNÉ Gabriel (1863-1937)

Cydalise et le Chèvre-Pied (2-Act Ballet)
6443/4331/Timp.Perc.X.2Hp.Cel.Pno/Str (heu)

POULENC Francis (1899-1963)

Les Biches (1-Act Ballet) 35' Chorus/3333/4321/Timp.Perc.Hp.Cel/Str (heu)

SAUGUET Henri (1901-1989)

L'Imposteur (Ballet) 50' 1211/1110/T.C.Hp.Pno.Hpsd/Str (efm)

SCHUMAN William (1910-1992)

The Witch of Endor (Ballet) 30' 1111/1111/T.Perc.Pno/Str (mm)

ASIA Daniel (b.1953)

As Above 17' Electronic Tape (mm)

Miles Mix 12' Electronic Tape (mm)

Shtay 5' Electronic Tape (mm)

BANCQUART Alain (b.1934)

Habiter l'Ambre 15' Pno/Tape (tape only on hire)

THIRIET Maurice (1906-1972)

La Chambre noire (Ballet) 35' 2222/2220/T.2Perc.Hp.Cel.G.Vib/Str (tra)

Le Maure de Venise (Ballet) 35' 2222/2220/T.Perc.Hp.Pno.Cel/Str (tra)

Othello (Ballet) 35' 2222/2220/T.Perc.Hp.Pno.Cel/Str (tra)

THORNE Francis (b.1922)

Prufrock (Ballet) 30' 1(Picc)01(BCI)1/0100/Perc.ElecGtar.Vc (mm)

TON-THAT Tiêt (b.1933)

Paroles du Feu (3-Part Ballet) 75' Fl.Perc.Synth.Vn.Va.Vc

VARIOUS COMPOSERS

L'Éventail de Jeanne (Ballet in 1 Act) 30'

3(Picc)3(CA)3(BCI)3(Cbn)/4331/Timp.Perc.2Hp.Cel/Str

Ravel: Fanfare; Ferroud: Marche; Ibert: Valse; Roland-Manuel: Canarie; Delannoy:

Bourrée; Roussel: Sarabande; Milhaud: Polka; Poulenc: Pastourelle; Auric: Rondeau;

Schmitt: Kermesse Valse (heu)

ELECTRONICS**DAVIDOVSKY Mario (b.1934)**

Electronic Study No.2 3'30 Tape (ebm)

Electronic Study No.3 4' Tape (ebm)

MACINNIS Donald (b.1923)

Quadrility I 6' Tape (pie)

WARD-STEINMAN David (b.1936)

Vega 10' Tape (ebm)

AATZ Michel (b.1936)	20, 26	BARRE Michel de la (1675-1743)	20
ABBOTT Alain (b.1938)	2, 38	BARRETT Richard (b.1959)	3, 27, 35, 39, 56, 69
ABSIL Jean (1893-1974)	38, 62	BARTHELEMY Claude (b. 1956)	20
ABOULKER Isabelle (b.1938)	69	BASCHET Florence (b.1955)	20, 27
ACCART-BECKER Evelyne (b.1921)	20	BAUDO Serge (b.1927)	3
ADAM Adolph (1803-1856)	56, 62, 69	BAUDRIER Yves (1906-1988)	3, 20
ADLER Samuel (b.1928)	2, 20, 26, 35, 38, 56, 62	BAUER Marion (1887-1955)	3
AGOBET Jean-Louis (b.1968)	2, 20, 26, 35, 38	BAYER Francis (b.1938)	27, 35
AITKEN Hugh (b.1924)	2, 20, 26, 38, 56, 69	BAZELON Irwin (1922-1995)	3, 20, 27, 35, 39, 40, 56, 73
ALAIN Albert (1880-1971)	62	BAZIN François (1816-1878)	56, 69
ALAIN Jehan Ariste (1911-1940)	2, 56	BEACH Bruce (1903-1973)	3
ALBENIZ Isaac (1860-1909)	2	BECK John Ness (b.1930)	62
ALBIN Roger (b.1920)	2, 35, 38	BECKER John J. (1886-1961)	27, 40
ALBINONI Tomaso (1674-1751)	20, 38, 39	BEETHOVEN Ludwig van (1770-1827)	3, 35, 62
ALBRIGHT William (b.1944)	2, 26	BEGLARIAN Grant (b.1927)	3, 20, 27, 35, 40
ALBRECHTSBERGER, J.G (1736-1809)	39	BELAUBRE Louis-Noel (b.1932)	40
ALIPRANDI, Paul (b.1925)	2, 20, 39	BELLINI Vincenzo (1801-1835)	40
ALIX René (1907-1966)	2, 39	BENHAMOU Maurice (b.1936)	56
ALKAN C.H.V. (1813-1888)	39	BENNETT Robert Russell (1894-1981)	40
ALVIMARE Pierre d' (1772-1839)	39	BENSA Olivier (b.1951)	27
AMELLÉR André (1912-1990)	35, 39	BENSON Warren (b.1924)	3, 27, 35
AMLIN Martin	39, 62	BEREZOWSKI Nicolai (1900-1953)	3, 21, 40, 62
AMY Gilbert (b.1936)	2, 20, 26, 27, 39	BERGHMANS Jose (1921-1992)	3, 35, 40
ANCELIN Pierre (b.1934)	2, 27, 35, 39	BERKOWITZ Sol (b.1922)	35
ANDERSON DUPAGE Florence (1910-2003)	35	BERLINSKI Herman (b.1910)	20, 62
ANDERSON Leroy (1908-1975)	2, 35, 39, 56	BERLIOZ Hector (1803-1869)	3, 40, 56, 62, 69
ANDRÉS Bernard (b.1941)	39	BERNARD Robert (1900-1971)	3, 21, 35
ANDRIEU Fernand (1863-1935)	39	BERNAUD Alain (b.1932)	40
ANTUNES Jorge (b.1942)	35	BERNIER René (1905-1984)	3, 40, 56
APERGHIS Georges (b.1945)	20	BERTHOMIEU Marc (1906-1991)	40
ARBAN Jean-Baptiste (1825-1889)	39	BENSON Warren (b.1924)	40
ARCADELT Jacob (1505-1560)	2	BEUGNIOT Jean-Pierre (b.1935)	40
ARMA Paul (1904-1987)	2, 27, 35, 39	BEYDTS Louis (1895-1953)	3
ARNELL Richard (b. 1917)	20, 39	BIGOT Eugène (1888-1965)	3, 40
ARNITA Salvador	39	BINGE Ronald (1910-1979)	21, 40
ARNOLD Alan	2, 35	BISCARDI Chester (b.1948)	3, 40, 69
ARRIAGA Juan-Crisóstomo (1806-1826)	2	BITSCH Marcel (b.1921)	3, 21, 27, 40
ARRIEU Claude (1903-1990)	2, 20, 39	BIZET Georges (1838-1875)	3, 35, 40, 62, 69, 73
ARRIGO Girolamo (b.1930)	2	BIZET Jean (b.1924)	3, 21, 40
ASCHAFFENBURG Walter	2, 35, 39	BLACKWOOD Easley (b.1933)	3, 27
ASIA Daniel (b.1953)	2, 20, 39, 56, 62, 74	BLAINVILLE Charles-Henri (1710-1771)	21
AUBERTIN Valery (b.1970)	2	BLANCHARD Esprit (1696-1775)	62
AUBERT Jacques (1689-1753)	35	BLANK Allan (b.1925)	3
AUBAIN Jean (b.1928)	39	BLANQUER Amando (b.1935)	40
AUBIN Francine (b.1938)	39	BLET, Stephane (b.1969)	4
AUBIN Tony (1907-1981)	2, 27, 35, 39	BLEUSE Marc (b.1937)	35, 40, 56
AUCLERT Pierre (1905-1974)	2	BLITZSTEIN Marc (1905-1964)	69
AURIC Georges (1899-1983)	2, 27	BLOCH Ernest (1880-1959)	4, 40
AURIOL Hubert d' (1913-1980)	20	BLOCKX Jan (1851-1912)	4
AVSHALOMOV Jacob (b.1919)	2, 62	BLONDEAU Thierry (b.1961)	21, 27
AYARS Bo (b.1941)	2, 3	BLOOM Robert (1908-1994)	40
BACH Carl Philipp Emanuel (1714-1788)	20, 39	BLOW John (1649-1708)	35, 69
BACH Johann Christian (1735-1782)	20, 56, 62	BOCCHERINI Luigi (1743-1805)	27, 40
BACH Johann Christoph Friedric (1732-1795)	62	BOCHSA Robert-Nicolas-Charles (1789-1856)	21
BACH Johann Sebastian (1685-1750)	3, 20, 27, 35, 39, 62	BODA John (b.1922)	4
BACH P.D.Q. (1809-1742)	3, 20, 27, 39, 56, 62, 69, 73	BOESMANS Philippe (b.1936)	4, 27, 40, 56, 62
BACHELET Alfred (1864-1944)	3	BOHM Georg (1661-1733)	21
BAGLEY E.E (1857-1922)	35	BOIELDIEU François-Adrien (1775-1834)	4, 40, 69
BAILLY Jean-Guy (b.1925)	3	BOISGALLAIS Jacques (b.1927)	4
BAINBRIDGE Simon (b.1952)	3, 20, 27, 35, 39, 56, 62, 73	BOISMORTIER Joseph Bodin de (1691-1755)	40, 73
BAKSA Robert (b.1938)	20, 35, 39, 69	BOISSON F	40
BALAKIREV Mily (1837-1910)	39	BOIVIN Philippe (b.1954)	4, 40
BALLIF Claude (1924-2004)	3, 20, 27, 35, 39, 56, 62	BOLCOM William (b.1938)	4, 21, 27, 40, 56, 62, 63, 69
BANCQUART Alain (b.1934)	3, 27, 35, 39, 56, 62, 69, 74	BON André (b.1946)	28, 35, 40
BANDO Gyula (b.1903)	39	BOND Victoria (b.1945)	4, 40, 56
BARAB Seymour (b.1921)	69	BONDEVILLE Emmanuel	69
BARBAUD Pierre (b.1911)	20, 27, 35	BONDON Jacques (b.1927)	4, 28, 40, 56, 69
BARILLER Robert (1918-1980)	39	BONDS Margaret (1914-1972)	57
BARNEA Gad (b.1968)	3, 27	BONGARTZ Markus (b.1963)	4
BARRAINE Elsa (b.1910)	3, 39	BONNEAU Paul (1918-1995)	28, 40, 41
BARRAUD Henri (1900-1997)	3, 20, 35	BONONCINI Giovanni Battista (1670-1747)	21
		BORNE Francois (1840-1920)	41
		BORODIN Alexander (1833-1887)	4
		BORSARI Amédée (b.1905)	4, 41

BORTOLI Stéphane (b.1956)	4, 28	CHARPENTIER Marc-Antoine (1643-1704)	21, 57, 63, 70
BOSSEUR Jean-Yves (b.1947)	28	CHARPENTIER Raymond (1880-1960)	5
BOTTESINI Giovanni (1821-1889)	41	CHARTREUX Annick	63
BOUCOURECHLIEV Andre (b.1925)	4, 21, 28, 35	CHATMAN Stephen (b.1950)	5, 21, 28, 42, 57, 63
BOULANGER Lili (1893-1918)	57, 63	CHAUSSON Ernest (1855-1899)	5, 42, 57
BOULEZ Pierre (b.1925)	35, 63	CHAYNES Charles (b.1925)	6, 21, 28, 35, 42
BOUSQUET Francis (1890-1942)	41	CHEN Qigang (b.1951)	6, 28, 42, 57
BOUTRY Roger (b.1932)	28, 41	CHERUBINI Luigi (1760-1842)	6, 42
BOUVRAIN Claude (b.1937)	28	CHEVALIER de St Georges (1739-1799)	
BRAND Paul F. (1910-1999)	21, 41, 57, 63, 69	CHEVILLARD Camille (1859-1923)	6
BOZZA Eugène (1905-1991)	4, 28, 35, 41	CHOPIN Frédéric (1810-1849)	6, 42
BRABANT Eric (b.1941)	28	CHOU Wen Chung (b.1923)	57
BRADBURY William B. (1816-1868)	68	CIMAROSA, Domenico (1749-1801)	6, 42
BRAGA Antonio (b.1929)	4	CIRY, Michel (b.1919)	6, 28
BRAHMS Johannes (1833-1897)	4, 21, 28, 41, 57, 63	CLERAMBAULT Louis-Nicholas (1676-1749)	35
BRAND Max (1896-1980)	4	CLERISSE Robert (1899-1973)	42
BREHM Alvin (b.1925)	4, 28, 41, 57	CLOSTRE Adrienne (b.1921)	42, 57, 63
BRENET Thérèse (b.1935)	41	COHAN George M. (1878-1942)	6, 57
BRENTA Gaston (1902-1969)	35, 41	COHEN Shimon (b.1937)	42
BRIAN Havergal (1876-1972)	4, 28, 35, 41, 69	COITEUX Francis (b.1944)	42
BRICCETTI Thomas (b.1936)	57	COKER Wilson (b.1928)	6
BRISMAN Heskell (b.1923)	28, 57, 69	COLEMAN Christopher (b.1958)	6
BRITAIN Radie (b.1903)	4, 21	COLES, Paul (b. 1952)	6, 57
BROZEN Michael (b.1934)	4, 57	CONDE Gérard (b.1947)	57
BRUCH Max (1838-1920)	41	CONE Edward T. (b.1917)	28, 35, 57
BRUNEAU Alfred (1857-1934)	69	CONNESON Guillaume (b.1970)	6, 28, 63
BURGAN Patrick (b.1960)	5, 28, 41, 57, 63	CONSTANT Franz (b.1910)	42
BURRELL Diana (b.1948)	5, 21, 28, 35, 41, 57, 63, 69	CONSTANT Marius (b.1925)	6, 28, 42, 57
BÜSSER Paul Henri (1872-1973)	5, 21, 41	CONVERSE Frederick S. (1871-1940)	6, 42, 63
BUTCHER Franck	57	CORELLI Arcangelo (1653-1713)	42
BUXTEHUDE Dietrich (1637-1707)	63	CORISOLIS Emmanuel (1907-1977)	42
CAILLIET Lucien (1891-1985)	5	CORNIOT René (b.1901)	42
CAHUZAC Louis (1880-1960)	41	CORRETTE Michel (1709-1795)	42, 63
CALABRO Louis (1926-1991)	5, 35, 41	CORTES Ramiro (b.1933)	6, 63
CALANDRELLI Jorge (b.1939)	41	COSMA Edgar (b.1919)	42
CALDWELL Mary Elizabeth	69	COSMA Vladimir (b.1940)	42
CALMEL Roger (1921-1998)	5, 28, 35, 41, 63	COUPERIN François (1668-1733)	6, 21, 35, 42, 57
CALTABIANO Ronald (b.1959)	5, 21, 28, 35, 41, 57, 69	COWIE Edward (b.1943)	6
CAMPANA José Luis (b.1949)	5, 21, 28, 35, 41, 57, 63	COX Harry (b.1923)	21
CAMPO Regis (b.1968)	5, 21, 28, 41, 57, 63, 69	CRAWFORD (Seeger) Ruth (1901-1953)	6, 28, 57
CAMPRA André (1660-1744)	21, 35, 57, 63, 69, 73	CREPIN Alain (b.1954)	21
CANAT DE CHIZY Edith (b.1950)	5, 21, 28, 35, 41, 63, 70	CRITON Pascale (b.1954)	28, 57
CANNON Philips	35	CROES Henri-Jacques de (1705-1786)	63
CANTELOUBE Joseph (1879-1957)	5, 57	CRUMB David (b.1962)	6, 42
CAPANNA Robert (b.1952)	21, 57, 63	CUI César (1835-1918)	6
CAPDEVIELLE Pierre (1906-1969)	5, 21, 41	CUNIoT Laurent (b.1957)	28
CAREY Julia Scott (b.1986)	5, 57	CUNNINGHAM Arthur (1928-1997)	6, 42, 57, 64
CARISSIMI Giacomo (1605-1674)	63	CURRIER Nathan (b.1960)	6, 35, 64
CARLES Marc (b.1933)	5, 21, 41	CURTIS-SMITH Curtis (b.1941)	6
CARRILLO Julian (1875-1965)	5, 41	D'ADAMO Daniel (b.1966)	28
CARSON Philippe (1936-1972)	28	DALBAVIE Marc-André (b.1955)	6, 42, 43
CARTER Elliott (b.1908)	41, 63	DAMAIS Emile (b.1906)	43
CASANOVA André (b.1919)	5, 35, 41, 57	DAMASE Jean-Michel (b.1928)	6, 21, 28, 43, 64, 70, 73
CASELLA Alfredo (1883-1947)	5, 41	DANDELOT Georges (1895-1975)	6, 43
CASTEREDE Jacques (b.1926)	5, 35, 41, 57, 70	DANIEL-LESUR J.Y. (1908-2002)	6, 21, 35, 43, 64
CASTILLON Alexis de (1838-1873)	42	DAO Nguyen-Thien (b.1940)	6, 28, 43, 57, 64
CATTANEO Aureliano (b.1974)	28, 42, 57	DARGOMYZHISKY Alexander (1813-1869)	58
CAVALLI Francesco (1602-1676)	63	DAUTREMER Marcel (1906-1978)	6, 36, 43
CAVANNA Bernard (b.1951)	21, 28, 42, 57, 63, 70	DAVIS Jean Reynolds (b.1927)	73
CERF Jacques (b.1926)	42	DAVIDOVSKY Mario (b.1934)	6, 28, 29, 64, 74
CECCONI Monic (b.1936)	5, 28	DAVISON James W. (1813-1885)	64
CHABRIER Emmanuel (1841-1894)	5, 42, 63, 70	DAZZI Gualtiero (b.1960)	70
CHAILLEY Jacques (b.1910)	5, 35	DE GASTYNE Serge (b.1930)	6, 21
CHALLAN Henri (1910-1977)	42	DE LAMARTER Eric (1880-1953)	6
CHALLAN René (1910-1978)	5	DEBUSSY Claude (1862-1918)	6, 7, 21, 29, 36, 43, 58, 64, 70
CHAMINADE Cécile (1857-1944)	5, 21, 42, 57	DECOUST Michel (b.1936)	7
CHAMOULARD Philippe (b.1952)	5, 21, 35, 42, 57	DECRUCK Fernande	21
CHANCE Nancy Laird (b.1931)	5, 57	DEFAVE Jean-Michel (b.1932)	7, 43
CHARBONNIER Janine (b.1926)	28	DELAGE Maurice (1879-1961)	7, 58
CHARPENTIER Gustave (1860-1956)	5, 42, 57, 70	DELALANDE Michel-Richard (1651-1726)	21, 64
CHARPENTIER Jacques (b.1933)	5, 21, 28, 35, 42, 63	DELANNOY Marcel (1898-1962)	7
		DELERUE Georges (1925-1992)	7, 21, 29, 43
		DELIBES Léo (1836-1891)	7, 58, 70, 73
		DELLO JOIO Norman (b.1913)	7, 21, 36, 43, 64, 73

DELMAS Marc (1885-1931)	7	EAKIN Charles (b.1927)	70
DEMERSSEMAN Jules-Auguste (1833-1866)	43	EBEN Petr (b.1929)	44
DELVINCOURT Claude (1888-1954)	7	ECCLES Henry (1670-1742)	44
DEMILLAC Francis-Paul (b.1917)	43	EFFINGER Cecil (1914-1990)	64
DENCH Chris (b.1953)	29, 58	EL-KHOURY, Bechara (b.1957)	8, 44
DENECKE Henry	29	ELLIS David Graham (b.1953)	8, 22, 29, 36, 58
DENISOV Edison (1929-1996)	7, 21, 29, 43	ELLISON Michael (b.1969)	8, 29, 44, 58
DENNIS Robert	7	ELOY Jean-Claude (b.1938)	8, 22, 29, 64
DEPELSENAIRE Jean-Marie (1914-1986)	43, 64	ELWELL Herbert (1889-1974)	8
DEPRAZ Raymond (b.1915)	7, 29, 36, 43	EMERSON Keith (b.1944)	44
DERVAUX Pierre (1917-1992)	21, 36	EMMANUEL Maurice (1862-1938)	8
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